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RECEPCJA LITERATRY ANGIELSKIEJ W POLSCE W OKRESIE MODERNIZMU (1887-1918)

INFORMACJE, SĄDY, PRZEKŁADY

IRISH DRAMA IN POLAND

STAGING AND RECEPTION, 1900-1979

Intellect Books With a foreword by Michael Cronin. Irish Drama in Poland is the first book to broadly assess Irish drama's impact on both Poland's theatrical world and its cultural and literary heritage in the twentieth century. With a wide-ranging analysis, from Yeats, Synge, O'Casey, and Behan, to Wilde, Shaw, and Beckett, this engaging study explores the translation, production, and reception of Irish plays in Poland. Barry Keane presents readers with the historical and literary context for each production, allowing readers to understand the many ways Irish theatre has informed Poland's theatrical and literary heritage. With a foreword by Michael Cronin, Irish Drama in Poland allows readers a more informed understanding of European culture and identity.

RECEPCJA LITERATRY ANGIELSKIEJ W POLSCE W OKRESIE

MODERNIZMU (1887-1918)

INFORMACJE, SĄDY, PRZEKŁADY

THE RECEPTION OF P. B. SHELLEY IN EUROPE

Bloomsbury Publishing The widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked. If radical readers cherished the 'red' Shelley, others favoured the lyrical poet, whose work was, like Byron's, anthologized and set to music. His major dramatic works, *The Cenci* and *Prometheus Unbound*, inspired numerous fin-de-siècle and expressionist dramatists and producers from Paris to Moscow. Shelley was read by, and influenced, the novelist Stendhal, the political theorist Engels, the Spanish symbolist Jiménez, and the Russian modernist poet Akhmatova. This exciting collection of essays by an international team of leading scholars considers translations, critical and biographical reviews, fictionalizations of his life, and other creative responses. It probes into transnational cross-currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822. It will be an indispensable research resource for academics, critics, and writers with interests in Romanticism and its legacies.

THE RECEPTION OF JONATHAN SWIFT IN EUROPE

Bloomsbury Publishing Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like *A Tale of a Tub* (1704), *Gulliver's Travels* (1726), and *A Modest Proposal* (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as well as its eastern (Poland and Russia, Hungary, Romania, and Bulgaria) and Western parts - from the beginning of the eighteenth century to the present day.

GEORGE ELIOT

INTERDISCIPLINARY ESSAYS

Springer This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times. Here, researchers, students, teachers and the general public gain access to new perspectives on Eliot's vast interests and knowledge, informed by the nineteenth-century British culture in which she lived. Examining Eliot's wide-ranging engagement with Victorian historical research, periodicals, poetry, mythology, natural history, realism,

the body, gender relations, and animal studies, these essays construct an exciting new interdisciplinary agenda for future Eliot studies.

THE RECEPTION OF CHARLES DICKENS IN EUROPE

A&C Black The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

THE RECEPTION OF WALTER PATER IN EUROPE

Bloomsbury Publishing Just over a century after his death, Walter Pater's critical reputation now stands as high as it has ever been. In the English-speaking world, this has involved recovery from the widespread neglect and indifference which attended his work in the first half of the twentieth century. In Europe, however, enthusiastic disciples such as Hugo von Hofmannsthal in the German-speaking world and Charles Du Bos in France, helped to fuel a growing awareness of his writings as central to the emergence of modernist literature. Translations of works like *Imaginary Portraits*, established his distinctive voice as an aesthetic critic and his novel, *Marius the Epicurean*, was enthusiastically received in Paris in the 1920s and published in Turin on the eve of the Second World War. This collection traces the fortunes of Pater's writings in these three major literatures and their reception in Spain, Portugal, Poland, Hungary, and the Czech Republic.

LANGUAGES - CULTURES - WORLDVIEWS

FOCUS ON TRANSLATION

Springer Nature This edited book explores languages and cultures (or linguacultures) from a translation perspective, resting on the assumption that they find expression as linguacultural worldviews. Specifically, it investigates how these worldviews emerge, how they are constructed, shaped and modified in and through translation, understood both as a process and a product. The book's content progresses from general to specific: from the notions of worldview and translation, through a consideration of how worldviews are shaped in and through language, to a

discussion of worldviews in translation, both in macro-scale and in specific details of language structure and use. The contributors to the volume are linguists, linguistic anthropologists, practising translators, and/or translation studies scholars, and the book will be of interest to scholars and students in any of these fields.

OUT LOOKING IN

EARLY MODERN POLISH ART, 1890-1918

Univ of California Press "Cavanaugh's scholarship is distinguished by several qualities: detailed knowledge, a rare comparative awareness of adjacent disciplines, and of course, a substantial, synthetic knowledge of modern artistic developments in Western Europe and the U.S. Out Looking In will be relevant to a large and varied public."--John E. Bowlt, author of *Forbidden Art: Soviet Nonconformist Art, 1956-1988* "This is an essential book for scholars of modernism who are eager, in the wake of post-structuralist and post-modernist reevaluations of the construction of modernism's history, to broaden discussions beyond a narrow French orientation. It will serve as an important stimulus for rethinking European art in general in this period."--Linda Dalrymple Henderson, University of Texas, Austin "Clearly written and well organized, [Out Looking In] will be the indispensable reference work in English on early modern Polish art. Cavanaugh's treatment, based on solid research and critical insight, is illuminating."--Vojtech Jirat-Wasiutynski, Professor of Art, Queen's University "The visual richness and comprehensiveness of Out Looking In will make it a primary resource in the West for images of early modern Polish art as well as arguing for the centrality of Polish art to the discussion of European modernism. This is revisionism at its most insightful."--Wendy Salmond, author of *Arts and Crafts in Late Imperial Russia* "This book goes a long way in correcting our geographically narrow understanding of European modernism. While arguing for Poland's place in the annals of artistic modernism, Cavanaugh elegantly manoeuvres between the sensitive issues determining national artistic identity and the international context of this debate."--Myroslava M. Mudrak, Ohio State University "This is one of the most important critical analyses of turn-of-the-century Polish art. Out Looking In will inspire a broad response from a wide international cricle of historians of art, literature, and artistic culture."--Wieslaw Juszcak, Art Institute of the Polish Academy of Sciences and Letters and Art History Department, University of Warsaw

RETRACING THE HISTORY OF LITERARY TRANSLATION IN POLAND

PEOPLE, POLITICS, POETICS

Routledge This book, the first of its kind for an English-language audience, introduces a fresh perspective on the Polish literary translation landscape, providing unique insights into the social, political, and ideological

underpinnings of Polish translation history. Employing a problem-based approach, the book creates a map of different research directions in the history of literary translation in Poland, highlighting a holistic perspective on the discipline's development in the region. The four sections explore topics of particular interest in current translation research, including translation and cultural borderlands, the agency of women translators, translators as intercultural mediators, and the intersection of translation research and digital methods. The 15 contributions demonstrate the ways in which Polish culture has represented translated work in its own way, informed and shaped by socio-political changes in Polish history. At the same time, the volume situates Polish research in translation within the growing body of work on Central and Eastern European translation studies, as well as looking at them against the backdrop of the international development of the discipline. This collection offers a valuable addition to existing research on Western literary canons, making it key reading for scholars in translation studies, comparative literature, cultural studies, and Slavonic studies.

RECEPCJA LITERATURY ANGIELSKIEJ W POLSCE, 1932-1939

CIEŃ HAMLETA - TROPY SZEKSPIROWSKIE W LITERATURZE PRZEŁOMU XIX I XX WIEKU

Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika Na tragiczną rolę Hamleta zwracano często uwagę, natomiast niewiele zastanawiano się nad jej komizmem, groteską czy ironią, co jest walorem tej właśnie pracy. Uwaga kierowana na preegzystencjalizm Hamleta jest interesująca i słuszna, a jego odczucie owego „braku” jak najbardziej trafne. Oddaje to egzystencjalną sytuację moderny, której nieobca była „postawa hamletyczna i hamletyzm”, o której chciałoby się powiedzieć, że wprost wpisuje się w modernistyczną psychodramę, określaną tutaj jako „kłopoty indywiduacji”. Uważne rozpoznanie w tej pracy sceny europejskiego modernizmu i młodopolskiej twórczości pozwala mówić o „kształtującym się wizerunku Hamleta polskiego”, i to wobec jego postawy omówionej obszernie nie tylko słowem Brandesa, ale wielu innych dalszych i bliższych badaczy dramatów Szekspira. Uważne i umiejętne wejrzenie w „mit hamletyczny” pozwala widzieć w Młodej Polsce jego metamorfozę - „od symbolu do znaku, od tradycji do groteski”. [...] To wszystko i jeszcze więcej pozwala uznać, że „cień Hamleta” podobnie towarzyszył Młodej Polsce, jak towarzyszy nieustannie każdemu z nas, chociaż tego nawet nie zauważamy. Można więc powiedzieć, że dopiero zastanowienie się nad tym Hanny Ratusznej pozwoliło ten „cień Hamleta” w Młodej Polsce dostrzec tym lepiej i jak najpełniej pojąć, i to właśnie ze wskazaniem najpierw na Wyspiańskiego, a potem na tych innych, jak chociażby na Jaworskiego czy Micińskiego, i wreszcie na Miłaszewskiego i Żuławskiego. I to przy rozległym wejrzeniu w kontekst młodopolskiej epoki, zdradzającym nie tylko znajomość naszej, ale także europejskiej literatury oraz jej

krytycznych omówień, oczywiście nie tylko historycznoliterackich. Z recenzji prof. dr. hab. Tadeusza Linknera

THE RECEPTION OF S. T. COLERIDGE IN EUROPE

Continuum A collection of research on the European reception of Samuel Taylor Coleridge (1772-1834), the major Romantic poet and author of *The Ancient Mariner* one of the best known poems in British literature.

THE RECEPTION OF HENRY JAMES IN EUROPE

Continuum This collection of essays, prepared by an international team of scholars and translators, examines the ways in which Henry James was translated, published and reviewed in Europe. >

SŁOWNIK LITERATURY POLSKIEJ XX WIEKU

THE FIFTIETH ANNIVERSARY OF THE ENGLISH DEPARTMENT, UNIVERSITY OF WARSAW, 1923-1973

JUBILEE VOLUME CONTAINING MATERIALS PREPARED FOR THE SESSION HELD ON 2D JUNE 1973

KWARTALNIK NEOFILOLOGICZNY

REFLECTIONS OF THE MASTER

THE RECEPTION OF HENRY JAMES IN POLAND 1877-2000

HENRYK SIENKIEWICZ

PRÓBY

Wydawnictwo UJ Książkę Cezarego Zalewskiego o Sienkiewiczu należy uznać za ważne wydarzenie we współczesnej sienkiewiczologii. Publikacja ta zajmuje miejsce osobne, jest własną, inspirującą próbą nowego czytania Sienkiewicza, z umiejętnie zastosowanymi narzędziami interpretacyjnymi; interpretacją według bliskiego hermeneutyce paradygmatu. Badaczka interesuje przede wszystkim odsłanianie ukrytych sensów oraz ich przekształcenia w zetknięciu z nowymi, dotąd niewykorzystanymi kontekstami. W swoich „próbach” Zalewski przeciwstawia się utrwalonym w badaniach nad Sienkiewiczem wartościującym stereotypom oraz rozpoznaje mniej znane lub inaczej interpretowane obszary jego twórczości. Z recenzji prof. dr. hab. Tadeusza Bujnickiego

THE IMPACT OF IRISH-IRELAND ON YOUNG POLAND, 1890-1919

Moda Polska (Young Poland) emerged between 1890 and 1918. It was a unique movement in which Polish intellectuals attempted to combine native forms of expression with the ideals of European modernism to

create artistically innovative and inherently Polish work. John. A. Merchant examines the impact of a contemporary movement, Irish-Ireland, on Polish culture during the same period. He traces both Young Poland and Irish-Ireland's ideas of culture and politics while analyzing their geopolitical differences. Of all the different cultural and political influences that helped shape Young Poland, the Irish-Ireland movement represents one of the most intriguing and, historically, the most overlooked.

THE RECEPTION OF JANE AUSTEN IN EUROPE

A&C Black This volume of international research provides a wide-ranging account of Jane Austen's reception across the length and breadth of Europe, from Russia and Finland in the North to Italy and Spain in the South. In historical terms, the survey ranges from the near-contemporary - since Austen's novels were available in French very soon after their original publication - to modern times, in those countries which for various reasons, linguistic, historical or ideological, have taken up the novels only in recent years. For many, Austen's novels are valued for their romantic content, as love stories, but increasingly they are being perceived as sophisticated, ironic narratives. In this, the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large. It will be seen from this that across Europe Austen's 'reception history' is far from uniform and has been shaped by a complex of extra-literary forces.

ZESZYTY NAUKOWE WYŻSZEJ SZKOŁY PEDAGOGICZNEJ IM. POWSTAŃCÓW ŚLĄSKICH W OPOLU

FILOLOGIA POLSKA

PRZEWODNIK POLONISTY

BIBLIOGRAFIE, SŁOWNIKI, BIBLIOTEKI, MUZEA LITERACKIE

LITERATURA OKRESU MŁODEJ POLSKI

PRACE LITERACKIE

PRZEGLĄD PRAC NAUKOWO-BADAWCZYCH W UNIWERSYTECIE WARSZAWSKIM W LATACH 1971-1974

LITERATURA POLSKA

LITERATURA NIEMIECKA W CZASOPISMACH POLSKICH POCZĄTKU XX W. 1901-1914

LITERATURA POZYTYWIZMU I MŁODEJ POLSKI

SLAVIC REVIEW

POLSKA BIBLIOGRAFIA LITERACKA

THE AMERICAN SLAVIC AND EAST EUROPEAN REVIEW

AMERYKA PÓŁNOCNA

STUDIA

THE THOMAS HARDY JOURNAL

BIBLIOGRAFIA BIBLIOGRAFII I NAUKI O KSIĄŻCE

**ZENON PRZESMYCKI (MIRIAM) - PROPAGATOR LITERATURY
EUROPEJSKIEJ**

BIULETYN POLONISTYCZNY

O WSPÓŁCZESNEJ KOMPARATYSTYCE LITERACKIEJ

ROBINSON W LITERATURZE POLSKIEJ

TEORIA, HISTORIA, RECEPCJA
