
Bookmark File PDF The Word Is Murder

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KEY=WORD - DUDLEY RICHARD

The Word Is Murder A Novel HarperCollins *SHE PLANNED HER OWN FUNERAL. BUT DID SHE ARRANGE HER OWN MURDER?* New York Times bestselling author of *Magpie Murders* and *Moriarty*, Anthony Horowitz has yet again brilliantly reinvented the classic crime novel, this time writing a fictional version of himself as the Watson to a modern-day Holmes. One bright spring morning in London, Diana Cowper - the wealthy mother of a famous actor - enters a funeral parlor. She is there to plan her own service. Six hours later she is found dead, strangled with a curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric investigator who's as quick with an insult as he is to crack a case. Hawthorne needs a ghost writer to document his life; a Watson to his Holmes. He chooses Anthony Horowitz. Drawn in against his will, Horowitz soon finds himself at the center of a story he cannot control. Hawthorne is brusque, temperamental and annoying but even so his latest case with its many twists and turns proves irresistible. The writer and the detective form an unusual partnership. At the same time, it soon becomes clear that Hawthorne is hiding some dark secrets of his own. A masterful and tricky mystery that springs many surprises, *The Word is Murder* is Anthony Horowitz at his very best. **The Word is Murder A Novel HarperCollins** ***A Guardian 'Best Thriller of the Year!'* *** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for*

*new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he’s at the center of a story he can’t control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.*

The House of Silk A Sherlock Holmes Novel Mulholland Books For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, *The Game's Afoot*... London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase—the House of Silk—a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write *The House of Silk* because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, *The House of Silk* brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

The Sentence Is Death A Novel HarperCollins Death, deception, and a detective with quite a lot to hide stalk the pages of Anthony Horowitz’s brilliant murder mystery, the second in the bestselling series starring Private Investigator Daniel Hawthorne. “You shouldn’t be here. It’s too late . . .” These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine—a 1982 Chateau Lafite worth £3,000, to be precise. Odd, considering he didn’t drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man’s many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who’s really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these secrets must be exposed—even at the risk of death . . .

A Twist of the Knife A Novel Minotaur Books Traveling back to her Florida hometown when her former partner asks for her help with a case that is not going well, ex-FBI agent Brigid Quinn turns skeptical when she learns that her former colleague would save an innocent man on death row.

A Line to Kill A Novel HarperCollins The New York Times bestselling author of the brilliantly

inventive *The Word Is Murder* and *The Sentence Is Death* returns with his third literary whodunit featuring intrepid detectives Hawthorne and Horowitz. "Horowitz is a master of misdirection, and his brilliant self-portrayal, wittily self-deprecating, carries the reader through a jolly satire on the publishing world." —Booklist When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don't expect to find themselves in the middle of murder investigation—or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Arriving on Alderney, Hawthorne and Horowitz soon meet the festival's other guests—an eccentric gathering that includes a bestselling children's author, a French poet, a TV chef turned cookbook author, a blind psychic, and a war historian—along with a group of ornery locals embroiled in an escalating feud over a disruptive power line. When a local grandee is found dead under mysterious circumstances, Hawthorne and Horowitz become embroiled in the case. The island is locked down, no one is allowed on or off, and it soon becomes horribly clear that a murderer lurks in their midst. But who? Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, *A Line to Kill* is a triumph—a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements. **Magpie Murders A Novel HarperCollins** Soon to be a series on PBS MASTERPIECE! "A double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." —Janet Maslin, *The New York Times* New York Times bestseller | Winner of the Macavity Award for Best Novel | #1 Indie Next Pick | NPR best book of the Year | Washington Post best book of the Year | Esquire best book of the Year From the New York Times bestselling author of *Moriarty* and *Trigger Mortis*, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, *Magpie Murders* is a deviously dark take on vintage English crime fiction in which the reader becomes the detective. **Moonflower Murders A Novel HarperCollins** Featuring his famous literary detective Atticus Pünd and Susan Ryeland, hero of the worldwide bestseller *Magpie Murders*, a brilliantly complex literary thriller with echoes of Agatha Christie from New York Times bestselling author Anthony Horowitz. Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the responsibilities of making

everything work on an island where nothing ever does, and truth be told she's beginning to miss London. And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor's instincts. One of her former writers, the late Alan Conway, author of the fictional Magpie Murders, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, *Atticus Pund Takes the Cake*, on that very crime. The Trehearne's, daughter, Cecily, read Conway's mystery and believed the book proves that the man convicted of Parris's murder—a Romanian immigrant who was the hotel's handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out what really happened. Brilliantly clever, relentlessly suspenseful, full of twists that will keep readers guessing with each revelation and clue, *Moonflower Murders* is a deviously dark take on vintage English crime fiction from one of its greatest masterminds, Anthony Horowitz. **The Word Is Murder** **The bestselling mystery from the author of Magpie Murders - you've never read a crime novel quite like this** **Random House** Now available to preorder: *A Line to Kill*, the latest fiendish murder mystery from Anthony Horowitz _____

SHE PLANNED HER OWN FUNERAL. BUT DID SHE ARRANGE HER OWN MURDER? A woman is strangled six hours after organising her own funeral. Did she know she was going to die? Did she recognise her killer? Daniel Hawthorne, a recalcitrant detective with secrets of his own, is on the case, and he's found himself a sidekick - popular crime novelist Anthony Horowitz, who's struck a deal with Hawthorne to turn his latest case into a true crime bestseller. But the case is twistier and bloodier than Hawthorne had bargained for, and the unlikely duo of detective and writer find themselves neck deep in danger. When the written word is your only defence, you know you're in trouble when the word is murder... _____ Buried secrets, murder and a trail of bloody clues lie at the heart of Anthony Horowitz's page-turning new detective series. If you enjoyed BBC's *Sherlock*, you'll LOVE *The Word is Murder*. Chosen as one of *Crime Time*'s books of the year _____ 'Raises the game-playing to Olympic level' - *Guardian Books of the Year* 'A real page-turner. I loved it!' - ALED JONES (ITV, Weekend) 'The beguiling whodunit plot is dispatched with characteristic elan as Horowitz blurs the line between fact and fiction' - *Financial Times* 'Splendidly entertaining, absorbing and difficult to put down. Hawthorne is an intriguing character' - *Daily Express* 'Sharp-witted readers who think they've solved the puzzle early on can rest assured that they've opened only one of many dazzling Christmas packages Horowitz has left beautifully wrapped under the tree' - *Kirkus Reviews* 'Deduction and wit are well-balanced, and fans of Peter Lovesey and other modern channelers of the spirit of the golden age of detection will clamor for more' - *Publishers Weekly* **The Night Always Comes** **A Novel HarperCollins** "Willy Vlautin is not known for happy endings, but there's something here that defies the downward pull. In the end, Lynette is pure life force: fierce and canny and blazing through a city that no longer has space for her, and it's all Portland's loss."—Portland Monthly Magazine Award-winning author Willy Vlautin explores the impact of trickle-down greed and opportunism of gentrification on ordinary lives in this scorching novel that

*captures the plight of a young woman pushed to the edge as she fights to secure a stable future for herself and her family. Barely thirty, Lynette is exhausted. Saddled with bad credit and juggling multiple jobs, some illegally, she's been diligently working to buy the house she lives in with her mother and developmentally disabled brother Kenny. Portland's housing prices have nearly quadrupled in fifteen years, and the owner is giving them a good deal. Lynette knows it's their last best chance to own their own home—and obtain the security they've never had. While she has enough for the down payment, she needs her mother to cover the rest of the asking price. But a week before they're set to sign the loan papers, her mother gets cold feet and reneges on her promise, pushing Lynette to her limits to find the money they need. Set over two days and two nights, *The Night Always Comes* follows Lynette's frantic search—an odyssey of hope and anguish that will bring her face to face with greedy rich men and ambitious hustlers, those benefiting and those left behind by a city in the throes of a transformative boom. As her desperation builds and her pleas for help go unanswered, Lynette makes a dangerous choice that sets her on a precarious, frenzied spiral. In trying to save her family's future, she is plunged into the darkness of her past, and forced to confront the reality of her life. A heart wrenching portrait of a woman hungry for security and a home in a rapidly changing city, *The Night Always Comes* raises the difficult questions we are often too afraid to ask ourselves: What is the price of gentrification, and how far are we really prepared to go to achieve the American Dream? Is the American dream even attainable for those living at the edges? Or for too many of us, is it only a hollow promise? **The Word Is Murder A Novel HarperCollins Publishers** **A Guardian 'Best Thriller of the Year!'** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best. **Never Say Die Penguin Alex Rider** is now an IMDBtv original series! The world's greatest teen spy is back in action in a thrilling new mission: destroy once and for all the terrorist organization SCORPIA. Americans may have purchased more than 6 million copies of Alex's adventures, but now, more than ever, we all need his heroics. Following the events of *Scorpia Rising*, Alex relocates to San Francisco as he slowly recovers from the tragic death of his best friend and caregiver, Jack Starbright, at the hands of terrorists working for SCORPIA. With Jack gone, Alex*

feels lost and alone, but then, out of the blue, he receives a cryptic email--just three words long, but enough to make Alex believe that Jack may be alive. Armed with this shred of hope, Alex boards a flight bound for Egypt and embarks on a dubious quest to track Jack down. Yet SCORPIA knows Alex's weakness. And the question of whether Jack is alive soon takes a backseat to a chilling new terrorist plot--one that will play with Alex's mind as he grasps the magnitude of what is at stake. From Egypt to France to Wales, from luxury yachts to abandoned coal mines, Alex traverses a minefield of dangers and cryptic clues as he fights to discover the truth. The #1 New York Times bestselling series, perfect for fans of James Bond and Jason Bourne, is back with a vengeance! Praise for *Never Say Die*: "Once again amid races, chases, hails of bullets, and increasingly spectacular explosions, the teenage James Bond pulls off one awesome feat of derring-do after another. [This] fresh caper . . . roars along to a (naturally) explosive climax."—Booklist "In his usual breakneck fashion, Horowitz whisks Alex from one improbable situation to another . . . this installment is sure to please Alex's legions of fans."—Kirkus Reviews **A Good Girl's Guide to Murder Delacorte Press** THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • Everyone is talking about this addictive must-read mystery with shades of *Serial* and *Making a Murderer* about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author **The Shadow of the Empire Severn House Publishers Ltd** 'Brilliant' -Publishers Weekly Starred Review The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to *Inspector Chen* and *The Private Kitchen Murder* set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . . **The Name of the Game Was Murder Delacorte Press** Novelist Augustus Trevor has written a

manuscript that reveals the darkest secrets of his guests. Whoever can solve Trevor's clues can have his story removed from the book. But when Trevor is bludgeoned to death, the survivors (along with the reader) are challenged to find both the manuscript and the murderer. **Bloody Horowitz Penguin** From the New York Times bestselling author of the Alex Rider series! A teen gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights! **Fortune Favors the Dead A Novel Vintage Crime/Black Lizard** "A detective novel set in 1945, about two female private investigators trying to solve the locked-room murder of a society widow"--**The Smiths' Meat is Murder A&C Black** Joe Pernice is the singer-songwriter behind The Pernice Brothers. His previous band was The Scud Mountain Boys, and he has also recorded under the name Chappaquiddick Skyline. He runs his own record label and has also published a book of poetry. **The Thursday Murder Club Pamela Dorman Books** "First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. **The Postscript Murders Houghton Mifflin** "First published in Great Britain in 2020 by Quercus"--Copyright page. **We Keep the Dead Close A Murder at Harvard and a Half Century of Silence Grand Central Publishing** FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews * Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male

elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history. **First Class Murder** **Simon and Schuster** A murdered heiress, a missing necklace, and a train full of shifty, unusual, and suspicious characters leaves Daisy and Hazel with a new mystery to solve in this third novel of the Wells & Wong Mystery series. Hazel Wong and Daisy Wells are taking a vacation across Europe on world-famous passenger train, the Orient Express—and it's clear that each of their fellow first-class travelers has something to hide. Even more intriguing: There's rumor of a spy in their midst. Then, during dinner, a bloodcurdling scream comes from inside one of the cabins. When the door is broken down, a passenger is found murdered—her stunning ruby necklace gone. But the killer has vanished, as if into thin air. The Wells & Wong Detective Society is ready to crack the case—but this time, they've got competition. **In Cold Blood** **Modern Library** Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. **Moriarty A Novel** **Harper Collins** "Anything but elementary, this clever thriller is sure to please Sherlock fans." — *People Magazine*, *Book of the Week Review* "Anthony Horowitz throws down the gauntlet in his infernally clever Sherlock Holmes pastiche." — *Marilyn Stasio*, *New York Times Book Review* Internationally bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime" by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls. Days after the encounter at the Swiss waterfall, Pinkerton detective agent Frederick Chase arrives in Europe from New York. Moriarty's death has left an immediate, poisonous vacuum in the criminal underworld, and there is no shortage of candidates to take his place—including one particularly fiendish criminal mastermind. Chase and Scotland Yard Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction originally introduced by Conan Doyle in "The Sign of Four", must forge a path through the darkest corners of England's capital—from the elegant squares of Mayfair to the shadowy wharfs and alleyways of the London Docks—in pursuit of this sinister

figure, a man much feared but seldom seen, who is determined to stake his claim as Moriarty's successor. A riveting, deeply atmospheric tale of murder and menace from one of the only writers to earn the seal of approval from Conan Doyle's estate, Moriarty breathes life into Holmes's dark and fascinating world. **Em & Me HarperCollins** 'Glorious!' CLARE POOLEY 'Compelling' SUNDAY EXPRESS 'Beautiful, uplifting and deeply moving' FREYA SAMPSON From the Sunday Times bestselling author of *Saving Missy A mother. A daughter. A secret waiting to be discovered.* **The Interview Macmillan** *The Interview* is a gripping thriller from C. M. Ewan, the acclaimed author of *A Window Breaks* and the half-a-million-copy bestseller *Safe House*. It's 5pm on a Friday. You have been called to an interview for your dream job. In a stunning office thirteen floors above the city below, you are all alone with the man interviewing you. Everyone else has gone home for the weekend. The interview gets more and more disturbing. You're feeling scared. Your only way out is to answer a seemingly impossible question. If you can't . . . what happens next? Praise for C. M. Ewan: 'Smashed my way through this . . . nerve-shredding' - Tim Weaver author of *No One Home* 'Brilliantly crafted, excruciatingly tense' - Sharon Bolton author of *Now You See Me* 'Starts at full throttle and never lets up' - T. M. Logan author of *The Holiday* 'Heart stopping . . .' - Jo Spain author of *The Confession* 'Almost unbearably tense and exciting' - Mark Edwards author of *Here To Stay* 'Fierce read, with heart, muscle and an out-of-sight twist' - Mick Herron author of *Slough House* 'Tense, fast-paced' - Jenny Quintana author of *The Missing Girl* 'Brilliant and almost impossible to put down' - Andrew Taylor author of *The Ashes of London* **The Sinister Secret of Frederick K. Bower Drive Your Plow Over the Bones of the Dead A Novel Penguin** WINNER OF THE NOBEL PRIZE IN LITERATURE "A brilliant literary murder mystery." —Chicago Tribune "Extraordinary. Tokarczuk's novel is funny, vivid, dangerous, and disturbing, and it raises some fierce questions about human behavior. My sincere admiration for her brilliant work." —Annie Proulx In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . . A deeply satisfying thriller cum fairy tale, *Drive Your Plow over the Bones of the Dead* is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice? **No Country for Old Men Vintage** This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for

human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. *No Country for Old Men* is a triumph. **The Word Is Murder** Japanese edition of [The Word Is Murder] by Anthony Horowitz. The New York Times best-selling author of [Magpie Murders] and [Moriarty] brilliantly reinvents the classic crime novel once again with this clever and inventive mystery. A woman crosses a London street. It is just after 11 a.m. on a bright spring morning, and she is going into a funeral parlor to plan her own service. **The Girl Is Murder Macmillan** In 1942 New York City, fifteen-year-old Iris grieves for her mother who committed suicide and for the loss of her life of privilege, and secretly helps her father with his detective business since he, having lost a leg at Pearl Harbor, struggles to make ends meet. **Murder on the Orient Express** Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck. **At the End of the World A True Story of Murder in the Arctic Macmillan** At the End of the World is the remarkable story of a series of murders that occurred in an extremely remote corner of the Arctic in 1941. Those murders show that senseless violence in the name of religion is not only a contemporary phenomenon, and that a people as seemingly peaceful as the Inuit can become unpeaceful at the drop of a hat or, in this instance, a meteor shower. At the same time, the book is a warning cry against the destruction of what’s left of our culture’s humanity, along the destruction of the natural world. Has technology deprived us of our eyes? the author asks. Has it deprived the world of birds, beasts, and flowers? Lawrence Millman's *At the End of the World* is a brilliant and original book by one of the boldest writers of our era. **The Murder Mystery Independently Published** Ramona Bates thought that a dating site that matched people based on their internet search history was the perfect way to get everyone off her back about her lack of a love-life. Ramona was a crime fiction writer, who was going to have a google history to match that?When she met Joshua Ryan, a butcher's assistant who knew a surprising amount about murder, it seemed like destiny. When Ramona released her first book, the local police force are realised that a lot of the murder scenes matched with old crime reports. Now they are on the hunt, but will they catch the right person?In a twisting tale that puts a new spin on both crime and romance, this book will have you holding your breath to the end. **The Neighborhood Blackstone Publishing** “Die Hard in a gated community.”—Chris Hauty, national bestselling author of *Deep State* and *Storm Rising* From the critically acclaimed author of *Overwatch* and other titles in the Logan West Thriller series, comes a can’t-miss, brand-new thriller that proves Matthew Betley is the modern master of the unputdownable page-turner. It was supposed to be just another ordinary night ... What happens when your neighborhood harbors a secret so destructive that dangerous men are willing to kill for it? Welcome to *Hidden Refuge*, a normal American subdivision full of normal American suburbanites. At least that’s what the citizens thought before men impersonating police officers show up on their doorsteps in the middle of the night. Once the entire community is under siege, so begins a long, dark night that will prove to be anything but ordinary. But Zack Chambers, suburban family man and programmer by

trade, has his own secret. One he had dearly hoped that he'd never need to use again. The deadly ex-CIA agent and trained operative plots to take back the night, doing whatever it takes to protect his neighborhood. In the face of a small army of trained killers, he's got his wits, his babysitter, his equally lethal brother, and a ragtag group of neighbors willing to help. Action-packed and relentless with twists and turns and old scores to be settled, this propulsive and brilliantly plotted can't-miss thriller brings a shocking end you won't see coming. Fans of Matthew Betley's trademark blend of gritty realism and edge-of-your-seat action will be delighted. **Devil in the Grove Thurgood Marshall, the Groveland Boys, and the Dawn of a New America Harper Collins** Winner of the Pulitzer Prize "A must-read, cannot-put-down history." — Thomas Friedman, *New York Times* Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit *Brown v. Board of Education* before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader. **The Plot Is Murder Kensington Cozies** The small town of North Harbor on the shores of Lake Michigan is about to have a new mystery bookshop. But before the first customer can browse, the owner becomes a real-life murder suspect . . . Samantha Washington has long dreamed of owning a mystery bookstore. And as she prepares for the grand opening, she's realizing another dream—penning a cozy mystery set in England between the wars. While Samantha hires employees and stocks her shelves, her imagination also gets to work as her heroine, Lady Penelope Marsh, long-overshadowed by her beautiful sister Daphne, refuses to lose the besotted Victor Carlston to her sibling's charms. When one of Daphne's suitors is murdered in a maze, Penelope steps in to solve the labyrinthine puzzle and win Victor. In the meantime, however, the unimaginable happens in real life. A shady realtor turns up dead in Samantha's backyard, and the police suspect her—after all, she might know a thing or two about murder. Aided by her feisty grandmother and an ensemble of enthusiastic retirees, Samantha is determined to close the case before she opens her store. But will she live to conclude her own story when the killer has a revised ending in mind? "A promising debut with a satisfying conclusion." —*Publishers Weekly* "Cozy mystery readers and historical novel aficionados will adore this warm-hearted, cleverly plotted new series." —*Kings River Life* **Guys Read: The Double Eagle Has Landed A Short Story from Guys Read: Thriller Harper Collins** Tim Diamond—the world's worst private detective—takes on his most dangerous case yet, and it's going to be up to his brother to keep him out of trouble. A short story from

*Guys Read: Thriller, edited by Jon Scieszka. **Flemington BoD - Books on Demand** Reproduction of the original: *Flemington* by Violet Jacob **The Book Of Murder Hachette UK** Art imitates life. Or does it? One sleepy Sunday morning in Buenos Aires, the protagonist of Martinez's brilliant new mystery finds himself unexpectedly tangled up in the story of Luciana, a former authors' assistant whom he has not seen for at least ten years, and Kloster, a rival writer - only far more successful; bestselling, in fact. What he discovers will make him question everything he had always believed - taken for granted - about chance and calculation, cause and effect. Luciana is desperate. In the decade since she last had anything to do with either of the writers, nearly all her close family have died, in highly unusual circumstances. And Luciana or her sister could be next. Luciana's convinced that her one-time employer Kloster is behind the deaths, punishing her for her part in the break-up of his marriage in a murderous frenzy of revenge worthy of one of his own prodigiously successful crime novels. But which comes first, murder or novel? Clever and gripping, *THE BOOK OF MURDER* is a chilling crime story in which the line between fact and fiction suddenly seems blurred.*