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KEY=OF - LIN NATHANAEL

The Inspiration and Truth of Sacred Scripture The Word that Comes from God and Speaks of God for the Salvation of the World *Liturgical Press* In his 2009 post-synodal apostolic exhortation *Verbum Domini*, Pope Benedict XVI pointed out that “theological reflection has always considered inspiration and truth as two key concepts for an ecclesial hermeneutic of the sacred Scriptures” and that there is today the need “for a fuller and more adequate study of these realities, in order to better respond to the need of interpreting the sacred texts in accordance with their nature.” The Inspiration and Truth of Sacred Scripture: The Word That Comes from God and Speaks of God for the Salvation of the World is the contribution of the Pontifical Biblical Commission toward a

more adequate understanding of the concepts of inspiration and truth that respects both the nature of the Bible and its significance for the life of the Church. Drawing on a close reading of the Scriptures themselves, the document focuses on three main aspects:1. The inspiration of Sacred Scripture and the exploration of its divine provenance2. The truth of the Word of God, emphasizing the message about God and his project of salvation3. Challenges that arise from the Bible itself, on account of certain aspects that seem inconsistent with its quality of being the Word of God Reading this document, formally approved by Pope Francis, will strengthen the reader to receive the word of God—in the liturgical assembly and in every other place—in its theological, Christological, soteriological, and ecclesiological context in a way that corresponds ever more closely to this unique gift of God whereby God communicates his very self and invites us into communion with him. **The Inspiration and Truth of Sacred Scripture The Word That Comes from God and Speaks of God for the Salvation of the World** *Liturgical Press* In his 2009 post-synodal apostolic exhortation *Verbum Domini*, Pope Benedict XVI pointed out that “theological reflection has always considered inspiration and truth as two key concepts for an ecclesial hermeneutic of the sacred Scriptures” and that there is today the need “for a fuller and more adequate study of these realities, in order to better respond to the need of interpreting the sacred texts in accordance with their nature.” The *Inspiration and Truth of Sacred Scripture: The Word That Comes from God and Speaks of God for the Salvation of the World* is the contribution of the Pontifical Biblical Commission toward a more adequate understanding of the concepts of inspiration and truth that respects both the nature of the Bible and its significance for the life of the Church. Drawing on a close reading of the Scriptures themselves, the document focuses on three main aspects:1. The inspiration of Sacred Scripture and the exploration of its divine provenance2. The truth of the Word of God, emphasizing the message about God and his project of salvation3. Challenges that arise from the Bible itself, on account of certain aspects that seem inconsistent with its quality of being the Word of God Reading this document, formally approved by Pope Francis, will strengthen the reader to receive the word of God—in the liturgical assembly and in every other place—in its theological, Christological, soteriological, and ecclesiological context in a way that corresponds ever more closely to this unique gift of God whereby God communicates his very self and invites us into communion with him. **The Inspiration and Truth of Sacred Scripture The Word that Comes from God and Speaks of God for the Salvation of the World** *Catechism of the Catholic Church With Modifications from the Editio Typica* *Image* This updated second edition of the *Catechism of the Catholic Church* incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism, summaries of each section, a detailed index, extensive cross-references, and helpful footnotes. **Dogmatic Constitution on Divine Revelation Dei Verbum** This document's purpose is to spell out the Church's understanding of the nature of revelation--the process whereby God communicates with human beings. It touches upon questions about Scripture, tradition, and the teaching authority of the Church. The major concern of the document is to proclaim a Catholic

understanding of the Bible as the "word of God." Key elements include: Trinitarian structure, roles of apostles and bishops, and biblical reading in a historical context. **Rethinking Fundamental Theology** *OUP Oxford* This book identifies the distinguishing features of fundamental theology, as distinct from philosophical theology, natural theology, apologetics, and other similar disciplines. Addressing the potential for confusion about basic Christian claims and beliefs, Gerald O'Collins sets out to relaunch fundamental theology as a discipline by presenting a coherent vision of basic theological questions and positions that lay the ground for work in specific areas of systematic theology. *Rethinking Fundamental Theology* examines central theological questions: about God, human experience and, specifically, religious experience; the divine revelation coming through the history of Israel and through the life, death and resurrection of Jesus; human faith that responds to revelation; the nature of tradition that transmits the record and reality of revelation; the structure of biblical inspiration and truth, as well as basic issues concerned with the formation of the canon; the founding of the Church with some leadership structures; the relationship between Christ's revelation and the faith of those who follow other religions. O'Collins concludes with some reflections on theological method. Written with the scholarship and accessibility for which O'Collins is known and valued, this book will relaunch fundamental theology as a distinct and necessary discipline in faculties and departments of theology and religious studies around the world. **For the Sake of Our Salvation The Truth and Humility of God's Word** *Emmaus Road Publishing* This is the sixth annual volume of the remarkably popular journal of biblical theology edited by Scott Hahn and his St. Paul Center for Biblical Theology. This volume features an all-star lineup tackling one of the most controversial and important subjects in biblical scholarship the inspiration and truth of Sacred Scripture. What does it mean to say that Scripture is "the Word of God"? Are there "errors" in Scripture? These are some of the questions addressed in important new works by Hahn, Brant Pitre, Pablo Gadenz, Michael Waldstein, John Betz, and Germain Grisez. Highlights include Hahn's new essay on the "the truth and humility of God's Word" and Gadenz's authoritative review of the Catholic teaching on the "inerrancy" of Scripture. This volume also includes a never-before-translated essay by Romano Guardini, "Holy Scripture and the Science of Faith." From the Editors' introduction: "The widespread erosion in the assumption that Scripture is the true Word of God forms the broader context for the articles and studies in this volume of *Letter & Spirit*. As we see it, the work we present in these pages is no ivory tower exercise. It is no exaggeration to say that at stake in this discussion is the future of the identity of the Church and the mission of the Word incarnate. If the Scriptures cannot be trusted to communicate the truth about God and his saving message, if they do not bring us to the encounter with the living God who speaks his Word, then it must be asked: what is the meaning and purpose of the Church?" **The Word of Truth, Sealed by the Spirit Perspectives on the Inspiration and Truth of Sacred Scripture** *Saint Paul Seminary Press* *The Word of Truth, Sealed by the Spirit* is a collection of seven essays pertaining to the topic of biblical inspiration and truth. Two chapters provide a critical analysis of the Pontifical Biblical Commission's 2014 document *The Inspiration and Truth of Sacred Scripture* and reflect upon its relevance and outcome. Five chapters respond to a particular aspect of this document by investigating a

hermeneutical or exegetical question in order to advance the dialogue on the questions of biblical inspiration and truth. This book is intended not only for Catholic seminary and university professors and students but also Protestant scholars and students, as well as catechized lay people of all Christian denominations. Luis Sánchez-Navarro, DCJM, writes on the importance of understanding the relationship between revelation, biblical inspiration, and truth for both biblical interpretation and for Christian living. Michael Magee provides a critical analysis of the PBC document by situating it within the recent history of the Church's attempts to clarify the theology of biblical inspiration and truth. Matthew C. Genung studies Exodus 19 in its context, showing that the Bible itself indicates that its nature as emended Scripture pertains to its inspired character. Anthony Pagliarini writes about the Book of Ezekiel as inspired Scripture given the non-fulfillment of Ezekiel's prophetic vision of the restored Temple. Aaron Pidel, SJ, analyzes Joseph Ratzinger's writings on hermeneutics and biblical theology, to propose a reliable methodology for determining the historicity of conflicting biblical reports. Marcin Kowalski, analyzing 1 Corinthians 11:2-16, addresses the question of the inspired character of a text at variance with changing gender roles in society. Kelly Anderson evaluates biblical texts depicting an inner-trinitarian dialogue in order to shed light on the relationship of inspired Scripture to the eternal dialogue of God.

Inspiration Towards a Christian Interpretation of Biblical Inspiration Oxford University Press Inspiration: Towards a Christian Interpretation of Biblical Inspiration anchors its study of inspiration firmly in the Scriptures and examines the inspired nature of the Bible and its inspiring impact. Gerald O'Collins begins by examining classical view of inspiration expounded by Karl Barth and Raymond Collins. He takes up the inspired origin of the Old Testament, where earlier books helped to inspire later books, before moving to the New Testament, which throughout shows the inspiring impact of the inherited Scriptures--both in direct citations and in many echoes. The work then investigates the Bible's inspiring influence on Christian worship, preaching, teaching, the visual arts, literature, and life. After a chapter that clarifies the interrelationship between divine revelation, tradition, and inspiration, two chapters expound ten characteristics of biblical inspiration, with special emphasis on the inspiring quality of the Bible. O'Collins explains a major consequence of inspiration, biblical truth, and the grounds on which the Church 'canonized' the Scriptures. After spelling out three approaches to biblical interpretation (the authorial intention, the role of readers, and the primacy of the text itself), the book ends by setting out ten principles for engaging theologically with the Scriptures. An epilogue highlights two achievements of the book. By carefully distinguishing inspiration from divine revelation and biblical truth, it can deliver readers from false problems. This work also underlines the inspiring effects of the Scriptures as part of the Holy Spirit's work of inspiration.

Inspiration and Interpretation A Theological Introduction to Sacred Scripture CUA Press Inspiration and Interpretation provides readers with a much needed general theological introduction to the study of Sacred Scripture.

A Theology of the Christian Bible Revelation--inspiration--canon What Is Man? A Journey Through Biblical Anthropology Darton Longman and Todd What Is Man? A Journey Through Biblical Anthropology is the English translation of Che cosa è l'uomo?, the Pontifical Biblical Commission's ground-breaking study of what the Holy Scriptures teach about the nature of humanity. This influential

report takes as its base the ancient story of creation and loss of Eden in chapters 2 and 3 of the Book of Genesis. It focuses on four themes: human beings created by God; human beings in the garden; the human family; and human beings in history. Each of the themes is divided into sub-themes and each of these is traced through the Scriptures of Old and New Testament. Topics include: the image of God; food as a divine gift; human work; humans and animals; love, family, gender and relationships, including the issues of divorce, adultery, and homosexuality; care for creation; friendship and human solidarity; evil in the world; and the intervention of God in Christ. This volume contains a Thematic Index of more than 200 topics, and is introduced by Cardinal Luis Ladaria SJ, President of the Pontifical Biblical Commission. **Revelation Catholic & Muslim Perspectives** *USCCB Publishing* Prefect introduction to Christianity and Islam through the fundamental topic of revelation. **Spirit of Truth Student Workbook Grade 6** *Sophia Institute for Teachers* **Dark Passages of the Bible** *CUA Press* Following the lead of Pope Benedict XVI, in *Dark Passages of the Bible* Matthew Ramage weds the historical-critical approach with a theological reading of Scripture based in the patristic-medieval tradition. Whereas these two approaches are often viewed as mutually exclusive or even contradictory, Ramage insists that the two are mutually enriching and necessary for doing justice to the Bible's most challenging texts. **A Catholic Introduction to the Bible: The Old Testament** *Ignatius Press* Although many Catholics are familiar with the four Gospels and other writings of the New Testament, for most, reading the Old Testament is like walking into a foreign land. Who wrote these forty-six books? When were they written? Why were they written? What are we to make of their laws, stories, histories, and prophecies? Should the Old Testament be read by itself or in light of the New Testament? John Bergsma and Brant Pitre offer readable in-depth answers to these questions as they introduce each book of the Old Testament. They not only examine the literature from a historical and cultural perspective but also interpret it theologically, drawing on the New Testament and the faith of the Catholic Church. Unique among introductions, this volume places the Old Testament in its liturgical context, showing how its passages are employed in the current Lectionary used at Mass. Accessible to nonexperts, this thorough and up-to-date introduction to the Old Testament can serve as an idea textbook for biblical studies. Its unique approach, along with its maps, illustrations, and other reference materials, makes it a valuable resource for seminarians, priests, Scripture scholars, theologians, and catechists, as well as anyone seeking a deeper understanding of the Bible. **On The Inspiration Of Scripture** *Hansebooks* *On The Inspiration Of Scripture* is an unchanged, high-quality reprint of the original edition of 1890. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. **Inspiration, the Infallible Truth and Divine Authority of the Holy Scriptures Sacred Scripture A Catholic Study of God's Word She Reads Truth Holding Tight to Permanent in a World That's Passing Away** *B&H Publishing Group* *She wants faith, hope, and love. She wants help and*

healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? *She Reads Truth* tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away. **Inspiration: the infallible truth and divine authority of the Holy Scriptures For the Strength of Youth** *The Church of Jesus Christ of Latter-day Saints* OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness. **Composing Sacred Scripture: How the Bible Was Formed** *Composing Sacred Scripture: How the Bible Was Formed* tells the fascinating story of the Bible's formation. Taking shape over centuries, the Bible was incubated in the liturgical life of Hebrew and Christian communities, nourished by prayer and preaching. Fr. Donald Senior deftly describes the anatomy of the Bible and the history of its development. He shares the best current Bible scholarship and also explains the Church's teachings on the inspired and revealed written Word of God. This book will intrigue and satisfy all who want to deepen their Christian faith. **The Divine Inspiration of the Bible This Strange and Sacred Scripture Wrestling with the Old Testament and Its Oddities** *Baker Academic* The Old Testament can seem strange and disturbing to contemporary readers. What should Christians make of Genesis 1-3, seemingly at odds with modern scientific accounts? Why does the Old Testament contain so much violence? How should Christians handle texts that give women a second-class status? Does the Old Testament contradict itself? Why are so many Psalms filled with anger and sorrow? What should we make of texts that portray God as filled with wrath? Combining pastoral insight, biblical scholarship, and a healthy dose of humility, gifted teacher and communicator Matthew Schlimm explores perennial theological questions raised by the Old Testament. He provides strategies for reading and appropriating these sacred texts, showing how the Old Testament can shape the lives of Christians today and helping them appreciate

the Old Testament as a friend in faith. **The Decline and Fall of Sacred Scripture: How the Bible Became a Secular Book** *Emmaus Road Publishing* What is wrong with Scripture scholarship today? Why is it that the last place one should go to study the Bible is a biblical studies program at virtually any university? Why are so many faithful priests and pastors, and the people in their pews, unaware of the centuries-long effort to turn the sacred Word of God into just another secular text? In *The Decline and Fall of Sacred Scripture: How the Bible Became a Secular Book*, authors Scott Hahn and Benjamin Wiker trace the various malformations of Scripture scholarship that have led to a devastating loss of trust in the inspired Word of God. From the Reformation to the Enlightenment and beyond, Hahn and Wiker sketch the revolutions and radical figures that led to the emergence of the historical-critical method and the pervasive ill effects that are still being felt today.

The Jewish People and Their Sacred Scriptures in the Christian Bible **The Gift of Scripture A Teaching Document of the Bishops' Conferences of England and Wales, and of Scotland** **The Inspiration and Authority of the Bible** If the Bible is written by fallible human beings, how can its words convey divine revelation? Perhaps the greatest challenge of Warfield's lifetime was the modernist skepticism of biblical inspiration and authority. Warfield responded to modernist biblical critics by showing that intellect of the biblical authors not only remained fully operational and engaged, but that God also worked through human words and texts to convey divine revelation.

The treatise on the apostolic tradition of St. Hippolytus of Rome **Inspiration Towards a Christian Interpretation of Biblical Inspiration** *Oxford University Press* *Inspiration: Towards a Christian Interpretation of Biblical Inspiration* anchors its study of inspiration firmly in the Scriptures and examines the inspired nature of the Bible and its inspiring impact. Gerald O'Collins begins by examining classical view of inspiration expounded by Karl Barth and Raymond Collins. He takes up the inspired origin of the Old Testament, where earlier books helped to inspire later books, before moving to the New Testament, which throughout shows the inspiring impact of the inherited Scriptures—both in direct citations and in many echoes. The work then investigates the Bible's inspiring influence on Christian worship, preaching, teaching, the visual arts, literature, and life. After a chapter that clarifies the interrelationship between divine revelation, tradition, and inspiration, two chapters expound ten characteristics of biblical inspiration, with special emphasis on the inspiring quality of the Bible. O'Collins explains a major consequence of inspiration, biblical truth, and the grounds on which the Church 'canonized' the Scriptures. After spelling out three approaches to biblical interpretation (the authorial intention, the role of readers, and the primacy of the text itself), the book ends by setting out ten principles for engaging theologically with the Scriptures. An epilogue highlights two achievements of the book. By carefully distinguishing inspiration from divine revelation and biblical truth, it can deliver readers from false problems. This work also underlines the inspiring effects of the Scriptures as part of the Holy Spirit's work of inspiration.

The Human Element in the Inspiration of the Sacred Scriptures **The Harmony Of The Gospels (Annotated Edition)** *Jazzybee Verlag* This is the extended and annotated edition including * an extensive biographical annotation about the author and his life Book I. The treatise opens with a short statement on the subject of the authority of the Evangelists, their

number, their order, and the different plans of their narratives. Augustine then prepares for the discussion of the questions relating to their harmony, by joining issue in this book with those who raise a difficulty in the circumstance that Christ has left no writing of His own, or who falsely allege that certain books were composed by Him on the arts of magic. He also meets the objections of those who, in opposition to the evangelical teaching, assert that the disciples of Christ at once ascribe more to their Master than He really was, when they affirmed that He was God, and inculcated what they had not been instructed in by Him, when they interdicted the worship of the gods. Against these antagonists he vindicates the teaching of the Apostles, by appealing to the utterances of the Prophets, and by showing that the God of Israel was to be the sole object of worship, who also, although He was the only Deity to whom acceptance was denied in former times by the Romans, and that for the very reason that He prohibited them from worshipping other gods along with Himself, has now in the end made the Empire of Rome subject to His Name, and among all nations has broken their idols in pieces through the preaching of the Gospel, as He had promised by His prophets that the event should be. Book II. In this book Augustine undertakes an orderly examination of the Gospel according to Matthew, on to the narrative of the Supper, and institutes a comparison between it and the other Gospels by Mark, Luke, and John, with the view of demonstrating a complete harmony between the four Evangelists throughout all these sections. Book III. This book contains a demonstration of the harmony of the Evangelists from the accounts of the Supper on to the end of the Gospel, the narratives given by the several writers being collated, and the whole arranged in one orderly connection. Book IV. This book embraces a discussion of those passages which are peculiar to Mark, Luke, or John.

Participatory Biblical Exegesis A Theology of Biblical Interpretation In *Participatory Biblical Exegesis*, Matthew Levering examines the changing views of history that distinguish patristic and medieval biblical exegesis from modern historical-critical exegesis.

Clothing Sacred Scriptures Book Art and Book Religion in Christian, Islamic, and Jewish Cultures *Walter de Gruyter GmbH & Co KG* According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

The Enduring Authority of the Christian Scriptures *Wm. B. Eerdmans Publishing* In this volume, thirty-seven first-rate evangelical scholars present a thorough study of biblical authority and a full range of issues connected to it. Recognizing that Scripture and its authority are now being both challenged and defended with renewed vigor, editor D.A. Carson assigned the topics that these select scholars address in the book.

After an introduction by Carson to the many facets of the current discussion, the contributors present robust essays on relevant historical, biblical, theological, philosophical, epistemological, and comparative-religions topics. To conclude, Carson answers a number of frequently asked questions about the nature of Scripture, cross-referencing these FAQs to the preceding chapters. This comprehensive volume by a team of recognized experts will be the go-to reference on the nature and authority of the Bible for years to come. -- Amazon **The Catholic Study Bible The New American Bible** Oxford University Press, USA The hardcover edition of this landmark resource, now available in the NABRE translation, contains all the authoritative study notes, expanded essays, and informational sidebars for which it is known and trusted. The heart of this volume remains its extensive Reading Guide that leads the reader through the Scriptures, book by book. References and background information are clearly laid out in the margins of the text, guiding the reader to a fuller understanding of the Bible. Other outstanding features include: a 15-page glossary of special terms, complete Sunday and weekday lectionary readings for the liturgical years of the Church. 32 beautiful pages of full-color Oxford Bible Maps come with a place-name index for easy reference. Printed on smooth, durable paper and bound with the highest quality materials, the Catholic Study Bible is an incredible value. It is available in three attractive and affordable bindings: black bonded leather, hardcover, and paperback. The New American Bible Revised Edition: The New American Bible Revised Edition (NABRE) brings to culmination the work of nearly 100 scholars, including translators, editors, and a subcommittee of Catholic bishops who provided extensive review of the biblical text over a period of many years. The NABRE is the first major amendment to the New American Bible translation since 1991. It features: *The first update of the Old Testament since 1970, taking into account recent archaeological and textual discoveries. *Complete revision of the Psalter. **Chusan The Opium Wars, and the Forgotten Story of Britain's First Chinese Island** Anchor Books "We must religiously observe our engagements with China, but I fear that Hong Kong is a sorry possession and Chusan is a magnificent island admirably placed for our purposes." So wrote the home secretary Sir James Graham to the prime minister Sir Robert Peel, as British diplomats prepared to return the island of Chusan to Chinese rule during the winter of 1845. For years, this now little-known island off the coast of Zhejiang province had been home to thousands of men, women and children of all classes and backgrounds, of all races and religions, from across the British Empire and beyond. Before the Union Jack ever flew over Hong Kong, it had been raised on Chusan. From a wealth of primary archives, Liam D'Arcy-Brown pieces together the forgotten story of how the British wrested Chusan from the Qing dynasty, only to hand it back for the sake of Queen Victoria's honour and Britain's national prestige. At a time when the Chinese Communist Party is inspiring a new brand of patriotism by revisiting the shame inflicted during the Opium Wars, here is a book that puts Britain's incursions into nineteenth-century China in a fascinating and revealing new light. **The Catholic Church and the Bible** Ignatius Press The Catholic Church and the Bible is a significant scriptural study guide, published from a Catholic perspective and particularly keyed to the new Catechism of the Catholic Church. The well-planned, straight forward text is clearly outlined to make information easy to find and understand. Main topics include the Catholic

understanding of the Bible, God's Word and its purpose in the Church, a biblical theology of the Mass, the place of the Bible in the Sacred Liturgy, and a question-and-answer section that deals with pertinent and popular inquiries made by Catholics and non-Catholics alike. This work should be heartily welcomed by both clergy and laity, for Father Stravinskis sheds new light on Catholic Bible study by writing with candor, clarity and scriptural backing. This is ideal for use in Catholic high schools and in parish RCIA programs.