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Women's Voices, Feminist Visions: Classic and Contemporary Readings McGraw-Hill Education As a leading introductory women's studies reader, Shaw and Lee's Women's Voices, Feminist Visions offers an excellent balance of classic, conceptual, and experiential selections including new contemporary readings. This student-friendly text provides short and accessible readings reflecting the diversity of women's experiences. With each new edition, the authors keep the framework essays and selections of readings fresh and interesting for students. **Women's Voices, Feminist Visions: Classic and Contemporary Readings McGraw-**

Hill Education As a leading introductory women's studies reader, Shaw and Lee's *Women's Voices, Feminist Visions* offers an excellent balance of classic, conceptual, and experiential selections including new contemporary readings. This student-friendly text provides short and accessible readings reflecting the diversity of women's experiences. With each new edition, the authors keep the framework essays and selections of readings fresh and interesting for students. **Women's Voices, Feminist Visions Classic and Contemporary Readings McGraw-Hill Humanities, Social Sciences & World Languages** This introductory women's studies reader offers a wide range of classic, conceptual, and experiential writings. Chapter introductions provide background information on each chapter's topic, including explanations of key concepts and ideas and references to the subsequent reading selections. The anthology also offers numerous pedagogical features designed to engage students in active learning. **Gendered Voices, Feminist Visions Classic and Contemporary Readings Oxford University Press, USA** *Gendered Voices, Feminist Visions: Classic and Contemporary Readings*, Seventh Edition, is a balanced collection of classic, conceptual, and experiential selections. Accessible and student-friendly, the readings reflect the great diversity of women's experiences. Framework essays provide context and connections for students, while features like learning activities, ideas for activism, and questions for discussion provide a strong pedagogical structure for the readings. **Women of Vision Histories in Feminist Film and Video U of Minnesota Press** *Who's Afraid of Charles Darwin? Debating Feminism and Evolutionary Theory Rowman & Littlefield Publishers* The relationship between feminism and the biological sciences has always been particularly tense and hostile. Feminists have been inclined not to trust what scientists had to say about the sexes, with science often being pronounced a white, male enterprise. But why should feminism and the biological sciences remain at odds? And what might be gained from a reconciliation? In *Who's Afraid of Charles Darwin?* Griet Vandermassen shows that, rather than continuing this enmity, feminism and the biological sciences, and in particular evolutionary psychology, have the potential and the need to become powerful allies. Properly understood, the Darwinian perspective proposed in this volume will become essential to tackling the major issues in feminism. **Major Problems in American Women's History Documents and Essays Houghton Mifflin College Division** Designed to encourage critical thinking about history, the *Major Problems* series introduces students to both primary sources and analytical essays on important topics in U.S. history. *Major Problems in American Women's History* is the leading reader for courses on the history of American women, covering the subject's entire chronological span. While attentive to the roles of women and the details of women's lives, the authors are especially concerned with issues of historical interpretation and historiography. The Fourth Edition features greater coverage of the experiences of women in the Midwest and the West, immigrant women, and more voices of women of color. Key pedagogical elements of the *Major Problems* format have been retained: 14 to 15 chapters per volume, chapter introductions, headnotes, and suggested readings. **New!** In Chapter 1, an exclusive essay by Kate Haulman examines the evolution of the field of women's history and the state of women's history today. **New!** Chapter 2 now focuses on Native American women, while a new Chapter 3 covers witches and their accusers in New England and

the Salem witch trials. New!Chapter 6 draws on recent scholarship on the roles of ordinary and elite women in the numerous reform movements of the Early Republic. Revised!Chapter 7 rethinks and refocuses the text's coverage of women's roles in slavery and the Civil War, and more directly addresses the lives of African American women during and after slavery. New!Post-1960 coverage (in Chapters 15-16) has been thoroughly revised to highlight the women's movement, women's health, recent immigration, and economic changes affecting women. **Full Frontal Feminism A Young Woman's Guide to Why Feminism Matters Seal Press** Now in its updated second edition, Full Frontal Feminism is a book that continues to embody the forward-looking messages that author Jessica Valenti propagated as founder of the popular website, Feministing.com. Full Frontal Feminism is a smart and relatable guide to the issues that matter to today's young women. This edition includes a new foreword by Valenti, reflecting upon what's happened in the seven years since Full Frontal Feminism was originally published. With new openers from Valenti in every chapter, the book covers a range of topics, including pop culture, health, reproductive rights, violence, education, relationships, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases "Real" Women Have Babies I Promise I Won't Say "Herstory" Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, Full Frontal Feminism has reassured readers—yeah, you're feminists, and that's actually pretty cool. **The Boy from the Basement Dutton Childrens Books** Having lived his life in the basement and under the physically abusive reign of his father, Charlie is a stranger in a strange world when he is removed from the home and sent to live with loving foster parents--forcing him to find a way to come to terms with his past life and uncertain future. **Women's Activism, Feminism, and Social Justice Studies in Feminist Philosophy** A wide range of issues besieges women globally, including economic exploitation, sexist oppression, racial, ethnic, and caste oppression, and cultural imperialism. This book builds a feminist social justice framework from practices of women's activism in India to understand and work to overcome these injustices. The feminist social justice framework provides an alternative to mainstream philosophical frameworks that promote global gender justice: for example, universal human rights, economic projects such as microfinance, and cosmopolitanism. McLaren demonstrates that these frameworks are bound by a commitment to individualism and an abstract sense of universalism that belies their root neo-liberalism. Arguing that these frameworks emphasize individualism over interdependence, similarity over diversity, and individual success over collective capacity, McLaren draws on the work of Rabindranath Tagore to develop the concept of relational cosmopolitanism. Relational cosmopolitanism prioritizes our connections while, crucially, acknowledging the reality of power differences. Extending Iris Young's theory of political responsibility, McLaren shows how Fair Trade connects to the economic solidarity movement. The Self-Employed Women's Association and MarketPlace India empower women through access to livelihoods as well as fostering leadership capabilities that allow them to challenge structural injustice through political and social activism. Their struggles to resist economic exploitation and gender

oppression through collective action show the vital importance of challenging individualist approaches to achieving gender justice. The book is a rallying call for a shift in our thinking and practice towards re-imagining the possibilities for justice from a relational framework, from independence to interdependence, from identity to intersectionality, and from interest to socio-political imagination.

Introduction to Women's, Gender and Sexuality Studies Interdisciplinary and Intersectional Approaches Oxford

University Press, USA Introduction to Women's, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches, Second Edition, reflects the exciting changes taking place in this field. Emphasizing both interdisciplinarity and intersectionality, this innovative mix of anthology and textbook includes key primary historical sources, debates on contemporary issues, and recent work in science, technology, and digital cultures. Readings from a range of genres--including poetry, short stories, op-eds, and feminist magazine articles--complement the scholarly selections and acknowledge the roots of creative and personal expression in the field. While the majority of selections are foundational texts, the book also integrates new work from established scholars and emerging voices to expand current debates in the field. The text is enhanced by thorough overviews that begin each section, robust and engaging pedagogy that encourages students to think critically and self-reflexively-and also to take action-as well as supplemental online resources for instructors--Publisher. **Yes Means Yes! Visions of Female Sexual Power and a World without Rape Seal**

Press This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, Yes Means Yes brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. Yes Means Yes has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished. **Development Crises and Alternative Visions Third World**

Women's Perspectives Routledge More than half of the world's farmers are women. They are the majority of the poor, the uneducated and are the first to suffer from drought and famine. Yet their subordination is reinforced by well-meaning development policies that perpetuate social inequalities. During the 1975-85 United Nations Decade for the Advancement of Women their position actually worsened. This book analyses three decades of policies towards Third World women. Focusing on global economic and political crises - debt, famine, militarization, fundamentalism - the authors show how women's moves to organize effective strategies for basic survival are central to an understanding of the development process. **Women & Power A Manifesto Profile Books** An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist.

With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome. **Just Girls Bella Books** Jess Tucker sticks her neck out for a stranger—the buzz is someone in the dorm is a trans girl. So Tucker says it's her, even though it's not, to stop the finger pointing. She was an out lesbian in high school, and she figures she can stare down whatever gets thrown her way in college. It can't be that bad. Ella Ramsey is making new friends at Freytag University, playing with on-campus gamers and enjoying her first year, but she's rocked by the sight of a slur painted on someone else's door. A slur clearly meant for her, if they'd only known. New rules, old prejudices, personal courage, private fear. In this stunning follow-up to the groundbreaking Being Emily, Rachel Gold explores the brave, changing landscape where young women try to be Just Girls. **The Feminine Mystique W. W. Norton & Company** Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint. **Black Feminist Thought Knowledge, Consciousness, and the Politics of Empowerment Routledge** In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought. **More Stories We Tell The Best Contemporary Short Stories by North American Women Pantheon** Presents short stories from 1972 through 2002 by twenty-four North American women authors including Toni Cade Bambara, Sandra Cisneros, Joyce Carol Oates, and Alice McDermott. **Cunt A Declaration of Independence Seal Press** An ancient title of respect for women, the word "cunt" long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim "cunt" as a positive and powerful force in their lives. In this fully revised edition, she explores, with candidness and humor, such traditional feminist issues as birth control, sexuality, jealousy between women, and prostitution with a fresh attitude for a new generation of women. Sending out a call for every woman to be the Cuntlovin' Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This edition is fully revised with updated resources, a new foreword from sexual pioneer Betty Dodson, and a new afterword by the author. "Bright, sharp, empowering, long-

lasting, useful, sexy....”—San Francisco Chronicle “... Cunt provides fertile ground for psychological growth.”—San Francisco Bay Guardian “Cunt does for feminism what smoothies did for high-fiber diets—it reinvents the oft-indigestible into something sweet and delicious.”—Bust Magazine

Theoretical Perspectives on Gender and Development IDRC *Theoretical Perspectives on Gender and Development* demystifies the theory of gender and development and shows how it plays an important role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new and emerging debates. The focus is on the implications of theory for policy and practice, and the need to theorize gender and development to create a more egalitarian society. This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Its clear and straightforward prose will be appreciated by undergraduate and seasoned professional, alike. Classroom exercises, study questions, activities, and case studies are included. It is designed for use in both formal and nonformal educational settings.

A Children's Bible: A Novel W. W. Norton & Company Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post *A Children's Bible* follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

Living a Feminist Life Duke University Press In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

The Beauty Myth How Images of Beauty Are Used Against Women Harper Collins The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-

hatred as she tries to fulfill society's impossible definition of "the flawless beauty." **Feminist Theory, Women's Writing Cornell University Press** In this rewarding book, Laurie A. Finke challenges assumptions about gender, the self, and the text which underlie fundamental constructs of contemporary feminist theory. She maintains that some of the key concepts structuring feminist literary criticism need to be reexamined within both their historical context and the larger framework of current theory concerning language, representation, subjectivity, and value. **A History of U.S. Feminisms Seal Press** Thoroughly updated and expanded, the second edition of A History of U.S. Feminisms is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, A History of U.S. Feminisms will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity and intersectionality, queer theory, and sex-positivity. **Sister Outsider Essays and Speeches Penguin** "Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, Sister Outsider celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. **Critical Digital Pedagogy A Collection** The work of teachers is not just to teach. We are also responsible for the basic needs of students. Helping students eat and live, and also helping them find the tools they need to reflect on the present moment. This is exactly in keeping with Paulo Freire's insistence that critical pedagogy be focused on helping students read their world; but more and more, we must together reckon with that world. Teaching must be an act of imagination, hope, and possibility. Education must be a practice done with hearts as much as heads, with hands as much as books.

Care has to be at the center of this work. For the past ten years, Hybrid Pedagogy has worked to help craft a theory of teaching and learning in and around digital spaces, not by imagining what that work might look like, but by doing, asking after, changing, and doing again. Since 2011, Hybrid Pedagogy has published over 400 articles from more than 200 authors focused in and around the emerging field of critical digital pedagogy. A selection of those articles are gathered here. This is the first peer-reviewed publication centered on the theory and practice of critical digital pedagogy. The collection represents a wide cross-section of both academic and non-academic culture and features articles by women, Black people, indigenous people, Chicanx and Latinx writers, disabled people, queer people, and other underrepresented populations. The goal is to provide evidence for the extraordinary work being done by teachers, librarians, instructional designers, graduate students, technologists, and more - work which advances the study and the praxis of critical digital pedagogy.

On Female Body Experience "Throwing Like a Girl" and Other Essays Oxford University Press
 Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived body experience in modern Western societies. Drawing on the ideas of several twentieth century continental philosophers--including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty--Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women. The lead essay rethinks the purpose of the category of "gender" for feminist theory, after important debates have questioned its usefulness. Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory--such as the sexuality of breasts, or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also written with engaging style, incorporating vivid imagery and autobiographical narrative. On Female Body Experience raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

I Am Not a Slut Slut-Shaming in the Age of the Internet Harper Perennial
 The author of the groundbreaking work Slut! explores the phenomenon of slut-shaming in the age of sexting, tweeting, and "liking." She shows that the sexual double standard is more dangerous than ever before and offers wisdom and strategies for alleviating its destructive effects on young women's lives. Young women are encouraged to express themselves sexually. Yet when they do, they are derided as "sluts." Caught in a double bind of mixed sexual messages, young women are confused. To fulfill the contradictory roles of being sexy but not slutty, they create an "experienced" identity on social media—even if they are not sexually active—while ironically referring to themselves and their friends as "sluts." But this strategy can become a weapon used against young women in the hands of peers who circulate rumors and innuendo—elevating age-old slut-shaming to deadly levels, with suicide among bullied teenage girls becoming increasingly common. Now, Leora Tanenbaum revisits her influential

work on sexual stereotyping to offer fresh insight into the digital and face-to-face worlds contemporary young women inhabit. She shares her new research, involving interviews with a wide range of teenage girls and young women from a variety of backgrounds as well as parents, educators, and academics. Tanenbaum analyzes the coping mechanisms young women currently use and points them in a new direction to eradicate slut-shaming for good.

Writing on the Body Female Embodiment and Feminist Theory **Columbia University Press** This work comprises a collection of influential readings in feminist theory. It is divided into four sections: "Reading the Body"; "Bodies in Production"; "The Body Speaks"; and "Body on Stage".

Feminist Disability Studies **Indiana University Press** "Disability, like questions of race, gender, and class, is one of the most provocative topics among theorists and philosophers today. This volume, situated at the intersection of feminist theory and disability studies, addresses questions about the nature of embodiment, the meaning of disability, the impact of public policy on those who have been labeled disabled, and how we define the norms of mental and physical ability. The essays here bridge the gap between theory and activism by illuminating structures of power and showing how historical and cultural perceptions of the human body have been informed by and contributed to the oppression of women and disabled people."--Pub. desc.

This Bridge Called My Back Writings by Radical Women of Color **Kitchen Table/Women of Color Press** This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

Toward a Feminist Theory of the State **Harvard University Press** This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

The Social Construction of Gender **SAGE Publications, Incorporated** Published in Cooperation with Sociologists for Women in Society "Women are women and men are men"--this old aphorism is being challenged with ever increasing frequency as social researchers focus on the nature of constructed gender roles. Much of the recent work in this area has appeared in the journal *Gender & Society*, which is the genesis of most of the papers in *The Social Construction of Gender*. In their collection, Lorber and Farrell present the best of current research on how the constructivist approach has been applied to a number of variables, including family structure, the work place, social class, racial ethnic identity, and politics. Theoretical and methodological implications of the constructed nature of gender roles are highlighted, as well as the existing theories of gender deconstruction. The articles and introductory material in this volume reflect feminist social science theory in concrete ways that make the text accessible to scholars, professionals and students at both the undergraduate and graduate levels. This resource is ideal for courses on feminist studies, sociology of gender, and social theory construction. "One of the strengths of this book is that it provides some conceptual tools that we may not have come across elsewhere. . . . A second strength of the book is the welcome addition of racial/ethnic identity and social class to the issue of gender. . . . All in all, the book is a rich offering of ideas, research, and experience. Each article can stand alone as a valuable contribution; as an anthology, the book insists that we look at the realities of gender." --Smith College Studies in

Social Work "A fine collection of current research on one of the major topics of the day. Shows that sociology can be both lively and intellectually illuminating." --R. W. Connell, Macquarie University, Sydney "Psychologists have much to gain from attending to a sociological perspective. The Social Construction of Gender provides that perspective intertwined with an excellent integration of feminist theory and relevant psychological literature. Judith Lorber and Susan Farrell have compiled 18 articles that, like sociology, continually challenge the reader to reflect upon the broad structural issues that pervasively influence construction of reality. . . . well articulated. . . . chapters regarding masculinity consider points of view sometimes overlooked by feminist theorists. . . .provides a solid knowledge base for those feminists in psychology without a sociological background. The Social Construction of Gender was a pleasure to read. Informative, clear, and concise, it presents a view of women's position in Western society that bridges psychology, sociology, economics, management, anthropology, history, politics, religion, and public policy." --Association for Women in Psychology Newsletter

Women's Issues for a New Generation A Social Work Perspective Oxford University Press How do you "hook" a Millennial student into caring about women's issues when feminism has been declared dead for decades? Written in an engaging style that promotes critical thinking, Women's Issues for a New Generation is intended for freshman- and sophomore-level undergraduates who have never heard of Mary Wollstonecraft or Anita Hill. The interdisciplinary text includes three major sections: women in the U.S., women from diverse groups (e.g., Native American and disabled), and women in the global arena. It also stresses the inclusion of men in topics such as body image, since "women's issues" are really issues that affect everyone. Other striking features included the contemporary debates (e.g., War on Women and Hillary Clinton's ambitions) and the current issues such as human trafficking. Textbooks on gender and women's studies often emphasize theory with the assumption that students already know about women's history, the pay gap, and other basic information; Women's Issues for a New Generation serves as a reader-friendly bridge to more advanced analysis of women and gender. Written by a social worker, this textbook applies social work values and the strength perspective to anyone who is fighting gender inequality.

Fed Up The High Costs of Cheap Food This book provides an intimate look at the lives of former African-American farmworkers who labored in central Florida's farms along the shores of Lake Apopka. The author familiarizes readers with the history of Lake Apopka and the social and environmental injustice centered on food production that has taken place there.

Gendered Voices Feminist Visions 7th Edition Oxford University Press, USA Feminist Fairy Tales Harper Collins Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

Feminist Epistemology and Philosophy of Science Power in Knowledge Springer Science & Business Media Having enjoyed more than twenty years of development, feminist epistemology and philosophy of science are now thriving fields of inquiry, offering current scholars a rich tradition from which to draw. In addition to a recognition of the power of knowledge itself and its effects on women's lives, a central feature of feminist

epistemology and philosophy of science has been the attention they draw to the role of power dynamics within knowledge-seeking practices and the implications of these dynamics for our understandings of knowledge, science, and epistemology. Feminist Epistemology and Philosophy of Science: Power in Knowledge collects new works that address today's key challenges for a power-sensitive feminist approach to questions of knowledge and scientific practice. The essays build upon established work in feminist epistemology and philosophy of science, offering new developments in the fields, and representing the broad array of the feminist work now being done and the many ways in which feminists incorporate power dynamics into their analyses. **The Pornification of America How Raunch Culture Is Ruining Our Society NYU Press** "The Pornification of America" explores how "raunch culture" is negatively influencing American society"--