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Original Manuscripts and Their Significance for Studying Early Christianity — Selected Essays

BRILL After a general introduction Thomas J. Kraus points out the value of assessing original manuscripts for a profound knowledge of early Christianity. This is done with the help of seventeen of his essays previously published in diverse journals or books now translated into English, enlarged by the current status quo of research, and set in a logical sequence.

Manuscripts of the Book of Revelation
New Philology, Paratexts, Reception

Oxford University Press The Book of Revelation is a disorienting work, full of beasts, heavenly journeys, holy war, the End of the Age, and the New Jerusalem. It is difficult to follow the thread that ties the visions together and to makes sense of the work’s message. In Manuscripts of the Book of Revelation, Garrick Allen argues that one way to understand the strange history of Revelation and its challenging texts is to go back to its manuscripts. The texts of the Greek manuscripts of Revelation are the foundation for the words that we encounter when we read Revelation in a modern Bible. But the manuscripts also tell us what other ancient, medieval, and early modern people thought about the work they copied and read. The paratexts of Revelation—the many features of the manuscripts that help readers to interpret the text—are one important point of evidence. Incorporating such diverse features like the traditional apparatus that accompanies ancient commentaries to the random marginal notes that identify the true identity of the beast, paratexts are founts of information on how other mostly anonymous people interpreted Revelation’s problem texts. Allen argues that manuscripts are not just important for textual critics or antiquarians, but that they are important for scholars and serious students because they are the essential substance of what the New Testament is. This book illustrates ways that the manuscripts illuminate surprising answers to important critical questions. We can learn to ‘read’ the manuscripts even if we don’t know the language.

Early Christian Manuscripts
Examples of Applied Method and Approach

BRILL The authors of the nine essays in this collection deal with individual or certain sets of manuscripts in order to demonstrate that approach and method are both crucial and pivotal aspects for a sound investigations. Thus, the essays serve as a variety of approaches destined by their topics, but all of them concerned about acknowledged methods.

Mark, Manuscripts, and Monotheism
Essays in Honor of Larry W. Hurtado

Bloomsbury Publishing Mark, Manuscripts, and Monotheism is organized into three parts: Mark’s Gospel, Manuscripts and Textual Criticism, and Monotheism and Early Jesus-Devotion. With contributors hailing from several different countries, and including both senior and junior scholars, this volume contains essays penned in
honor of Larry W. Hurtado by engaging and focusing upon these three major emphases in his scholarship. The result is not only a fitting tribute to one of the most influential New Testament scholars of present times, but also a welcome survey of current scholarship.

Jesus and the Manuscripts
What We Can Learn from the Oldest Texts

Hendrickson Publishers Jesus and the Manuscripts, by popular author and Bible scholar Craig A. Evans, introduces readers to the diversity and complexity of the ancient literature that records the words and deeds of Jesus. This diverse literature includes the familiar Gospels of the New Testament, the much less familiar literature of the Rabbis and of the Qur’an, and the extracanonical narratives and brief snippets of material found in fragments and inscriptions. This book critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion. Evans argues that the Gospel of Thomas is not early or independent of the New Testament Gospels but that it should be dated to the late second century. He also argues that Secret Mark, like the recently published Gospel of Jesus’ Wife, is probably a modern forgery. Of special interest is the question of how long the autographs of New Testament writings remained in circulation. Evans argues that the evidence suggests that most of these autographs remained available for copying and study for more than one hundred years and thus stabilized the text.

Key points and features: Written by popular author and Bible scholar Craig A. Evans Includes 20+ pages of high-quality color photos Walks readers through the various works of ancient literature, both biblical and non-biblical, that mention Jesus Critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion

Forgotten Scriptures
The Selection and Rejection of Early Religious Writings

Westminster John Knox Press The early Christian church had a variety of Scriptures and other source material that informed their faith and shaped their thinking. But after a few centuries the church decided to keep the twenty-seven books of our present New Testament and to treat them as a canonical in faith and practice. But what of the other books? Many of them have survived and remain valuable for understanding the diversity of the early Christian church and the astounding claims of faith on which it was founded. Learning about these ancient documents need not
threaten the church's current orthodoxy and authority; in fact, learning about these
texts can help today's Christians form a deeper understanding of the early church.

Studies of the Paris Manuscripts

The Turning Point of Marx

Springer Nature This book is devoted to the studies of Karl Marx's Paris Manuscripts
and presents a new interpretation of early Marx, arguing that his transition to
maturity can be found in these manuscripts, and specifically in Comments on James
Mill, which was drafted between the First Manuscript and the Second Manuscript. In
Comments on James Mill, Marx succeeds in transferring his theoretical framework
from the isolated individual to the society and establishes his basic goal, i.e., to
explicate the nature of humans and society from the perspective of external
economic relations, marking the advent of historical materialism. This study reopens
the possibility of interpreting the Paris Manuscripts from the perspective of Hegel.
According to the author, it was during the Paris Manuscripts period that Marx shifted
his theoretical foundations from Feuerbach to Hegel. On the basis of Hegel's
alienation concept, Marx constructs a new form of alienation theory with “alienation
of intercourse” at its core. The theoretical challenge tackled by this book is to restore
the authority of alienation theory, and strengthen the position of the Paris
Manuscripts in the history of Marx thought, so as to rearrange the traditional
landscape of research on early Marx thought. This interpretation, proposed and
published for the first time in the world, could compete with the theses of Louis
Althusser and Hiromatsu Wataru, which consider Die deutsche Ideologie to be the
turning point of Marx. Further, it represents a significant contribution by a Chinese
scholar to the international research on Marx.

The Catholic Biblical Quarterly

Includes various reports of the Association.

The Value of Ancient Mexican Manuscripts in the Study of the
General Development of Writing

How to Use the Bible
A Concise Companion to the Study of Manuscripts, Printed Books, and the Production of Early Modern Texts

John Wiley & Sons Bringing together a broad range of case studies written by a team of international scholars, this Concise Companion establishes how manuscripts and printed books met the needs of two different approaches to literacy in the early modern period. Features essays illustrating the particular ways a manuscript and a printed book reflect the different emphases of an elite, private and an egalitarian, public culture, both of which account for the literary achievements of the Renaissance Includes wide-ranging essays, from printing the Gospels in Arabic to a contemporary reconceptualization of Shakespeare's Titus Andronicus Increases accessibility through a rubric organized around archival and manuscript studies; the provenance of texts and the authority of editions; and studies of genre, religion and literary history Announces the recovery of archival documents, which in some instances are over four hundred years old Places translations of Milton's Latin, Greek, and Italian alongside the original texts to increase accessibility for a wide audience of students and scholars Provides an invaluable platform for highlighting on-going attention to the history of the book and its corollary subjects of reading and writing practices in the 1500s and 1600s

The Freer Biblical Manuscripts
Fresh Studies of an American Treasure Trove

Society of Biblical Lit

Anglo-Saxon Manuscripts and their Heritage

Routledge First published in 1998, this volume brings together some of the best recent work on the period before and after the Norman Conquest and makes an irresistible case for a number of fundamental revisions in our understanding of the culture of Anglo-Saxon and Norman England. Combining the use of novel techniques such as digital image processing with the best current practice in textual and iconographic study, this volume broadens the scope and applicability of manuscript
studies, showing, for example, the falsity of prevailing notions of the vitality and status of the native English tongue after the Conquest. The essays combine to make a coherent and persuasive demonstration of the benefits of not remaining bound to the physical artifact but rather connecting codicology with practical and theoretical applications within manuscript studies and other historical disciplines.

Studies in Jewish Manuscripts

Mohr Siebeck "Undoubtedly one of the most fascinating areas of Judaic research, Jewish manuscripts has experienced a remarkable renaissance. What the field has largely lacked, however, are professional publications to bring together researchers who, albeit in different specialist areas (history, philosophy, Kabbalah, bibliography, art history, comparative manuscript studies, paleography and codicology), all deal variously with Hebrew manuscripts." "The authors of the eight collected articles show the perspectives and the possibilities of such a discourse based on Jewish manuscripts within Judaic Studies; moreover numerous tie-ins with disciplines relating to general medieval and early modern history and culture can be developed."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Apocrypha, Pseudepigrapha, and Armenian Studies: Armenian manuscripts, textual studies, and Holy Land

Peeters Publishers These volumes comprise a collection of papers by Michael E. Stone, written over a period of 35 years. Stone is a leading scholar in two different fields of research, the Jewish literature of the Second Temple period including the Dead Sea Scrolls, and Armenian Studies. So this collection includes essays relating to the origins and nature of the Apocryphal literature and its relationship with the Dead Sea Scrolls, as well as more specific studies devoted to themes that have interested Stone throughout his career, including Messianism, 4 Ezra, Adam and Eve, and Aramaic Levi Document. His Armenian interests have embraced the Armenian Biblical text, Armenian pilgrimage to and presence in the Holy Land and Armenian paleography and epigraphy. Papers included in the volumes, some of which were originally published in obscure venues, touch on all these themes. A number of previously unpublished papers are included.

Encyclopedia of Library and
Information Science
Volume 27 - Scientific and Technical Libraries to Slavic Paleography

CRC Press "The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

A Handlist of the Manuscripts in the Institute of Ethiopian Studies, Volume Two

The Arabic Materials of the Ethiopian Islamic Tradition

Wipf and Stock Publishers This book provides a handlist of the Islamic codices hosted in the library of the Institute of Ethiopian Studies at the University of Addis Ababa (Ethiopia). Theirs is one of the most important collections of Islamic manuscripts in the horn of Africa. Almost totally unexplored, the collection contains many valuable examples of the rich and variegated manuscript tradition of the Ethiopian Muslims. Each entry describes the main physical features and the most important texts contained in the codex. The catalogue includes a detailed analysis of a selection of watermarked papers and bindings--richly illustrated with pictures from the manuscripts. An extensive appendix contains over eighty plates of paleographical samples of dated manuscripts. Several indices (titles of the works, personal and place names, etc.) facilitate the usage of the handlist for further research.
Tocharian and Indo-European Studies vol.15

Museum Tusculanum Press Tocharian and Indo-European Studies is the central publication for the study of two closely related languages, Tocharian A and Tocharian B. Found in many Buddhist manuscripts from central Asia, Tocharian dates back to the second half of the first millennium of the Common Era, though it was not discovered until the twentieth century. Focusing on both philological and linguistic aspects of this language, Tocharian and Indo-European Studies also looks at it in relationship to other Indo-European languages. This issue addresses topics such as the function and origin of the present suffix "-sk," verbal endings, the words for "fear" and "perfume," secular documents, and Tocharian glosses in Sanskrit manuscripts. Birgit Anette Olsen is a researcher and instructor at the University of Copenhagen and author of Derivation and Composition and The Noun in Biblical Armenian. Michaël Peyrot is a postdoctoral researcher at the University of Vienna. Georges-Jean Pinault is professor at the École pratique des hautes études in Paris. Thomas Olander is a researcher and instructor at the University of Copenhagen.

ESV, MacArthur Study Bible, 2nd Edition

Unleashing God's Truth One Verse at a Time

Thomas Nelson Over 2 million readers around the world have had their spiritual lives enriched and their understanding of God’s Word expanded by The MacArthur Study Bible. Drawing on more than fifty years of dedicated pastoral and scholarly work, Dr. John MacArthur’s verse-by-verse study notes, book introductions, and articles display an unparalleled commitment to interpretive precision—with the goal of making God known through His Word. Features include: Fully redesigned second edition with updated study notes and expanded selection of maps and charts Nearly 25,000 verse-by-verse study notes 190 in-text maps, charts, and diagrams that illustrate the meanings, themes, teachings, people, and places of Scripture Outline of Systematic Theology More than 80,000 cross-references Concordance Bible reading plans Chronology of Old Testament Patriarchs and Judges Chronology of Old Testament Kings and Prophets Chronology of the New Testament Overviews of Christ’s Life, Ministry, and Passion Week Harmony of the Gospels Introductions to each major section of Scripture Index to Key Bible Doctrines
Africana Studies
A Disciplinary Quest for Both Theory and Method

VNR AG Known variously as African studies, black studies, African American studies, Afro-American studies, and Africology, the academic study of the African diaspora as a holistic discipline is a relatively new phenomenon. University programs have been created with reference to a disciplinary matrix, retarding the development of appropriate theory and methods throughout Africana studies. Fifteen leaders in the field of Africana studies provide the conceptual framework for establishing the field as a mature discipline. The focus is on four basic areas: administration and organizational structure; disciplinary matrix; Africana womanism; and cultural aesthetics. The work examines both the theory and the method of scholars in African and African-diaspora studies.

Illuminated Prophet Books. A study of Byzantine manuscripts of the major and minor prophets

A Study of Byzantine Manuscripts of the Major and Minor Prophets

Penn State Press

Care and Conservation of Manuscripts 9

Proceedings of the Ninth International Seminar Held at the
Abstractions of Evidence in the Study of Manuscripts and Early Printed Books

Routledge In this book, Joseph Dane critiques the use of material evidence in studies of manuscript and printed books by delving into accepted notions about the study of print culture. He questions the institutional and ideological presuppositions that govern medieval studies, descriptive bibliography, and library science. Dane begins by asking what is the relation between material evidence and the abstract statements made about the evidence; ultimately he asks how evidence is to be defined. The goal of this book is to show that evidence from texts and written objects often becomes twisted to support pre-existing arguments; and that generations of bibliographers have created narratives of authorship, printing, reading, and editing that reflect romantic notions of identity, growth, and development. The first part of the book is dedicated to medieval texts and authorship: materials include Everyman, Chaucer’s Legend of Good Women, the Anglo-Norman Le Seint Resurrection, and Adam de la Helle’s Le Jeu de Robin et Marion. The second half of the book is concerned with abstract notions about books and scholarly definitions about what a book actually is: chapters include studies of basic bibliographical concepts (“Ideal Copy”) and the application of such a notion in early editions of Chaucer, the combination of manuscript and printing in the books of Colard Mansion, and finally, examples of the organization of books by an early nineteenth-century book-collector Leander Van Ess. This study is an important contribution to debates about the nature of bibliography and the critical institutions that have shaped its current practice.

Textual Criticism and Qur'an Manuscripts

Lexington Books This unique work takes a method of textual analysis commonly used in studies of ancient Western and Eastern manuscripts and applies it to twenty-one early Qur'an manuscripts. Keith Small analyzes a defined portion of text from the Qur'an with two aims in view: to recover the earliest form of text for this portion, and to trace the historical development of this portion to the current form of the text
of the Qur’an. Small concludes that though a significantly early edited form of the consonantal text of the Qur’an can be recovered, its original forms of text cannot be obtained. He also documents the further editing that was required to record the Arabic text of the Qur’an in a complete phonetic script, as well as providing an explanation for much of the development of various recitation systems of the Qur’an. This controversial, thought-provoking book provides a rigorous examination into the history of the Qur’an and will be of great interest to Quranic Studies scholars.

Medieval English Manuscripts and Literary Forms

University of Pennsylvania Press In Medieval English Manuscripts and Literary Forms, Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies. With nearly 200 illustrations, many of them in color, the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses, including the Beowulf manuscript, the St. Albans Psalter, the Ellesmere manuscript of the Canterbury Tales, and The Book of Margery Kempe. Practical discussions of parchment, scripts, decoration, illustration, and bindings mix with consideration of such conceptual categories as ownership, authorship, language, miscellaneity, geography, writing, editing, mediation, illustration, and performance—as well as of the status of the literary itself. Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research. Because a high-quality digital surrogate exists for each of the selected manuscripts, fully and freely available online, readers can gain access to the artifacts in their entirety, enabling further individual exploration and facilitating the book’s classroom use. Medieval English Manuscripts and Literary Forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty-first century. The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally, not only for the deeper study of the literature of the Middle Ages, but also for a better understanding of book cultures of any era, including our own.

Religious Studies for Laymen

Studies in Theology. Series 1

Medieval Manuscripts in the Digital
Age

Routledge Medieval Manuscripts in the Digital Age explores one major manuscript repository’s digital presence and poses timely questions about studying books from a temporal and spatial distance via the online environment. Through contributions from a large group of distinguished international scholars, the volume assesses the impact of being able to access and interpret these early manuscripts in new ways. The focus on Parker on the Web, a world-class digital repository of diverse medieval manuscripts, comes as that site made its contents Open Access. Exploring the uses of digital representations of medieval texts and their contexts, contributors consider manuscripts from multiple perspectives including production, materiality, and reception. In addition, the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts, while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object. Approaches extend from the codicological, palaeographical, linguistic, and cultural to considerations of reader reception, image production, and the implications of new technologies for future discoveries. Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources and tools. As such, the book will appeal to scholars and students working in the disciplines of Digital Humanities, Medieval Studies, Literary Studies, Library and Information Science, and Book History.

God's Library

The Archaeology of the Earliest Christian Manuscripts

Yale University Press A provocative book from a highly original scholar, challenging much of what we know about early Christian manuscripts In this bold and groundbreaking book, Brent Nongbri provides an up-to-date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these books and fragments is mistaken. While biblical scholars have expended much effort in their study of the texts contained within our earliest Christian manuscripts, there has been a surprising lack of interest in thinking about these books as material objects with individual, unique histories. We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts. Through painstaking archival research and detailed studies of our most important collections of early Christian manuscripts, Nongbri vividly shows how the earliest Christian books are more than just carriers of texts or samples of handwriting. They are three-dimensional archaeological artifacts with fascinating stories to tell, if we’re willing to listen.
The Qumran Manuscripts of Lamentations
A Text-Critical Study

BRILL In The Qumran Manuscripts of Lamentations, Gideon Kotzé draws on text-critical analyses to establish how the content of the biblical book differs in the four Lamentations manuscripts from Qumran when compared to the Masoretic text and the ancient translations.

Historical Method in Bible Study
The Journal of Hellenic Studies
Journal of Turkish Studies
Türklük bilgisi araştırmaları
Manuscripts, Politics and Oriental Studies

Life and Collections of Johann Gottfried Wetzstein (1815-1905) in Context

BRILL Manuscripts, Politics and Oriental Studies commemorates the life and works of Johann Gottfried Wetzstein (1815-1905) as a scholar and consul in Berlin and Damascus. It also illustrates contemporary developments in manuscript collecting and Oriental studies.

Studies in Education ...
Devoted to Child-study ... 
Books of Fate and Popular Culture in Early China

The Daybook Manuscripts of the Warring States, Qin, and Han

*BRILL Books of Fate and Popular Culture in Early China* is a comprehensive introduction to the daybook manuscripts found in Warring States, Qin, and Han tombs (453 BCE–220 CE) and intended for use in daily life.

Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto

A Brief Catalogue

*BRILL Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto* contains many early copies, some from the 6th A.H. /12th C.E. century onwards. While descriptions are arranged by subject, author and title indexes are provided, as well as photographs of pages of some notable manuscripts.

Exploring Greek Manuscripts in the Gennadius Library

*ASCSA Among the collections of the Gennadius Library in Athens are over 300 Greek manuscripts, ranging in date from the 13th to the 19th century. This book presents a collection of studies of various aspects of the collection written by leading paleographers, Byzantine art historians, and theologians.*

An Introduction to the Critical Study and Knowledge of the Holy
Scriptures
Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood
Authorship, Authority and the Playhouse

Routledge This book presents new evidence about the ways in which English Renaissance dramatists such as William Shakespeare, Ben Jonson, Thomas Heywood, John Fletcher and Thomas Middleton composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences. Grace Ioppolo argues that the path of the transmission of the text was not linear, from author to censor to playhouse to audience - as has been universally argued by scholars - but circular. Extant dramatic manuscripts, theatre records and accounts, as well as authorial contracts, memoirs, receipts and other archival evidence, are used to prove that the text returned to the author at various stages, including during rehearsal and after performance. This monograph provides much new information and case studies, and is a fascinating contribution to the fields of Shakespeare studies, English Renaissance drama studies, manuscript studies, textual study and bibliography and theatre history.

Historical Linguistics and Biblical Hebrew
Steps Toward an Integrated Approach

Society of Biblical Lit !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN" html meta content="text/html; charset=ISO-8859-1" http-equiv="content-type" body A philologically robust approach to the history of ancient Hebrew In this book the authors work toward constructing an approach to the history of ancient Hebrew that overcomes the chasm of academic specialization. The authors illustrate how cross-textual variable analysis and variation analysis advance research on Biblical Hebrew and correct theories based on extra-linguistic
assumptions, intuitions, and ideologies by focusing on variation of forms/uses in the
Masoretic text and variation between the Masoretic text and other textual traditions.

Features: A unique approach that examines the nature of the sources and the
description of their language together Extensive bibliography for further research
Tables of linguistic variables and parallels