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# Read Online O Henry The Complete Works

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## **KEY=HENRY - VILLARREAL KEELY**

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### **THE COMPLETE WORKS OF O. HENRY**

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### **THE COMPLETE WORKS OF O. HENRY**

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An omnibus containing 286 stories and poems.

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### **THE COMPLETE WORKS OF O. HENRY**

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Golgotha Press O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings. Collected in this collection is a giant anthology of his work with an active table of contents. Works include: Heart of the West Cabbages and Kings The Four Million The Gentle Grafter The Gift of the Magi Options Roads of Destiny Rolling Stones Strictly Business More Stories of the Four Million Sixes and Sevens The Trimmed Lamp & Other Stories The Voice of the City Waifs and Strays Whirligigs The Boy Scouts Book of Stories

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### **WHIRLIGIGS**

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Graphic Arts Books Whirligigs (1910) is a collection of short stories by American writer O. Henry. Inspired by his experiences as a fugitive and in prison, these stories address themes of poverty and provincial life with humor and abundant empathy. "The Ransom of

Red Chief," the most notable of the collection's twenty-four stories, is considered one of Henry's finest works and has been adapted numerous times for television and film. "The Ransom of Red Chief" follows two petty criminals named Bill and Sam, who devise a plan to hold an influential citizen's son for ransom. They kidnap Johnny Dorset, a ten-year-old boy who soon takes a liking to the pair and gives himself the name "Red Chief." As Bill and Sam attempt to collect their ransom money, the Red Chief subjects them to tiring games and pranks, causing the two criminals to regret their hasty decision. In "The Whirligig of Life," a story set in a frontier settlement near the Cumberland Mountains, a Justice of the Peace officiates a divorce between two quarreling settlers. He charges them five dollars for the ceremony, but when the husband realizes he has no money left for alimony, the judge looks for ways to hold onto his hard-earned wages. Whirligigs is a collection of humorous stories by O. Henry, an icon of short story writing. With a beautifully designed cover and professionally typeset manuscript, this edition of O. Henry's Whirligigs is a classic of American literature reimagined for modern readers.

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## **THE GIFT OF THE MAGI**

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*The Floating Press* The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

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## **COMPLETE WORKS OF O. HENRY**

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### **THE COMPLETE WORKS OF JOSH BILLINGS (HENRY W. SHAW)**

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### **COLLECTED STORIES OF O. HENRY**

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*Crown Pub* Two hundred and twelve short stories display O. Henry's insights into human emotions and the human condition as well as portraying life from the American West to the tenements of New York City

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## **THE COMPLETE WORKS OF MATTHEW HENRY**

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### **TREATISES, SERMONS, AND TRACTS**

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*Baker Books* This comprehensive collection of Matthew Henry's sermons, treatises, and tracts covers such wide-ranging subjects as

baptism, the Lord's Supper, religion in the home, prayer, catechism, Christian love and charity, and more.

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## **DELPHI COMPLETE WORKS OF O. HENRY (ILLUSTRATED)**

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*Delphi Classics America's master of the short story has entertained readers for over a hundred years. This eBook offers you the unique opportunity of exploring O. Henry's work in a manner never before possible in digital print. The edition includes every O. Henry short story collection, with poems and letters and other bonus texts. (Version 2) \* concise introductions to the works \* ALL the short story collections and each with their own contents table \* overall contents tables for the short stories - both alphabetical and chronological - find that special story quickly and easily! \* rare short story collections like O HENRYANA and THE TWO WOMEN - often missed out of collections \* includes O. Henry's poetry and letters \* EVEN includes the enigmatic LETTERS TO LITHOPOLIS FROM O. HENRY TO MABEL WAGNALLS, available in no other collection \* includes the BONUS text of C. Alphonso Smith's famous biography - explore O. Henry's interesting life! \* ALSO includes the story collection MY TUSSELE WITH THE DEVIL by O. Henry's Ghost for your enjoyment \* images relating to O. Henry's life, works, places and film adaptations \* scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around O. Henry's works \* Updated with improved texts and corrections*

**CONTENTS: The Short Story Collections CABBAGES AND KINGS THE FOUR MILLION THE TRIMMED LAMP HEART OF THE WEST THE VOICE OF THE CITY ROADS OF DESTINY OPTIONS STRICTLY BUSINESS WHIRLIGIGS THE TWO WOMEN SIXES AND SEVENS THE GENTLE GRAFTER ROLLING STONES WAIFS AND STRAYS O HENRYANA MY TUSSELE WITH THE DEVIL BY O. HENRY'S GHOST The Short Stories CHRONOLOGICAL LIST OF SHORT STORIES ALPHABETICAL LIST OF SHORT STORIES The Poetry LIST OF POEMS The Letters LIST OF LETTERS LETTERS TO LITHOPOLIS FROM O. HENRY TO MABEL WAGNALLS The Biography O. HENRY BIOGRAPHY BY C. ALPHONSO SMITH**

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## **KATHERINE PARR**

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### **COMPLETE WORKS AND CORRESPONDENCE**

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*University of Chicago Press* To the extent that she is popularly known, Katherine Parr (1512-48) is the woman who survived King Henry VIII as his sixth and last wife. She merits far greater recognition, however, on several other fronts. Fluent in French, Italian, and Latin, Parr also began, out of necessity, to learn Spanish when she ascended to the throne in 1543. As Henry's wife and queen of England, she was a noted patron of the arts and music and took a personal interest in the education of her stepchildren, Princesses Mary and Elizabeth and Prince Edward. Above all, Parr commands interest for her literary labors: she was the first woman to publish under her own name in English in England. For this new edition, Janel Mueller has assembled the four publications attributed to Parr—Psalms or Prayers, Prayers or Meditations, The Lamentation of a Sinner, and a compilation of prayers and Biblical excerpts

written in her hand—as well as her extensive correspondence, which is collected here for the first time. Mueller brings to this volume a wealth of knowledge of sixteenth-century English culture. She marshals the impeccable skills of a textual scholar in rendering Parr’s sixteenth-century English for modern readers and provides useful background on the circumstances of and references in Parr’s letters and compositions. Given its scope and ambition, *Katherine Parr: Complete Works and Correspondence* will be an event for the English publishing world and will make an immediate contribution to the fields of sixteenth-century literature, reformation studies, women’s writing, and Tudor politics.

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## **THE WONDERFUL STORY OF HENRY SUGAR**

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*Penguin* Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

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## **O. HENRY'S SHORT STORIES**

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### **O. HENRY: 101 STORIES (LOA #345)**

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*Library of America* The ultimate O. Henry: an annotated edition of classic tales by America's master storyteller Texas troubadour, convicted embezzler, and adopted New Yorker William Sidney Porter—better known as O. Henry—was one of the world’s great storytellers. A master of cunning plots and a gifted humorist, he is best known today for his beloved tale “The Gift of the Magi.” But O. Henry’s palette of moods and methods was as expansive as his exuberant imagination. This Library of America volume offers a fresh look at the full range of his literary genius. Here are 101 stories, including such favorites as “The Ransom of Red Chief,” “The Last of the Troubadours,” and “The Cop and the Anthem,” alongside lesser-known and previously uncollected stories, including three early tales published here for the first time. With full annotation and a newly researched chronology of Porter’s life and career, this is a definitive edition for modern readers of a major American writer.

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## **THE BEST OF O. HENRY**

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### **ONE HUNDRED OF HIS STORIES CHOSEN**

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## THE COLLECTED WORKS OF HENRY G. MANNE

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As the founder of the Center for Law and Economics at George Mason University and dean emeritus of the George Mason School of Law, Henry G. Manne is one of the founding scholars of law and economics as a discipline. This three-volume collection includes articles, reviews, and books from more than four decades, featuring *Wall Street in Transition*, which redefined the commonly held view of the corporate firm. Volume 1, *The Economics of Corporations and Corporate Law*, includes Manne's seminal writings on corporate law and his landmark blend of economics and law that is today accepted as a standard discipline, showing how Manne developed a comprehensive theory of the modern corporation that has provided a framework for legal, economic, and financial analysis of the corporate firm. Volume 2, *Insider Trading*, uses Manne's ground-breaking *Insider Trading and the Stock Market* as a framework for many of Manne's innovative contributions to the field, as well as a fresh context for understanding the complex world of corporate law and securities regulation. Volume 3, *Liberty and Freedom in the Economic Ordering of Society*, includes selections exploring Manne's thoughts on corporate social responsibility, on the regulation of capital markets and securities offerings, especially as examined in *Wall Street in Transition*, on the role of the modern university, and on the relationship among law, regulation, and the free market. Manne's most auspicious work in corporate law began with the two pieces from the *Columbia Law Review* that appear in volume 1, says general editor Fred S. McChesney. Editor Henry Butler adds: "Henry Manne was an innovator challenging the very foundations of the current learning." "The 'Higher Criticism' of the Modern Corporation" was Manne's first attempt at refuting the all too common notion that corporations were merely devices that allowed managers to plunder shareholders. Manne saw that such a view of corporations was inconsistent with the basic economic assumption that individuals either understand or soon will understand the costs and benefits of their own situations and that they respond according to rational self-interest. Fred S. McChesney is James B. Haddad Professor of Law at the Northwestern School of Law, focusing on business and antitrust law and their intersection with economic theory. He has been an associate director for policy and evaluation at the Federal Trade Commission. Henry N. Butler, editor of volume 1, is Executive Director of the Searle Center on Law, Regulation, and Economic Growth at Northwestern University School of Law. Stephen M. Bainbridge, editor of volume 2, is William D. Warren Professor of Law at the UCLA School of Law. Jonathan R. Macey, editor of volume 3, is Sam Harris Professor of Corporate Law, Securities Law, and Corporate Finance and is deputy dean at Yale Law School.

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## 41 STORIES

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*Penguin* A classic anthology of short fiction by the acclaimed author gathers concise stories about New York City, confidence men, hoboes, the West, South America, and the American South, including such famed works as "The Gift of the Magi" and "The Furnished

Room." Reissue.

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## **COLLECTING SHAKESPEARE**

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### **THE STORY OF HENRY AND EMILY FOLGER**

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*JHU Press* In *Collecting Shakespeare*, Stephen H. Grant recounts the American success story of Henry and Emily Folger of Brooklyn, a couple who were devoted to each other, in love with Shakespeare, and bitten by the collecting bug. Shortly after marrying in 1885, the Folgers started buying, cataloging, and storing all manner of items about Shakespeare and his era. Emily earned a master's degree in Shakespeare studies. The frugal couple worked passionately as a tight-knit team during the Gilded Age, financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York, where he was a trusted associate of John D. Rockefeller Sr. While a number of American universities offered to house the collection, the Folgers wanted to give it to the American people. Afraid the price of antiquarian books would soar if their names were revealed, they secretly acquired prime real estate on Capitol Hill near the Library of Congress. They commissioned the design and construction of an elegant building with a reading room, public exhibition hall, and the Elizabethan Theatre. The Folger Shakespeare Library was dedicated on the Bard's birthday, April 23, 1932. The library houses 82 First Folios, 275,000 books, and 60,000 manuscripts. It welcomes more than 100,000 visitors a year and provides professors, scholars, graduate students, and researchers from around the world with access to the collections. It is also a vibrant center in Washington, D.C., for cultural programs, including theater, concerts, lectures, and poetry readings. The library provided Grant with unprecedented access to the primary sources within the Folger vault. He draws on interviews with surviving Folger relatives and visits to 35 related archives in the United States and in Britain to create a portrait of the remarkable couple who ensured that Shakespeare would have a beautiful home in America.

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### **THE O. HENRY SHORT STORY COLLECTION - VOLUME I**

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The O. Henry Short Story Collection - Volume I, to include: *The Gift Of The Magi* - *The Ransom Of Red Chief* - *Holding Up A Train* - *The Last Of The Troubadours* - *The Sleuths* - *Witches' Loaves* - *The Pride Of The Cities* - *Holding Up A Train* - *Ulysses And The Dogman* - *The Champion Of The Weather* - *Makes The Whole World Kin* - *At Arms With Morpheus* - *A Ghost Of A Chance* - *Jimmy Hayes And Muriel* - *The Door Of Unrest* - *The Duplicity Of Hargraves* - *Let Me Feel Your Pulse* - *October And June* - *The Church With An Overshot-Wheel* - *New York By Camp Fire Light* - *The Adventures Of Shamrock Jolnes* - *The Lady Higher Up* - *The Greater Coney* - *Law And Order* - *Transformation Of Martin Burney* - *The Caliph And The Cad* - *The Diamond Of Kali* - *The Day We Celebrate*.

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## COMPLETE WORKS OF GUIDO DEIRO

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*Mel Bay Publications* Count Guido Deiro (1886-1950), Italian-born composer and accordion virtuoso. Deiro was a major force in the popularization of the accordion in the early 20th century. Concert accordionist and scholar Henry Doktorski has transcribed and edited all of Deiro's original music for accordion-45 pieces including waltzes, rags, marches, polkas, fox trots, tangos, and popular Deiro favorites: My Florence Waltz, Egypto Fantasia, Sharpshooter's March, and the Broadway hit, Kismet. A lengthy essay and rare photos from the Deiro family archive complete the 192-page book.

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## THE METHODS OF ETHICS

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*Gale and the British Library* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## THE COMPLETE WORKS OF O. HENRY [PSEUD.]: THE GENTLE GRAFTER

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## THE POETICAL WORKS OF HENRY WADSWORTH LONGFELLOW

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## WHISTLING DICK'S CHRISTMAS STOCKING

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*Jazzybee Verlag* "Christmas Classics" is proud to present you a carefully selected range of fiction and prose for the most beautiful time of the year. Besides best-known classics we also offer a huge variety of out-of-print books and titles long forgotten. You can spot them easily by the red book cover and the golden bells in the middle. A plantation below the city is the setting for a climax in "Whistling Dick's Christmas Stocking." By means of a freight-car, Dick arrives in the "big, almsgiving, long-suffering city of the South, the cold

weather paradise of tramps." After a cautious survey that includes the levee "pimpled with dark bulks of merchandise," the long line of Algiers across the river, the tugs, the ferries and the Italian luggers, Dick climbs warily down and starts, whistling, toward Lafayette Square to meet a pal. But a friendly policeman warns Dick of a new and inhospitable city ordinance, and he departs hastily for the open road. A stall keeper in the French Market gives him breakfast, and he is almost happy until Chalmette with its "vast and bewildering industry" frightens him and drives him along a country road hemmed in on one side by the high green levee and on the other by a mysterious, frog-haunted, mosquito infested marsh ...

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## **HENRY KISSINGER THE COMPLETE MEMOIRS E-BOOK BOXED SET**

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### **WHITE HOUSE YEARS, YEARS OF UPHEAVAL, YEARS OF RENEWAL**

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*Simon and Schuster* This e-book box set includes the complete memoirs of Henry Kissinger, detailing his life and work. *White House Years*: One of the most important books to come out of the Nixon Administration, *White House Years* covers Henry Kissinger's first four years (1969-1973) as Assistant to the President for National Security Affairs. *Years of Upheaval*: This second volume of Henry Kissinger's monumental memoirs covers his years as President Richard Nixon's Secretary of State (1972-1974), including the ending of the Vietnam War, the 1973 Middle East War and oil embargo, Watergate, and Nixon's resignation. *Years of Upheaval* opens with Dr. Kissinger being appointed Secretary of State. *Years of Renewal*: This third and final volume of memoirs completes a major work of contemporary history. The third & final volume begins with the resignation of Nixon and takes the reader through the years of Ford's administration, in which Kissinger continued to play a decisive role. *Years of Renewal* is the triumphant conclusion of a major achievement and a book that will stand the test of time as a historical document of the first rank.

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## **COMPLETE WRITINGS OF O. HENRY [I.E. W.S. PORTER]**

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### **THE TURN OF THE SCREW**

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*Prabhat Prakashan* *The Turn of the Screw*, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

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### **THE VOICE OF THE CITY**

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## **FURTHER STORIES OF THE FOUR MILLION**

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## **THE GIFT OF THE MAGI AND OTHER SHORT STORIES**

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*Courier Corporation* Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief." Publisher's Note.

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## **STRICTLY BUSINESS**

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*BoD - Books on Demand* More Stories of the Four Million: The Gold that Glittered; Babes in the Jungle; The Day Resurgent; The Fifth Wheel; The Poet and the Peasant; The Robe of Peace; The Girl and the Graft; The Call of the Tame; The Unknown Quantity; The Thing's the Play; A Ramble in Aphasia; A Municipal Report; Psyche and the Pskyscraper; A Bird of Bagdad; Compliments of the Season; A Night in New Arabia; The Girl and the Habit; Proof of the Pudding; Past One at Rooney's; The Venturers; The Duel; What You Want; and the title story.

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## **THE COMPLETE WORKS OF O. HENRY, VOLUME II**

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## **THE COMPLETE WORKS OF O. HENRY. ILLUSTRATED**

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## **CABBAGES AND KINGS, THE GIFT OF THE MAGI, THE LAST LEAF, THE RANSOM OF RED CHIEF, THE VOICE OF THE CITY AND THE COP AND THE ANTHEM AND OTHERS**

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*Strelbytskyy Multimedia Publishing* William Sydney Porter, better known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings. In his day he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry's stories were considerably more playful, and are also known for their witty narration. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City and frequently feature characters with blue-collar jobs, such as policemen and waitresses. Porter also wrote poetry and non-fiction. CABBAGES AND KINGS THE PROEM BY THE CARPENTER "FOX-IN-THE-MORNING" THE LOTUS AND THE BOTTLE SMITH CAUGHT CUPID'S EXILE NUMBER TWO THE PHONOGRAPH AND THE GRAFT MONEY MAZE THE ADMIRAL THE FLAG PARAMOUNT THE SHAMROCK AND THE PALM THE REMNANTS OF THE CODE SHOES SHIPS MASTERS OF ARTS DICKY ROUGE ET NOIR TWO RECALLS THE VITAGRAPHOSCOPE THE FOUR MILLION TOBIN'S PALM THE GIFT OF THE MAGI A

COSMOPOLITE IN A CAFÉ BETWEEN ROUNDS THE SKYLIGHT ROOM A SERVICE OF LOVE THE COMING-OUT OF MAGGIE MAN ABOUT TOWN THE COP AND THE ANTHEM AN ADJUSTMENT OF NATURE MEMOIRS OF A YELLOW DOG THE LOVE-PHILTRE OF IKEY SCHOENSTEIN MAMMON AND THE ARCHER SPRINGTIME À LA CARTE THE GREEN DOOR FROM THE CABBY'S SEAT AN UNFINISHED STORY THE CALIPH, CUPID AND THE CLOCK SISTERS OF THE GOLDEN CIRCLE THE ROMANCE OF A BUSY BROKER AFTER TWENTY YEARS LOST ON DRESS PARADE BY COURIER THE FURNISHED ROOM THE BRIEF DÉBUT OF TILDY THE TRIMMED LAMP THE TRIMMED LAMP A MADISON SQUARE ARABIAN NIGHT THE RUBAIYAT OF A SCOTCH HIGHBALL THE PENDULUM TWO THANKSGIVING DAY GENTLEMEN THE ASSESSOR OF SUCCESS THE BUYER FROM CACTUS CITY THE BADGE OF POLICEMAN O'ROON BRICKDUST ROW THE MAKING OF A NEW YORKER VANITY AND SOME SABLES THE SOCIAL TRIANGLE THE PURPLE DRESS THE FOREIGN POLICY OF COMPANY 99 THE LOST BLEND A HARLEM TRAGEDY "THE GUILTY PARTY" ACCORDING TO THEIR LIGHTS THE LAST LEAF THE COUNT AND THE WEDDING GUEST THE COUNTRY OF ELUSION THE FERRY OF UNFULFILMENT THE TALE OF A TAINTED TENNER ELSIE IN NEW YORK HEART OF THE WEST HEARTS AND CROSSES THE RANSOM OF MACK TELEMACHUS, FRIEND THE HANDBOOK OF HYMEN THE PIMIENTA PANCAKES SEATS OF THE HAUGHTY HYGEIA AT THE SOLITO AN AFTERNOON MIRACLE THE HIGHER ABDICATION CUPID A LA CARTE THE CABALLERO'S WAY THE SPHINX APPLE THE MISSING CHORD A CALL LOAN THE PRINCESS AND THE PUMA THE INDIAN SUMMER OF DRY VALLEY JOHNSON CHRISTMAS BY INJUNCTION A CHAPARRAL PRINCE THE REFORMATION OF CALLIOPE THE VOICE OF THE CITY THE VOICE OF THE CITY THE COMPLETE LIFE OF JOHN HOPKINS A LICKPENNY LOVER DOUGHERTY'S EYE-OPENER "LITTLE SPECK IN GARNERED FRUIT" THE HARBINGER WHILE THE AUTO WAITS A COMEDY IN RUBBER ONE THOUSAND DOLLARS THE DEFEAT OF THE CITY THE SHOCKS OF DOOM THE PLUTONIAN FIRE NEMESIS AND THE CANDY MAN SQUARING THE CIRCLE ROSES, RUSES AND ROMANCE THE CITY OF DREADFUL NIGHT THE EASTER OF THE SOUL THE FOOL-KILLER TRANSIENTS IN ARCADIA THE RATHSKELLER AND THE ROSE THE CLARION CALL EXTRADITED FROM BOHEMIA A PHILISTINE IN BOHEMIA FROM EACH ACCORDING TO HIS ABILITY THE MEMENTO ROADS OF DESTINY ROADS OF DESTINY THE LEFT BRANCH THE RIGHT BRANCH THE MAIN ROAD THE GUARDIAN OF THE ACCOLADE THE DISCOUNTERS OF MONEY THE ENCHANTED PROFILE "NEXT TO READING MATTER" ART AND THE BRONCO PHŒBE A DOUBLE-DYED DECEIVER THE PASSING OF BLACK EAGLE A RETRIEVED REFORMATION CHERCHEZ LA FEMME FRIENDS IN SAN ROSARIO THE FOURTH IN SALVADOR THE EMANCIPATION OF BILLY THE ENCHANTED KISS A DEPARTMENTAL CASE BENTON SHARP MEETS HIS MATCH THE RENAISSANCE AT CHARLEROI ON BEHALF OF THE MANAGEMENT WHISTLING DICK'S CHRISTMAS STOCKING THE HALBERDIER OF THE LITTLE RHEINSCHLOSS TWO RENEGADES THE LONESOME ROAD OPTIONS "THE ROSE OF DIXIE" THE THIRD INGREDIENT THE HIDING OF BLACK BILL SCHOOLS AND SCHOOLS THIMBLE, THIMBLE SUPPLY AND DEMAND BURIED TREASURE TO HIM WHO WAITS HE ALSO SERVES THE MOMENT OF VICTORY THE HEAD-HUNTER NO STORY THE HIGHER PRAGMATISM BEST-SELLER RUS IN URBE A POOR RULE STRICTLY BUSINESS STRICTLY BUSINESS THE GOLD THAT GLITTERED BABES IN THE JUNGLE THE DAY RESURGENT THE FIFTH WHEEL THE POET AND THE PEASANT THE ROBE OF PEACE THE GIRL AND THE GRAFT THE CALL OF THE TAME

THE UNKNOWN QUANTITY THE THING'S THE PLAY A RAMBLE IN APHASIA A MUNICIPAL REPORT PSYCHE AND THE PSKYSCRAPER A BIRD OF BAGDAD COMPLIMENTS OF THE SEASON A NIGHT IN NEW ARABIA THE GIRL AND THE HABIT PROOF OF THE PUDDING PAST ONE AT ROONEY'S THE VENTURERS THE DUEL "WHAT YOU WANT" WHIRLIGIGS THE WORLD AND THE DOOR THE THEORY AND THE HOUND THE HYPOTHESES OF FAILURE CALLOWAY'S CODE A MATTER OF MEAN ELEVATION "GIRL" SOCIOLOGY IN SERGE AND STRAW THE RANSOM OF RED CHIEF THE MARRY MONTH OF MAY A TECHNICAL ERROR SUITE HOMES AND THEIR ROMANCE THE WHIRLIGIG OF LIFE A SACRIFICE HIT THE ROADS WE TAKE A BLACKJACK BARGAINER THE SONG AND THE SERGEANT ONE DOLLAR'S WORTH A NEWSPAPER STORY TOMMY'S BURGLAR A CHAPARRAL CHRISTMAS GIFT A LITTLE LOCAL COLOUR GEORGIA'S RULING BLIND MAN'S HOLIDAY A MEDLEY OF MOODS MADAME BO-PEEP, OF THE RANCHES THE TWO WOMEN THE ONE: A FOG IN SANTONE THE OTHER: A MEDLEY OF MOODS SIXES AND SEVENS THE LAST OF THE TROUBADOURS THE SLEUTHS WITCHES' LOAVES THE PRIDE OF THE CITIES HOLDING UP A TRAIN ULYSSES AND THE DOGMAN THE CHAMPION OF THE WEATHER MAKES THE WHOLE WORLD KIN AT ARMS WITH MORPHEUS A GHOST OF A CHANCE JIMMY HAYES AND MURIEL THE DOOR OF UNREST THE DUPLICITY OF HARGRAVES LET ME FEEL YOUR PULSE OCTOBER AND JUNE THE CHURCH WITH AN OVERSHOT-WHEEL NEW YORK BY CAMP FIRE LIGHT THE ADVENTURES OF SHAMROCK JOLNES THE LADY HIGHER UP THE GREATER CONEY LAW AND ORDER TRANSFORMATION OF MARTIN BURNEY THE CALIPH AND THE CAD THE DIAMOND OF KALI THE DAY WE CELEBRATE THE GENTLE GRAFTER THE OCTOPUS MAROONED JEFF PETERS AS A PERSONAL MAGNET MODERN RURAL SPORTS THE CHAIR OF PHILANTHROMATHEMATICS THE HAND THAT RILES THE WORLD THE EXACT SCIENCE OF MATRIMONY A MIDSUMMER MASQUERADE SHEARING THE WOLF INNOCENTS OF BROADWAY CONSCIENCE IN ART THE MAN HIGHER UP A TEMPERED WIND HOSTAGES TO MOMUS THE ETHICS OF PIG ROLLING THE DREAM A RULER OF MEN THE ATAVISM OF JOHN TOM LITTLE BEAR HELPING THE OTHER FELLOW THE MARIONETTES THE MARQUIS AND MISS SALLY A FOG IN SANTONE THE FRIENDLY CALL A DINNER AT ---- SOUND AND FURY TICTOCQ TRACKED TO DOOM A SNAPSHOT AT THE PRESIDENT AN UNFINISHED CHRISTMAS STORY THE UNPROFITABLE SERVANT ARISTOCRACY VERSUS HASH THE PRISONER OF ZEMBLA A STRANGE STORY FICKLE FORTUNE OR HOW GLADYS HUSTLED AN APOLOGY LORD OAKHURST'S CURSE BEXAR SCRIP NO. 2692 QUERIES AND ANSWERS WAIFS AND STRAYS THE RED ROSES OF TONIA ROUND THE CIRCLE THE RUBBER PLANT'S STORY OUT OF NAZARETH CONFESSIONS OF A HUMORIST THE SPARROWS IN MADISON SQUARE HEARTS AND HANDS THE CACTUS THE DETECTIVE DETECTOR THE DOG AND THE PLAYLET A LITTLE TALK ABOUT MOBS THE SNOW MAN O HENRYANA THE CRUCIBLE A LUNAR EPISODE THREE PARAGRAPHS BULGER'S FRIEND A PROFESSIONAL SECRET THE ELUSIVE TENDERLOIN THE STRUGGLE OF THE OUTLIERS MY TUSSELE WITH THE DEVIL by O. Henry's Ghost THE BARRAGE FIRE COMMENTS OVER THERE FOREWORD MY TUSSELE WITH THE DEVIL THE CONTEST SLEEPING YEARNING ANIMALS WEARINESS THE SLAVE FREEDOM JEWELS MULTITUDES GOING HOME THE THREE H'S THE SENSES FANCIES TRUSTING THOUGHTS THINKING YESTERDAY-TODAY "LOVE" A VISION

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## ROLLING STONES

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### THE COMPLETE WORKS OF HENRY WADSWORTH LONGFELLOW

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*Rarebooksclub.com* This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1872 edition. Excerpt: ...When they beheld his face, they recognized Basil the blacksmith. Hearty his welcome was, as he led his guests to the garden. There in an arbor of roses with endless question and answer Gave they vent to their hearts, and renewed their friendly embraces, Laughing and weeping by turns, or sitting silent and thoughtful. 7 Thoughtful, for Gabriel came not; and now dark doubts and misgivings Stole o'er the maiden's heart; and Basil, somewhat embarrassed, Broke the silence and said, "If you came by the Atchafalaya, How have you nowhere encountered my Gabriel's boat on the bayous?" Over Evangeline's face at the words of Basil a shade passed. Tears came into her eyes, and she said, with a tremulous accent, "Gone? is Gabriel gone?" and, concealing her face on his shoulder, All her o'erburdened heart gave way, and she wept and lamented. Then the good Basil said, --and his voice grew blithe as he said it, --"Be of good cheer, my child; it is only to-day he departed. Foolish boy! he has left me alone with my herds and my horses. Moody and restless grown, and tried and troubled, his spirit Could no longer endure the calm of this quiet exist-ence. Thinking ever of thee, uncertain and sorrowful ever, Ever silent, or speaking only of thee and his troubles, He at length had become so tedious to men and to maidens, Tedious even to me, that at length I bethought me, and sent him Unto the town of Adayes to trade for mules with the Spaniards. Thence he will follow the Indian trails to the Ozark Mountains, Hunting for furs in the forests, on rivers trapping the beaver. Therefore be of good cheer; we will follow the fugitive lover; He is not far on his way, and the Fates and the streams are against him. Up and away to-morrow, and through...

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### CHILDREN OF THE DANUBE

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*AuthorHouse* Numerous histories and studies of the Great Swabian Migration of the 18th century have been written and published, and the tragic fate of many of their descendants in our own time has also been chronicled. Most of these are available in languages other than English. Much of that research forms the backdrop of Children of the Danube, which is the authors attempt at telling the stories behind the history. Personal stories that weave the tapestry of the lives of his extended family with those of the other families and individuals who joined them after venturing down the majestic, sometimes turbulent, Danube River, taking them on a quest that is common to all people: the search for the Promised Land. That is what they sought in the devastated Kingdom of Hungary, recently liberated after an oppressive one hundred and fifty year occupation by the Turks. Leaving the Danube River behind them, they would

be confronted by a wilderness, disease-ridden swamps, dense forests, isolation, primitive living conditions, marauders and brigands. They would find themselves at the mercy of greedy landowners and rapacious nobles, and would have to endure the final onslaught of the Counter Reformation in their pursuit of religious freedom. This is what awaited them, in responding to the invitation of the Hapsburg Emperor Charles VI. It was hardly what the handbills circulating throughout south western Germany had promised. How they would respond, who they would become as a result of it, and what sustained and formed them into the Children of the Danube, as a distinctive and unique people among the Danube Swabians will unfold, in the telling of their tragic and yet heroic story.

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