

---

# Read Free The Forgers Spell A True Story Of Vermeer Nazis And Greatest Art Hoax Twentieth Century Edward Dolnick

---

As recognized, adventure as skillfully as experience roughly lesson, amusement, as capably as treaty can be gotten by just checking out a book **The Forgers Spell A True Story Of Vermeer Nazis And Greatest Art Hoax Twentieth Century Edward Dolnick** furthermore it is not directly done, you could agree to even more something like this life, roughly the world.

We give you this proper as skillfully as easy artifice to acquire those all. We come up with the money for The Forgers Spell A True Story Of Vermeer Nazis And Greatest Art Hoax Twentieth Century Edward Dolnick and numerous book collections from fictions to scientific research in any way. in the middle of them is this The Forgers Spell A True Story Of Vermeer Nazis And Greatest Art Hoax Twentieth Century Edward Dolnick that can be your partner.

---

## **KEY=VERMEER - GIOVANNA FREY**

---

**The Forger's Spell A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century** *Harper Collins* Profiles the dramatic art hoax through which a small-time Dutch painter conned a reviled Nazi leader by creating works that impersonated those of famed artist Jan Vermeer, a seven-year deception during which the forger hid his mediocre artistic abilities through psychologically manipulative practices. 30,000 first printing. **Th Forger's Spell A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century** As riveting as a World War II thriller, The Forger's Spell is the true story of Johannes Vermeer and the small-time Dutch painter, Han van Meegeren, who dared to impersonate Vermeer centuries later. The con man's mark was Hermann Goering, one of the most reviled leaders of Nazi Germany and a fanatic collector of art **Provenance How a Con Man and a Forger Rewrote the History of Modern Art** *Penguin* A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today Provenance is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his

sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. Provenance reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery. **The Man Who Made Vermeers Unvarnishing the Legend of Master Forger Han Van Meegeren** *Houghton Mifflin Harcourt* Looks at the life of Dutch painter Hans Van Meegeren, who emerges as an ingenious, dyed-in-the-wool crook who plied the forger's trade far longer than he ever admitted in a detailed story of deceit in the art world. **The Rescue Artist A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece** *Harper Collins* In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever. **The Book of Lost Names** *Simon and Schuster* Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and

Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war? **Flim-Flam Man A True Family History** *Simon and Schuster* Major motion picture *Flag Day* starring Sean Penn and his daughter Dylan Penn is based on this father-daughter story of a charming criminal—told by the daughter who loved him. One frosty winter morning in 1995, Jennifer Vogel opened the newspaper and read that her father had gone on the run. John Vogel, fifty-two, had been arrested for single-handedly counterfeiting nearly \$20 million in U.S. currency—the fourth-largest sum ever seized by federal agents—and then released pending trial. Though Jennifer hadn't spoken to her father in more than four years, the police suspected he might turn up at her Minneapolis apartment. She examined the shadows outside her building, thought she spotted him at the grocery store and the bus stop. He had simply vanished. Framed around the six months her father eluded authorities, Jennifer's memoir documents the police chase—stakeouts, lie detector tests, even a segment on *Unsolved Mysteries*—and vividly chronicles her tumultuous childhood while examining her father's legacy. A lifelong criminal who robbed banks, burned down buildings, scammed investors, and even plotted murder, John Vogel was also a hapless dreamer who wrote a novel, baked lemon meringue pies, and took his ten-year-old daughter to see *Rocky* in an empty theater on Christmas Eve. When it came time to pass his counterfeit bills, he spent them at Wal-Mart for political reasons. Culling from memories, photo albums, public documents, and interviews with the handful of people who knew the real John Vogel, this is an intimate and intensely moving psychological portrait of a charismatic, larger-than-life figure—as told by the daughter who nearly followed in his footsteps. **Fakes, Forgeries, and Frauds** *Rowman & Littlefield Publishers* A fascinating read about fakes, forgeries, and frauds. What's real? What's fake? Why do we care? In this time of false news and fake science, these questions are more important than ever. *Fakes, Forgeries, and Frauds* goes beyond the headlines, tweets, and blogs to explore the true nature of authenticity and why it means so much today. This book delivers nine fascinating true stories that introduce the fakers, forgers, art authenticators, and others that populate this dark world. Examples include: Shakespeare—How an enterprising teenager in the 1790s faked Shakespeare and duped Literary London. Rembrandt—How art history, connoisseurship, and science are re-shaping our view of what Rembrandt painted and how the canvas changed over time. Relics—Was Saint Cecilia, the patron saint of music, a real Roman teenager who was martyred 1,800 years ago in the same place where her church stands today? Jackson Pollock—How do experts pick out the real Pollocks from the thousands of fakes? Nuremberg—How repeated reconstructions of medieval Nuremberg—including one by Adolf Hitler—show how historic preservation became a tool for propaganda. *Fakes, Forgeries, and Frauds* also raises provocative questions about the meaning of reality. What happens when spiritual truth conflicts with historic fact? Can an object retain its essence when most of it was replaced? Why did some art patrons value an excellent copy more than the original? Why do we find fakes so eternally fascinating, and forgers such appealing con artists? *Fakes, Forgeries, and Frauds* is a full-color book with 30 color photos. It shows that reality, exemplified by discrete physical objects, is actually mutable, unsettling, and plainly weird. Readers discover things that are less than meets the

eye—and might even reconsider what’s real, what’s fake, and why they should care. **A Most Beautiful Thing The True Story of America's First All-Black High School Rowing Team** *Flatiron Books* REGIONAL BESTSELLER Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzio The moving true story of a group of young men growing up on Chicago's West side who form the first all-Black high school rowing team in the nation, and in doing so not only transform a sport, but their lives. Growing up on Chicago’s Westside in the 90’s, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by drug addicts he calls “zombies” with strung out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one room apartment, a small infantry against the war zone on the street below. Arshay keeps to himself, preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day as he’s walking out of school he notices a boat in the school lunchroom, and a poster that reads “Join the Crew Team”. Having no idea what the sport of crew is, Arshay decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his teammates begin to come together to learn how to row--many never having been in water before--the sport takes them from the mean streets of Chicago, to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racism, gang violence, and a sport that has never seen anyone like them before. **A Most Beautiful Thing** is the inspiring true story about the most unlikely band of brothers that form a family, and forever change a sport and their lives for the better. **The Art of the Con The Most Notorious Fakes, Frauds, and Forgeries in the Art World** *St. Martin's Press* Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication and forgery, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. Anthony M. Amore's *The Art of the Con* tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, *The Art of the Con* will also take the reader into the investigations that led to the capture of the con men, who oftentimes return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe. **Blood in the Water A True Story of Small-Town Revenge** *Steerforth* “Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not.” —Margaret Atwood “Superb... an instant true crime classic.” —Publishers Weekly (starred review) A masterfully told true story, perfect for fans of *Say Nothing* and *Furious Hours*: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his

riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a notorious killing and its devastating repercussions. Cameron's searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law into your own hands is not only understandable but the responsible thing to do? In June 2013, three upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the Midnight Slider, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the village forever. Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those fellows hadn't killed him, someone else would have... **The Writing of the Gods The Race to Decode the Rosetta Stone** *Simon and Schuster* The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other. **Caveat Emptor The Secret Life of an American Art Forger** *Open Road Media* The astonishing true story of America's most accomplished art forger: a kid from New Jersey who became a master, fooling experts and eluding the FBI for thirty years. Ten years ago, an FBI investigation in conjunction with the U.S. Attorney's Office in the Southern District of New York was about to expose a scandal in the art world that would have been front-page news in New York and London. After a trail of fake paintings of astonishing quality led federal agents to art dealers, renowned experts, and the major auction houses, the investigation inexplicably ended,

despite an abundance of evidence collected. The case was closed and the FBI file was marked “exempt from public disclosure.” Now that the statute of limitations on these crimes has expired and the case appears hermetically sealed shut by the FBI, this book, *Caveat Emptor*, is Ken Perenyi’s confession. It is the story, in detail, of how he pulled it all off. Glamorous stories of art-world scandal have always captured the public imagination. However, not since Clifford Irving’s 1969 bestselling *Fake* has there been a story at all like this one. *Caveat Emptor* is unique in that it is the first and only book by and about America’s first and only great art forger. And unlike other forgers, Perenyi produced no paper trail, no fake provenance whatsoever; he let the paintings speak for themselves. And that they did, routinely mesmerizing the experts in mere seconds. In the tradition of Frank Abagnale’s *Catch Me If You Can*, and certain to be a bombshell for the major international auction houses and galleries, here is the story of America’s greatest art forger.

**AMORALMAN A True Story and Other Lies** *Vintage* Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. A M O R A L M A N is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others. **The Rush America's Fevered Quest for Fortune, 1848-1853** *Little, Brown* A riveting portrait of the Gold Rush, by the award-winning author of *Down the Great Unknown* and *The Forger's Spell*. In the spring of 1848, rumors began to spread that gold had been discovered in a remote spot in the Sacramento Valley. A year later, newspaper headlines declared "Gold Fever!" as hundreds of thousands of men and women borrowed money, quit their jobs, and allowed themselves- for the first time ever-to imagine a future of ease and splendor. In *THE RUSH*, Edward Dolnick brilliantly recounts their treacherous westward journeys by wagon and on foot, and takes us to the frenzied gold fields and the rowdy cities that sprang from nothing to jam-packed chaos. With an enthralling cast of characters and scenes of unimaginable wealth and desperate ruin, *THE RUSH* is a fascinating-and rollicking-account of the greatest treasure hunt the world has ever seen. **The Woman Who Stole Vermeer The True Story of Rose Dugdale and the Russborough House Art Heist** *Simon and Schuster* The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to

pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as Lady Writing a Letter with her Maid by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers. **Still Life** *Penguin A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick* A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of *Tin Man*. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms. **False Impressions** *Simon and Schuster* The former director of the Metropolitan Museum of Art examines the world of art forgery, from ancient times to the present, sharing anecdotes about some of the costliest, most embarrassing forgeries ever, as well as the motives of the fakers **Traces of Vermeer** *Oxford University Press* Johannes Vermeer's luminous paintings are loved and admired around the world, yet we do not understand how they were made. We see sunlit spaces; the glimmer of satin, silver, and linen; we see the softness of a hand on a lute string or letter. We recognise the distilled impression of a moment of time; and we feel it to be real. We might hope for some answers from the experts, but they are confounded too. Even with the modern technology available, they do not know why there is an absence of any

preliminary drawing; why there are shifts in focus; and why his pictures are unusually blurred. Some wonder if he might possibly have used a camera obscura to capture what he saw before him. The few traces Vermeer has left behind tell us little: there are no letters or diaries; and no reports of him at work. Jane Jelley has taken a new path in this detective story. A painter herself, she has worked with the materials of his time: the cochineal insect and lapis lazuli; the sheep bones, soot, earth and rust. She shows us how painters made their pictures layer by layer; she investigates old secrets; and hears travellers' tales. She explores how Vermeer could have used a lens in the creation of his masterpieces. The clues were there all along. After all this time, now we can unlock the studio door, and catch a glimpse of Vermeer inside, painting light. **The Forgery of Venus A Novel** Harper Collins Having inherited his father's considerable artistic talents but unable to find buyers for his works, Chaz Wilmot accepts a commission to restore an antique fresco in a European castle, a job that brings unexpected success and a sinister offer. **The Seeds of Life From Aristotle to da Vinci, from Sharks' Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From** Basic Books Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, The Seeds of Life presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from. **She Wanted It All A True Story of Sex, Murder, and a Texas Millionaire** Zondervan Trophy wife Celeste Beard wasn't satisfied with a luxurious lifestyle and her rich Austin media mogul husband's devotion -- so she took his life! The wife: She wanted everything, but her husband stood in the way. The lesbian lover: A love-struck, middle-aged woman with a history of mental illness, she would do anything to set Celeste free. The beauty salon receptionist: Celeste hired her to tie up the loose ends ... in a second conspiracy to commit murder. **A Warrant to Kill A True Story of Obsession, Lies and a Killer Cop** Harper Collins She tried to tell her friends. She even went to the police. No one would believe her--and now she was dead. Problems had always followed Susan White, but when she remarried and moved to Houston's posh suburbs, she thought the past was behind her--until she met a deputy sheriff named Kent McGowen who would soon become her worst nightmare. McGowen was an aggressive cop with a spotty record. When Susan rebuffed his advances, she claimed he stalked and harassed her, using her troubled teenage son as bait. And then, in an act of arrogance and revenge, he made good on his threats, setting her up for the kill. In A Warrant to Kill, Kathryn Casey

meticulously pieces together the tragic shards of the case to create a riveting story of vengeance, fear, and justice--of the terrifying power a badge can have in the wrong hands. **Murder by Milkshake An Astonishing True Story of Adultery, Arsenic, and a Charismatic Killer** *arsenal pulp press* When forty-year-old Esther Castellani died a slow and agonizing death in 1965, the official cause was at first undetermined. The day after Esther's funeral, her husband, Rene, packed up his girlfriend, Lolly; his daughter, Jeannine; and Lolly's son, Don, in the company car and took off for Disneyland. If not for the doggedness of the doctor who treated Esther, Rene, then a charismatic and handsome radio personality, would have been free to marry Lolly, who was the station's pretty twentysomething receptionist. Instead, Rene was charged with capital murder for poisoning his wife with arsenic-laced milkshakes. Murder by Milkshake is the compelling story of the Castellanis, and of their daughter, Jeannine, who was eleven at the time of her mother's murder and who clung to her father's innocence, even committing perjury during his trial. Rigorously researched, and based on dozens of interviews with family, friends, and co-workers, Murder by Milkshake documents the sensational case that kept a city spellbound, while providing a snapshot of the Mad Men-esque social and political realities of the 1960s. **The Once and Future Witches** *Redhook* "A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar."—Laini Taylor, New York Times bestselling author **A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage** In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, The Once and Future Witches reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for The Once and Future Witches: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."—Yangsze Choo, New York Times bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."—P. Djèlí Clark, author The Black God's Drum For more from Alix E. Harrow, check out The Ten Thousand Doors of January. **The 5AM Club Own Your Morning. Elevate Your Life.** *HarperCollins* Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine

that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

**The Elgin Affair** *The Abduction of Antiquity's Greatest Treasures and the Passions it Aroused* *Arcade Pub* Describes the theft in 1800 of Greek sculptures from the Parthenon by British ambassador Lord Elgin, and the long battle between Greece and England for their ownership

**Who Killed My Daughter?** *Turtleback Books* For use in schools and libraries only. The story of a mother's search for the truth behind her daughter's death shows how she was able to uncover information that the police could not.

**The Clockwork Universe** *saac Newto, Royal Society, and the Birth of the Modern World* *Harper Collins* New York Times bestselling author Edward Dolnick brings to light the true story of one of the most pivotal moments in modern intellectual history—when a group of strange, tormented geniuses invented science as we know it, and remade our understanding of the world. Dolnick's earth-changing story of Isaac Newton, the Royal Society, and the birth of modern science is at once an entertaining romp through the annals of academic history, in the vein of Bill Bryson's *A Short History of Nearly Everything*, and a captivating exploration of a defining time for scientific progress, in the tradition of Richard Holmes' *The Age of Wonder*.

**The Proof Uses of Evidence in Law, Politics, and Everything Else** *Harvard University Press* How do we know what we think we know? The answer is evidence, but evidence is no simple thing. What counts as evidence in a scientific context or private dispute may not stand up in court. Frederick Schauer combines perspectives from law, statistics, psychology, and philosophy to assess the nature of evidence in the era of "fake news."

**Man-Eater: The Terrifying True Story of Cannibal Killer Katherine Knight** *Independently Published* On 29th February 2000, John Price took out a restraining order against his girlfriend, Katherine Knight. Later that day, he told his co-workers that she had stabbed him and if he were ever to go missing, it was because Knight had killed him. The next day, Price didn't show up for work. A co-worker was sent to check on him. They found a bloody handprint by the front door and they immediately contacted the police. The local police force was

not prepared for the chilling scene they were about to encounter. Price's body was found in a chair, legs crossed, with a bottle of lemonade under his arm. He'd been decapitated and skinned. The "skin-suit" was hanging from a meat hook in the living room and his head was found in the kitchen, in a pot of vegetables that was still warm. There were two plates on the dining table, each had the name of one of Price's children on it. She was attempting to serve his body parts to his children. Man-Eater is a dramatic and gripping account of the first woman in Australia to be given a life sentence without parole and a special addendum 'never to be released'. Ryan Green's riveting narrative draws the reader into the real-live horror experienced by the victim and has all the elements of a classic thriller. \*CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further **Jeffrey Dahmer The Terrifying Story of the Milwaukee Cannibal (Serial Killer True Crime)** *Independently Published* Uncover the disturbing true story behind the infamous Milwaukee cannibal. Delving into the harrowing true story behind the Milwaukee cannibal, this thrilling true-crime book explores the life and crimes of Jeffrey Dahmer in unparalleled gritty detail. With a gut-churning account of Dahmer's killings, along with the twisted mind that drove him to commit his sick crimes, Jeffrey Dahmer: The Terrifying Story of the Milwaukee Cannibal offers readers a detailed glimpse into Dahmer's morbid and sadistic psyche. As a fascinating read for fans of true crime and the morbidly curious, this unsettling book explores the strange life of Jeffrey Dahmer. Including the earliest red flags in his childhood, his multiple murders, his odd obsessions, and his eventual discovery and arrest, you'll also discover the trial that shook the nation and Dahmer's eventual fate. As a disturbing yet must-have addition to any collection of serial killer books, this true crime story will remind you of the seemingly ordinary people who walk among us - and the dark secrets they might be hiding. Are you ready to discover the life of Jeffrey Dahmer? Then scroll up and grab your copy now. **DEVIL IN THE DARKNESS The True Story of Serial Killer Israel Keyes** He was a hard-working small business owner, an Army veteran, an attentive lover, and a doting father. But he was also something more, something sinister. A master of deception, he was a rapist, arsonist, bank robber, and a new breed of serial killer, one who studied other killers to perfect his craft. In multiple states, he methodically buried kill-kits containing his tools of murder years before returning and putting them to use. Viewing the entire country as his hunting grounds, he often flew to distant locations where he rented cars and randomly selected his victims. Such were the methods and madness of serial killer Israel Keyes. Such were the demands of the Devil in the Darkness. This book is the first detailed account ever published about Israel Keyes. It contains exclusive personal information about this frightening serial killer gleaned from extensive interviews with his former fiancée. **Heidi** A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city. **Wildwood** *Harper Collins* For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at

once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*. **The Amityville Horror** *Gallery Books* “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star). **Sophie's World A Novel About the History of Philosophy** *Farrar, Straus and Giroux* One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. **Art Forgery The History of a Modern Obsession** *Reaktion Books* With the recent advent of technologies that make detecting art forgeries easier, the art world has become increasingly obsessed with verifying and ensuring artistic authenticity. In this unique history, Thierry Lenain examines the genealogy of faking and interrogates the anxious, often neurotic, reactions triggered in the modern art world by these clever frauds. Lenain begins his history in the Middle Ages, when the issue of false relics and miracles often arose. But during this time, if a relic gave rise to a cult, it would be considered as genuine even if it obviously had been forged. In the Renaissance, forgery was initially hailed as a true artistic feat. Even Michelangelo, the most revered artist of the time, copied drawings by other masters, many of which were lent to him by unsuspecting collectors. Michelangelo would keep the originals himself and return the copies in their place. As Lenain shows, authenticity, as we think of it, is a purely modern concept. And the recent innovations in scientific attribution, archaeology, graphology, medical science, and criminology have all contributed to making forgery more detectable—and thus more compelling and essential to detect. He also analyzes the work of master forgers like Eric Hebborn, Thomas Keating, and Han van Meegeren in order to describe how pieces baffled the art world. Ultimately, Lenain argues that the science of accurately deciphering an individual artist's unique characteristics has reached a level of forensic sophistication matched only by the forger's skill and the art world's paranoia. **The Angel of Death The Shocking True Story of Serial Killer Charles Edmund Cullen** *The Angel of Death: The Shocking True*

Story of Serial Killer Charles Edmund Cullen Charles Edmund Cullen is a former nurse who is considered to be the most prolific serial killer in New Jersey history and possibly also in American history. Charles Edmund Cullen was born the youngest of eight children into a large New Jersey family. His childhood was largely an unhappy one, his father died when he was a few months old and Cullen was bullied throughout his schooling. Charles Edmund Cullen was still a young child when he made his first suicide attempt. It was far from being his last. After losing his mother in a car accident Cullen dropped out of high school and joined the Navy. Here he trained as a ballistic missiles technician. However just as he had found as a Schoolboy Cullen struggled to fit in and was considered something of a misfit. During this period his mental health became increasingly unstable. After being discharged from the Navy Cullen trained as a nurse. While studying Cullen met Adrienne Taub, the couple would later marry. Shortly after the birth of his first daughter and the death of his brother Cullen killed his first known victim by means of lethal injection. This occurred whilst he was working at Saint Barnabas Hospital. Despite numerous concerns over his behavior and while Cullen's mental health continued to deteriorate, including further suicide attempts, he was allowed to continue working in a series of hospitals. This led to as many as 40 people losing their lives. This book looks at how circumstances in Cullen's personal life, such as the breakdown of his marriage following his abusive behavior, sparked his killing sprees. We shall also discuss how, despite arousing some suspicions, Cullen's murderous behavior was allowed to continue for so long. **The Forger's Forgery** Greenleaf Book Group When Art Mimics Life, Somebody's Going to Get What's Coming to Them Henry Lindon's flight across the north Atlantic was turbulent and sleepless. His plane has just touched down in Amsterdam, where he's come to work as a visiting professor. Lindon is torn about leaving his troubled wife, Marylou, behind in Dallas, but relieved and excited to start a new chapter in a lively city. The taxi drops him off at an elegant building at Roetersstraat 8-1, where he's greeted by his university liaison and soon-to-be neighbor, the lovely and spunky art professor, Bernadette Gordon. After settling into his apartment, Lindon changes clothes and sets out to explore canals and cafés, wondering what the dinner invitation from Bernadette means for his fresh start. But troubles from the past soon cross the Atlantic. Lindon discovers that notorious Dutch art forger Han van Meegeren, born in 1899, is about to play a part in Lindon's own personal drama. With evil closing in, Lindon, Bernadette, and Marylou find that secrets of the art world may hold the key to settling old scores and putting a predator away for good. Whether you are familiar with the world of Henry Lindon from author Clay Small's first book, *Heels Over Head*, or this is your introduction to his works, you're in for an exciting and unusual international adventure with characters that will live on in your memory long after you've finished the book.