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KEY=TAYLOR - PAMELA MILLS

Close Up and Personal

Actress and Director. the Stage Is Set for Passion...

Createspace Independent Pub **If you love erotica-series like 50 Shades of Grey (E.L. James), Bared to you (Sylvia Day), Sinners on Tour (Olivia Cunning) or Fade into You (Kate Dawes) you'll love adult-romance Close Up and Personal... Actress and director. The stage is set for passion... Drama-school graduate Isabella Green wants to be a script-writer. But when she meets famous director James Berkeley, she's tempted into the glamorous world of acting. Behind the camera, the mysterious Berkeley commands discipline at all times. But Isabella soon discovers his dominant male tendencies also extend into the dressing room. Suddenly Isabella is discovering a side of herself she never knew existed. But she is also learning more about the alluring James Berkeley. Is his desperate past something she can help heal? Or will the flames of passion consume them both when the cameras start rolling? Lights, camera, action... "Close-Up and Personal takes books like Bared to You to another level. Get ready for a sizzling new romance with celebrity." Book Group eBooks LOOK INSIDE this book to see why readers are loving this actress and director adult romance. Other books like Close Up and Personal: * Bared to You, Sylvia Day * Hot Ticket (Sinners on Tour), Olivia Cunning * The Ivy Lessons, J Lerman * Fade Into Me, Kate Dawes * Forty Shades of Pearl, Arianne Richmonde What readers are saying about Close Up and Personal "If you love erotica series then this book delivers on every level. Gripping story, characters to get into bed with, and hot, hot scenes. I give it five stars." S. Parker "I was so sad to finish reading about Isabella and James. Thankfully there's two more books to enjoy before the trilogy ends." Emma Grey "I love books like Bared To You and books like 50 Shades of Grey. This has so much more to it than many adult romance out there. I was swept into the glamorous London acting scene and I didn't want to leave." Ms L Emmett About the Author JS Taylor is a best-selling cross-category author. She teams fiction writing with a successful and award-winning journalism career, working for The Times and The Mirror in London, UK.**

The Lumber Manufacturer and Dealer

Lumber Manufacturer and Dealer

Star Struck

Starlight Series

CreateSpace **The latest read from bestselling romance author JS Taylor!First rule of fame. Don't fall in love...Summer Evans is a singer with a big talent. So when her girl group gets a shot at the big time, she knows her break has finally come.But when musician Adam Morgan hears her sing, Summer is about to get more than she bargained for. Because Adam doesn't want Summer's girl band. He wants her. And as Summer soon discovers, Adam is very good, at getting what he wants.Haven't tried a JS Taylor romance yet? Find out what you're missing...Praise for JS Taylor"I read JS Taylor expecting it to be an imitation of Fifty Shades of Grey. I can't believe I'm saying this. But this book was better...!"Karen Clarke, Missouri"When a JS book comes out, I know I'm in for a treat. And I'm never disappointed. These stories keep you frantically turning the pages. I'm hooked!"JS Taylor Addict, NY"If you love romance with alpha males, then this book delivers on every level. Gripping story, characters to get into bed with, and hot, hot scenes. I give it five stars." S. Parker About the Author JS Taylor is a best-selling cross-category author, who has sold over 150,000 books. She teams fiction writing with a successful and award-winning journalism career, working for The Times and The Mirror in London, UK.Her first adult romance, Spotlight, became an Amazon bestseller, and JS ranks in the top ten adult-romance writers on Amazon.**

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Malibu Rising

A Novel

Ballantine Books **NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of Daisy Jones & The Six and The Seven Husbands of Evelyn Hugo . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People** Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. **Malibu: August 1983.** It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. **Malibu Rising** is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

Furious Love

Elizabeth Taylor * Richard Burton The Marriage of the Century

JR Books Limited **DIV A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made. /div**

Banking

The Other Elizabeth Taylor

Persephone Books Limited "The English author best known for not being known."--The Atlantic

Southwest Builder and Contractor

My Life with Cleopatra

The Making of a Hollywood Classic

Vintage A rerelease of the late producer's 1963 account on the making of *Cleopatra* provides coverage of topics ranging from its formidable costs and casting disputes to the scandal-ridden affair between Elizabeth Taylor and Richard Burton that developed during filming. Reprint.

Princeton Alumni Weekly

princeton alumni weekly

Being Numerous

Essays on Non-Fascist Life

Verso Books An urgent challenge to the prevailing moral order from one of the freshest, most compelling voices in radical politics today **Being Numerous** shatters the mainstream consensus on politics and personhood, offering in its place a bracing analysis of a perilous world and how we should live in it. Beginning with an interrogation of what it means to fight fascism, Natasha Lennard explores the limits of individual rights, the criminalization of political dissent, the myths of radical sex, and the ghosts in our lives. At once politically committed and philosophically capacious, **Being Numerous** is a reevaluation of the idea that the personal is political, and situates as the central question of our time—How can we live a non-fascist life?

The Insurance Press

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Culture and Human-Robot Interaction in Militarized Spaces

A War Story

Routledge Explosive Ordnance Disposal (EOD) personnel are some of the most highly trained people in the military, with a job description that spans defusing unexploded ordnance to protecting VIP's and state dignitaries. EOD are also one of the first military groups to work with robots every day. These robots have become an increasingly important tool in EOD work, enabling people to work at safer distances in many dangerous situations. Based on exploratory research investigating interactions between EOD personnel and the robots they use, this study richly describes the nuances of these reciprocal influences, especially those related to operator emotion associated with the robots. In particular, this book examines the activities, processes and contexts that influence or constrain everyday EOD human-robot interactions, what human factors are shaping the (robotic) technology and how people and culture are being changed by using it. The findings from this research have implications for future personnel training, and the refinement of robot design considerations for many fields that rely on critical small group communication and decision-making skills.

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Machinery

Billboard

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Choral Music

A Research and Information Guide

Routledge Choral Music: A Research and Information Guide, Third Edition, offers a comprehensive guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, individual choral composers, regional and sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners. Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources. Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second edition.

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Pacific Islands Monthly

PIM.

Black Widows

Sourcebooks, Inc. "While Quinn writes with spirit on weighty subjects like domestic abuse, polygamy and religious cults, her primary and most poignant theme seems to be female friendship." —New York Times Book Review "An absolutely thrilling novel. I devoured it over a weekend, unable to put it down. It's a clever and completely original take on a domestic thriller." —Alex Michaelides, author of the #1 New York Times bestseller *The Silent Patient* Blake's dead. They say his wife killed him. If so... which one? Polygamist Blake Nelson built a homestead on a hidden stretch of land—a raw paradise in the wilds of Utah—where he lived with his three wives: Rachel, the first wife, obedient and doting to a fault, with a past she'd prefer to keep quiet. Tina, the rebel wife, everything Rachel isn't, straight from rehab and the Vegas strip. And Emily, the young wife, naïve and scared, estranged from her Catholic family. The only thing that they had in common was Blake. Until all three are accused of his murder. When Blake is found dead under the desert sun, all three wives become suspect—not only to the police, but to each other. As the investigation draws them closer, each wife must decide who can be trusted. With stories surfacing of a notorious cult tucked away in the hills, whispers flying about a fourth wife, and evidence that can't quite explain what had been keeping Blake busy, the three widows face a reckoning that might shatter all they know to be true. For fans of *The Wife Between Us* and *The Dry* comes a chilling murder mystery that takes a domestic thriller's classic question—"Did his wife kill him?"—and twists it into an completely new type of suspense.

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Grain and Feed Journals Consolidated (some Issues Omit Consolidated)

Beautiful World, Where Are You

A Novel

Farrar, Straus and Giroux **AN INSTANT #1 NEW YORK TIMES BESTSELLER** Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

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Gary: A Sequel to Titus Andronicus

Dramatists Play Service, Inc. In **GARY**, maverick theater artist Taylor Mac's singular world view intersects with Shakespeare's first tragedy, Titus Andronicus. Set just after the blood-soaked conclusion of that sensationally gruesome tale, the years of battles are over, the country has been stolen by madmen, and there are casualties everywhere. And two very lowly servants are charged with cleaning up the bodies. It's the year 400—but it feels like the end of the world.

Chicago Tribune Index

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Flower Flash

The Monacelli Press, LLC From Lewis Miller, the celebrated floral designer and "Flower Bandit" himself, an intimate and joyous behind-the-scenes look at his signature Flower Flashes as they introduced bright moments of natural beauty into the city when they were needed most. Before dawn one morning in October 2016, renowned New York-based floral designer Lewis Miller stealthily arranged hundreds of brightly colored dahlias, carnations, and mums into a psychedelic halo around the John Lennon memorial in Central Park. The spontaneous floral installation was Miller's gift to the city—an effort to spark joy during a difficult time. Nearly five years and more than ninety Flower Flashes later, these elaborate flower bombs—bursts of jubilant blooms in trash cans, over bus canopies, on construction sites and traffic medians—have brought moments of delight and wonder to countless New Yorkers and flower lovers everywhere, and earned Miller a following of dedicated fans and the nickname the "Flower Bandit." After New York City entered lockdown, Miller doubled down, creating Flower Flashes outside hospitals to express gratitude to frontline health

workers and throughout the city to raise spirits. This gorgeous and poignant visual diary traces the phenomenon from the first, spontaneous Flower Flash to the even more profound installations of the pandemic through a kaleidoscopic collage of photos documenting the Flower Flashes, behind-the-scenes snapshots, Miller's inspiration material, fan contributions, and more.

Daisy Jones and the Six

A Novel

Anchor Canada **NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post - Esquire - Glamour - CBC - NPR - Marie Claire - Real Simple - Good Housekeeping - Parade - Shelf Awareness - BookRiot - E! News - Mental Floss - Paste** "I devoured Daisy Jones & The Six in a day, falling head over heels for it. Daisy and the band captured my heart." --Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jones & The Six: The band's album *Aurora* came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Cosmeceuticals and Active Cosmetics

CRC Press **Cosmeceuticals and Active Cosmetics** discusses the science of nearly two dozen cosmeceuticals used today. This third edition provides ample evidence on specific cosmeceutical substances, their classes of use, skin conditions for which they are used, and points of interest arising from other considerations, such as toxicology and manufacturing. The book discusses both cosmetic and therapeutic uses of cosmeceuticals for various conditions including rosacea, dry skin, alopecia, eczema, seborrheic dermatitis, purpura, and vitiligo. Active ingredients in the following products are discussed: caffeine, curcumin, green tea, *Rhodiola rosea*, milk thistle, and more. Also covered are topical peptides and proteins, amino acids and derivatives, antioxidants, vitamins E and C, niacinamide, botanical extracts, and biomarine actives. Providing ample scientific references, this book is an excellent guide to understanding the science behind the use of cosmeceuticals to treat a variety of dermatological conditions.

Canadian Jersey Breeder