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KEY=DRAFTS - MCKAYLA CARDENAS

A Writer's Companion

McGraw-Hill Humanities Social **A guide to writing the essay and writing across the curriculum, this title offers advice on developing and polishing prose, with an emphasis on style and process.**

Richard C. Marius Papers

The collection consists of drafts for the novel, After the War. Additionally, it contains lectures and essays on education, the teaching of writing and on Martin Luther.

75 Readings Plus

McGraw-Hill Humanities, Social Sciences & World Languages **75 Readings Plus is a version of the best-selling 75 Readings that supplies additional guidance for student readers. Both books are rhetorically arranged and collect the most popular essays for first-year writing. The readings represent a wide variety of authors, disciplines, issues, and interests, and at only \$28 net, 75 Readings Plus is an excellent value for students.**

75 Readings

An Anthology

McGraw-Hill Humanities, Social Sciences & World Languages **75 Readings offers an outstanding collection of the most popular essays for first-year writing at an affordable price. Boasting an extensive new argumentation section, new readings about social issues, new readings on the environment, and a new section on mixed strategies - those readings that employ two or more rhetorical modes.**

75 Readings

An Anthology

McGraw-Hill Humanities, Social Sciences & World Languages

A Short Guide to Writing about History

Harpercollins College Division **This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. --From publisher's description.**

A Writer's Companion

New York : McGraw-Hill

Reading Faulkner

Introductions to the First Thirteen Novels

Univ. of Tennessee Press **Reading Faulkner: Introductions to the First Thirteen Novels is a collection of lectures by Harvard University professor and nationally known novelist and biographer Richard Marius. Marius had been charged with the task of teaching an introductory course on Faulkner to undergraduates in 1996 and 1997. Combining his love of Faulkner's writing with his own experiences as an author and teacher, Marius produced a series of delightful lectures-which stand on their own as sparkling, well-rounded essays-that help beginning students in understanding the sometimes difficult work of this celebrated literary master. An expository treatment of Faulkner's major works, Reading Faulkner comprises essays that are arranged in roughly chronological order, corresponding to Faulkner's development as a writer. In a way sure to captivate the imagination of a new reader of Faulkner, Marius explicates themes in Faulkner's work, and he sheds light on the larger social history that marked Faulkner's literary production. In addition, Marius is a southerner who grew up a couple of generations after Faulkner and, like Faulkner, turned his own world into the setting for his fiction. This unique perspective, combined with Marius's thorough readings of the novels, grounded in basic Faulkner criticism, provides an engaging and accessible self-guided tour through Faulkner's career. Reading Faulkner is perfect for students from high school through the undergraduate level and will be enjoyed by general readers as well. Richard Marius (1933-1999) taught at the University of Tennessee before heading Harvard's expository writing program from 1978 to 1998. He was the author of Thomas More, Martin Luther: The Christian between God and Death, and four novels about his native East Tennessee. Nancy Grisham Anderson is an associate professor of English at Auburn University, Montgomery. She is the author of The Writer's Audience: A Reader for Composition and the editor of They Call Me Kay: A Courtship in Letters, and Wrestling with God: The Meditations of Richard Marius. She was a longtime friend of Richard Marius.**

The Ready Reference Handbook

Writing, Revising, Editing

Longman Publishing Group **Its user-friendly design, encouraging tone, concise explanations, and thorough coverage, examples, and "how-to" guidance make The Ready Reference Handbook a book students will find helpful for nearly any writing assignment throughout their college career and into professional life. The Ready Reference Handbook teaches students how to write successfully within rhetorical contexts: understanding the writing situation, deciding on key traits of their audiences, choosing an appropriate purpose, finding and developing topics, writing "revisable" first drafts, and revising, editing, and proofreading so their writing has the polish appropriate to academic and public writing. The emphasis throughout is on the process of writing. It also teaches students how to recognize and solve common problems of grammar, usage, punctuation, spelling, and style. It also provides detailed guidance for research writing, argumentation, writing about literature, business and professional writing, and writing online. The new edition does even more to help students focus on the key elements of successful writing. More "How to" and Computer tip boxes provide instant access and advice in the areas students need it most, while new "Focus On..." charts on each tabbed divider direct students to the essential areas in each section of the book. Easy to use and always encouraging, The Reference Ready Handbook provides students with the ultimate quick reference guide for any writing situation.**

Ready Reference Handbook

Writing Revised Edition

A Short Guide to Writing about History

Pearson Higher Ed **A Short Guide to Writing about History** is an ideal complement for any history course intended to teach students to think and write like historians. This engaging and practical text will teach students how to go beyond reporting the basic dates and facts of their history books and show them how to infuse their writing with their own ideas and unique perspective. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources.

The Ethics of Writing Instruction

Issues in Theory and Practice

Greenwood Publishing Group Presents a panoply of views, arguments, and perspectives on what means to talk about ethics in the writing classroom.

Writing Local History Today

A Guide to Researching, Publishing, and Marketing Your Book

Rowman & Littlefield **Writing Local History Today** guides local historians through the process of researching, writing, and publishing their work. Mason & Calder present step-by-step advice to guide aspiring authors to a successful publication and focus not only on how to write well but also how to market and sell their work. Highlights include: Discussion of how to identify an audience for your writing project Tips for effective research and planning Sample documents, such as contracts and requests for proposals Discussion of how to use social media to leverage your publication Discussion of the benefits and drawbacks to self-publishing An essay by Gregory Britton, the editorial director of John Hopkins University Press, about financial pitfalls in publishing This guide is useful for first-time authors who need help with this sometimes daunting process, or for previously published historians who need a quick reference or timely tip.

Take Charge of Your Writing

Discovering Writing Through Self-Assessment

Houghton Mifflin College Division Offering a unique focus on self-assessment, this essay-level text with readings enables students to become self-aware, confident, and mature writers. Each chapter includes essays, short stories, and poetry accompanied by opening and closing self-assessments, instructional material, individual and collaborative activities, plus discussion and writing activities. A portfolio self-assessment assignment serves as a capstone project.

Shoptalk

Learning to Write with Writers

Boynton/Cook Collection of quotations from writers.

Writing Ourselves Into the Story

Unheard Voices from Composition Studies

SIU Press The twenty-three selections in this volume are essays, research studies, and personal narratives by the "silent majority" in composition studies: teachers and researchers with viewpoints that Sheryl I. Fontaine and Susan Hunter note are often voiced in private conversations but seldom printed in scholarly journals or aired at professional conferences. Rather than focusing on the traditional categories of pedagogy and research, Fontaine and Hunter organize the essays into four sections: the invisible pedagogue of the discipline, the model of power that dominates composition, the ever-present but seldom heard student voice, and other voices excluded from professional development in composition studies. Contributors discuss the barriers they face as teachers, of being overwhelmed by the reality of some of their students' lives. Essayists raise questions about teaching practices that are sometimes homophobic and the effects on gay and lesbian students of the canonization of mainstream heterosexual texts. They probe the exploitation of untenured, part-time faculty? "second-class professionals" whose work is not taken seriously by their colleagues.

Composing a Community

A History of Writing Across the Curriculum

Parlor Press LLC **Composing a Community** is not only a history of early WAC programs but also of how the people developing those programs were in touch with one another, exchanging ideas and information, forming first a network and then a community. **Composing a Community** captures the stories of pioneers like Elaine Maimon, Toby Fulwiler, and others, giving readers first-hand accounts from those who were present at the creation of this new movement. David Russell's introduction sets this emergent narrative into relief. Susan H. McLeod and Margot Iris Soven, themselves pioneers in WAC history, have assembled some of its most eloquent voices in this collection: Charles Bazerman, John C. Bean, Toby Fulwiler, Anne Herrington, Carol Holder, Peshe C. Kuriloff, Linda Peterson, David R. Russell, Christopher Thaiss, Barbara E. Walvoord, and Sam Watson. Their style is personal, lively, and informal as the authors succeed in putting their personal memories in the larger context of WAC studies.

A Short Guide to Writing about History: Pearson New International Edition

Pearson Higher Ed **A Short Guide to Writing about History** is an ideal complement for any history course intended to teach students to think and write like historians. This engaging and practical text will teach students how to go beyond reporting the basic dates and facts of their history books and show them how to infuse their writing with their own ideas and unique perspective. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources.

Thomas More

A Biography

Harvard University Press Over the centuries, biographers of Thomas More have always praised him and made him an example for their own times. He was a man for all seasons. Truly, he was a Renaissance man with the contradictions such praise imposes on a towering figure. In Richard Marius's authoritative and engaging portrait, **Sir Thomas More**, the martyr and brilliant public figure, is a lesson for our season.

Writing about Literature - Second Edition

A Guide for the Student Critic

Broadview Press **Writing about Literature** introduces students to critical reading and writing through a thorough and engaging discussion of the field, but also through exercises, interviews, exemplary student and scholarly essays, and visual material. It offers students an insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays, and aims to make student writers a part of the world of professional literary criticism. Much of the discussion is structured around ways to analyze and respond to a single work, Stephen Crane's story "The Bride Comes to Yellow Sky." This second edition is updated throughout and includes a new chapter on "Reading and Writing About Poetry"; the chapter uses Robert Kroetsch's poem "This Part of the Country" as the unit of analysis and includes an interview with the poet about his process.

The McGraw-Hill College Handbook

McGraw-Hill Companies

Marius

ShrtGde Writg Abt His PNIE_8

Pearson **A Short Guide to Writing about History** is an ideal complement for any history course intended to teach students to think and write like historians. This engaging and practical text will teach students how to go beyond reporting the basic dates and facts of their history books and show them how to infuse their writing with their own ideas and unique perspective. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources.

On Writing

A Process Reader

The Ohio Journal of Science

Includes book reviews and abstracts.

Writer's Craft, Teacher's Art

Teaching what We Know

Boynton/Cook Pub

Workshop Writing for Early Adolescents with Insights to "shelving Time" Prior to Conscious Revision

Create Your School Library Writing Center: Grades 7-12

ABC-CLIO Colleges typically have writing centers to which students can bring their writing assignments to a peer tutor for assistance, but most high schools and middle schools do not. This book advocates for the creation of writing centers in 7-12 schools and explains why the school library is the best place for the writing center. • Provides practical, step-by-step instructions for creating and maintaining a School Library Writing Center • Presents extremely pragmatic and useful information written in an engaging, enjoyable, and understandable style • Clearly describes the role of the school librarian as director and head tutor of the writing center, highlights the school librarian's role as a multifaceted educator, and showcases the library as a unique and important learning space • Includes a valuable writer's guide that will help educators understand and teach writing as well as aid students in completing their writing assignments

Harvard Magazine

Judicial Writing

A Benchmark for the Bench

Partridge Africa To validate their institutional continuance as a branch of government, writes Chinua Asuzu, judges must make sound decisions. They must also articulate and express those decisions efficiently and comprehensibly. This book shows how. This book will help judges, arbitrators, and other decision-writers master the art and science of judicial writing. A most welcome guide, *Judicial Writing: A Benchmark for the Bench* sets a high, yet attainable, standard of excellence for writing judicial decisions. It will no doubt become the reference point for judging judges and their judgments. Chinua Asuzu is that uncommon lawyer who wrote *The Uncommon Law of Learned Writing*. His other works include *Anatomy of a Brief* and *Fair Hearing in Nigeria*. A versatile arbitrator, Asuzu served as an administrative-law judge at the Tax Appeal Tribunal in Nigeria from 2010 to 2016. He is now the Senior Partner of Assizes Lawfirm, a team of tax lawyers.

The Origins of Composition Studies in the American College, 1875-1925

University of Pittsburgh Press This volume describes the formative years of English composition courses in college through a study of the most prominent documents of the time: magazine articles, scholarly reports, early textbooks, teachers' testimonies-and some of the actual student papers that provoked discussion. Includes writings by leading scholars of the era such as Adams Sherman Hill, Gertrude Buck, William Edward Mead, Lane Cooper, William Lyon Phelps, and Fred Newton Scott.

Raccoon John Smith

Frontier Kentucky's Most Famous Preacher

University Press of Kentucky The Disciples of Christ, one of the first Christian faiths to have originated in America, was established in 1832 in Lexington, Kentucky, by the union of two groups led by Alexander Campbell and Barton W. Stone. The modern churches resulting from the union are known collectively to religious scholars as part of the Stone-Campbell movement. If Stone and Campbell are considered the architects of the Disciples of Christ and America's first nondenominational movement, then Kentucky's Raccoon John Smith is their builder and mason. *Raccoon John Smith: Frontier Kentucky's Most Famous Preacher* is the biography of a man whose work among the early settlers of Kentucky carries an important legacy that continues in our own time. The son of a Revolutionary War soldier, Smith spent his childhood and adolescence in the untamed frontier country of Tennessee and southern Kentucky. A quick-witted, thoughtful, and humorous youth, Smith was shaped by the unlikely combination of his dangerous, feral surroundings and his Calvinist religious indoctrination. The dangers of frontier life made an even greater impression on John Smith as a young man, when several instances of personal tragedy forced him to question the philosophy of predeterminism that pervaded his religious upbringing. From these crises of faith, Smith emerged a changed man with a new vocation: to spread a Christian faith wherein salvation was available to all people. Thus began the long, ecclesiastical career of Raccoon John Smith and the germination of a religious revolution. Exhaustively researched, engagingly written, *Raccoon John Smith* is the first objective and painstakingly accurate treatment of the legendary frontier preacher. The intricacies behind the development of both Smith's personal religious beliefs and the founding of the Christian Church are treated with equal care. *Raccoon John Smith* is the story of a single man, but in carefully examining the events and people that influenced Elder Smith, this book also serves as a formative history for several Christian denominations, as well as an account of the wild, early years of the Commonwealth of Kentucky.

The Business Communication Profession

Essays on the Journeys of Leading Teacher-Scholars

Taylor & Francis This book provides a unique orientation to the present, past, and future of the field of business communication by collecting reflective essays from some of its most influential scholars, teachers, and leaders. Through a series of essays that bridge personal narrative and critical analysis, this book mentors a new generation of students, teachers, and professionals as they encounter the challenges and opportunities of business communication and shape the future of the field. The authors—all influential figures and award winners—describe their personal histories with the field and discuss how major aspects have evolved over time. The essays examine the pathways through which scholars encounter

the discipline, the professional challenges they face, the evolving content of the business communication curriculum, the development of business communication programs and institutions, the value of an entrepreneurial mindset for career development, and the relationships between research, teaching, and professional practice. They offer stories about a diversity of paths for achieving personal and professional success and invite readers to think about what lessons they can apply to their own career advancement and satisfaction. In total, this collection provides both a living history of the field and a series of real-world examples of business communication at its finest. This book is essential reading for students and scholars of business communication and can be used as a supplemental text for courses in business communication, professional communication, and communication career preparation.

How to Get Grant Money in the Humanities and Social Sciences

Yale University Press A valuable and engaging guide to applying for—and getting—grants in the humanities and social sciences. Scholars in the humanities and social sciences need money to do research. This book shows them how to get it. In this accessible volume, Raphael Folsom shares proven strategies in a series of short, witty chapters. It features tips on how graduate students, postdocs, and young faculty members can present themselves and their work in the best possible light. The book covers the basics of the grant-writing process, including finding a mentor, organizing a writing workshop, conceptualizing the project on a larger scale, and tailoring an application for specific submissions. The book includes interviews with nine of the most respected scholars in the country, each of whom has evaluated thousands of grant applications. The first authoritative book on the subject, Folsom's indispensable work will become a must-have resource for years to come.

A Pocket Guide to Writing in History

Macmillan An essential writing, reading, and research tool for all history students, *A Pocket Guide to Writing in History* offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

How Writers Teach Writing

The McGraw-Hill College Handbook

A Writer's Companion

LSU Press In *A Writer's Companion*, Louis D. Rubin, Jr., has drawn on his years of accumulated wisdom—as well as the advice of some fifty prominent writers from various fields—to put together in a single volume a vast array of information. Organized in such a way as to make it exceptionally easy to use, and enhanced by Rubin's graceful and witty prose, *A Writer's Companion* will merit a place on the desk of every serious wordsmith. It is also a book that will bring endless hours of pleasure to anyone who enjoys reading simply for the sake of gaining new knowledge. As Casey Stengel said, "You could look it up."

The Craft of Research, 2nd edition

University of Chicago Press Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources. New information on the visual representation of data. Expanded bibliography with many electronic sources.

Martin Luther

The Christian Between God and Death

Harvard University Press Few figures in history have defined their time as dramatically as Martin Luther. And few books have captured the spirit of such a figure as truly as this robust and eloquent life of Luther. A highly regarded historian and biographer and a gifted novelist and playwright, Richard Marius gives us a dazzling portrait of the German reformer--his inner compulsions, his struggle with himself and his God, the gestation of his theology, his relations with contemporaries, and his responses to opponents. Focusing in particular on the productive years 1516-1525, Marius' detailed account of Luther's writings yields a rich picture of the development of Luther's thought on the great questions that came to define the Reformation. Marius follows Luther from his birth in Saxony in 1483, during the reign of Frederick III, through his schooling in Erfurt, his flight to an Augustinian monastery and ordination to the outbreak of his revolt against Rome in 1517, the Wittenberg years, his progress to Worms, his exile in the Wartburg, and his triumphant return to Wittenberg. Throughout, Marius pauses to acquaint us with pertinent issues: the question of authority in the church, the theology of penance, the timing of Luther's Reformation breakthrough, the German peasantry in 1525, Muntzer's revolutionaries, the whys and hows of Luther's attack on Erasmus. In this personal, occasionally irreverent, always humane reconstruction, Luther emerges as a skeptic who hated skepticism and whose titanic wrestling with the dilemma of the desire for faith and the omnipresence of doubt and fear became an augury for the development of the modern religious consciousness of the West. In all of this, he also represents tragedy, with the godness of his works overmatched by their calamitous effects on religion and society.

Writing With Power

Techniques for Mastering the Writing Process

Oxford University Press A classic handbook for anyone who needs to write, *Writing With Power* speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing. In a new introduction, he offers his reflections on the original edition, discusses the responses from people who have followed his techniques, how his methods may differ from other processes, and how his original topics are still pertinent to today's writer. By taking risks and embracing mistakes, Elbow hopes the writer may somehow find a hold on the creative process and be able to heighten two mentalities--the production of writing and the revision of it. From students and teachers to novelists and poets, *Writing with Power* reminds us that we can celebrate the uses of mystery, chaos, nonplanning, and magic, while achieving analysis, conscious control, explicitness, and care in whatever it is we set down on paper.