Spanish Civil War and Its Memory, The

The case of the Spanish Civil War is a fascinating example of how memory and history intersect. The war, fought from 1936 to 1939, was not only a conflict fought on the battlefields and in the streets, but also a struggle of ideas and memories. The book "Memories of Resistance: A Story of Spain’s Civil War" by Sara Luria is a rich resource for understanding the history and memory of this period. The book explores the ways in which individuals and communities remember and remember the war, and how these memories shape our understanding of the past.

The book begins by examining the ways in which the war was remembered and represented from 1939 to the present through the interweaving of war memories, political power and changing social relations. Acknowledgement and remembrance were circumscribed by the political and social order of the Francoist regime. In the period after Franco's death in 1975, public memory of the civil war receded but never completely disappeared. The processes of memorialization and repudiation of the war, and the way in which the war was remembered and represented, were shaped by the political and social context of each period.

The book also explores the ways in which the civil war was remembered and represented through literature and art. The works of Ernest Hemingway, Charles Wilson, and others were critically examined as examples of how the war was remembered and represented in the literary and cultural landscape. The book concludes with a discussion of the ways in which the civil war is remembered and represented today, and the ways in which the past continues to shape the present.

The book is a valuable resource for all scholars of modern Spain, memory culture, and public history. It provides a new perspective on one of the major issues of 20th-century Spanish history: the history and memory of Francoist violence. As such, "Memories of Resistance: A Story of Spain’s Civil War" is an invaluable resource for all scholars of modern Spain, memory culture, and public history.

The book is available in paperback and e-book formats, and is published by Bloomsbury Academic.
and political, that linked international communists to one another and the Soviet Union. The Spanish Civil War, which coincided with the great purges in the Soviet Union, stands at the center of this analysis.

Amnesia: The Role of the Spanish Civil War in the Transition to Democracy

Birnbaum's book uses a rich variety of sources such as official newsreels, schoolbooks, the work of contemporary historians, memoirs, official documents, legislation, and monuments, this book explores how the historical memory of the Spanish Civil War (1936-1939) influenced the transition to democracy in Spain after Franco's death. The focus on the role of the war in shaping the recent past of Spain and describes how the memory of the war continues to shape political discourse. The book challenges the idea that the war is something that happened in the past and that it has no relevance to contemporary Spanish society. Instead, it argues that the war continues to shape the way that Spaniards think about their country and its past. The book also examines how the memory of the war has been used by political leaders to manipulate public opinion and to shape the political landscape.

The Spanish Civil War: A Very Short Introduction

This book provides a concise overview of the events and key figures of the Spanish Civil War, offering a clear and accessible introduction to this complex and often misunderstood conflict. The book covers the political and social background that led to the war, the military and political strategies employed by both sides, and the significant events of the war, including the rise of Francisco Franco. The book also explores the legacy of the war, including its impact on Spanish society and culture, and its continued relevance in contemporary discussions of democracy and post-war reconstruction. The book is written in an engaging and accessible style, making it suitable for a wide audience, from students and historians to general readers interested in the history of Spain.
to scholarship on literature inspired by this pivotal point in Spanish history. Exhuming Loss Memory, Materiality and Mass Graves of the Spanish Civil War Routledge This book examines the contested representations of those murdered during the Spanish Civil War of the 1930s in two small rural communities as they undergo the experience of exhumation, identification, and reburial from nearby mass graves. Based on interviews with relatives of the dead, community members and forensic archaeologists, it pays close attention to the role of excavated objects and images in breaking the pact of silence that surrounded the memory of these painful events for decades afterward. It also assesses the significance of archaeological and forensic practices in changing relationships between the living and dead. The exposure of graves has opened up a discursive space in Spanish society for multiple representations to be made of the war dead and of Spain's traumatic past. Reconstructing Spain Cultural Heritage and Memory After Civil War This book explores the role of cultural heritage in post-conflict reconstruction, whether as a motor for the prolongation of violence or as a resource for building reconciliation. The research was driven by two main goals: first, to understand the post-conflict reconstruction process in terms of cultural heritage, and second, to identify how this process evolves in the medium term and the impact it has on society. The Spanish Civil War (1936-39) and its subsequent phases of reconstruction provides the primary material for this exploration. In pursuit of the first goal, the book focuses on the material practices and rhetorical strategies developed around cultural heritage in post-civil war Spain and the victorious Franco regime's reconstruction. The analysis seeks to capture a discursively complex set of practices that made up the reconstruction and in which a variety of Spanish heritage sites were claimed, rebuilt or restored and represented in various ways as signs of historical narratives, political legitimacy and group identity. The reconstruction of the town of Gernika is a particularly emblematic instance of destruction and a significant symbol within the Basque regions of Spain as well as internationally. By examining Gernika it is possible to identify some of the trends common to the reconstruction as a whole along with those aspects that pertain to its singular symbolic resonance. In order to achieve the second goal, the processes of selection, value change and exclusionary dynamics of reconstruction and the responses it elicits are examined. Exploring the possible impact of post-civil war reconstruction in the medium term is conducted in two time frames; the period of political transition that followed General Franco’s death in 1975; and the period 2004-2008. When Rodriguez Zapatero’s government undertook initiatives to “recover the historic memory” of the war and dictatorship. Finally, the observations made of the Spanish reconstruction are analyzed in terms of how they might reveal general trends in post-conflict reconstruction processes in relation to cultural heritage. These insights are pertinent to the situations in Cambodia, Bosnia and Herzegovina, Afghanistan and Iraq. Coming to Terms with the Spanish Civil War The 2007 Law of Historical Memory British Women and the Spanish Civil War Routledge Through oral and written narratives, this book examines the interaction between women and the war in Spain, their motivation, the distinctive form of their involvement and the effect of the war on their individual lives. These themes are related to wider issues, such as the nature of memory and the role of women within the public sphere. The extent to which women engaged with this cause surpasses by far other instances of female mobilization in peace-time Britain. Such a phenomenon therefore can offer lessons to those who would wish to encourage a greater degree of interest amongst women in political activities today. The Spanish Civil War Exhuming a Buried Past University of Wales Press This book features cutting edge, interdisciplinary research on the legacy of the Spanish Civil War by established and new scholars from across the world. The War and Its Shadow Spain's Civil War in Europe’s Long Twentieth Century Apollo Books Across the continent, Hitler’s war of territorial expansion after 1938 detonated myriad “irregular wars, of culture as well as of politics, which took on a “cleansing” intransigence as those driving them sought to make “homogeneous” communities, whether ethnic, political, or religious. So much of this was prefigured with primal intensity in Spain in 1936, where, on 17-18 July, a group of army officers rebelled against the socially reforming Republic. Saved from almost certain failure by Nazi and Fascist military intervention, and by a British inaction amounting to complicity, these army rebels unleashed a civil war in which civilians became the targets of mass killing. The new military authorities authorized and presided over an extermination of those sectors associated with Republican change—especially those who symbolized cultural change and thus posed a threat to old ways of being and thinking: progressive teachers, self-educated workers, “new” women. Public Humanities and the Spanish Civil War Connected and Contested Histories Springer This interdisciplinary collection of essays examines the public legacy of the Spanish Civil War. The chapters discuss the history and mission of the main institutional archives of the war, contemporary and forensic archaeology of the conflict, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the conflict in Spanish school curricula, and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War’s legacy, positing a virtual museum as one means to foster dialogue. Unearthing Franco’s Legacy Mass Graves and the Recovery of Historical Memory in Spain Unearthing Franco’s Legacy: Mass Graves and the Recovery of Historical Memory in Spain addresses the political, cultural, and historical debate that has ensued in Spain as a result of the recent discovery and exhumation of mass graves dating from the years during and after the Spanish Civil War (1936-39). The victor, General Francisco Franco, ruled as a dictator for thirty-six years, during which time he and his supporters had thousands of political dissidents or suspects and their families systematically killed and buried in anonymous mass graves. Although Spaniards living near the burial sites realized what was happening, the conspiracy of silence imposed by the Franco regime continued for many years after his death in 1975 and after the establishment of a democratic government. While the people of Germany, France, and Italy have confronted the legacies of the repressive regimes that came to power in those countries during the 1920s, ’30s, and ’40s, the unearthing of the anonymous dead in Spain has focused attention on how Spaniards have only recently begun to revisit their past and publicly confront Franco’s legacy. The essays by historians, anthropologists, literary scholars, journalists, and cultural analysts gathered here represent the first interdisciplinary analysis of how present-day Spain has sought to come to terms with the violence of Franco’s regime. Their contributions comprise an important example of how a culture critiques itself while mining its collective memory. “For anyone interested in understanding the lasting impact of the Spanish Civil War on contemporary society, Unearthing Franco’s Legacy is required reading. The editors of this book have brought together, and placed in constructive dialogue, a comprehensive group of international authors whose contributions result in a sweeping and devastating account of the war’s deep wounds on individual lives and collective histories. Meticulously studying Franco’s policies, their impact on the war’s victims, and representations of the war’s stories, both those unearthed and others continuing to be buried, this book makes two clear points: that the Spanish Civil War and its memory continue to teach us lessons about the responsibilities of scholarship in deciphering the complexities of the past.” – Jordana Mendelson, New University "Unearthing Franco's Legacy is a timely contribution to a subject that has provoked serious discussion both in Spain and abroad. The scholars and practitioners whose work is represented in this volume address the issue of historical memory from different disciplinary angles, and the interdisciplinary of the approaches adds much to the book’s value and to the debates that persist regarding this topic." – David T. Gies, Commonwealth Professor of Spanish, University of Virginia