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Nine Stories *Little, Brown* The "original, first-rate, serious, and beautiful" short fiction (**New York Times Book Review**) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, **Nine Stories** sits alongside Salinger's very best work--a treasure that will passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé--with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy Franny and Zooey *Little, Brown* "Perhaps the best book by the foremost stylist of his generation" (**New York Times**), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers. **Three Early Stories** *Text Publishing* Three formative short stories by one of the most significant American writers of the twentieth century. A cocktail party conversation is most revealing in what is left unsaid. Tensions between a brother and sister escalate to violent threats. A soldier heading off to war is torn between duty to his country and to his family. These stories, first published in magazines in the 1940s

and long out of print, showcase the formidable talent that would blossom in *The Catcher in the Rye*. The first book by J. D. Salinger to be published in fifty years, *Three Early Stories* is a crucial addition to the shelves of Salinger fans and newcomers to his work alike. Jerome David Salinger published just one novel and three short story collections in his lifetime, but is regarded as one of the most influential American writers of the twentieth century. His books - *The Catcher in the Rye*, *Nine Stories*, *Franny and Zooey* and *Raise High the Roof Beam, Carpenters and Seymour: An Introduction* - were published between 1951 and 1963, and Salinger lived most of his later life out of the public eye. J. D. Salinger died in 2010.

Zenlessness and J.D. Salinger's Nine Stories Teaching Salinger's Nine Stories In Teaching Salinger's NINE STORIES, Brad McDuffie ... provides an examination of Salinger's *Nine Stories* that is forensically detailed and thought provoking. ... The book's greatest value may be in its ability to display the interaction between each separate story, revealing Salinger's *Nine Stories* to be a unified work of art. This achievement is long overdue and is an innovative and invaluable resource. - Kenneth Slawenski, author of *J. D. Salinger: A Life* This study is the most thorough and close reading that we have on Salinger's *Nine Stories*." - James Finn Cotter, Professor of English, Mount Saint Mary College *Raise High the Roof Beam, Carpenters And Seymour An Introduction Turtleback Books* Buddy Glass introduces his older brother and describes the events of Seymour's wedding day For Esmé - with Love and Squalor *And Other Stories Penguin UK* 'This is the squalid, or moving, part of the story, and the scene changes. The people change, too. I'm still around, but from here on in, for reasons I'm not at liberty to disclose, I've disguised myself so cunningly that even the cleverest reader will fail to recognize me.' This collection of nine stories includes the first appearance of J. D. Salinger's fictional Glass family, introducing Seymour Glass in the unforgettable 'A Perfect Day for Bananafish'. 'The most perfectly balanced collection of stories I know' Ann Patchett *The Catcher in the Rye Nine Stories J. D. Salinger: The Last Interview And Other Conversations Melville House* From the moment J. D. Salinger published *The Catcher in the Rye* in 1951, he was stalked by besotted fans, would-be biographers, and pushy journalists. In this collection of rare and revealing encounters with the elusive literary giant, Salinger discusses—sometimes willingly, sometimes grudgingly—what that onslaught was like, the autobiographical origins of his art, and his advice to writers. Including his final, surprising interview, and with an insightful introduction by New York Times journalist David Streitfeld, these enlightening, provocative, and even amusing conversations reveal a writer fiercely resistant to the spotlight but powerless to escape its glare. *Salinger Simon and Schuster* Draws on extensive research and exclusive interviews to share previously undisclosed aspects of the enigmatic writer's life, from his private relationships and service in World War II to his legal concerns and innermost secrets. *J. D. Salinger, New Edition Infobase Publishing* Presents a collection of critical essays on Salinger and his works as well as a

chronology of events in the author's life. *The Inverted Forest A Novel* Simon and Schuster Summer camp counselor Wyatt Huddy, a disfigured young man, learns that the camp will be responsible for dozens of severely disabled wards of the state, a situation complicated by the dangerous inclinations of a fellow counselor. *Raise High the Roof Beam, Carpenters and Seymour: An Introduction* Little, Brown The last book-length work of fiction by J. D. Salinger published in his lifetime collects two novellas about "one of the liveliest, funniest, most fully realized families in all fiction" (New York Times). These two novellas, set seventeen years apart, are both concerned with Seymour Glass--the eldest son of J. D. Salinger's fictional Glass family--as recalled by his closest brother, Buddy. "He was a great many things to a great many people while he lived, and virtually all things to his brothers and sisters in our somewhat outsized family. Surely he was all real things to us: our blue-striped unicorn, our double-lensed burning glass, our consultant genius, our portable conscience, our supercargo, and our one full poet..." J. D. Salinger *A Life* Random House **NATIONAL BESTSELLER • The inspiration for the major motion picture Rebel in the Rye** One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for *J. D. Salinger: A Life* "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times **Study Guide to Franny and Zooey and Nine Stories by J.D. Salinger** Influence Publishers A comprehensive study guide offering in-depth

explanation, essay, and test prep for selected works by J.D. Salinger, a prominent contender for the National Book Awards. Titles in this study guide include *Nine Stories* and *Franny and Zooey*. As an author of the twentieth-century, he is best known for his novel, *The Catcher in the Rye*. Moreover, his novels were written in private, as he was reclusive. This Bright Notes Study Guide explores the context and history of J.D. Salinger classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As

The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

At Home in the World A Memoir *Picador* New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

The Way of a Pilgrim ; And, The Pilgrim Continues His Way *Hope Publishing House* This is the story of a religious pilgrim's experiences as he wanders from place to place in Russia and Siberia in the middle of the nineteenth century.

Rewriting How to Do Things with Texts, Second Edition *University Press of Colorado* "Like all writers, intellectuals need to say something new and say it well. But for intellectuals, unlike many other writers, what we have to say is bound up with the books we are reading . . . and the ideas of the people we are talking with." What are the moves that an academic writer makes? How does writing as an intellectual change the way we work from sources? In *Rewriting*, Joseph Harris draws the college writing student away from static ideas of thesis, support, and structure, and toward a more mature and dynamic understanding. Harris wants college writers to

think of intellectual writing as an adaptive and social activity, and he offers them a clear set of strategies—a set of moves—for participating in it. The second edition introduces remixing as an additional signature move and is updated with new attention to digital writing, which both extends and rethinks the ideas of earlier chapters. *Tel Aviv Noir* Akashic Books Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection. *Letters to J. D. Salinger* University of Wisconsin Press Despite J. D. Salinger's many silences—from the publication of *The Catcher in the Rye* to his absence from the public eye after 1965 to his death in 2010—the unforgettable characters of his novel and short stories continue to speak to generations of readers and writers. *Letters to J. D. Salinger* includes more than 150 personal letters addressed to Salinger from well-known writers, editors, critics, journalists, and other luminaries, as well as from students, teachers, and readers around the world, some of whom had just discovered Salinger for the first time. Their voices testify to the lasting impression Salinger's ideas and emotions have made on so many diverse lives. *Fahrenheit 451 A Novel* Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit. *Nine Stories* by J. D. Salinger | Summary & Study Guide BOOKRAGS INC *Salinger A Biography* Renaissance Books J.D. Salinger was one of the twentieth century's greatest writers. He was also one of its most elusive. After making his mark on the American literary scene, Salinger retreated to a small town in New Hampshire where he hoped to hide his life away from the world. With dogged determination, however, journalist and biographer Paul Alexander captured Salinger's story in this, the only complete biography of Holden Caulfield's creator published to date. Using the archives at Princeton, Yale, Harvard, Columbia, NYU and the New York Public Library as well as research in New York and New Hampshire, Alexander has created a great biography of Salinger that's further enriched by interviews with some of the greatest literary figures of our time: George Plimpton, Gay Talese, Ian Hamilton, Harold Bloom, Roger Angell, A. Scott Berg, Robert Giroux, Ved Mehta, Gordon Lish and Tom Wolfe. *J. D. Salinger Boxed Set* Little, Brown A boxed set comprising hardcover editions of four works of fiction by J. D. Salinger: *The Catcher in the Rye*, *Nine Stories*, *Franny and Zooey*, and *Raise High the Roof Beam, Carpenters and Seymour--An Introduction*. *Celebrity Authorship and Afterlives in English and American Literature* Springer This book maps the history of literary celebrity from the early nineteenth century to the present, paying special attention to the authors' crafting of their writerly self as well as the afterlife of their public image. Case studies are John Keats, Edgar Allan Poe, Eliza Cook, Herman Melville, Oscar Wilde, Gertrude Stein, J.D. Salinger and Zadie Smith. Literary celebrity is part and parcel of modern literary culture, yet it continues to raise intriguing questions about the nature of authorship, writerly fame and the tension between authorial self-fashioning and public appropriation. This volume provides unique insights into the phenomenon.

A Song for Selma (Stories) *Delacorte Press* Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. Lincoln High School isn't big enough for two musical prodigies—or is it? When Selma Ritter snoops into the IQ scores of her two teenaged suitors, the numbers don't add up. But there are some aspects of genius that intelligence tests and scales can't measure. A Song for Selma and the thirteen other never-before-published pieces that comprise Look at the Birdie serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius. **If You Really Want to Hear About It** Writers on J.D. Salinger and His Work *Carroll & Graf* Draws on fifty years of interviews, profiles, reviews, and memories pertaining to the iconic literary figure, from Eudora Welty's 1953 review of *Nine Stories* and John Updike's review of *Franny and Zooey* to insider accounts by such figures as Joyce Maynard and Betty Eppes. **Original. Hue and Cry** *Stories HarperCollins* The classic debut collection from Pulitzer Prize winner James Alan McPherson Hue and Cry is the remarkably mature and agile debut story collection from James Alan McPherson, one of America's most venerated and most original writers. McPherson's characters -- gritty, authentic, and pristinely rendered -- give voice to unheard struggles along the dividing lines of race and poverty in subtle, fluid prose that bears no trace of sentimentality, agenda, or apology. First published in 1968, this collection includes the Atlantic Prize-winning story "Gold Coast" (selected by John Updike for the collection *Best American Short Stories of the Century*). Now with a new preface by Edward P. Jones, Hue and Cry introduced America to McPherson's unforgettable, enduring vision, and distinctive artistry. **Dream Catcher** *A Memoir Simon and Schuster* In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is

universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be. Hapworth 16, 1924 *Orchises Press* **Can't We Talk about Something More Pleasant? A Memoir** *Bloomsbury Publishing USA* #1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet"-with predictable results-the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no longer be deployed. While the particulars are Chast-ian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, *Can't We Talk about Something More Pleasant* will show the full range of Roz Chast's talent as cartoonist and storyteller. **Three Early Stories (Scholastic Edition)** *DeVault-Graves Agency* A young and ambitious writer named Jerome David Salinger set his goals very high very early in his career. He almost desperately wished to publish his early stories in *The New Yorker* magazine, the pinnacle, he felt, of America's literary world. But such was not to be for several long years and the length of one long world war. *The New Yorker*, whose tastes in literary matters were and remain notoriously prim and fickle, was not quite ready for this brash and over-confident newcomer with the cynical worldview and his habit of slangy dialogue. But other magazines were quick to recognize a new talent, a fresh voice at a time when the world verged on madness. *Story* magazine, an esteemed and influential small circulation journal devoted exclusively to the art of the short story and still active and respected today, was the first publication to publish the name J.D. Salinger and the story "The Young Folks" in 1940, an impressive view of New York's cocktail society and two young people talking past one another, their conversation almost completely meaningless and empty. His next short story was published in a college journal, *The University of Kansas City Review*, "Go See Eddie," a tale of quiet menace as an unsavory male character gradually turns up the pressure on a young lady to see a man named Eddie. Also published in 1940, the story is notable for the backstory that is omitted - a technique that Hemingway used to great effect. Four

years later toward the end of Salinger's war experience saw the publication of "Once A Week Won't Kill You," again in *Story* magazine. Ostensibly about a newly minted soldier trying to tell an aging aunt he is going off to war, some may see the story as a metaphor for preparing one's family for the possibility of wartime death. *Three Early Stories (Illustrated)*, published in 2014 by Devault-Graves Digital Editions, is the first legitimately published book by J.D. Salinger in more than 50 years. Its publication was a landmark in recent publishing history. Of particular interest to scholars and lovers of literature, these three tales mark the earlier period in the development of Salinger as a published writer, taking him from his first story sale to his life-changing experiences in World War II. This new Scholastic Edition of *Three Early Stories*, prepared by accomplished writer and English professor Michael Compton, includes a full study guide intended for use in high school and college classrooms. The study guide includes endnotes, discussion questions, writing prompts, essays and a Salinger timeline. *A Reader's Companion to the Short Story in English* *Routledge* Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory. *The Last of Her Kind* *A Novel* *Farrar, Straus and Giroux* The paths of two women from different walks of life intersect amid counterculture of the 1960s in this haunting and provocative novel from the National Book Award-winning author of *The Friend Named* a Best Book of the Year by the *San Francisco Chronicle* and the *Christian Science Monitor* Sigrid Nunez's *The Last of Her Kind* introduces two women who meet as freshmen on the Columbia campus in 1968. Georgette George does not know what to make of her brilliant, idealistic roommate, Ann Drayton, and her obsessive disdain for the ruling class into which she was born. She is mortified by Ann's romanticization of the underprivileged class, which Georgette herself is hoping college will enable her to escape. After the violent fight that ends their friendship, Georgette wants only to forget Ann and to turn her attention to the troubled runaway kid sister who has reappeared after years on the road. Then, in 1976, Ann is convicted of murder. At first, Ann's fate appears to be the inevitable outcome of her belief in the moral imperative to "make justice" in a world where "there are no innocent white people." But, searching for answers to the riddle of this friend of her youth, Georgette finds more complicated and mysterious forces at work. The novel's narrator Georgette illuminates the terrifying life of this difficult, doomed woman,

and in the process discovers how much their early encounter has determined her own path, and why, decades later, as she tells us, "I have never stopped thinking about her." **Common Core Curriculum: English, Grades 6-8** *John Wiley & Sons* Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades 6-8. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolio guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA. **My Salinger Year** *Vintage* A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own. **Common Core Curriculum Maps in English Language Arts Grades 6-8** *John Wiley & Sons* The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus D.C and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6-8. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, etc. Teachers can use the maps to plan their

year and craft their own more detailed lesson plans The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards. **A Traveler in Time** *Simon and Schuster* You can't always escape evils by running away from them...but it may help! **The 25th Hour A Novel** *Penguin* The brilliant debut novel from the bestselling author of *City of Thieves* and the co-creator of the HBO series *Game of Thrones*, about a white-collar drug dealer's last night out in New York City before going to jail Adapted as a feature film by Spike Lee starring Edward Norton and Philip Seymour Hoffman "Novels like *The 25th Hour* don't fall out of trees every day. The tone is dark and intense; its elegant style is cut on the raw side; and the characters come from places we've all been." —*The New York Times* All Monty Brogan ever really wanted when he grew up was to be a fireman. Now he's about to start a seven-year stretch in the federal penitentiary for drug dealing. With just twenty-four hours of freedom to go, he prowls the city with his girlfriend and his two best friends from high school—a high-flying bond trader and an idealistic teacher. As the minutes count down, Monty seizes one last chance to stack the odds in his favor. Hurling from the money pits of Wall Street to Manhattan's downtown lounge and club scene, from the enclaves of the Russian mob to the old immigrant neighborhoods, *The 25th Hour* evokes the pulsing rhythms and diamond-hard edges of a city in the raw, illusory hours between midnight and dawn. A taut and mesmerizing tale of an urban purgatory suspended between the crime and the punishment, *The 25th Hour* is a major player in contemporary noir fiction.