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**KEY=MYTHS - CARMELO KADE**

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## Mesopotamian Myths

*University of Texas Press Briefly describes the rediscovery and decipherment of the Mesopotamian myths and legends, introduces and retells the Epic of Gilgamesh, and others, and examines their importance, both past and present*

## World of Myths

*This second volume of World of Myths is a compilation of another five titles from The Legendary Past series. It includes: Mesopotamian Myths by Henrietta McCall, Persian Myths by Sarkhosh Curtis, Chinese Myths by Anne Birrell, Aztec and Maya Myths by Karl Taube and Inca Myths by Gary Urton. The book includes a short introduction on myths and their place in society and history, and a large glossary. The five titles are also available as separate paperbacks.*

## World of Myths

## Volume Two

*University of Texas Press Vol. two is a compilations of five books. Each author describes the cultural background, written sources, and continuing legacy of the major myths, illustrated throughout by archaeological and artistic evidence.*

## Mesopotamian Myths

# A Captivating Guide to Myths from Mesopotamia and Sumerian Mythology

*This book includes two captivating manuscripts: Mesopotamian Mythology: A Captivating Guide to Ancient Near Eastern Myths Sumerian Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of Ancient Sumer and Their Importance to the Sumerians*

## Culture and Ideology under the Seleukids

### Unframing a Dynasty

*Walter de Gruyter GmbH & Co KG The volume offers a timely (re-)appraisal of Seleukid cultural dynamics. While the engagement of Seleukid kings with local populations and the issue of "Hellenization" are still debated, a movement away from the Greco-centric approach to the study of the sources has gained pace. Increasingly textual sources are read alongside archaeological and numismatic evidence, and relevant near-eastern records are consulted. Our study of Seleukid kingship adheres to two game-changing principles: 1. We are not interested in judging the Seleukids as "strong" or "weak" whether in their interactions with other Hellenistic kingdoms or with the populations they ruled. 2. While appreciating the value of the social imaginaries approach (Stavrianopoulou, 2013), we argue that the use of ethnic identity in antiquity remains problematic. Through a pluralistic approach, in line with the complex cultural considerations that informed Seleukid royal agendas, we examine the concept of kingship and its gender aspects; tensions between centre and periphery; the level of "acculturation" intended and achieved under the Seleukids; the Seleukid-Ptolemaic interrelations. As rulers of a multi-cultural empire, the Seleukids were deeply aware of cultural politics.*

## Goats (Capra)

### From Ancient to Modern

*BoD - Books on Demand Research and development in animal husbandry and products manufacturing are ongoing, and the results should be summarized from time to time and made available to the reader in order to increase their knowledge. The present publication seeks to present the results related to the goat species. The first part of the volume contains the cultural history of the goat as well*

as chapters on the breeds kept and bred in Spain, USA, and Nepal. The second part covers the chapters dealing with Cashmere and Pashmina wool. In the third part of the volume, you can read about the differences between the different goat cheeses. The first chapter of the fourth part compares the drugs that can be used in the treatment of goat diseases, while the second chapter describes the parasites of the gastrointestinal tract (GIT).

## In the Beginning

# Essays on Creation Motifs in the Ancient Near East and the Bible

*Penn State Press Bernard F. Batto spent the bulk of his career examining the ancient Near Eastern context of the Hebrew Bible, with particular interest in the influence of the surrounding cultures on the biblical creation stories. This collection gathers six of his most important previously published essays and adds two new contributions. Among the essays, Batto identifies various creation motifs prevalent in the ancient Near East and investigates the reflexes of these motifs in Genesis 1-11 and other biblical accounts of the primeval period. He demonstrates how the biblical writers adapted and responded to the creation ideas of Mesopotamia, Egypt, Ugarit, and elsewhere. The articles in the volume were written as independent essays. Nevertheless, they are united by theme. Throughout, Batto makes clear his understanding of the Hebrew Bible as a patently unique text, yet one that cannot possibly be understood independent of greater cultural sphere in which it developed. In the Beginning will serve as an indispensable resource for those interested in both the biblical ideas of creation and the mythology of the ancient Near East that influenced them.*

## Celtic Myths

*University of Texas Press As non-literates, the Celts left no written record of their lives, their beliefs, and the stories which were such an important part of their culture. Here Dr. Green uses the works of contemporary commentators from the Classical world, later Christian scribes recording oral traditions, and archaeological evidence to discuss Celtic myths and their religious beliefs and rituals. Photos.*

## Whores and Other Feminists

*Routledge Whores and Other Feminists fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for*

*stigmatizing sex workers, and also the sex industry for its sexist practices.*

## Sumerian Mythology

# Fascinating Sumerian History and Mesopotamian Empire and Myths

*Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and experienced very differently from how we do today. Sumerian mythology was so powerful that some of their gods found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. In *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths*, you will be exposed to the riveting tales of gods and heroes that formed the canon of the Sumerian religion. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world. *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths*, you will learn the formative tales of gods and heroes to help you understand who the Sumerians were and why they were important. *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths* explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths* gives you the binoculars to view their world. It was a world of great empires: the Akkadian, Hurrian, Assyrian, and Babylonian. It was a*

world of legendary wealth and beauty. In *Sumerian Myth*, you will understand this world by gaining a summary of the major historical events and an in-depth exposure to the gods. In *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths*, you will learn all there is to know about Sumerian myth and history. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you.

## Myth and Method

University of Virginia Press In confronting these tension, they provide an outline of the most troubling questions in the field and offer a variety of responses to them.

## Inca Myths

University of Texas Press *Inca Myths* begins with an introduction to the land and people of the Andes and reviews the sources of our current knowledge of Inca mythology. Gary Urton then recounts various creation myths, including a selection from various ethnic groups and regions around the empire. Finally, he draws upon his extensive knowledge of the history and ethnography of the Incas to illuminate the nature and relationships of myth and history. The contents include: Introduction Creation myths Origin myths of the founding of the Inca empire Myths of the works and deeds of the Inca kings Selection of myths from around the empire Animal myths Myths from the Spanish Conquest Conclusions

## What is Stronger Than a Lion?

## Leonine Image and Metaphor in the Hebrew Bible and the Ancient Near East

Saint-Paul Revised thesis (Ph.D.) - Princeton Theological Seminary, 2001.

## Ancient Mesopotamia

## New Perspectives

ABC-CLIO The first general introduction to Mesopotamia that covers all four of the area's major ancient civilizations—Sumer, Akkad, Assyria, and Babylonia. \* Original materials and documents, including quotations from the world's first written

*literature \* Detailed chronology of the kings of major Mesopotamian states, including neighboring Elam, with summaries of the major periods of prehistoric and historical development*

## Daily Life in Ancient Mesopotamia

*Greenwood Publishing Group The ancient world of Mesopotamia (from Sumer to the subsequent division into Babylonia and Assyria) vividly comes alive in this portrayal of the time period from 3100 bce to the fall of Assyria (612 bce) and Babylon (539 bce). Students, teachers, and interested readers will discover fascinating details about the lives of these people taken from the ancients' own quotations and descriptions. These detailed anecdotes from the people themselves easily convey factual material. A wealth of information is provided on such varied topics as: education; literature; mathematics and science; city vs. country life; family life; and religion, as well as many other subjects.*

## Elenchus of Biblica

*Gregorian Biblical BookShop*

## Adapa and the South Wind

## Language Has the Power of Life and Death

*Eisenbrauns The scholarly world first became aware of the myth of Adapa and the South Wind when it was discovered on a tablet from the El-Amarna archive in 1887. We now have at our disposal six fragments of the myth. The largest and most important fragment, from Amarna, is dated to the 14th century B.C.E. This fragment of the Adapa myth has red-tinted points applied on the tablet at specific intervals. Izre'el draws attention to a few of these points that were missed in previous publications by Knudtzon and Schroeder. Five other fragments were part of the Assurbanipal library and are representative of this myth as it was known in Assyria about seven centuries later. The discovery of the myth of Adapa and the South Wind immediately attracted wide attention. Its ideology and its correspondence to the intellectual heritage of Western religions precipitated flourishing studies of this myth, both philological and substantive. Many translations have appeared during the past century, shedding light on various aspects of the myth and its characters. Izre'el unveils the myth of Adapa and the South Wind as mythos, as story. To do this, he analyzes the underlying concepts through extensive treatment of form. He offers an edition of the extant fragments of the myth, including the transliterated Akkadian text, a translation, and a philological commentary. The analysis of poetic form that follows leads to understanding the myth as a piece of literature and to uncovering its meanings. This study therefore marks a new phase in the long, extensive research*

*into this Mesopotamian myth.*

## World of Myths

*University of Texas Press A compilation of myths from cultures around the world which have been translated from their original languages.*

## Norse Myths

*University of Texas Press Introduces and retells the myths of the Norse gods and goddesses, describes available written sources, and examines what they tell about the way Norsemen viewed their world*

## Chinese Myths

*University of Texas Press Chinese myths were primarily a diffuse and fragmentary oral tradition, eventually preserved in writing only in a piecemeal fashion. Many classical texts are unavailable in translation, and the stories have been unknown to Western readers. Anne Birrell here introduces the general reader to a selection of narratives organized by themes and motifs that help set Chinese myths in the context of world mythology. The contents include: Origin and creation myths Myths of the flood The divine cosmos Gender in myth Metamorphoses Mythic heroes and heroines Fabled plants and animals Major sources of myth*

## Mesopotamian Mythology

## A Captivating Guide to Ancient Near Eastern Myths

*The civilizations that grew up in the Tigris and Euphrates River Valleys many thousands of years ago have left important legacies: agriculture, mathematics, astronomy, the wheel, and writing.*

## Before Writing, Vol. I

## From Counting to Cuneiform

*University of Texas Press Before Writing gives a new perspective on the evolution of communication. It points out that when writing began in Mesopotamia it was not, as previously thought, a sudden and spontaneous invention. Instead, it was the outgrowth of many thousands of years' worth of experience at manipulating symbols. In Volume I: From Counting to Cuneiform, Denise Schmandt-Besserat describes how in about 8000 B.C., coinciding with the rise of agriculture, a system of counters, or tokens, appeared in the Near East. These tokens—small, geometrically*

*shaped objects made of clay—represented various units of goods and were used to count and account for them. The token system was a breakthrough in data processing and communication that ultimately led to the invention of writing about 3100 B.C. Through a study of archaeological and epigraphic evidence, Schmandt-Besserat traces how the Sumerian cuneiform script, the first writing system, emerged from a counting device. In Volume II: A Catalog of Near Eastern Tokens, Schmandt-Besserat presents the primary data on which she bases her theories. These data consist of several thousand tokens, catalogued by country, archaeological site, and token types and subtypes. The information also includes the chronology, stratigraphy, museum ownership, accession or field number, references to previous publications, material, and size of the artifacts. Line drawings and photographs illustrate the various token types.*

## Mesopotamian Mythology

### Classic Stories from the Sumerian Mythology, Akkadian Mythology, Babylonian Mythology and Assyrian Mythology

*Classical Mythology Do you know that the Mesopotamians did not believe in life after death? Or that their Queen of the Underworld and their arrogant God of War and Pestilence had an epic love story? In this collection, you will enjoy the epic stories of Ancient Mesopotamia that echoed through other great works like the Bible and the Odyssey. The Sumerian belief system offers a fascinating insight into the lives of these ancient people as they struggled to establish the first empires of man. Some of the fantastic stories included are: - The Epic of Gilgamesh: The adventure of Gilgamesh, a tyrannical king who is blessed with a true friend and companion, Enkidu. As they set out to make their names, the young men encounter demons, gods and goddesses, and death. It is the first recorded hero's epic! - Creation Myths: The Ancient Mesopotamians had a vivid idea of their origins. Learn how they saw their role in the cosmos and interpreted events in their lives. - The Descent of Ishtar: No good collection of myths would be complete without a trip to the Underworld. In this myth, the Queen of Heaven is not content with her lot and seeks to gain the power of the Underworld as well. - The Epic of Etana - One of the original action-adventure stories is the story of Etana. Through divine providence, Etana is elevated from shepherd to king but cannot conceive an heir. With help from the gods and a less than honorable giant eagle, he seeks to find the plant that will let his wife bear him a child. - Ereshkigal and Nergal: Stories of star-crossed lovers are common enough, but the Mesopotamian version has a unique twist. Ereshkigal and Nergal are the most unlikely of bedfellows! And so much more! These stories and many more*

are compiled in story form in *Mesopotamian Mythology: Classic stories from the Sumerian Mythology, Akkadian Mythology, Babylonian Mythology and Assyrian Mythology*. Get your copy and dive into this fascinating world today!

## Sumerian Mythology

# A Deep Guide Into Sumerian History and Mesopotamian Empire and Myths

*Do you want to discover the Sumerian history and mythology that have inspired men and women around the world for thousands of years? Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and experienced very differently from how we do today. Sumerian mythology was so powerful that some of their gods found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world. This book explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. This book gives you the binoculars to view their world. It was a world of great empires: the Akkadian, Hurrian, Assyrian, and Babylonian. It was a world of legendary wealth and beauty. In*

*Sumerian Myth, you will understand this world by gaining a summary of the major historical events and an in-depth exposure to the gods. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you.*

## JACT Bulletin

### Egyptian Myths

*University of Texas Press Introduces and retells Egyptian creation legends, myths, and fables, and illustrates their importance in understanding the imagination and world view of the ancient Egyptians*

### Gods, Demons and Symbols of Ancient Mesopotamia

### An Illustrated Dictionary

*University of Texas Press Ancient Mesopotamia was a rich, varied and highly complex culture whose achievements included the invention of writing and the development of sophisticated urban society. This book offers an introductory guide to the beliefs and customs of the ancient Mesopotamians, as revealed in their art and their writings between about 3000 B.C. and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, ritual, and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays. Names are given in both their Sumerian and Akkadian forms, and all entries are fully cross-referenced. A useful introduction provides historical and geographical background and describes the sources of our knowledge about the religion, mythology and magic of "the cradle of civilisation".*

### The Looting of the Iraq Museum, Baghdad

### The Lost Legacy of Ancient Mesopotamia

*Harry N Abrams Incorporated Citing the 2003 looting of the Iraq Museum in Baghdad that resulted in the destruction of countless antiquities, a lavishly illustrated volume*

*seeks to reconstruct the museum and its lost ancient treasures, discussing how numerous pieces offered insight into ancient Mesopotamian life. 25,000 first printing.*

## Elenchus of Biblica

## Aztec and Maya Myths

*University of Texas Press The myths of the Aztec and Maya derive from a shared Mesoamerican cultural tradition. This is very much a living tradition, and many of the motifs and gods mentioned in early sources are still evoked in the lore of contemporary Mexico and Guatemala. Professor Taube discusses the different sources for Aztec and Maya myths. The Aztec empire began less than 200 years before the Spanish conquest, and our knowledge of their mythology derives primarily from native colonial documents and manuscripts commissioned by the Spanish. The Maya mythology is far older, and our knowledge of it comes mainly from native manuscripts of the Classic period, over 600 years before the Spanish conquest. Drawing on these sources as well as nineteenth- and twentieth-century excavations and research, including the interpretation of the codices and the decipherment of Maya hieroglyphic writing, the author discusses, among other things, the Popol Vuh myths of the Maya, the flood myth of Northern Yucatan, and the Aztec creation myths.*

## Russian Myths

*University of Texas Press The coming of Christianity to the state of Kievan Rus' at the end of the tenth century had an enormous impact on the development of Russian civilization. Despite the abandonment of the pagan gods, both Christian and pagan practices and beliefs continued to coexist for centuries, producing a system known as "dual faith." Russian Myths deals with mythic beliefs, notions, and customs—concerning the veneration of earth, water, fire, and air, demons and spirit-beings in the world of nature, the cult of the dead, and witchcraft—many of which have their roots in the pre-Christian past but still survive to the present day. To illuminate the evolution of major themes and motifs and set Russian myths in the context of mythology the world over, Elizabeth Warner draws upon a rich variety of sources, including anecdotal narrative forms and religious legends, epic songs, funeral laments and folk religion, and, of course, the folktales where the sacred gives way to pure imagination in the depiction of mythic themes and characters.*

## The Journal of American Folk-lore

## British Museum Magazine

# Journal of the British Museum Society

## British Book News

*Includes no. 53a: British wartime books for young people.*

## Sumerian Mythology

# Captivating Myths of Gods, Goddesses, and Legendary Creatures of Ancient Sumer and Their Importance to the Sumerians

*This book includes tales of gods and goddesses, both major and minor, as well as kings and heroes, both historical and mythical. One such king is the hero of what many scholars believe to be the first written epic: Gilgamesh.*

## Behind the Scenes of the Old Testament

# Cultural, Social, and Historical Contexts

*Baker Academic This authoritative volume brings together a team of world-class scholars to cover the full range of Old Testament backgrounds studies in a concise, up-to-date, and comprehensive manner. With expertise in various subdisciplines of Old Testament backgrounds, the authors illuminate the cultural, social, and historical contexts of the world behind the Old Testament. They introduce readers to a wide range of background materials, covering history, geography, archaeology, and ancient Near Eastern textual and iconographic studies. Meant to be used alongside traditional literature-based canonical surveys, this one-stop introduction to Old Testament backgrounds fills a gap in typical introduction to the Bible courses. It contains over 100 illustrations, including photographs, line drawings, maps, charts, and tables, which will facilitate its use in the classroom.*

# Constructions of Greek Past Identity and Historical Consciousness from Antiquity to the Present

*BRILL In May 1999, a second conference of Hellenists (of all periods and subject areas) from the Dutch-speaking countries was organized in Groningen. The theme of this second conference was 'Constructions of Greek Past. Identity and Historical Consciousness from Antiquity to the Present.'*

## AB Bookman's Weekly For the Specialist Book World Bengali Myths

*British Museum Press This series of narratives from the rich tradition of Bengali story-telling will draw from the substantial Bengal collections of the British Museum, which range from the courtly to the popular, and date from the 9th century to the present day. It will demonstrate the connections of history and myth, and will feature works from undivided Bengal - that is West Bengal in the Union of India, and the sovereign state of Bangladesh. The beginning of the book will focus on the powerful goddesses such as Durga, whose Puja is celebrated throughout the world wherever Bengalis are settled. Images of this event and of the goddess appear in paintings, prints and clay sculptures. Also well-known is Kali, after whom the city of Calcutta is probably named. Her legendary paradox of blood-thirst and tenderness is clear from the turbulent oil paintings of the 20th century recluse Sachidananda Sen. Poetry and prose descriptions of her story make lively reading. Other important female deities whose exotic stories fill scroll-paintings and popular prints include the snake goddess Manasa, and the goddesses of learning, Sarasvati, and of wealth, Laxmi. Story-telling scrolls which were used for recitation enable these dramatic stories to be told. Each are different in ambience, from heroic and the adventurous to exquisitely sensuous and erotic sensibility. Gods and goddesses aren't the whole story. Scrolls used by story-telling are filled with exciting myths that cross the Hindu-Muslim divide. The most important of all the scrolls in the British Museum collection, which tells the story of the Muslim saint, Gazi, illustrates the way in which Muslim pioneers penetrated the delta and settled in the swampy, jungle-filled lands.*

# Seven Sages and Sets of Sevens in Ancient Indo-Iranian Religious and Cultural System