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The King Of California

J.G. Boswell and the Making of A Secret American Empire

PublicAffairs J.G. Boswell was the biggest farmer in America. He built a secret empire while thumbing his nose at nature, politicians, labor unions and every journalist who ever tried to lift the veil on the ultimate "factory in the fields." The King of California is the previously untold account of how a Georgia slave-owning family migrated to California in the early 1920s, drained one of America's biggest lakes in an act of incredible hubris and carved out the richest cotton empire in the world. Indeed, the sophistication of Boswell's agricultural operation -from lab to field to gin - is unrivaled anywhere. Much more than a business story, this is a sweeping social history that details the saga of cotton growers who were chased from the South by the boll weevil and brought their black farmhands to California. It is a gripping read with cameos by a cast of famous characters, from Cecil B. DeMille to Cesar Chavez.

The Dreamt Land

Chasing Water and Dust Across California

Vintage " An] exhaustive, deeply reported account . . . Few other journalists could have written a book as personal and authoritative . . . As Arax makes plain in this important book, it's been the same story in California for almost two centuries now: When it comes to water, "the resource is finite. The greed isn't." --Gary Krist, *The New York Times Book Review* A vivid, searching journey into California's capture of water and soil--the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California's relentless growth. This is a heartfelt, beautifully written book about the land and the people who have worked it--from gold miners to wheat ranchers to small fruit farmers and today's Big Ag. Since the beginning, Californians have redirected rivers, drilled ever-deeper wells and built higher dams, pushing the water supply past its limit. *The Dreamt Land* weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king, grape king and citrus queen--tell their story here for the first time. This is a tale of politics and hubris in the arid West, of imported workers left behind in the sun and the fatigued earth that is made to give more even while it keeps sinking. But when drought turns to flood once again, all is forgotten as the farmers plant more nuts and the developers build more houses. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

In My Father's Name

Simon and Schuster A Los Angeles Times reporter recounts his twenty-two-year search for the truth behind his father's murder, an event that devastated his childhood and eventually revealed startling truths

Transforming California

A Political History of Land Use and Development

JHU Press In *Transforming California*, Stephanie Pincetl argues that the transformation of nature in order to enhance economic development lies at the heart of much of the state's recent history. She sees late-twentieth-century California on a path of continued environmental degradation, gripped by cynicism about government. *Transforming California* describes the evolution of the state's institutions of government as they apply to land use and development, and it shows how land-use decisions affect people's quality of life and their daily interactions with each other and with their environment. Pincetl offers an alternative vision for the renewal of the democratic spirit and process in California and for a reconciliation with nature.

Highway 99

A Literary Journey Through California's Great Central Valley

Great Valley Books From the myths of the Yokuts Indians, to stories and poems by famous contemporary writers, this anthology showcases the best literature of Californias Great Central Valley, and provides a rich view of the regions physical and emotional landscape

Battling the Inland Sea

Floods, Public Policy, and the Sacramento Valley

[Univ of California Press](#) "Of late historians have become increasingly interested in the vast re-ordering of the environment involved in the creation of America. Nowhere was this more true than in the Sacramento Valley where re-ordering edged into folly. **Battling the Inland Sea is a powerful evocation of the losses and gains involved in battling the mighty Sacramento River. But more than this, it is an exploration of the national will as it sought to rearrange nature herself with such mixed results. Here is history dealing with the most elemental forces of land, water and engineering as they are shaped by public policy. Here is the profound drama of value and symbol which occurs when Americans come into conflict with forces over which they can exercise, as Robert Kelley shows, only the most transitory and pyrrhic victories.**"—Kevin Starr, author of *The Americans and the California Dream* "Robert Kelley's research into the origins of California's first great flood control system has already helped to inform the shaping of the state's water laws. Now he opens up the benefits of that work for the average reader in a wonderfully clear and engaging story that manages, among other things, to show that water development in the United States hasn't been just a matter of engineering but a cultural and intellectual achievement as well."—William Kahrl, author of *Water and Power* "A vividly written narrative of one of the major transformations of the physical world we inhabit. Robert Kelley draws upon his rich store of learning and insight to set the struggles over the Sacramento Valley into a broad context. His book contains important lessons for those who would understand the American economy, environment, politics, or culture."—Daniel W. Howe, author of *The Political Culture of the American Whigs*

West of the West

Dreamers, Believers, Builders

[ReadHowYouWant.com](#) **Teddy Roosevelt once exclaimed, "When I am in California, I am not in the West, I am west of the West," and in this book, Mark Arax sets out to explain just what TR meant. His is a compelling, sometimes ominous portrait of a place and its people who are often surviving on the edge, reliving history, and losing their way in the promised land: "The Summer of the Death of Hilario Guzman" is a deeply-felt portrait of an immigrant family from Oaxaca, followed through harrowing border crossings and raisin harvests; "the Last Okie of Lamont," (the inspiration for the town featured in *The Grapes of Wrath*) has only one Okie left, who tells Arax his life story as he drives to a funeral to bury one more Dust Bowl migrant; and "Highlands of Humboldt" is a visit to the marijuana growing capital of the U.S., where the local bank collects a sizeable daily deposit of cash, most of which reeks of marijuana. Combining hard-hitting reporting and stellar writing, Arax captures both the atmosphere of social upheaval and the sense of being rooted in a community. Once you meet the people portrayed in this book, you won't forget them.**

Water and Power

The Conflict Over Los Angeles Water Supply in the Owens Valley

[Univ of California Press](#) **It is not the purpose of this work to propose a specific format for the settlement of the city's current difficulties with the valley, to resolve the environmental questions associated with Los Angeles's proposed groundwater pumping program, or to promote any cause associated with the developing situation in the Owens Valley. But by performing the essential historical task of separating what happened from what did not, and by distinguishing in this way the choices which have been made from those which have yet to be decided, it is my hope that this effort will help to establish that common basis for understanding which is essential for the debate over specific issues to proceed most effectively. This book, then, is scarcely the last word on the Owens Valley conflict: the final chapter, after all, has yet to be written. The story that has emerged here is at once very different and more troubling than the conventional treatments of the conflict as a simplistic political morality play. Any attempt to deal with so controversial a subject, however, is almost certain to spark controversy itself. For that reason, with the exception of a small collection of private letters, this work is constructed entirely from the published documents and other materials available to the general public, anchoring the narrative in sources the reader can consult to trace the line of my argument on any point with which he or she may disagree. In addition, the work as a whole has been reviewed for technical accuracy by officials of the Los Angeles Department of Water and Power, although the department is in no way responsible for the content of this study or the conclusions drawn from it.**

The Culture Broker

Franklin D. Murphy and the Transformation of Los Angeles

[Univ of California Press](#) **"Murphy recognized and supported the social and cultural revolution under way during the tumultuous 1960s and influenced the power elite to accept changing values and to promote diversity. Davis's account brings to light the influence of L.A.'s powerful families and chronicles the mixed motives behind large public endeavors. Channeling more than one billion dollars into the city's arts and educational infrastructure, Franklin Murphy elevated Los Angeles to a vibrant world-class city positioned for its role in the new era of global trade and cross-cultural arts."--BOOK JACKET.**

Ginning Cotton

An Entrepreneur's Story

[Texas Tech University Press](#) **His first job was in a cotton gin at the age of nine. Today as an octogenarian, A. L. Vandergriff continues his life-long commitment to advancing the technology of the industry he loves. Considered by some to be the seminal figure in designing gin plants to handle machine-picked cotton, Vandergriff is widely known for his many important contributions to the cotton ginning industry. All contemporary high-capacity gin plants have been influenced by his innovative designs. Vandergriff describes in detail the various modifications that he has made to improve different components of the gin stand. He also discusses some of the contributions made by others either independently or as modifications of his research. The current phase of his research culminated with the development of the 198 saw gin, the first twenty-bale-per-hour gin stand.**

Beyond Chinatown

The Metropolitan Water District, Growth, and the Environment in Southern California

As urban growth outstrips water supplies, how can the global challenge of providing "liquid gold" be met? Mixing history and policy analysis, Erie tells the story of the Metropolitan Water District of Southern California (MWD)--one of the world's largest and most important public water agencies--and its role in building the world's eighth largest economy in a semi-desert. No tawdry tale of secret backroom conspiracies--as depicted in the famed film Chinatown--this telling concerns an unheralded regional institution, its entrepreneurial public leadership, and pioneering policymaking. Using untapped primary sources, the author re-examines this great regional experiment from its 1920s-era origins, through the Colorado River Aqueduct and State Water Projects, to today's daunting mission of drought management, water quality, environmental stewardship, and supply security. He concludes by considering MWD's Integrated Resources Plan as a global model for water-resources planning and management, water supply reliability, affordability, and environmental sustainability.--From publisher description.

Mexifornia

A State of Becoming

Encounter Books **Part history, part political analysis, and part memoir, Mexifornia is an intensely personal work by one of our most important writers. Victor Davis Hanson, known for his military histories and his social commentary, is a fifth-generation Californian who lives on a family farm in the Central Valley and has written eloquent elegies on the decline of agrarianism, Fields Without Dreams and The Land Was Everything. Here too, he ponders what has changed in California over the past quarter century, examining how the state and the Southwest more broadly--indeed, the entire nation--have been altered by hemorrhaging borders. Hanson admires the ambition and vigor of immigrants who have helped make California strong, but he indicts the disordered immigration policies that led to the present mess. He also illuminates the ways those policies are harmful to people who have come from Mexico and Central America seeking a better life in the United States. Nearly twenty years after the first publication of Mexifornia, Hanson offers an update on the continuing tragedy of illegal immigration. At the same time, he remains hopeful that our traditions of integration, assimilation, and intermarriage may yet remedy a predicament created by politicians and ideologues.**

Right Out of California

The 1930s and the Big Business Roots of Modern Conservatism

The New Press "In a major reassessment of modern conservatism, historian Kathryn S. Olmsted reexamines the explosive labor disputes in the agricultural fields of Depression-era California, the cauldron that inspired a generation of artists and writers and that triggered the intervention of FDR's New Deal. Right Out of California tells how this brief moment of upheaval terrified business leaders into rethinking their relationship to American politics--a narrative that pits a ruthless generation of growers against a passionate cast of reformers, writers, and revolutionaries. Olmsted reveals how California's businessmen learned the language of populism with the help of allies in the media and entertainment industries, and in the process created a new style of politics: corporate funding of grassroots groups, military-style intelligence gathering against political enemies, professional campaign consultants, and alliances between religious and economic conservatives. The business leaders who battled for the hearts and minds of Depression-era California, moreover, would go on to create the organizations that launched the careers of Richard Nixon and Ronald Reagan. A riveting history in its own right, Right Out of California is also a vital chapter in our nation's political transformation whose echoes are still felt today"--

Cadillac Desert

The American West and Its Disappearing Water, Revised Edition

Penguin "The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

An Hour Before Daylight

Memoirs of a Rural Boyhood

Simon and Schuster **The former president offers an account of growing up on a Georgia farm during the Depression and provides profiles of the people who shaped his life.**

Industrial Cowboys

Miller & Lux and the Transformation of the Far West, 1850-1920

Univ of California Press "The process by which two neighborhood butchers turned themselves into landed industrialists depended to an extraordinary degree on the acquisition, manipulation, and exploitation of natural resources. Iglar examines the broader impact of western industrialism - as exemplified by Miller & Lux - on landscapes and waterscapes, bringing to the forefront the important issues of land reclamation, water politics, San Francisco's unique business environment, and the city's relation to its surrounding hinterlands. He provides a rich discussion of the social relations engineered by Miller & Lux, from the dispossession of Californio rancheros to the ethnic segmentation of the firm's massive labor force."--Jacket.

Running Out

In Search of Water on the High Plains

[Princeton University Press](#) "This book-the first ethnography of water conservation on the Great Plains-provides an account of High Plains aquifer decline through an exploration of the different ways in which heartland residents inhabit and understand the imminent depletion of groundwater. This literary ethnography offers a vividly sketched look into the lives and stories of this community, based on interviews with members of the community such as fellow farmers and state regulators, woven together with historical data, journalistic documentation, and Bessire's personal reflections of his family's lived experiences. (Five generations of the author's family have lived in the region as farmers and ranchers.)"--

Golden Gulag

Prisons, Surplus, Crisis, and Opposition in Globalizing California

[Univ of California Press](#) Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Blood and Wine

The Unauthorized Story of the Gallo Wine Empire

An account of financial and personal scandal at the Gallo winery describes how Ernest Gallo's legal action against his brother, Joe--who wished to use the Gallo name for his cheese company--revealed long-hidden Gallo secrets. 40,000 first printing. Tour.

California

The Politics of Diversity

[Rowman & Littlefield](#) This new edition includes key political developments over the last few years and continues to look at the diverse and hyperpluralistic nature of the state itself, particularly its people and the groups to which they belong. The authors continue to explain California politics through the dual lenses of diversity and hyperpluralism.

Obscene in the Extreme

The Burning and Banning of John Steinbeck's The Grapes of Wrath

[Public Affairs](#) Describes how, after its publication in 1939 and then becoming the nation's best-selling book, a great conflict arose in Kern County, California, as a giant cotton grower and a determined librarian went head-to-head over the issue of censorship with public burnings of this masterpiece at center stage.

Tulia

Race, Cocaine, and Corruption in a Small Texas Town

[PublicAffairs](#) In the summer of 1999, in the tiny west Texas town of Tulia, thirty-nine people, almost all of them black, were arrested and charged with dealing powdered cocaine. The operation, a federally-funded investigation performed in cooperation with the local authorities, was based on the work of one notoriously unreliable undercover officer. At trial, the prosecution relied almost solely on the uncorroborated, and contradictory, testimony of that officer, Tom Coleman. Despite the flimsiness of the evidence against them, virtually all of the defendants were convicted and given sentences as high as ninety-nine years. Tom Coleman was named a Texas Lawman of the Year for his work. Tulia is the story of this town, the bust, the trials, and the heroic legal battle that ultimately led to the reversal of the convictions in the summer of 2003. Laws have been changed in Texas as a result of the scandal, and the defendants have earned a measure of bittersweet redemption. But the story is much bigger than the tale of just one bust. As Tulia makes clear, these events are the latest chapter in a story with themes as old as the country itself. It is a gripping, marvelously well-told tale about injustice, race, poverty, hysteria, and desperation in rural America.

Happy, Happy, Happy

My Life and Legacy as the Duck Commander

[Simon and Schuster](#) This no-holds-barred autobiography chronicles the remarkable life of Phil Robertson, the original Duck Commander and Duck Dynasty® star, from early childhood through the founding of a family business. LIVING THE DREAM Duck calls—though the source of his livelihood—are not what makes Phil Robertson the man he is today. When asked what matters in his life, he’s quick to say, “Faith, family, ducks—in that order.” It isn’t often that a person can live a dream, but Phil Robertson, aka The Duck Commander, has proven that it is possible with vision, hard work, helping hands, and an unshakable faith in the Almighty. Phil’s is the remarkable story of one man who followed the call he received from God and soon after invented a duck call that would begin an incredible journey to the life he had always dreamed of for himself and his family. In the love of his country, his family, and his maker, Phil has finally found the ingredients to the “good life” he always wanted. If you ever wind up sitting face-to-face with Phil, you’ll see that his enthusiasm and passion for duck hunting and the Lord is no act—it is truly who he is. If you’ve watched the exceedingly popular A&E® program Duck Dynasty®, you already know the famed Phil Robertson. As patriarch of the Robertson clan and creator of Duck Commander duck calls, he fearlessly leads his family in a responsible work ethic and an active faith. But what you don’t know is his life before the show. In the pages of this book, you’ll learn of Phil’s colorful past and his wild road to the “happy, happy, happy” life he leads today. Before the “happy,” Phil’s passion for the outdoors and wild living led him down some shady paths. As a young husband and father, he became the proprietor of a rough bar and lived a life, as he says, of “romping, stomping, and ripping” for a number of years. He even left his wife and young boys for a short period of time. Through it all, Phil Robertson has lived his life as a “called” man. Called to live off the land, called to leave a starring role in Louisiana Tech football (playing ahead of Terry Bradshaw) for duck hunting, called to wild living, called to create a new kind of duck call—and finally, called to follow God and lead a life of faith. In this eye-opening and rousing book, you’ll find stories that will shock you, as well as those that will inspire you. You’ll get to know the man behind the legend, and you’ll come away better for it.

Water

More Or Less: 2018

An anthology of art, essay, policy and history about water in California.

The Great Agnostic

Robert Ingersoll and American Freethought

[Yale University Press](#) A biography that restores America's foremost 19th-century champion of reason and secularism to the still contested 21st-century public square.

Lost in Translation: A Life in a New Language

[Plunkett Lake Press](#) The late poet and memoirist Czeslaw Milosz wrote, "I am enchanted. This book is graceful and profound." Since its publication in 1989, many other readers across the world have been enchanted by *Lost in Translation: A Life in a New Language*, a classic of exile and immigrant literature, as well as a girl’s coming-of-age memoir. *Lost in Translation* moves from Hoffman’s childhood in Cracow, Poland to her adolescence in Vancouver, British Columbia to her university years in Texas and Massachusetts to New York City, where she becomes a writer and an editor at the New York Times Book Review. Its multi-layered narrative encompasses many themes: the defining power of language; the costs and benefits of changing cultures, the construction of personal identity, and the profound consequences, for a generation of post-war Jews like Hoffman, of Nazism and Communism. *Lost in Translation* is, as *Publisher’s Weekly* wrote, "a penetrating, lyrical memoir that casts a wide net," challenges its reader to reconsider their own language, autobiography, cultures, and childhoods. *Lost in Translation* was first published in the United States in 1989. Hoffman’s subsequent books of literary non-fiction include *Exit into History*, *Shtetl*, *After Such Knowledge*, *Time* and two novels, *The Secret* and *Appassionata*. "Nothing, after all, has been lost; poetry this time has been made in and by translation." — Peter Conrad, *The New York Times* "Handsomely written and judiciously reflective, it is testimony to the human capacity not merely to adapt but to reinvent: to find new lives for ourselves without forfeiting the dignity and meaning of our old ones." — Jonathan Yardley, *Washington Post* "As a childhood memoir, *Lost in Translation* has the colors and nuance of Nabokov’s *Invitation of a Memory*. As an account of a young mind wandering into great books, it recalls Sartre’s *Words*. ... As an anthropology of Eastern European émigré life, American academe and the Upper West Side of Manhattan, it’s every bit as deep and wicked as anything by Cynthia Ozick. ... A brilliant, polyphonic book that is itself an act of faith, a Bach Fugue." — John Leonard, *Harper’s Magazine*

Can I Recycle This?

A Guide to Better Recycling and How to Reduce Single-Use Plastics

[Penguin](#) “If you’ve ever been perplexed by the byzantine rules of recycling, you’re not alone...you’ll want to read *Can I Recycle This?*... An extensive look at what you can and cannot chuck into your blue bin.” —*The Washington Post* The first illustrated guidebook that answers the age-old question: Can I Recycle This? Since the dawn of the recycling system, men and women the world over have stood by their bins, holding an everyday object, wondering, "can I recycle this?" This simple question reaches into our concern for the environment, the care we take to keep our homes and our communities clean, and how we interact with our local government. Recycling rules seem to differ in every municipality, with exceptions and caveats at every turn, leaving the average American scratching her head at the simple act of throwing something away. Taking readers on a quick but informative tour of how recycling actually works (setting aside the propaganda we were all taught as kids), *Can I Recycle This* gives straightforward answers to whether dozens of common household objects can or cannot be recycled, as well as the information you need to make that decision for anything else you encounter. Jennie Romer has been working for years to help cities and states across America better deal with the waste we produce, helping draft meaningful legislation to help communities better process their waste and produce less of it in the first place. She has distilled her years of experience into this non-judgmental, easy-to-use guide that will change the way you think about what you throw away and how you do it.

Saving Stuyvesant Town

How One Community Defeated the Worst Real Estate Deal in History

[Cornell University Press](#) From city streets to City Hall and to Midtown corporate offices, *Saving Stuyvesant Town* is the incredible true story of how one middle class community defeated the largest residential real estate deal in American history. Lifetime Stuy Town resident and former City Councilman Dan Garodnick recounts how his neighbors stood up to mammoth real estate interests and successfully fought to save their homes, delivering New York City’s biggest-ever affordable housing preservation win. In 2006, Garodnick

found himself engaged in an unexpected battle. Stuyvesant Town was built for World War II veterans by MetLife, in partnership with the City. Two generations removed, MetLife announced that it would sell Stuy Town to the highest bidder. Garodnick and his neighbors sprang into action. Battle lines formed with real estate titans like Tishman Speyer and BlackRock facing an organized coalition of residents, who made a competing bid to buy the property themselves. Tripped-up by an over-leveraged deal, the collapse of the American housing market, and a novel lawsuit brought by tenants, the real estate interests collapsed, and the tenants stood ready to take charge and shape the future of their community. The result was a once-in-a-generation win for tenants and an extraordinary outcome for middle-class New Yorkers. Garodnick's colorful and heartfelt account of this crucial moment in New York City history shows how creative problem solving, determination, and brute force politics can be marshalled for the public good. The nine-year struggle to save Stuyvesant Town by these residents is an inspiration to everyone who is committed to ensuring that New York remains a livable, affordable, and economically diverse city.

Prominent Families of New York

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Where the Water Goes

Life and Death Along the Colorado River

[Penguin](#) "Wonderfully written...Mr. Owen writes about water, but in these polarized times the lessons he shares spill into other arenas. The world of water rights and wrongs along the Colorado River offers hope for other problems." —Wall Street Journal An eye-opening account of where our water comes from and where it all goes. The Colorado River is an essential resource for a surprisingly large part of the United States, and every gallon that flows down it is owned or claimed by someone. David Owen traces all that water from the Colorado's headwaters to its parched terminus, once a verdant wetland but now a million-acre desert. He takes readers on an adventure downriver, along a labyrinth of waterways, reservoirs, power plants, farms, fracking sites, ghost towns, and RV parks, to the spot near the U.S.-Mexico border where the river runs dry. Water problems in the western United States can seem tantalizingly easy to solve: just turn off the fountains at the Bellagio, stop selling hay to China, ban golf, cut down the almond trees, and kill all the lawyers. But a closer look reveals a vast man-made ecosystem that is far more complex and more interesting than the headlines let on. The story Owen tells in *Where the Water Goes* is crucial to our future: how a patchwork of engineering marvels, byzantine legal agreements, aging infrastructure, and neighborly cooperation enables life to flourish in the desert—and the disastrous consequences we face when any part of this tenuous system fails.

The Thousand-mile Summer

The American Psychiatric Association Practice Guidelines for the Psychiatric Evaluation of Adults, Third Edition

[American Psychiatric Pub](#) Since the publication of the Institute of Medicine (IOM) report *Clinical Practice Guidelines We Can Trust* in 2011, there has been an increasing emphasis on assuring that clinical practice guidelines are trustworthy, developed in a transparent fashion, and based on a systematic review of the available research evidence. To align with the IOM recommendations and to meet the new requirements for inclusion of a guideline in the National Guidelines Clearinghouse of the Agency for Healthcare Research and Quality (AHRQ), American Psychiatric Association (APA) has adopted a new process for practice guideline development. Under this new process APA's practice guidelines also seek to provide better clinical utility and usability. Rather than a broad overview of treatment for a disorder, new practice guidelines focus on a set of discrete clinical questions of relevance to an overarching subject area. A systematic review of evidence is conducted to address these clinical questions and involves a detailed assessment of individual studies. The quality of the overall body of evidence is also rated and is summarized in the practice guideline. With the new process, recommendations are determined by weighing potential benefits and harms of an intervention in a specific clinical context. Clear, concise, and actionable recommendation statements help clinicians to incorporate recommendations into clinical practice, with the goal of improving quality of care. The new practice guideline format is also designed to be more user friendly by dividing information into modules on specific clinical questions. Each module has a consistent organization, which will assist users in finding clinically useful and relevant information quickly and easily. This new edition of the practice guidelines on psychiatric evaluation for adults is the first set of the APA's guidelines developed under the new guideline development process. These guidelines address the following nine topics, in the context of an initial psychiatric evaluation: review of psychiatric symptoms, trauma history, and treatment history; substance use assessment; assessment of suicide risk; assessment for risk of aggressive behaviors; assessment of cultural factors; assessment of medical health; quantitative assessment; involvement of the patient in treatment decision making; and documentation of the psychiatric evaluation. Each guideline recommends or suggests topics to include during an initial psychiatric evaluation. Findings from an expert opinion survey have also been taken into consideration in making recommendations or suggestions. In addition to reviewing the available evidence on psychiatry evaluation, each guideline also provides guidance to clinicians on implementing these recommendations to enhance patient care.

A Journey into Steinbeck's California

[Roaring Forties Press](#) This part art book, part biography, and part travel guide offers insight into how landscapes and townscapes influenced John Steinbeck's creative process and how, in turn, his legacy has influenced modern California. Various types of readers will appreciate the information in this guide—literary pilgrims will learn more about the state featured so prominently in Steinbeck's work, tourists can visit the same buildings that he lived in and wrote about, and historians will appreciate the engrossing perspective on daily life in early and mid 20th-century California. Offering an entirely new perspective on Steinbeck and the people and places that he brought to life in his writing, this edition includes a wonderful variety of photographs, sketches, and paintings, including some from private, rarely seen collections. With a new preface from the author, updated details on featured websites, a new discussion on Steinbeck's ecological interests and activities, and an extended exploration of his many travels to Mexico, readers will find delight in this depiction of the symbiotic relationship between an author and his favorite places.

West of the West

[ReadHowYouWant.com](#) Teddy Roosevelt once exclaimed, "When I am in California, I am not in the West, I am west of the West," and in this book, Mark Arax sets out to explain just what TR meant. His is a compelling, sometimes ominous portrait of a place and its people who are often surviving on the edge, reliving history, and losing their way in the promised land: "The Summer of the Death of Hilario Guzman" is a deeply-felt portrait of an immigrant family from Oaxaca, followed through harrowing border crossings and raisin harvests; "the Last Okie of Lamont," (the inspiration for the town featured in *The Grapes of Wrath*) has only one Okie left, who tells Arax his life story as he drives to a funeral to bury one more Dust Bowl migrant; and "Highlands of Humboldt" is a visit to the marijuana growing capital of the U.S., where the local bank collects a sizeable daily deposit of cash, most of which reeks of marijuana. Combining hard-hitting reporting and stellar writing, Arax captures both the atmosphere of social upheaval and the sense of being rooted in a community. Once you meet the people portrayed in this book, you won't forget them.

The People's Machine

Arnold Schwarzenegger and the Rise of Blockbuster Democracy

PublicAffairs California voters passed Proposition 13 in 1978. At the same time, a champion bodybuilder named Arnold Schwarzenegger was becoming a movie star. Over the past quarter century, the twin arts of direct democracy (through ballot initiatives designed to push the public to the polls on election day) and blockbuster moviemaking (through movies designed to push the public to the theaters on opening weekend) grew up together, at home in California. With the state's recall election in 2003, direct democracy and blockbuster movies officially merged. The result: Governor Arnold Schwarzenegger. In *The People's Machine*, political reporter Joe Mathews, who covered Schwarzenegger's gubernatorial campaign for the Los Angeles Times and who has subsequently broken many front page stories about him, traces the roots of both movie and political populism, how Schwarzenegger used these twin forces to win election and, especially, how he has used them to govern. "Let the people decide," said Governor Schwarzenegger after his inauguration. *The People's Machine*, through remarkable access and whip-smart analysis—there is news in this book—reports on whether this system of governing proves blessing, curse, or mess, and on the remarkable Austrian bodybuilder, movie star, and political man with the nerve to carry it out.

Competing Visions

A History of California

Wadsworth Publishing Company With a strong social emphasis and succinct narrative, *COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E* chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world—illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

Shucked

Life on a New England Oyster Farm

St. Martin's Press Bill Buford's *Heat* meets Phoebe Damrosch's *Service Included* in this unique blend of personal narrative, food miscellany, and history. In March of 2009, Erin Byers Murray ditched her pampered city girl lifestyle and convinced the rowdy and mostly male crew at Island Creek Oysters in Duxbury, Massachusetts, to let a completely unprepared, aquaculture-illiterate food and lifestyle writer work for them for a year to learn the business of oysters. The result is *Shucked*—part love letter, part memoir and part documentary about the world's most beloved bivalves. Providing an in-depth look at the work that goes into getting oysters from farm to table, *Shucked* shows Erin's full-circle journey through the modern day oyster farming process and tells a dynamic story about the people who grow our food, and the cutting-edge community of weathered New England oyster farmers who are defying convention and looking ahead. The narrative also interweaves Erin's personal story—the tale of how a technology-obsessed workaholic learns to slow life down a little bit and starts to enjoy getting her hands dirty (and cold). This is a book for oyster lovers everywhere, but also a great read for locavores and foodies in general.

The Worst Hard Time

The Untold Story of Those Who Survived the Great American Dust Bowl

HarperCollins In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

Farm Workers, Agribusiness, and the State

The Mirage Factory

Illusion, Imagination, and the Invention of Los Angeles

Broadway Books From bestselling author Gary Krist, the story of the metropolis that never should have been and the visionaries who dreamed it into reality. Little more than a century ago, the southern coast of California—bone-dry, harbor-less, isolated by deserts and mountain ranges—seemed destined to remain scrappy farmland. Then, as if overnight, one of the world's iconic cities emerged. At the heart of Los Angeles' meteoric rise were three flawed visionaries: William Mulholland, an immigrant ditch-digger turned self-taught engineer, designed the massive aqueduct that would make urban life here possible. D.W. Griffith, who transformed the motion picture from a vaudeville-house novelty into a cornerstone of American culture, gave L.A. its signature industry. And Aimee Semple McPherson, a charismatic evangelist who founded a religion, cemented the city's identity as a center for spiritual exploration. All were masters of their craft, but also illusionists, of a kind. The images they conjured up—of a blossoming city in the desert, of a factory of celluloid dreamworks, of a community of seekers finding personal salvation under the California sun—were like mirages liable to evaporate on closer inspection. All three would pay a steep price to realize these dreams, in a crescendo of hubris, scandal, and catastrophic failure of design that threatened to topple each of their personal empires. Yet when the dust settled, the mirage that was LA remained. Spanning the years from 1900 to 1930, *The Mirage Factory* is the enthralling tale of an improbable city and the people who willed it into existence by pushing the limits of human engineering and imagination.