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**KEY=STORY - TRISTIN KAISER**

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## The Black Banners: The Inside Story of 9/11 and the War Against Al-Qaeda

*W.W. Norton & Company* A former FBI special agent offers an insider's account of how the September 11th attacks could have been prevented, as well as his role in the war on terror, including his highly effective interrogation efforts.

# The Black Banners

## Inside the Hunt for Al Qaeda

*Penguin UK* 'If you see the Black Banners coming from Khurasan, join that army, even if you have to crawl over ice; no power will be able to stop them' Hadith attributed to the Prophet Muhammad The Black Banners is the ultimate insider's account of the realities of counter-terrorism. During a decade on the front lines, as the FBI's lead investigator into Al Qaeda, Ali Soufan thwarted plots around the world and won some of the most important confessions from terrorists - without laying so much as a hand on them. Most of these stories have never been reported before, and never by anyone with such intimate firsthand knowledge. Soufan takes us into the interrogation rooms, into the hideouts. He even gives us a ringside seat at bin Laden's personal celebration of the 9/11 bombings. This is a gripping blow-by-blow account of the ten-year hunt for the most dangerous and well-connected Islamist terrorists - some of whom are still at large. In The Black Banners Soufan also explains why the pervasive use of torture is not helping in the 'War on Terror', and how a more enlightened approach to intelligence is not only possible, but essential. This is a story not just of intrigue and bravery, but of empathy. He shows us how terrorists think and operate. And he shows that through this understanding, they can be stopped and finally brought to justice. Ali Soufan knows the truth about the successes and failures of countering terrorism. His knowledge is essential to us all.

# The Black Banners

## Inside the Hunt for Al Qaeda

*Penguin UK* Offers an insider's account of the realities of counter-terrorism. This title takes us into the interrogation rooms, into the hideouts. It explains why the pervasive use of torture is not helping in the 'War on Terror', and how an enlightened approach to intelligence is not only possible, but essential.

# Anatomy of Terror: From the Death of bin Laden to the Rise of the Islamic State

*W. W. Norton & Company* "Anyone who wants to understand the world we live in now should read this book." —Lawrence Wright To eliminate the scourge of terrorism, we must first know who the enemy actually is, and what his motivations are. In Anatomy of Terror, former FBI special agent and New York Times best-selling author Ali Soufan dissects Osama bin Laden's brand of jihadi terrorism and its major offshoots, revealing how these organizations were formed, how they operate, their strengths, and—crucially—their weaknesses. This riveting account examines the new Islamic radicalism through the stories of its flag-bearers, including a U.S. Air Force colonel who once served Saddam Hussein, a provincial bookworm who declared himself caliph of all Muslims, and bin Laden's own beloved son Hamza, a prime candidate to lead the organization his late father founded. Anatomy of Terror lays bare the psychology and inner workings of al-Qaeda, the Islamic State, and their spawn, and shows how the spread of terror can be stopped. Winner of the Airey Neave Memorial Book Prize

## Black Banners from the East

## The Establishment of the 'Abbāsid State : Incubation of a Revolt

*JSAI*

## Black Banners of ISIS

# The Roots of the New Caliphate

Yale University Press Introduction: the Islamic State -- Caliphate -- Administration -- Revenue -- Religion -- Women, and children too -- Christians and Jews and ... -- Apocalypse now -- Conclusion

## Under the Banner of Heaven

### A Story of Violent Faith

Anchor NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

## Black Banners

### Genre Scenes from the Turn of the Century

Peter Lang Black Banners, written in 1904, is August Strindberg's last major novel of social criticism. It embodies an attack on the decadence and immorality he perceived in the literary circles and cultural life of Stockholm at the turn of twentieth century and led to the so-called «Strindberg Feud». It is considered by many to be the most notorious roman à clef in Swedish literature and it occasioned the greatest scandal of a career marked by controversy.

## Bloodied Banners

## Martial Display on the Medieval Battlefield

*Boydell & Brewer* No description available.

## Top Secret America

## The Rise of the New American Security State

*Little, Brown* A shocking examination of the extreme national security apparatus built in response to the terrorist attacks of September 11th After 9/11, the United States government embarked on an unprecedented effort to protect America. The result has been calamitous: Eleven years of unparalleled spending and growth have produced a system to keep America safe that may in fact be putting us in even greater danger--but we don't know because it's all top secret. In this acclaimed bestseller, award-winning journalists Dana Priest and William M. Arkin lift the curtain on this clandestine universe. From the agencies and private companies keeping track of American citizens, to the military commanders building America's first "top secret city," to a hidden army within the U.S. military more secret than the CIA, this new national security octopus has become a self-sustaining "fourth branch" of government. Top Secret America is a tour de force of investigative journalism that reveals government run amok and a war on terrorism gone wrong.

## Unjustifiable Means

## The Inside Story of How the CIA, Pentagon, and US

# Government Conspired to Torture

*Simon and Schuster* The book the government doesn't want you to read. President Trump wants to bring back torture. This is why he's wrong. In his more than thirty years as an NCIS special agent and counterintelligence officer, Mark Fallon has investigated some of the most significant terrorist operations in US history, including the first bombing of the World Trade Center and the 2000 attack on the USS Cole. He knew well how to bring criminals to justice, all the while upholding the Constitution. But in the aftermath of September 11, 2001, it was clear that America was dealing with a new kind of enemy. Soon after the attacks, Fallon was named Deputy Commander of the newly formed Criminal Investigation Task Force (CITF), created to probe the al-Qaeda terrorist network and bring suspected terrorists to trial. Fallon was determined to do the job the right way, but with the opening of Guantanamo Bay and the arrival of its detainees, he witnessed a shadowy dark side of the intelligence community that emerged, peddling a snake-oil they called "enhanced interrogation techniques." In *Unjustifiable Means*, Fallon reveals this dark side of the United States government, which threw our own laws and international covenants aside to become a nation that tortured—sanctioned by the highest-ranking members of the Bush Administration, the Army, and the CIA, many of whom still hold government positions, although none have been held accountable. Until now. Follow along as Fallon pieces together how this shadowy group incrementally—and secretly—loosened the reins on interrogation techniques at Gitmo and later, Abu-Ghraib, and black sites around the world. He recounts how key psychologists disturbingly violated human rights and adopted harsh practices to fit the Bush administration's objectives even though such tactics proved ineffective, counterproductive, and damaging to our own national security. Fallon untangles the powerful decisions the administration's legal team—the Bush "War Counsel"—used to provide the cover needed to make torture the modus operandi of the United States government. As Fallon says, "You could clearly see it coming, you could wave your arms and yell, but there wasn't a damn thing you could do to stop it." *Unjustifiable Means* is hard-hitting, raw, and explosive, and forces the spotlight back on to how America lost its way. Fallon also exposes those responsible for using torture under the guise of national security, as well as those heroes who risked it all to oppose the program. By casting a defining light on one of America's darkest periods, Mark Fallon weaves a cautionary tale for those who wield the power to reinstate torture.

## The Triple Agent

## The Al-Qaeda Mole Who Infiltrated the CIA

*Anchor* A Pulitzer Prize-winning intelligence reporter presents a narrative account of a mysterious Jordanian agent that describes how he infiltrated both al-Qaeda and the CIA before killing himself and seven CIA operatives in a suicide bombing, an event that revealed sobering agency weaknesses. Reprint.

## Masterminds of Terror

## The Truth Behind the Most Devastating Terrorist Attack the World Has Ever Seen

*Arcade Publishing* A reporter for Al-Jazeera recounts his secret meetings with Al-Qaeda leaders Khalid Shaikh Mohammad and Ramzi Binalshibh and reveals what they had to say about the September 11 attacks, the roots of terrorism, and future plans.

## Hard Measures

## How Aggressive CIA Actions After 9/11 Saved American Lives

*Simon and Schuster* Traces a leading CIA counter-terrorist's unlikely journey from a law student and CIA recruit to a top American spy, addressing questions related to his political views and controversial decision to destroy tapes of CIA interrogations. Reprint.

# Black Flags

## The Rise of ISIS

*Anchor Books* "When he succeeded his father in 1999, King Abdullah of Jordan released a batch of political prisoners in the hopes of smoothing his transition to power. Little did he know that among those released was Abu Musab al-Zarqawi, a man who would go on to become a terrorist mastermind too dangerous even for al-Qaeda and give rise to an Islamist movement bent on dominating the Middle East. Zarqawi began by directing hotel bombings and assassinations in Jordan from a base in northern Iraq, but it was the American invasion of that country in 2003 that catapulted him to the head of a vast insurgency. By identifying him as the link between Saddam and bin Laden, the CIA inadvertently created a monster. Like-minded radicals saw him as a hero resisting the infidel occupiers and rallied to his cause. Their wave of brutal beheadings and suicide bombings continued for years until Jordanian intelligence provided the Americans with the crucial intelligence needed to eliminate Zarqawi in a 2006 airstrike. But his movement endured, first called al-Qaeda in Iraq, then renamed Islamic State of Iraq and Syria, or ISIS, seeking refuge in unstable, ungoverned pockets on the Iraq-Syria border. And as the Syrian civil war broke out in 2011, ISIS seized its chance to pursue Zarqawi's dream of a sweeping, ultra-conservative Islamic caliphate. Drawing on unique access to CIA and Jordanian sources, Joby Warrick weaves together heart-pounding, moment-by-moment operational details with overarching historical perspectives to reveal the long trajectory of today's most dangerous Islamic extremist threat"--

## Under the Black Banners

When I was approached for this unusual assignment, I wasn't sure if I should take it or not. It was rare for an assassin to be recruited to protect someone, and even rarer still that an Incubo would reach out to a Mortal for help. The money was good, and the job seemed easy enough. Keep a young Incubo woman alive until her wedding day. Not long after arriving at the stately manor of her betrothed did I realize that there was more to this mysterious species than Mortals were led to believe. Secret royal families. Unspoken alliances. Murder plots. If I'm to live long enough to see this job through, I may end up seeing society as I know it topple. Under The Black Banners is the first book of this urban fantasy series. Follow Isa Nera as she learns more about the secret societies that even her found family, The Black Banners, hadn't known about. This urban fantasy weaves subtle magic and realistic romance into an exciting

journey from neutral third party to possibly the only Mortal with the skills to stop a war from devouring and ending an entire species.

## Operation Dark Heart

# Spycraft and Special Ops on the Frontlines of Afghanistan -- and The Path to Victory

Macmillan On Friday, August 13, 2010, just as St. Martin's Press was readying its initial shipment of this book, the Department of Defense contacted us to express its concern that our publication of Operation Dark Heart could cause damage to U.S. national security. After consulting with our author, we agreed to incorporate some of the government's changes into a revised edition of his book while redacting other text he was told was classified. The newly revised book keeps our national interests secure, but this highly qualified warrior's story is still intact. Shaffer's assessment of successes and failures in Afghanistan remains dramatic, shocking, and crucial reading for anyone concerned about the outcome of the war. "While I do not agree with the edits in many ways, the DoD redactions enhance the reader's understanding by drawing attention to the flawed results created by a disorganized and heavy handed military intelligence bureaucracy." —Lt. Col. Anthony Shaffer Lieutenant Colonel Anthony Shaffer had run intelligence operations for years before he arrived in Afghanistan. He was part of the "dark side of the force"---the shadowy elements of the U.S. government that function outside the bounds of the normal system. His group called themselves the Jedi Knights and pledged to use the dark arts of espionage to protect the country from its enemies. Shaffer's mission to Afghanistan, however, was unlike any he had ever experienced before. There, he led a black-ops team on the forefront of the military efforts to block the Taliban's resurgence. They not only planned complex intelligence operations to beat back the insurgents, but also played a key role in executing those operations---outside the wire. They succeeded in striking at the core of the Taliban and their safe havens across the border in Pakistan. For a moment Shaffer saw us winning the war. Then the military brass got involved. The policies that top officials relied on were hopelessly flawed. Shaffer and his team were forced to sit and watch as the insurgency grew---just across the border in Pakistan. This wasn't the first time he had seen bureaucracy stand in the way of national security. He had participated in Able Danger, the aborted intelligence operation that identified many of the future 9/11 terrorists but failed to pursue them. His attempt to reveal the truth to the 9/11 Commission would not go over well with his higher-ups. Operation Dark Heart tells the story of what really went on-- and what went wrong--in Afghanistan. Shaffer witnessed firsthand the tipping point, when what seemed like certain victory turned into

failure. Now, in this book, he maps out a way that could put us on the path to winning the war.

## The Looming Tower

## Al-Qaeda and the Road to 9/11

Vintage Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people, ideas, events, and intelligence failures that led to the tragedies.

## Enhanced Interrogation

## Inside the Minds and Motives of the Islamic Terrorists

## Trying to Destroy America

"The creator of the CIA's controversial Enhanced Interrogation Program provides a dramatic firsthand account of the design, implementation, flaws and aftermath of the program, including personally interrogating 9/11 mastermind Khalid Sheikh Mohammed and learning from America's enemies what we need to know to win the continuing struggle against global jihad"--

## The Terror Years

## From Al-Qaeda to the Islamic State

Vintage Several "pieces first published in The New Yorker recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS ... They include an ... impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli-Palestinian conflict in Gaza, a study in

disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"--

## Queer X Design

# 50 Years of Signs, Symbols, Banners, Logos, and Graphic Art of LGBTQ

*Black Dog & Leventhal* The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism--from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond. Organized by decade beginning with Pre-Liberation and then spanning the 1970s through the millennium, QUEER X DESIGN will be an empowering, uplifting, and colorful celebration of the hundreds of graphics--from shapes and symbols to flags and iconic posters--that have stood for the powerful and ever-evolving LGBTQ movement over the last five-plus decades. Included in the collection will be everything from Gilbert Baker's original rainbow flag, ACT-UP's Silence = Death poster, the AIDS quilt, and Keith Haring's "Heritage of Pride" logo, as well as the original Lavender Menace t-shirt design, logos such as "The Pleasure Chest," protest buttons such as "Anita Bryant Sucks Oranges," and so much more. Sidebars throughout will cover important visual grouping such as a "Lexicon of Pride Flags," explaining the now more than a dozen flags that represent segments of the community and the evolution of the pink triangle.

## Terrorism and Counterterrorism Studies

# Comparing Theory and Practice

Terrorism has arguably been one of the defining factors of our age. In many parts of the world, it has in recent times been one of the most important threats to peace, security and stability. But what does this exactly mean? What is the nature of this threat? Who or what is threatened, how, by whom and why? What can be done about it or how can we at least limit the impact of terrorism and make

sure that terrorists do not make headlines and manage to scare us? These are just a handful of questions that will be addressed in this handbook that consists of three parts. First it focuses on the essence of terrorism as an instrument to achieve certain goals. The second part provides an overview of the state of (counter) terrorism studies. Since '9/11' terrorism studies have grown exponentially, reflecting the rise in perceived threats. What theories, assumptions and conventional wisdom has it produced that could be of help in understanding terrorism and dealing with it? The final part looks into the implications and possibilities for policy making.

## National Security and Double Government

*Oxford University Press* Why has U.S. security policy scarcely changed from the Bush to the Obama administration? *National Security and Double Government* offers a disquieting answer. Michael J. Glennon challenges the myth that U.S. security policy is still forged by America's visible, "Madisonian institutions" - the President, Congress, and the courts. Their roles, he argues, have become largely illusory. Presidential control is now nominal, congressional oversight is dysfunctional, and judicial review is negligible. The book details the dramatic shift in power that has occurred from the Madisonian institutions to a concealed "Trumanite network" - the several hundred managers of the military, intelligence, diplomatic, and law enforcement agencies who are responsible for protecting the nation and who have come to operate largely immune from constitutional and electoral restraints. Reform efforts face daunting obstacles. Remedies within this new system of "double government" require the hollowed-out Madisonian institutions to exercise the very power that they lack. Meanwhile, reform initiatives from without confront the same pervasive political ignorance within the polity that has given rise to this duality. The book sounds a powerful warning about the need to resolve this dilemma-and the mortal threat posed to accountability, democracy, and personal freedom if double government persists. This paperback version features an Afterword that addresses the emerging danger posed by populist authoritarianism rejecting the notion that the security bureaucracy can or should be relied upon to block it.

## Son of the Morning: A Novel

*Simon and Schuster* In an epic novel that reimagines the Hundred Years War—in a world where angels and demons choose sides on the battlefield—England and France find themselves locked in a holy war, but which country has God's favor? England, 1337: Edward III is beset on all sides, plagued by debt and surrounded by doubters. He refuses to pay homage to the newly crowned Philip Valois of France and seeks to secure his French holdings, but he's outmanned. Philip can put 50,000 men in the field, but he is having his own problems: he has summoned the angels themselves to fight for France, but the angels refuse to fight. Both kings send priests far and

wide, seeking holy relics and heavenly beings to take up the cause of their country, but God remains stubbornly silent, refusing to grant favor to either side. Meanwhile, among the poor and downtrodden, heretical whispers are taking hold: what if God—who has never been seen to do anything for them—is not the rightful leader of the heavens after all? And as Edward's situation becomes increasingly desperate, even his counselors begin to believe that if God won't listen, perhaps they can find a savior not from Heaven, but from Hell. In a sweeping tale packed with courtiers and kings, knights and priests, and devils and angels, Mark Alder breathes fresh and imaginative life into the Hundred Years War in this unique historical epic.

## The Black Banners Declassified

### Nine Lives

Oneworld As one of Al Qaeda's most respected scholars and bomb-makers, Aimen Dean rubbed shoulders with the mastermind of the 9/11 attacks and met Osama Bin Laden himself. His job was already one of the most dangerous in the world. But what the others didn't know was that he was working undercover for MI6.

## The Black Banners: The Inside Story of 9/11 and the War Against al-Qaeda

W. W. Norton & Company A book that will change the way we think about al-Qaeda, intelligence, and the events that forever changed America. On September 11, 2001, FBI Special Agent Ali H. Soufan was handed a secret file. Had he received it months earlier—when it was requested—the attacks on New York and Washington could have been prevented. During his time on the front lines, Soufan helped thwart plots around the world and elicited some of the most important confessions from terrorists in the war against al-Qaeda—without laying so much as a hand on them. Most of these stories have never been reported before, and never by anyone with such intimate firsthand knowledge. This narrative account of America's successes and failures against al-Qaeda is essential to an understanding of the terrorist group. We are taken into hideouts and interrogation rooms. We have a ringside seat at bin Laden's personal celebration of the 9/11 bombings. Such riveting details show us not only how terrorists think and operate but also how they can be beaten and brought to justice.

## Sleeping With the Devil

## How Washington Sold Our Soul for Saudi Crude

*Broadway Books* A veteran of the CIA provides an insider's account of the love-hate relationship between the United States and Saudi Arabia, giving an up-close view of the corrupt Saudi empire and how the royal family's support of a radical religious group helps keep them in power while fostering hatred of the West throughout Saudi society, and explaining why turning a blind eye to Saudi turmoil has damaged America's homeland security. Reprint. 75,000 first printing.

## The Terror Factory

## Inside the FBI's Manufactured War on Terrorism

*Ig Pub* Reveals how the FBI has built a vast network of informants to infiltrate Muslim communities and fabricate terrorist plots in order to make the appearance that the bureau is winning the war on terror.

## Woman Suffrage and Politics

## The Inner Story of the Suffrage Movement

This book addresses the question of why women in twenty-six other countries received the right to vote before American women were enfranchised. The authors blame the liquor lobby for the delay.

# Intelligence

## A Novel of the CIA

*Macmillan* A team of Intelligence agents try to prevent an impending terrorist attack, but are thwarted by bureaucratic hurdles in this darkly humorous debut written by a former CIA agent Maddie James and her colleagues are terrorism experts working in a crumbling intelligence agency. They are certain another big terrorist attack is coming, but in a post-9/11 election year the Administration is stressing its victories in the War on Terror—and few want to hear the team’s warnings. Reluctantly, Maddie’s given a team of five analysts to focus on the impending threat. The crew labors through bureaucratic obstacles, personal problems, and a blossoming romance between its senior members, Doc and Fran. They come heartbreakingly close to stopping the attack, but fail to predict a surprising twist in the terrorists’ plot. In the wake of tragedy, the Administration pins blame on Iran despite lack of evidence—so Maddie and her team try to investigate. With dark humor and a razor-sharp tone, they fight back against office politics, government cover-ups and blackmail in order to set the record straight. A keenly crafted debut that could only be written by an ex-CIA agent, Intelligence will please fans of Wag the Dog and Primary Colors. Susan Hasler is featured in the HBO documentary "MANHUNT" about the female analysts who worked so hard to capture Bin Ladin.

## Hope in the Dark

## Untold Histories, Wild Possibilities

*Haymarket Books* “[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s Men Explain Things to Me, her Hope in the Dark was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism

and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, New York Times bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

## The Devil We Know

### Dealing with the New Iranian Superpower

*Crown* Over the past thirty years, while the United States has turned either a blind or dismissive eye, Iran has emerged as a nation every bit as capable of altering America’s destiny as traditional superpowers Russia and China. Indeed, one of this book’s central arguments is that, in some ways, Iran’s grip on America’s future is even tighter. As ex-CIA operative Robert Baer masterfully shows, Iran has maneuvered itself into the elite superpower ranks by exploiting Americans’ false perceptions of what Iran is—by letting us believe it is a country run by scowling religious fanatics, too preoccupied with theocratic jostling and terrorist agendas to strengthen its political and economic foundations. The reality is much more frightening—and yet contained in the potential catastrophe is an implicit political response that, if we’re bold enough to adopt it, could avert disaster. Baer’s on-the-ground sleuthing and interviews with key Middle East players—everyone from an Iranian ayatollah to the king of Bahrain to the head of Israel’s internal security—paint a picture of the centuries-old Shia nation that is starkly the opposite of the one normally drawn. For example, Iran’s hate-spouting President Ahmadinejad is by no means the true spokesman for Iranian foreign policy, nor is Iran making it the highest priority to become a nuclear player. Even so, Baer has discovered that Iran is currently engaged in a soft takeover of the Middle East, that the proxy method of war-making and co-option it perfected with Hezbollah in Lebanon is being exported throughout the region, that Iran now controls a significant portion of Iraq, that it is extending its influence over Jordan and Egypt, that the Arab Emirates and other Gulf States are being pulled into its sphere, and that it will shortly have a firm hold on the world’s oil spigot. By mixing anecdotes with information gleaned from clandestine sources, Baer superbly demonstrates that Iran, far from being a wild-eyed rogue state, is a rational actor—one skilled in the game of nations and so effective at thwarting perceived Western colonialism that even rival Sunnis relish fighting under its banner. For U.S. policy makers, the choices have narrowed: either cede the world’s most important energy

corridors to a nation that can match us militarily with its asymmetric capabilities (which include the use of suicide bombers)—or deal with the devil we know. We might just find that in allying with Iran, we'll have increased not just our own security but that of all Middle East nations. The alternative—to continue goading Iran into establishing hegemony over the Muslim world—is too chilling to contemplate.

## The Exile

# The Stunning Inside Story of Osama bin Laden and Al Qaeda in Flight

Bloomsbury Publishing USA Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. The Exile tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, The Exile is a landmark work of investigation and reporting.

## The Bureau

# The Secret History of the FBI

St. Martin's Paperbacks No institution is as critically important to America's security. No American institution is as controversial. And, after the White House, Congress, and the Supreme Court, no institution is as powerful. Yet until now, no book has presented the full story of the FBI from its beginnings in 1908 to the present... The Bureau The Secret History of the FBI Based on exclusive interviews-including the first interview with Robert Mueller since his nomination as director-The Bureau reveals why the FBI was unprepared for the attacks of September 11 and how the FBI is combating terrorism today. The book answers such questions as: Why did the FBI know nothing useful about al-Qaeda before September 11? What is really behind the FBI's more aggressive investigative approaches that have raised civil liberties concerns? What does the FBI think of improvements in airline security? How safe does the FBI think America really is? An Award-winning investigative reporter and New York Times bestselling author of Inside the White House, Ronald Kessler answers these questions and presents the definitive history of the Federal Bureau of Investigation. The Bureau reveals startling new information-from J. Edgar Hoover's blackmailing of Congress to the investigation of the September 11th attacks.

## Make, Sew and Mend

# Traditional Techniques to Sustainably Maintain and Refashion Your Clothes

New York Times Bestseller Learn the Historically Proven Stitches Every Seamster Needs with Beloved Historical Fashion YouTuber Bernadette Banner Whether you are just getting started with sustainable fashion and need to alter your new secondhand finds, or you want an introduction to sewing techniques for making your own clothes, Bernadette Banner's signature voice will guide you through all the traditional stitches and techniques you need to extend the life of your favorite pieces and take fashion into your own hands! From tips and tricks on choosing your materials and preparing your fabric for sewing to more complex techniques like mending small holes, adding pockets to garments, making your own buttons and beyond—this book has everything you need. Complete with step-by-step photos and insight into what alterations each sewing technique is best suited for, Bernadette walks you through every step of your sewing journey. For added inspiration, this book also includes profiles on exciting voices in the historic sewing community and

their perspectives on how taking fashion into their own hands has changed their lives for the better. Make, Sew and Mend is the perfect foundation for beginner sewers to start making their fashion their own.

## Ruby Bridges Goes to School: My True Story

*Scholastic Inc.* The extraordinary true story of Ruby Bridges, the first Black child to integrate a New Orleans school -- now with simple text for young readers!

## The Tightening Dark

## An American Hostage in Yemen

*Hachette Books* This riveting memoir follows a Lebanese-Muslim-American and thirty-year US Marine veteran who suffered a six-month ordeal at the hands of a brutal regime in Yemen—and remained loyal to his country through it all. As air strikes carpeted Yemen's capital, Sam Farran was one of only a few Americans in the war-ravaged country. He was there to conduct security assessments for a variety of international firms. Days after his arrival, he was brutally seized and taken hostage by Houthi rebels. Sam would spend the next six months suffering a horrific ordeal that would test his endurance, his loyalty and his very soul. Every day his captors asked him—as a fellow Muslim—to betray America and his Marine heritage in exchange for his freedom. Would he give in to the Houthis and return to his Middle Eastern roots? In the end--and despite daily threats to his life—Sam found the strength to resist, and came out of his ordeal with an increased sense of being, foremost, a US Marine. The Tightening Dark is an intimate, riveting and inspiring memoir of heroic strength, courage, survival and commitment to country. And a reminder that the best parts of the American dream are the dreamers—those who pledge to being American, regardless of where they are born.

## The Burn Pits

# The Poisoning of America's Soldiers

*Simon and Schuster* “There’s a whole chapter on my son Beau... He was co-located [twice] near these burn pits.” –Joe Biden, former Vice President of the United States of America The Agent Orange of the 21st Century... Thousands of American soldiers are returning from the battlefields of Iraq and Afghanistan with severe wounds from chemical war. They are not the victims of ruthless enemy warfare, but of their own military commanders. These soldiers, afflicted with rare cancers and respiratory diseases, were sickened from the smoke and ash swirling out of the “burn pits” where military contractors incinerated mountains of trash, including old stockpiles of mustard and sarin gas, medical waste, and other toxic material. This shocking work, now for the first time in paperback, includes: Illustration of the devastation in one soldier’s intimate story A plea for help Connection between the burn pits and Major Biden’s unfortunate suffering and death The burn pits’ effects on native citizens of Iraq: mothers, fathers, and children Denial from the Department of Defense and others Warning signs that were ignored and much more Based on thousands of government documents, over five hundred in-depth medical case studies, and interviews with more than one thousand veterans and active-duty GIs, The Burn Pits will shock the nation. The book is more than an explosive work of investigative journalism—it is the deeply moving chronicle of the many young men and women who signed up to serve their country in the wake of 9/11, only to return home permanently damaged, the victims of their own armed forces’ criminal negligence.

## The Death Penalty an American history

*Harvard University Press* The death penalty arouses our passions as does few other issues. Some view taking another person's life as just and reasonable punishment while others see it as an inhumane and barbaric act. But the intensity of feeling that capital punishment provokes often obscures its long and varied history in this country. Now, for the first time, we have a comprehensive history of the death penalty in the United States. Law professor Stuart Banner tells the story of how, over four centuries, dramatic changes have taken place in the ways capital punishment has been administered and experienced. In the seventeenth and eighteenth centuries, the penalty was standard for a laundry list of crimes--from adultery to murder, from arson to stealing horses. Hangings were public events, staged before audiences numbering in the thousands, attended by women and men, young and old, black and white

alike. Early on, the gruesome spectacle had explicitly religious purposes--an event replete with sermons, confessions, and last minute penitence--to promote the salvation of both the condemned and the crowd. Through the nineteenth century, the execution became desacralized, increasingly secular and private, in response to changing mores. In the twentieth and twenty-first centuries, ironically, as it has become a quiet, sanitary, technological procedure, the death penalty is as divisive as ever. By recreating what it was like to be the condemned, the executioner, and the spectator, Banner moves beyond the debates, to give us an unprecedented understanding of capital punishment's many meanings. As nearly four thousand inmates are now on death row, and almost one hundred are currently being executed each year, the furious debate is unlikely to diminish. The Death Penalty is invaluable in understanding the American way of the ultimate punishment. Table of Contents: Abbreviations Introduction 1. Terror, Blood, and Repentance 2. Hanging Day 3. Degrees of Death 4. The Origins of Opposition 5. Northern Reform, Southern Retention 6. Into the Jail Yard 7. Technological Cures 8. Decline 9. To the Supreme Court 10. Resurrection Epilogue Appendix: Counting Executions Notes Acknowledgments Index

Reviews of this book: [Banner] deftly balances history and politics, crafting a book that will be valuable to anyone interested in knowing more about capital punishment, no matter what his or her views are on the ethical issues surrounding the topic. --David Pitt, Booklist

Reviews of this book: In this well-researched and clear account...Banner charts how and why this country went from having one of the world's mildest punitive systems to one of its harshest. --Publishers Weekly

Reviews of this book: Stuart Banner's book is fine and balanced and important. His lucid history of this grim subject is scrupulously accurate...It is refreshingly free of the tendentiousness and the sensationalism that this subject invites. --Richard A. Posner, New Republic

Reviews of this book: [The] contrast between the past and the present can now be seen with great clarity thanks to...Stuart Banner and his comprehensive book, The Death Penalty...American historians have been slow to undertake anything like a full-scale study of the subject...Banner's book does much to fill [the gaps]. His book is an important and comprehensive...treatment of the topic. --Hugo Adam Bedau, Boston Review

Reviews of this book: Despite the gruesome nature of the book's topic, it is difficult to stop reading. Banner's research is fascinating, his writing style compelling. Given the emotional nature of the subject (few people known to me are wishy-washy about whether the death penalty is moral or immoral), Banner walks the line of neutrality skillfully, without seeming evasive. --Steve Weinberg, Legal Times

Reviews of this book: Stuart Banner's The Death Penalty is a tour de force, remarkable for its neutrality as it traces the ways in which the death penalty has been applied, and for what kinds of crimes, from the Colonial era to the present. Banner...writes like a historian who believes perspective is best gained by dispassionately setting out what happened and letting everyone come to his or her own conclusions. I think, in this book, that works wonderfully. On a subject in which emotions run so high, it seems awfully useful to have a dispassionate voice. After all, if Banner allowed his own feelings on the death penalty--pro, con or somewhere in the middle--to be known, the book easily could be dismissed as a diatribe. He doesn't, and it can't. --Judith Neuman Beck, San Jose Mercury News

Reviews of this book: Law professor Banner...offers a persuasive examination of the evolution of capital punishment from Colonial

times onward. He makes clear that the death penalty has possessed generally consistent support from the US populace, although changes in the sensibilities of juries, executioners, legal theoreticians, and judges have occurred...Highly recommended. --R. C. Cottrell, Choice Reviews of this book: Stuart Banner aptly illustrates in *The Death Penalty*, like the nation, the death penalty has changed with the times...Banner's account spotlights a number of interesting trends in American history...Mostly evenhanded in the tour he provides through the history of the death penalty and its role in and reflection of American society, he has managed to provide an accessible look at what is a profoundly controversial and complicated subject. --Steven Martinovich, Ft. Lauderdale Sun-Sentinel Reviews of this book: "For centuries," Stuart Banner tells us, "Americans had been proud to possess a criminal-justice system that made less use of the death penalty than just about any other place on the globe, including the countries of western Europe." But no longer. Now we possess "one of the harshest criminal codes in the world." *The Death Penalty* helps explain that turnaround, but only in the course of a complicated story in which different factors emerge at different times to play often unforeseeable roles...[This is a] superbly told history. --Paul Rosenberg, Denver Post and Rocky Mountain News Reviews of this book: Stuart Banner's lucid, richly researched book brings us, for the first time, a comprehensive history of American capital punishment from colonial times to the present. He describes the practices that characterized the institution at different periods, elucidates their ritual purposes and social meanings, and identifies the forces that led to their transformation. The book's well-ordered narrative is interspersed with individual case histories, that give flesh and blood to the account. --David Garland, Times Literary Supplement Reviews of this book: [An] informative, even-handed, chillingly fascinating account of why and how the U.S. government and many state governments decided to sponsor executions of criminals--even though innocent defendants might die, too. --Jane Henderson, St. Louis Post-Dispatch Reviews of this book: Stuart Banner's *The Death Penalty* is a splendidly objective achievement. Delightfully written, free of academic pretense, liberally sprinkled with apt references from contemporary sources, the book exhaustively explores the multifaceted evolution of America's penal practices. --Elsbeth Bothe, Baltimore Sun *The Death Penalty* is certain to be the definitive account of the American experience with capital punishment, from its beginnings in the seventeenth century, to the execution of Timothy McVeigh in 2001. This is a first rate piece of scholarship: well written, deeply researched, fascinating to read, and full of insights and good common sense. It is, in my view, one of the finest books to deal with this troubled and troubling subject. Historical and legal scholarship owe a debt of gratitude to Stuart Banner. --Lawrence Friedman, Stanford Law School A masterful book. This is a long overdue account which fills a huge gap in our understanding of America's long and complex relationship to state killing. With meticulous scholarship and lucid prose, Banner has written a compelling account of the place of capital punishment in our society. It sets the standard for all future scholarship on the history of the death penalty in America. --Austin Sarat, author of *When the State Kills: Capital Punishment and the American Condition* *The Death Penalty*, a study we have badly needed, is the first history of the nation's engagement--as well as its disengagement--with capital punishment from the country's earliest days to the present. With a sure grasp of the constitutional

issues, Stuart Banner greatly advances a conversation at last underway about the rightness of putting people to death for having inflicted a death. Banner's greatest and most useful feat is remaining dispassionate on a subject that he cares deeply about--as do a growing number of his fellow Americans. --William S. McFeely, author of Proximity to Death The Death Penalty beautifully explains the changing paths traveled by supporters and opponents of capital punishment over the years. It explores a subject of enormous symbolic importance to Americans today, linking our views about the death penalty to our larger concerns about crime. --David Oshinsky, author of "Worse Than Slavery": Parchman Farm and the Ordeal of Jim Crow Justice Banner's book is a superbly detailed and textured social history of a subject too often treated in legal abstractions. It demonstrates how capital punishment has gnawed at the conscience and imagination of Americans, and how it has challenged their efforts to define themselves culturally, politically, and racially. --Robert Weisberg, Stanford Law School