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**KEY=VENTIMILA - CANTU MAXIM**

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**VENTIMILA LEGHE SOTTO I MARI. EDIZ. INTEGRALE**

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**LEGGI CON ME!**

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Bur **Piccoli capricci, problemi di concentrazione, grandi domande sulla vita e sulla morte: il percorso di crescita di un bambino mette i genitori continuamente alle prese con sfide di ogni genere. Il metodo di Tata Lucia insegna come prevenirle, dalla prima infanzia fino ai 15 anni. Basta prendere la buona abitudine di condividere la lettura con i propri figli. Dai volumetti a colori per i più piccoli ai grandi classici come Il Piccolo Principe, passando per le fiabe e le storie avventurose alla Tom Sawyer, questo libro è una guida che aiuta i genitori a scegliere i testi più adatti per ogni età e situazione. Con il suo approccio concreto Lucia Rizzi spiega anche come porre, durante la lettura e la discussione che ne segue, le domande giuste per trasmettere valori e importanti messaggi educativi. Aiutando i propri figli a sentirsi forti, consapevoli e curiosi: in poche parole, a diventare ogni giorno un po' più grandi.**

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**TWENTY THOUSAND LEAGUES UNDER THE SEA**

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**VIAGGIO D'UN RAGAZZO INTORNO AL MONDO PUBBLICATO DA SAMUELE SMILES**

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**VENTIMILA LEGHE SOTTO I MARI (MONDADORI)**

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Edizioni Mondadori **Un affascinante viaggio tra i misteri dei fondali,**

un'avventura senza tempo con cui l'inesauribile fantasia di Jules Verne ha aperto le porte alla fantascienza moderna.

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## **L'ILLUSTRAZIONE POPOLARE**

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## **ITALIAN BOOKS**

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## **A CATALOGUE OF THE HOLDINGS OF THE LANGUAGES CENTRE, METROPOLITAN TORONTO CENTRAL LIBRARY.**

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## **BIBLIOGRAFIA ITALIANA GIORNALE DELL'ASSOCIAZIONE LIBRARIA ITALIANA**

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## **BIBLIOGRAFIA ITALIANA**

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## **BOLLETTINO DELLE PUBBLICAZIONI ITALIANE ; RICEVUTE PER DIRITTO DI STAMPA DALLA BIBLIOTECA NAZIONALE CENTRALE DI FIRENZE**

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## **GLI STRUMENTI DEL BIBLIOFILO**

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## **VARIAZIONI SU COME LEGGERE CATALOGHI E BIBLIOGRAFIE**

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Sylvestre Bonnard

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## **BIBLIOGRAFIA ITALIANO**

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## **AROUND THE WORLD IN 80 DAYS**

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Library of Alexandria In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

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## **CAVALIERI ARMI ED AMORI RACCONTO DEL SECOLO 17. DI VITTORIO BERSEZIO**

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## **LA DESCRIZIONE**

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Gius.Laterza & Figli Spa Il lettore medio, catturato dalla suspense dell'intreccio, non di rado è portato a scorrere distrattamente, o addirittura a saltare, le descrizioni; i teorici della letteratura, impegnati nello studio dei personaggi e delle strutture temporali del racconto, spesso ignorano la presenza degli oggetti e le rappresentazioni spaziali nei testi letterari. La descrizione, decisamente, è la parente povera della narratologia, la disciplina che studia la costruzione dei testi narrativi. Eppure la grande originalità del romanzo ottocentesco sta proprio nell'aver promosso lo sfondo a primo piano, nell'aver posto al centro dell'attenzione quei dettagli materiali che non erano considerati degni, in precedenza, di apparire in letteratura; e le più interessanti sperimentazioni narrative del Novecento

insistono proprio sulla centralità delle cose in un mondo ormai definitivamente mercificato. Questo volume di Pierluigi Pellini si presenta come una sintesi esauriente che, rifacendosi alle impostazioni metodologiche più aggiornate, restituisce alla descrizione quella dignità teorica e quell'importanza storica che i critici classicisti, idealisti e strutturalisti troppo spesso le hanno negato. Il testo è diviso in due parti. Nella prima vengono presentate le principali proposte teoriche sulla natura delle descrizioni in letteratura, da Aristotele a Roland Barthes. Nella seconda sono raccolti e commentati brani particolarmente significativi per l'analisi delle diverse pratiche descrittive, dall'omerico «scudo di Achille» alle avanguardie novecentesche, con particolare attenzione alla narrativa dell'Ottocento. Concetti fondamentali per la comprensione del romanzo otto-novecentesco vengono così messi in discussione attraverso un percorso storico fra testi affascinanti, spesso accostati in modo inedito e sorprendente.

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## **FUTURE IMAGES**

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24 Ore Cultura This book is intended to explore at an international level the works of some of the emerging artists who use the photographic medium without adopting the generic schemata of traditional photography.

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## **VIAGGIO AL CENTRO DELLA TERRA (MONDADORI)**

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Edizioni Mondadori Ispirato dalla scoperta di una misteriosa pergamena in caratteri runici, il professor Otto Lidenbrock di Amburgo decide di esplorare il centro del nostro pianeta. Accompagnato dal nipote Axel e da una guida islandese di nome Hans, Otto accede al mondo sotterraneo attraverso il cratere di un vulcano spento nell'Islanda occidentale, penetrando sempre di più nel ventre della Terra. Fino a scoprire un fantastico mondo alternativo pieno di grotte, passaggi, tunnel e strapiombi, ma anche un mare illuminato da aurore boreali in cui vivono creature estinte da milioni di anni... Scritto in un'epoca in cui la geologia muoveva i suoi primi passi come scienza esatta, Viaggio al centro della Terra è soprattutto un grande racconto d'avventura, tra i più belli che la straordinaria fantasia di Verne ci abbia lasciato, qui proposto nella storica traduzione di Maria Bellonci.

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## **GIORNALE DELLA LIBRERIA**

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## **THE GREAT EXPLORERS OF THE NINETEENTH CENTURY**

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This book is an early translated edition of Jules Verne's work on celebrated travels and travelers of his century. It is translated by N. D'Anvers and contains 51 original illustrations by Léon Benett.

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## **STATO DI PAURA**

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LIT EDIZIONI La paura è oggi uno dei tratti più inquietanti delle società

globalizzate. Carlo Bordoni, in un serrato confronto con la visione baumaniana della “società liquida”, analizza la fenomenologia e gli effetti del più antico sentimento del mondo sul tessuto connettivo della contemporaneità. La dissoluzione dell’ottimismo che aveva dominato gli ultimi anni del Novecento, sull’onda della più grave crisi economica, ha lasciato spazio a molteplici forme di paura: dell’invasione, dell’esclusione, dell’alterità; a vere e proprie forme di nostalgia per le società “solide” e, addirittura, per le società autoritarie, garanti della sicurezza e della stabilità seppure al prezzo della libertà

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### **A WINTER AMID THE ICE**

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### **AND OTHER STORIES**

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### **L'ILLUSTRAZIONE ITALIANA**

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**L'ILLUSTRAZIONE ITALIANA RIVISTA SETTIMANALE DEGLI AVVENIMENTI E PERSONAGGI CONTEMPORANEI SOPRA LA STORIA DEL GIORNO, LA VITA PUBBLICA E SOCIALE, SCIENZE, BELLE ARTI, GEOGRAFIA E VIAGGI, TEATRI, MUSICA, MODE [ECC.]**

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### **A DRAGON CHRISTMAS**

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**HELP YOUR DRAGON PREPARE FOR CHRISTMAS. A CUTE CHILDREN STORY TO CELEBRATE THE MOST SPECIAL DAY OF THE YEAR.**

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Dg Books Publishing **Help Your Dragon Prepare for Christmas. A Cute Children Story To Celebrate The Most Special Day of The Year.**

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### **BOLLETTINO DELLE PUBBLICAZIONI ITALIANE RICEVUTE PER DIRITTO DI STAMPA**

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The "Notizie" (on covers) contain bibliographical and library news items.

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### **BIBLIOGRAFIA D'ITALIA COMPILATA SUI DOCUMENTI COMUNICATI DAL MINISTERO DELL'ISTRUZIONE PUBBLICA**

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### **FLATLAND**

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### **A ROMANCE OF MANY DIMENSIONS**

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In a two-dimensional universe populated by a hierarchical society of geometric figures, a square is persecuted for attempting to reveal its new knowledge of a third dimension, learned from encounters with a sphere.

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### **GUIDA AL FUMETTO ITALIANO**

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### **BIBLIOGRAFIA ITALIANA**

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**GIORNALE DELL'ASSOCIAZIONE LIBRARIA ITALIANA**

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**MICE TO THE RESCUE!**

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Holey cheese! Join Geronimo Stilton in an all-new superhero series!

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**LA COSCIENZA IN PACE**

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**CINQUANT'ANNI DI SOCIALISMO**

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**STUDI E TESTIMONIANZE OFFERTI A LUIGI CROCETTI**

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Editrice Bibliografica

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**ROBIN HOOD THE OUTLAW (TRANSLATION BY ALFRED ALLINSON)**

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Ho for the good green wood! Ho for brave Robin Hood! The adventures that flowed from the pen of Alexandre Dumas are well loved. Less known today are his tales of Robin Hood. It is our pleasure to provide these two old works to a new public: readers of the 21st Century. English versions of "The Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now edited, corrected, and made accessible to the world in print and e-formats, by the Reginetta Press. This volume continues the story begun in "The Prince of Thieves." Read more of Robin and Marian's romance, and learn of Robin's unlucky betrayal by a woman; of Robin's valiant leadership of the Merrie Men including Little John, Will Scarlett, and Friar Tuck; their battles against the Sheriff of Nottingham – and the craven Prince John. Outwitting crafty ecclesiastics along the way, Robin at last bows to King Richard Coeur-de-Lion. Retold in Alfred Allinson's lush translation from the original French, the hero's adventure winds to a stirring conclusion.

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**JOURNEY TO THE CENTER OF THE EARTH**

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**TWENTY THOUSAND LEAGUES UNDER THE SEA : AROUND THE WORLD IN EIGHTY DAYS**

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Everyman's Library A sumptuously produced omnibus edition of Jules Verne's most popular novels offers insight into his pioneering vision long before depicted technologies had been invented and his enduring influence as a genre icon. 10,000 first printing.

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**TANEGASHIMA - THE ARRIVAL OF EUROPE IN JAPAN**

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Routledge The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time

that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

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## **DISCOTECA**

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## **RIVISTA MENSILE DI DISCHI E MUSICA**

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**NUOVO DIZIONARIO GEOGRAFICO DI VOSGIEN, NUOVA EDIZIONE INTIERAMENTE RIFUSA, RIVEDUTA, CORRETTA CON MASSIMA CURA E DI MOLTO AUMENTATA, DIETRO GLI ULTIMI TRATTATI DI PACE ED I CAMBIAMENTI POLITICI AVVENUTI FINO AL PRESENTE ECC., PRECEDUTA DA UNA BREVE NOTIZIA SULLA GEOGRAFIA DI G. D. GOIGOUX. VOLUME PRIMO (-SECONDO)**

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## **HISTORICAL ATLAS OF MEDIEVAL MUSIC**

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Brepols Pub Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

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## **NAPOLEON THE GREAT**

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Penguin UK From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced

countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

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## **A FLOATING CITY**

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Lindhardt og Ringhof Inspired by his trip aboard "The Great Eastern" ship, Jules Verne writes the adventure novel "A Floating City". The story depicts a wonderful picture of the long sea voyage, the ship which seems so big that it is described as a city, the vivid places and sights that unfold before the passengers and the lasting impressions of New York and Niagara Falls. It is also a story of romance and bravery as a desperate woman who is travelling with her abusive husband finds out that the man she really loves is also on board. Verne gives as well a faithful picture of the usual incidents which occur on such long voyages. What is left for us to do is to immerse in this travel across the Atlantic and find out if everyone is going to make it safely home. Jules Verne (1828-1905) was a French novelist who mostly wrote adventure fiction inspired by the scientific advances of the 19th century. With the help of editor Pierre-Jules Hetzel he wrote a series of books called "Extraordinary Travels", which includes "Journey to the Center of the Earth" (1864), "Twenty Thousand Leagues Under the Sea" (1870), and "Around the World in Eighty Days" (1873). Widely popular with both children and adults, Verne is one of the most translated authors of all times, and still inspires people the world over.

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## **DELIVER US**

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Northwestern University Press Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.