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### KEY=ENCYCLOPEDIA - NEAL WALSH

**The Continuum Encyclopedia of Children's Literature** *A&C Black* Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa. **The Continuum Encyclopedia of Children's Literature** *Burns & Oates* **The Continuum Encyclopedia of Young Adult Literature** *Bloomsbury Academic* Young adult (or YA) literature and publishing are not simply flourishing. They represent perhaps the fastest-growing field of all. With graphic novels and so-called crossover works like the Harry Potter series selling in the tens of millions, the field of YA literature is one of the most dynamic and exciting in the U.S. and Canada. YA is increasingly an international phenomenon as well. **The Continuum Encyclopedia of Young Adult Literature** is the only reference guide to this phenomenon in any language. It is a collaborative effort by 200 authorities who contribute some 650 original, signed entries. These key contributors include: Michael Cart, Ken Donelson, Danny Fingeroth Ted Hipple, Teri Lesesne, Alleen Nilsen, Hazel Rochman, Stephanie Svirin, and many others. (Some are subjects of entries themselves.) Among the authors and educators written about are: Judy Blume, Robert Cormier, Chris Crutcher, Will Eisner, James Cross Giblin, Karen Hesse, S. E. Hinton, Robert Lipsyte, Lois Lowry, Linda Sue Park, Gary Paulsen, Richard Peck, Philip Pullman, Louise Rosenblatt, J. K. Rowling, Art Spiegelman, Dorothy Strickland, J. R. R. Tolkien, and many others. A considerable effort is made to include authors and graphic-novel artists who are not found in any other reference work on adult or children's literature. Another special feature is the topical article. These often include up-and-coming figures that are not covered in their own entry. There are 75 topical articles, including African American Literature; Asian American Literature; Australian Literature; Canadian Literature; Crossovers; Death and Dying; Fantasy; Feminist Fairy Tales; The Graphic Novel; Harry Potter - "Not Just for Kids Anymore"; Horror; Latina/Latino Literature; The Lord of the Rings and Beyond; New Zealand Literature; Science Fiction and Crossovers; Superheroes of the 1960s and Stan Lee; Witches and Dragons; Tween and Teen; Yesterday, Today, and Tomorrow; and others. For easy reference, **The Continuum Encyclopedia of Young Adult Literature** features an appendix listing major-award winners as well as an index of names cross-referenced to entries where applicable. **The Essential Guide to Children's Books and Their Creators** *Houghton Mifflin Harcourt* Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, **Children's Books and Their Creators**, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now **The Essential Guide to Children's Books and Their Creators** assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. **The Essential Guide to Children's Books and Their Creators** summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children. **The Continuum Encyclopedia of American Literature** *Bloomsbury Academic* From John Smith to Jack Kerouac, Cotton Mather to Toni Morrison, Edgar Allan Poe to Stephen King, Francis Parkman to Alex Haley, the story of American literature is really many stories - of ancient indigenous peoples, early settlers, men and women enslaved and liberated, war and peace, and immigrants seeking better lives. America's multifaceted literary heritage reflects its deepest spiritual and material consciousness: rooted and rootless, rural and urban, timeless and ever-changing. Through a living literature, one comes to learn one's orientations, aspirations, and worldviews: where we have come from and where we may be going. More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. **The Continuum Encyclopedia of American Literature** represents a collaborative effort, involving 300 contributors from across the United States and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article. There are 70 such essays in this volume, among them: AFRICAN AMERICAN LITERATURE, CANADA, CHILDREN'S LITERATURE, THE DETECTIVE STORY, DRAMA, THE ESSAY, EXPATRIATES, FEMINISM, FILM AND LITERATURE, GAY MALE LITERATURE, HISTORY AND LITERATURE, HUMOR, JEWISH AMERICAN LITERATURE, LATINO/A LITERATURE, LESBIAN LITERATURE, LITERARY CRITICISM (before and since 1914), LITERARY JOURNALISM, LITERARY PRIZES AND AWARDS, MODERNISM, POLITICS AND LITERATURE, RELIGION AND LITERATURE, SCIENCE FICTION, THE SHORT STORY, THE SOUTH, THE SUPERNATURAL, TRANSCENDENTALISM, UTOPIA, and YOUNG ADULT LITERATURE. Wherever possible, references to authors of merit who do not receive individual articles are incorporated into the text of the most relevant topical essay. All topical and biographical-critical entries are cross-referenced and linked to the index. Select bibliographical material is included in most articles. Through American literature, we discover the imaginative and artistic expression of a multiplicity of people united by nationality, diversified by ethnicity and cultural identity, religion, social and economic class, political conviction, region. It is hoped that this Encyclopedia serves as a useful reference work and may itself be considered a lasting contribution to the very literature it surveys. **The Continuum Encyclopedia of Symbols** *A&C Black* An alphabetical reference with more than 1,500 entries that trace symbols to their cultural, religious, or mythological origins, and explain the hidden or encoded meaning that lies concealed beneath objects' and concepts' ordinary, outward appearance. **Radical Children's Literature Future Visions and Aesthetic Transformations in Juvenile Fiction** *Springer* This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies. **Historical Dictionary of Children's Literature** *Scarecrow Press* **The Historical Dictionary of Children's Literature** relates the history of children's literature through a chronology, an introductory essay, appendices, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres. **Continuum Encyclopedia of Animal Symbolism in World Art** *A&C Black* Animals and their symbolism in diverse world cultures and different eras of human history are chronicled in this lovely volume. **The Continuum Complete International Encyclopedia of Sexuality** *A&C Black* --A completely updated one-volume edition of the 4-volume **International Encyclopedia of Sexuality**--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language **Children's Literature Studies A Research Handbook** *Bloomsbury Publishing* Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide-ranging in approach, **Children's Literature Studies: A Research Handbook**: - Considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children - Offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake - Surveys the different methodologies and theoretical approaches used by children's literature scholars - Includes case studies, questions and exercises to reinforce ideas discussed in each chapter - Provides lists of further reading and a specialist glossary that will remain a useful reference resource This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond. **Children's Literature in Translation Texts and Contexts** *Leuven University Press* For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium. **Literature for Children A Short Introduction** *Allyn & Bacon* This succinct yet comprehensive introduction to children's literature focuses on genres and concepts rather than on particular authors. This completely updated edition provides a clear, literary perspective for understanding the foundations and contexts of literature, including the various genres of children's literature, from picture to informational books. The Sixth Edition continues to be approachable and inviting with its clear and logical organization and its simple and direct prose. Arguing that students need to love literature, appreciate its beauty, explore its complexity, and enjoy its magic, the Sixth Edition stresses the need for students to first appreciate literature in order to later use it in the classroom. Well known for its booklists, this text will prepare students for using and evaluating literature in any classroom. This text is unique compared to others on the market because it is flexible for use in both English and Education departments. It focuses on the traditional genres of children's literature, and the discussions within the chapters are organized according to themes. **Celebrating Cuentos Promoting Latino Children's Literature and Literacy in Classrooms and Libraries** *ABC-CLIO* More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. \* Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos \* Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos \* Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children **The Encyclopedia of Christian Literature** *Scarecrow Press* Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works. **What Do We Tell the Children? Critical Essays on Children's Literature** *Cambridge Scholars Publishing* This peer-reviewed collection of critical essays on children's literature addresses contemporary debates regarding what constitutes "suitable" texts for young audiences. The volume examines what adult writers "tell" their child readers with particular focus on the following areas: the representation of sexuality, gender and the body; the treatment of death and trauma; concepts of race, prejudice and national identity; and the use of children's literature as a tool for socializing, acculturating, politicizing and educating children. The focus of the collection is on Irish and international fiction addressed at readers from mid-childhood to young adulthood. One section of the book examines what child readers were told in the past while another section examines young readers' capacity for self-invention through the participatory culture of the twenty-first century. Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction, the allure of celebrity and the impact of today's

surveillance culture on young people, the representation of the Holocaust for young readers, and representations of Muslim characters and culture in a post-9/11 mediascape. This collection, which offers insights into a range of literary constructions and representations of childhood, will be a valuable resource for students and scholars working in children's literature, youth culture and childhood studies. Contributors: Jane Suzanne Carroll, Norma Clarke, Shehrazade Emmambokus, Michele Gill, Marnie Hay, Eimear Hegarty, Nora Maguire, Kerry Mallan, Anne Markey, Kimberley Reynolds, Beth Rodgers, Kay Sambell. This is the fifth publication of the Irish Society for the Study of Children's Literature (ISSCL). It follows the Society's publication of *Studies in Children's Literature 1500-2000* (Dublin: Four Courts Press, 2004), *Treasure Islands: Studies in Children's Literature* (Dublin: Four Courts Press, 2006), *Divided Worlds: Studies in Children's Literature* (Dublin: Four Courts Press, 2007) and *Young Irelands: Studies in Children's Literature* (Dublin: Four Courts Press, 2011).

**Adapting Canonical Texts in Children's Literature** *A&C Black* Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders. This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe. The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood. By assessing how texts move across age-specific or national borders, they examine the traces of a common literary and cultural heritage in European children's literature.

**The Undergraduate's Companion to Children's Writers and Their Web Sites** *Libraries Unlimited* This volume, one in the Undergraduate Companion series, focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes. It provides both print and free online sources. Most undergraduates do not possess the research skills necessary to evaluate Web sites. This volume will address their needs by providing pathfinders to works by, about, and related to key writers of children's and young adult fiction. Included are entries for 185 British and American writers and writing teams, most from the 20th century. Young adult and adult. Grades 9 and up. *The Continuum Encyclopedia of American Literature* *A&C Black* More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70. *Exploring Children's Literature* *SAGE* This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning. It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children. It will help readers to: o develop their understanding of literature within social, cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading. The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature, including poetry, plays and picture books. The case study material, investigative activities and practical exercises promote an active approach to learning. The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy. It provides examples from a range of world literature written in English. Examples from work in translation are also included. It also addresses the requirements of the primary curriculum for ITT English. This book is essential reading for student teachers on PGCE, and undergraduate teacher education courses, and for teachers undertaking CPD in English, literacy or children's literature. It provides useful support material for language coordinators, SCITT coordinators and literacy consultants.

**Babysitting the Reader** *Translating English Narrative Fiction for Girls Into Dutch (1946-1995)* *Peter Lang* Contexts and approaches -- The bibliographical data -- Case study : formula fiction series -- Case study : classic girl fiction -- Case study : award winning books. *New Literacies* *Reconstructing Language and Education* *Cambridge Scholars Publishing* The notion of change is central to this book. Across the globe, there exists a pressing need for transformation in the way teachers teach, in the manner by which learners learn, and in our approach towards defining literacy in the 21st century. Historically, the term 'literacy' has been used to primarily denote reading and writing abilities, a designation which is today largely considered both quintessential and overly simplistic. The field of literacy, like many others within the realm of education, has a tendency to evolve and shift from one paradigm to another, vacillating between the demands of globalisation and the implications brought forth by the advent of new technologies. Reading and writing - communication, in essence - is happening in very different ways and via varied avenues; blogs, podcasts, online news, and tablets coupled with countless applications. Such changes are increasingly borderless and rapidly accelerating, and are bound to influence the nature of literacy itself as well as how it is perceived in diverse contexts in different parts of the world. This calls for a reorientation with regard to how researchers, educators and stakeholders view literacy in today's terms. *Latino/a Children's and Young Adult Writers on the Art of Storytelling* *University of Pittsburgh Press* Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers. *Irish Children's Literature and Culture* *New Perspectives on Contemporary Writing* *Routledge* *Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë. *Children's Literature* *Bloomsbury Publishing* This invaluable Guide surveys the key critical works and debates in the vibrant field of children's literature since its inception. Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists and theories, and subject-specific methodologies. *Libraries Unlimited* For the past three decades, ARBA has kept librarians up to date on the latest reference materials by providing high-quality, critical reviews. The 2007 edition of ARBA continues this great tradition by providing users with access to 1,600-plus reviews of both print and online resources, written by more than 400 academic, public, and school librarians who are experts in their field. With coverage of nearly 500 subject disciplines, ranging from the social sciences and humanities to science and technology, users are guaranteed to find information on the latest resources available in the areas they are most trying to expand their collection. With ARBA in hand, collection development librarians can manage their library's high standards of quality, and make the best use of their budget. *Teaching Children's Fiction* *Springer* This book combines the work of nine leading teachers and scholars of children's literature from Europe and North America. They explore the various disciplines and perspectives that have contributed to the study of children's literature, giving practical classroom suggestions. Contains an up-to-date resources section. *Literature and the Child* *Cengage Learning* **LITERATURE AND THE CHILD**, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Don Quixote as Children's Literature* *A Tradition in English Words and Pictures* *McFarland* Cervantes is regarded as the author of the first novel and the inventor of fiction. From its publication in 1605, *Don Quixote*--recently named the world's best book by authors from 54 countries--has been widely translated and imitated. Among its less acknowledged imitations are stories in children's literature. In context of English adaptation and critical response this book explores the noble and "mad" adventures retold for children by distinguished writers and artists in Edwardian books, collections, home libraries, schoolbooks and picture books. More recent adaptations including comics and graphic novels deviate from traditional retellings. All speak to the knight-errant's lasting influence and appeal to children. **BEIJING BOOK CO. INC.** **180020** **The Cartoonist** *Open Road Media* *Alfie* only feels comfortable when he's drawing comics in the attic—but soon his safe haven will be off limits *Alfie* is perfectly content to spend his time drawing alone in the attic. Nobody bothers him, and he has his door sealed tight against interruption. Up under the roof, he illustrates amazing cartoon strips about heroes and space adventures, from "Super Caterpillar" to "Super Bird"—even though his own life is anything but exciting. One day, Alfie's mom calls him from the attic to tell him his older brother Bubba will be moving home and will take over the attic as his own apartment. Suddenly Alfie's private world is turned inside out, and he'll need to find a new "home," even if that means spending time around his weird, argumentative family. This ebook features an illustrated biography of Betsy Byars including rare images from the author's personal collection. *Shakespeare for Young People* *Productions, Versions and Adaptations* *Bloomsbury Publishing* The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a wide variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart. This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples. *Abigail Rokison* covers stage and screen productions, shortened versions, prose narratives and picture books (including Manga), animations and original novels, plays and films rewriting Shakespeare. The book combines an informative guide to the productions and adaptations discussed with critical analysis of their relative strengths. It also has a practical focus including quotes from directors, actors, writers, teachers and young people who worked on or experienced the projects discussed. *The Routledge Companion to Picturebooks* *Routledge* Containing forty-eight chapters, *The Routledge Companion to Picturebooks* is the ultimate guide to picturebooks. It contains a detailed introduction, surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks. Divided into five key parts, this volume covers: Concepts and topics - from hybridity and ideology to metafiction and emotions; Genres - from baby books through to picturebooks for adults; Interfaces - their relations to other forms such as comics and visual media; Domains and theoretical approaches, including developmental psychology and cognitive studies; Adaptations. With ground-breaking contributions from leading and emerging scholars alike, this comprehensive volume is one of the first to focus solely on picturebook research. Its interdisciplinary approach makes it key for both scholars and students of literature, as well as education and media. *The Oxford Encyclopedia of Children's Literature* Over thirty-two hundred entries written by an international group of contributors focus on children's literature written in English. *Enterprising Youth* *Social Values and Acculturation in Nineteenth-Century American Children's Literature* *Routledge*

"Recommended" by Choice Enterprising Youth examines the agenda behind the shaping of nineteenth-century children's perceptions and world views and the transmission of civic duties and social values to children by adults. The essays in this book reveal the contradictions involved in the perceptions of children as active or passive, as representatives of a new order, or as receptacles of the transmitted values of their parents. The question, then, is whether the business of telling children's stories becomes an adult enterprise of conservative indoctrination, or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts. This collection of literary and historical criticism of nineteenth-century American children's literature draws upon recent assessments of canon formations, gender studies, and cultural studies to show how concepts of public/private, male/female, and domestic/foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time. Shapers of American Childhood Essays on Visionaries from L. Frank Baum to Dr. Spock to J.K. Rowling *McFarland* The experience of growing up in the U.S. is shaped by many forces. Relationships with parents and teachers are deeply personal and definitive. Social and economic contexts are broader and harder to quantify. Key individuals in public life have also had a marked impact on American childhood. These 18 new essays examine the influence of pivotal figures in the culture of 20th and 21st century childhood and child-rearing, from Benjamin Spock and Walt Disney to Ruth Handler, Barbie's inventor, and Ernest Thompson Seton, founder of the Boy Scouts of America. Girls' Series Fiction and American Popular Culture *Lexington Books* This collection explores the influence of girls' series books on popular American culture and girls' everyday experiences. It explores the cultural work that the series genre performs, contemplating the books' messages about subjects including race, gender, and education, and examines girl fiction within a variety of disciplinary contexts. Family Time Reading Fun *Kendall Hunt* Encyclopedia of Jewish American Popular Culture *ABC-CLIO* This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research. Looking Forward, Looking Back Images of Eastern European Jewish Migration to America in Contemporary American Children's Literature *Rodopi* How is the life-altering event of migration narrated for children, especially if it was caused by Anti-Semitism and poverty? What of the country of origin is remembered and what is forgotten, and what of the target country when the migration is imagined there a century later? Looking Forward, Looking Back examines today's representation of Jewish mass migration from Eastern Europe to America around the turn of the last century. It explores the collective story that emerges when American authors look back at this exodus from an Eastern European home to a new one to be established in America. Focusing on children's literature, it investigates a wide range of texts including young adult literature as well as picture books and hence sheds light on the dynamics of the verbal and the visual in generating images of the self and other, the familiar and the strange. This book is of interest to scholars in the field of imagology, children's literature, cultural studies, American studies, Slavic studies, and Jewish studies.