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SESSANTA RACCONTI

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OPERE

SESSANTA RACCONTI

OPERE ~DI DINO BUZZATI~

THE BEARS' FAMOUS INVASION OF SICILY

New York Review of Books In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

A LOVE AFFAIR

New York : Farrar

CATASTROPHE

AND OTHER STORIES

HarperCollins In Catastrophe, the renowned Italian short story writer Dino Buzzati brings vividly to life the slow and quietly terrifying collapse of our known, everyday world. In stories touched by the fantastical and the strange, and filled with humor, irony, and menace, Buzzati illuminates the nightmarish side of our ordinary existence. From "The Epidemic," which traces the gradual effects of a "state influenza" that targets those who disagree with the government, to "The Collapse of Baliverna," where a man puzzles over whether a misstep on his part caused the collapse of a building, to "Seven Floors," which imagines a sanatorium where patients are housed on each floor according to the gravity of their illness and brilliantly highlights the ominous machinations of bureaucracy, Buzzati's surreal, unsettling tales reckon with the struggle that lies beneath everyday interactions, the sometimes perverse workings of human emotions and desires, and, with wit and pathos, describe the small steps we take as individuals and as a society in our march toward catastrophe. With hints of Kafka and Edgar Allan Poe, Catastrophe, published for the first time in the United States, feels as timely today as ever.

RÉALITE ET IMAGINAIRE DANS SESSANTA RACCONTI DI DINO BUZZATI

RESTLESS NIGHTS

SELECTED STORIES OF DINO BUZZATI

DINO BUZZATI AND THE HUMAN CONDITION

DISAFFECTIONS

COMPLETE POEMS 1930-1950

Complete poems--including work censored by the Fascists--from one of Italy's greatest post-war writers.

A LOVE AFFAIR

Carcenet Press

DINO BUZZATI

DINO BUZZATI

LA LINGUA, LE LINGUE : ATTI DEL CONVEGNO INTERNAZIONALE : FELTRE E BELLUNO, 26-29 SETTEMBRE 1991

Mondadori

SESSANTA RACCONTI: ASPECTOS DO SURREALISMO EM CONTOS DE DINO BUZZATI

A proposta desta dissertação é analisar em contos do livro *Sessanta Racconti* (1958) a relação entre a poética do autor e a estética surrealista. Através do exame de elementos surrealistas específicos (acaso objetivo, humor negro, sonho, maravilhoso e fantástico) utilizados por Buzzati na construção dos 16 contos selecionados, buscou-se identificar indícios de similaridade, transposição ou releitura de modo a aprofundar o conceito de surrealismo buzzatiano, diverso das demais manifestações surrealistas, mas ao mesmo tempo em diálogo com a estética vinculada a André Breton e seguidores. Desta forma, pretende-se colaborar para o preenchimento de lacunas ainda existentes nos estudos sobre o autor, auxiliando na construção de possíveis novas abordagens para análise e tradução da obra de Buzzati.

THE BOOKSTORE

Simon and Schuster Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

ENCYCLOPEDIA OF ITALIAN LITERARY STUDIES: A-J

Taylor & Francis Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

180 RACCONTI DA I SETTE MESSAGGERI, PAURA ALLA SCALE, IL CROLLO DELLA BALIVERNA, IN QUEL PRECISO MOMENTO, ESPERIMENTO DI MAGIA SESSANTA RACCONTI, IL COLOMBRE, LE NOTTI DIFFICILI

180 RACCONTI

DA I SETTE MESSAGGERI, PAURA ALLA SCALA, IL CROLLO DELLA BALIVERNA, IN QUEL PRECISO MOMENTO, ESPERIMENTO DI MAGIA, SESSANTA RACCONTI, IL COLOMBRE, LE NOTTI DIFFICILI

DEATH OR DECEPTION

SENSE OF PLACE IN BUZZATI AND MORANTE

Troubador Publishing Ltd Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

BÀRNABO DELLE MONTAGNE

Edizioni Mondadori La guardia forestale Bàrnabo, radiata dal Corpo per abbandono del posto di guardia durante un attacco di contrabbandieri, cerca aspramente per anni la sua vendetta, ma alla fine, vi rinuncerà senza più rimpianti.

IN QUEL PRECISO MOMENTO

Edizioni Mondadori Centocinquantasei scintille del genio letterario di Dino Buzzati: è questo il contenuto di *In quel preciso momento*, una raccolta di prose brevi, racconti lampo, note, appunti, divagazioni, parabole, riflessioni, memorie in cui si ritrovano tutti i temi più cari allo scrittore.

IL COLOMBRE

Edizioni Mondadori Una muta, terribile gara a distanza di un navigatore con uno squalo di misteriosa natura, il colombre, che "i naturalisti stranamente ignorano". Invenzione surreale e prodigio pervadono questo magico racconto e gli altri cinquanta che compongono la raccol

DINO BUZZATI AND ANGLO-AMERICAN CULTURE

THE RE-USE OF VISUAL AND NARRATIVE TEXTS IN HIS FANTASTIC FICTION

Cambridge Scholars Publishing This book investigates the relationship between Dino Buzzati's fiction and Anglo-American culture by focusing on his re-use of visual texts (Arthur Rackham's illustrations), narrative sources (Joseph Conrad's novels), and topoi belonging to such genres as the seafaring tale, the ghost story and the Christmas story. Tracing Buzzati's recurring theme of the loss of imagination, *Dino Buzzati and Anglo-American Culture* shows that, far from being a mere imitator, he carries on an original and conscious reworking of pre-existing literary motifs. Especially through the adoption of intertextual strategies, Buzzati laments the lack of an imaginative urge in contemporary

society and attempts a recovery of the fantastic imagery of his models. Alongside a reconsideration of Buzzati's intertextuality, this book offers new insights into Buzzati's fantastic fiction, by highlighting its playful and ironic component as opposed to the more overtly pervading sense of gloominess and nostalgia. Furthermore, while filling a gap in the critical study of Buzzati in the English-speaking world, the book contributes towards a general reassessment of an author who, although regarded as minor for many years, can rightly be ranked among the masters of twentieth-century fantastic literature.

TWENTIETH-CENTURY ITALIAN LITERATURE IN ENGLISH TRANSLATION

AN ANNOTATED BIBLIOGRAPHY 1929-1997

University of Toronto Press This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

IL SEGRETO DEL BOSCO VECCHIO

Edizioni Mondadori Abitato da un popolo di "geni", custodi degli alberi, Bosco Vecchio è un mito, la foresta sacra dove affondano le loro radici l'infanzia dello scrittore e quella dell'umanità.

I FUORILEGGE DELLA MONTAGNA

Edizioni Mondadori Testi che raccontano il cambiamento della società italiana dagli anni Trenta ai Settanta, e restituiscono la magia delle alte quote nelle parole di uno scrittore che ha saputo cantarle come nessun altro.

THE VEILED LADY

A HERCULE POIROT STORY

Harper Collins Previously published in the print anthology Poirot's Early Cases. A woman about to be married is blackmailed by a former flame who threatens to send her fiancé an old love letter she wrote.

THE TROJAN WAR

A NEW HISTORY

Simon and Schuster Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

INNOVATIVE MODELS FOR SUSTAINABLE DEVELOPMENT IN EMERGING AFRICAN COUNTRIES

This open access book explores key issues and presents recent case studies in areas of importance for the transition to a circular model of development in emerging African countries that will minimize resource consumption and waste production. The topics covered include the development of sustainable housing models, energy and environmental issues in building design and technical systems, recycling for a sustainable future, models for humanitarian emergencies, and low-cost and web-based digital tools with applications in architecture and archaeology. The aim is to contribute to a necessary paradigm shift with respect to urban planning and usage of territories, moving from a linear urban metabolism based on the "take, make, dispose" approach to a circular metabolism. Such a change requires a focus on the relationship between the architectural, urban, and physical aspects of new developments, climate, and energy demand, as well as the identification and integration of strategies and infrastructures to achieve a high level of efficiency and self-sufficiency. The book will appeal to all with an interest in sustainable development in the African context. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

CASELLI DICTIONARY ITALIAN LITERATURE

A&C Black

SESSANTA RACCONTI

180 RACCONTI DA: I SETTE MESSAGGERI ; PAURA ALLA SCALA ; IL CROLLO DELLA BALIVERNA ; IN QUEL PRECISO MOMENTO ; ESPERIMENTO DI MAGIA

SESSANTA RACCONTI ; IL COLOMBRE : LE NOTTI DIFFICILI

RESTLESS NIGHTS

SELECTED STORIES OF DINO BUZZATI

San Francisco : North Point Press Stories create a psychological fantasy world that involves a traveling prince, the end of the world, UFOs, a mysterious city, anonymous prisoners, and the supernatural

ENCYCLOPEDIA OF LITERARY TRANSLATION INTO ENGLISH: A-L

Taylor & Francis Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

ITALIAN LITERATURE SINCE 1900 IN ENGLISH TRANSLATION 1929-2016

AN ANNOTATED BIBLIOGRAPHY, 1929-2016

University of Toronto Press This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

THE GENIUS OF LANGUAGE

FIFTEEN WRITERS REFLECT ON THEIR MOTHER TONGUES

Anchor A collection of original essays reflects on their writers' formative experiences of language and culture, from Bharati Mukherjee's appreciation of the Bangla language after the Hindu-Muslim riots of 1946, to Amy Tan's frustration with comparisons between English and Chinese, to Josef Skvoreck's decision to learn English so he could write a fan letter. Reprint. 12,500 first printing.

IL GIORNALE SEGRETO

Corriere della Sera C'è un Corriere che non è mai nato, che portava la firma dell'autore del Deserto dei tartari. Un vero e proprio progetto di nuovo giornale, a suo modo profetico di successivi esiti nella stampa d'informazione. È bello, moderno, un «popolare» di classe. Ha le sue regole, i suoi codici da rispettare: sintesi come legge sovrana, grandi foto in prima pagina, una sola tecnica di scrittura, il nudo implacabile racconto dei fatti. Buzzati è allora una firma nobile del giornale, in via Solferino passa con disinvoltura da un elzeviro a un titolo a un menabò. Ma il suo progetto rimarrà misteriosamente nel cassetto per cinquant'anni... "Il giornale segreto" di Dino Buzzati è un estratto del volume omonimo che la Fondazione Corriere della Sera ha pubblicato con prefazione di Giangiacomo Schiavi nel 2006.

ANALELE UNIVERSITĂȚII BUCUREȘTI

LIMBI ȘI LITERATURI STRĂINE

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LIMBI ȘI LITERATURI STRĂINE
