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KEY=AND - STONE GRIFFIN

Making Peace with the Past? Memories, Trauma and the Irish Troubles This book explores the psychic, cultural, and political ramifications of memory within the Irish troubles. It investigates the traumatic impact of the violence perpetrated since 1969; the antagonistic cultural narratives of memory fashioned and mobilized in this context within public and private arenas; and the conflicts, paradoxes, and contradictions involved in "coming to terms with the past" both before and during the Irish peace process initiated in 1993-94. It traces the formation from below of competing public narratives--one concerned with the "ethnic cleansing" of Protestants by the Irish Republican Army, the other with British state violence on Bloody Sunday--and analyses their subjective roots in specific experiences of fear and loss, their role in ideological struggle, and their complicated relation to private, familial, and individual remembering. Memories of Mass Repression Narrating Life Stories in the Aftermath of Atrocity Routledge Memories of Mass Repression presents the results of researchers working with the voices of witnesses. Its stories include the witnesses, victims, and survivors; it also reflects the subjective experience of the study of such narratives. The work contributes to the development of the field of oral history, where the creation of the narrative is considered an interaction between the text of the narrator and the listener. The contributors are particularly interested in ways in which memory is created and molded. The interactions of different, even conflicting, memories of other individuals, and society as a whole are considered. In writing the history of genocide, -emotional- memory and -objective- research are interwoven and inseparable. It is as much the historian's task to decipher witness account, as it is to interpret traditional written sources. These sometimes antagonistic narratives of memory fashioned and mobilized within public and private arenas, together with the ensuing conflicts, paradoxes, and contradictions that they unleash, are all part of efforts to come to terms with what happened. Mining memory is the only way in which we can hope to arrive at a truer, and less biased historical account of events. Memory is at some level selective. Most believers in political movements turned out to be the opposite of what they promised. When given a proper forum, stories that are in opposition to dominant memories, or in conflict with our own memories, can effectively battle collective forgetting. This volume offers the reader a vision of the subjective side of history without falsifying the objective reality of human survival. Postnational Memory, Peace and War Making Pasts Beyond Borders Routledge This book examines the phenomenon of modern memory as a reaction to total war, an aspiration to truth-seeking provoked by the independent forces of modern war and collective violence which is transnational, or postnational, in character. Using examples from prose and poetry, film and theatre, painting and photography, and music and the popular arts, the author traces a narrative path through the events of the twentieth century, defining the tradition of modern memory in terms of its essentially anti-militaristic, anti-war character, as expressed in the manner in which it represents recalled violence and atrocity. Through a series of thematic discussions of two world wars, the Shoah, uricide and nuclear weapons, Postnational Memory explores the formation of transnational memory, drawing on examples from industrialized societies, with a focus on memory of real events and their reproduction in literature and the arts, often including personal recollections that link the self to the represented past. As such, by asking how the concept of modern memory is constructed through the victims of war and genocide, the book constitutes an alternative to national memories and hegemonic, militarist or ethnocentric histories. Surveying the emergence of new, transnational forms of remembering the past, it will appeal to students and scholars of sociology, memory studies and peace studies, as well as those working in disciplines such as modern and international history, cultural studies and military studies. Trauma, Experience and Narrative in Europe after World War II Springer Nature A Multicultural and Multifaceted Study of Ideologies and Conflicts related to the Complex Realities and Fictions of Nation and Identity represented in Contemporary Literature Written in English Cambridge Scholars Publishing This book contains a multicultural and multifaceted study of ideologies and conflicts related to the complex realities and fictions of Nation and Identity represented in contemporary literature written in English. The history and present time of the United Kingdom, the British Empire and North America provide vast fields of research which have been explored by our selection of authors. Their interests range from the moral and personal consequences of modern nationalist conflicts to the memories of old racial confrontations on the British soil. Readers will find analyses and reflections on the individual's pursuit of identity in a challenging environment that covers more than two centuries of mainly Western civilization and abound in national dilemmas, social concerns, authoritarian legacies, and problematic postcolonial hybridizations. Short stories, novels, plays and poems by Irish, American, English, Nigerian, and Scottish writers will enable readers to consider the diverse approaches, propositions and debates the issues raised by Nation and Identity are being dealt with. Traumatic Memories of the Second World War and After Springer This collection investigates the social and cultural history of trauma to offer a comparative analysis of its individual, communal, and political effects in the twentieth century. Particular attention is given to witness testimony, to procedures of personal memory and collective commemoration, and to visual sources as they illuminate the changing historical nature of trauma. The essays draw on diverse methodologies, including oral history, and use varied sources such as literature, film and the broadcast media. The contributions discuss imaginative, communal and political responses, as well as the ways in which the later welfare of traumatized individuals is shaped by medical, military, and civilian institutions. Incorporating innovative methodologies and offering a thorough evaluation of current research, the book shows new directions in historical trauma studies. Communication, Culture, and Making Meaning in the City Ethnographic Engagements in Urban Environments Lexington Books This book addresses contemporary urban life through ethnographic examinations of mundane experience. International in scope, authors explore the city as image, movement, history, and relationship. Unionist Voices and the Politics of Remembering the Past in Northern Ireland Springer Simpson offers a reflective and theoretical explanation of the ways in which unionists conceive of the past in the present post-conflict environment. He considers the ways in which scholarly literature has often painted an outdated and inaccurate portrait of a highly complex people. British Cultural Memory and the Second World War A&C Black Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV and radio, photography and the visual arts, journalism and propaganda, architecture, museums, music and literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture and in acts of commemoration in Britain between 1945 and the present. Memory, Politics and Identity Haunted by History Springer The question of how to move beyond contentious pasts exercises societies across the globe. Focusing on Northern Ireland, this book examines how historical injustices continue to haunt contemporary lives, and how institutional and juridical approaches to 'dealing' with the past often give way to a silencing consensus or re-marginalising victims. Recording Memories from Political Violence A Film-maker's Journey Intellect Books Based on work the author has carried out with survivor groups in South Africa and Northern Ireland, Recording Memories from Political Violence combines written and audiovisual texts to describe and analyze the use of documentary filmmaking in recording experiences of political conflict. A variety of issues relevant to the genre are addressed at length, including the importance of ethics in the collaboration between the filmmaker and the participant and the effect of location on the accounts of participants. McLaughlin draws on the diverse fields of film and cultural studies, as well as nearly twenty years of production experience, in this informed and instructive contribution to documentary filmmaking and post-conflict studies. Trauma and Recovery in the Twenty-First-Century Irish Novel Syracuse University Press The desire to engage and confront traumatic subjects was a facet of Irish literature for much of the twentieth century. Yet, just as Irish society has adopted a more direct and open approach to the past, so too have Irish authors evolved in their response to, and literary uses of, trauma. In Trauma and Recovery in the Twenty-First-Century Irish Novel, Costello-Sullivan considers the ways in which the Irish canon not only represents an ongoing awareness of trauma as a literary and cultural force, but also how this representation has shifted since the end of the twentieth and beginning of the twenty-first century. While earlier trauma narratives center predominantly on the role of silence and the individual and/or societal suffering that traumas induce, twenty-first-century Irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively. Through a series of keenly observed close readings, Costello-Sullivan explores the work of Colm Tóibín, John Banville, Anne Enright, Emma Donohue, Colum McCann, and Sebastian Barry. In highlighting the power of narrative to amend and address memory and trauma, Costello-Sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it. Theorizing Transitional Justice Ashgate Publishing, Ltd. This book addresses the theoretical underpinnings of the field of transitional justice, something that has hitherto been lacking both in study and practice. With the common goal of clarifying some of the theoretical profiles of transitional justice strategies, the study is organized along crucial intersections evaluating aspects connected to the genealogy, the nature, the scope and the most appropriate methodology for the study of transitional justice. The chapters also take up normative and political considerations pertaining to specific transitional instruments such as war crime tribunals, truth commissions, administrative purges, reparations, and historical commissions. Bringing together some of the most original writings from established experts as well as from promising young scholars in the field, the collection will be an essential resource for researchers, academics and policy-makers in Law, Philosophy, Politics, and Sociology. Topography of Trauma: Fissures, Disruptions and Transfigurations BRILL Through theoretical discussions, presentations of literary works, cultural artefacts and artistic performances, as well as descriptions of novel therapeutic approaches, Topography of Trauma engages in rethinking and re-examining trauma to address the transformed self and empowering post-traumatic developments. The SAGE Handbook of Historical Theory SAGE Publications SAGE The SAGE Handbook of Historical Theory introduces the foundations of modern historical theory and the applications of theory to a full range of sub-fields of historical research, bringing the reader as up to date as possible with continuing debates and current developments. The book is divided into three key parts, covering: - Part I. Foundations: The Theoretical Grounds for Knowledge of the Past - Part II. Applications: Theory-Intensive Areas in History - Part III. Coda. Post-Postmodernism: Directions and Interrogations. This important handbook brings together, in one volume, discussions of modernity, empiricism, deconstruction, narrative and postmodernity in the continuing evolution of the historical discipline into our post-postmodern era. Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline, including social history, intellectual history, gender, memory, psychoanalysis and cultural history. The influence of major thinkers such as Jacques Derrida, Michel Foucault and Hayden White is fully examined. This handbook is an essential resource for practising historians, and students of history, and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history. Debating New Approaches to History Bloomsbury Publishing With its innovative format, Debating New Approaches to History addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we

write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society - such as digitalization, globalization and environmental concerns - as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research. Writing the History of Memory A&C Black How objective are our history books? This addition to the Writing History series examines the critical role that memory plays in the writing of history. This book includes: - Essays from an international team of historians, bringing together analysis of forms of public history such as museums, exhibitions, memorials and speeches - Coverage of the ancient world to the present, on topics such as oral history and generational and collective memory - Two key case studies on Holocaust memorialisation and the memory of Communism Remembering the Troubles Contesting the Recent Past in Northern Ireland University of Notre Dame Press The historian A. T. Q. Stewart once remarked that in Ireland all history is applied history—that is, the study of the past prosecutes political conflict by other means. Indeed, nearly twenty years after the 1998 Belfast Agreement, "dealing with the past" remains near the top of the political agenda in Northern Ireland. The essays in this volume, by leading experts in the fields of Irish and British history, politics, and international studies, explore the ways in which competing "social" or "collective memories" of the Northern Ireland "Troubles" continue to shape the post-conflict political landscape. The contributors to this volume embrace a diversity of perspectives: the Provisional Republican version of events, as well as that of its Official Republican rival; Loyalist understandings of the recent past as well as the British Army's authorized for-the-record account; the importance of commemoration and memorialization to Irish Republican culture; and the individual memory of one of the noncombatants swept up in the conflict. Tightly specific, sharply focused, and rich in local detail, these essays make a significant contribution to the burgeoning literature of history and memory. The book will interest students and scholars of Irish studies, contemporary British history, memory studies, conflict resolution, and political science. Contributors: Jim Smyth, Ian McBride, Ruan O'Donnell, Aaron Edwards, James W. McAuley, Margaret O'Callaghan, John Mulqueen, and Cathal Goan. Memory Ireland Volume 3: The Famine and the Troubles Syracuse University Press Recent years have seen cultural memory become a significant element in area studies and the humanities. Ireland, with its trauma-filled history and huge global diaspora, presents a fascinating subject for work in this vein. This series as a whole seeks to construct a landscape of cultural memory in Ireland, looking to map—through an examination of various historical moments, spaces, and cultural forms—the ways in which cultural memory shifts over time. Volume 3 focuses on the impact of trauma on cultural memory by considering two cruxes, the Famine and the Troubles, as formative to the study of Irish cultural memory. Topics include hunger strikes, monuments to the Famine, trauma and the politics of memory in the Irish peace process, and Ulster Loyalist battles in the twenty-first century. Gathering the work of leading scholars such as Graham Dawson, Richard Kearney, Margaret Kelleher, David Lloyd, and Joseph Valente, this collection is an essential contribution to the field of Irish studies. Architecture, Space and Memory of Resurrection in Northern Ireland Shareness in a Divided Nation Routledge Northern Ireland has a complex urbanism with multilayered socio-spatial politics. In this environment, issues of communication, self-representation and expression of identity are central to the experience of urban space and architecture where the dichotomy of division and shared living are spatially exercised in everyday life. Unlike other studies in the area, this book focuses on the everyday experiences of local communities in both public and private spheres - issues of 'shareness' - challenging conventional approaches to divided cities. The book aims to layer its narratives of architectural and social developments as an urban experience in post-conflict settings over the past two decades. Ghost-haunted land Contemporary art and post-Troubles Northern Ireland Manchester University Press Since the signing of the Good Friday Agreement in 1998 — the formal end-point of the thirty-year modern 'Troubles' — contemporary visual artists have offered diverse responses to post-conflict circumstances in Northern Ireland. In Ghost-Haunted Land — the first book-length examination of post-Troubles contemporary art — Declan Long highlights artists who have reflected on the ongoing anxieties of aftermath. This wide-ranging study addresses developments in video, photography, painting, sculpture, performance and more, offering detailed analyses of key works by artists based in Ireland and beyond — including 2014 Turner Prize winner Duncan Campbell and internationally acclaimed filmmaker and photographer Willie Doherty. 'Post-Troubles' contemporary art is discussed in the context of both local transformations and global operations — and many of the main points of reference in the book come from broader debates about the place and purpose of contemporary art in today's world. Memory, Subjectivities, and Representation Approaches to Oral History in Latin America, Portugal, and Spain Springer This collection presents diverse scholarly approaches to oral narratives in the Spanish and Portuguese-speaking worlds. Eleven essays, originally written in Spanish, Portuguese, and English, coalesce around major themes that have long concerned oral historians and social scientists: collective memories of conflictive national pasts, subjectivity in re/framing social identities, and visual and performative re/representations of identity and public memory. Breaking Intergenerational Cycles of Repetition A Global Dialogue on Historical Trauma and Memory Barbara Budrich The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation. History, Memory and Public Life The Past in the Present Routledge History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. 'Approaches to history and memory' introduces key methodological and theoretical issues within the field, such as postcolonialism, sites of memory, myths of national origins, and questions raised by memorialisation and museum presentation. 'Difficult pasts' looks at history and memory in practice through a range of case studies on contested, complex or traumatic memories, including the Northern Ireland Troubles, post-apartheid South Africa and the Holocaust. Examining the intersection between history and memory from a wide range of perspectives, and supported by guidance on further reading and online resources, this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies. Reconciliation, Civil Society, and the Politics of Memory Transnational Initiatives in the 20th and 21st Century transcript Verlag How did civil society function as a locus for reconciliation initiatives since the beginning of the 20th century? The essays in this volume challenge the conventional understanding of reconciliation as a benign state-driven process. They explore how a range of civil society actors - from Turkish intellectuals apologizing for the Armenian Genocide to religious organizations working towards the improvement of Franco-German relations - have confronted and coped with the past. These studies offer a critical perspective on local and transnational reconciliation acts by questioning the extent to which speech became an alternative to silence, remembrance to forgetting, engagement to oblivion. Survivors Children's Lives After the Holocaust Yale University Press Told for the first time from their perspective, the story of children who survived the chaos and trauma of the Holocaust How can we make sense of our lives when we do not know where we come from? This was a pressing question for the youngest survivors of the Holocaust, whose prewar memories were vague or nonexistent. In this beautifully written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age. Drawing on archives and interviews, Clifford charts the experiences of these child survivors and those who cared for them—as well as those who studied them, such as Anna Freud. Survivors explores the aftermath of the Holocaust in the long term, and reveals how these children—often branded "the lucky ones"—had to struggle to be able to call themselves "survivors" at all. Challenging our assumptions about trauma, Clifford's powerful and surprising narrative helps us understand what it was like living after, and living with, childhoods marked by rupture and loss. The Politics of Cultural Memory Cambridge Scholars Publishing This edited collection explores the political dimensions of cultural memory work in its varied forms of representation, from public monuments to literary texts. Addressing the different ways that cultural texts represent the past in the present, the collection demonstrates that cultural memory is something actively made: the site of a struggle over meanings that can serve a range of political and cultural purposes. The collection offers essays that discuss the politics of cultural memory both in theory and in practice, and features work by some of the leading scholars in the field including Susannah Radstone, Graham Dawson, Felicity Collins and Therese Davis. Contributors explore the ways in which memory comes to be articulated through particular cultural practices, from film and photography to literature and public monuments, all of which have their own codes and conventions, modes of address and audiences. As such this volume brings together scholars working in a range of disciplines (literary studies, history, art history, film studies) and in so doing seeks to establish a dialogue between different disciplines and methodologies and to explore cultural memory work in a range of different intellectual fields, cultural forms and political and historical contexts, for instance, the Holocaust, Northern Ireland, Australia, Palestine, and the former Soviet Bloc. The collection will be of interest to students, researchers and scholars working in the area of cultural memory studies, for whom it will represent an invaluable collection of current work in the field. It will also interest scholars working in the particular areas with which it engages, for instance, postcolonial studies, Holocaust studies, Eastern European Studies, Irish Studies, Art History and English Studies. Oral History Theory Routledge Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past. This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format. The book is structured around key themes, including the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance and power. Each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrates them with examples from the rich field of published oral history, and makes suggestions for the practicing oral historian. There is also a glossary of key terms and concepts. Combining the study of theoreticians with the observations of practitioners, and including extensive examples of oral history work from around the world, this book constitutes the first integrated explanation of oral history theory. It will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline. HIV Survivors in Sydney Memories of the Epidemic Springer Inner-city Sydney was the epicenter of gay life in the Southern hemisphere in the 1970s and early 1980s. Gay men moved from across Australasia to find liberation in the city's vibrant community networks; and when HIV and AIDS devastated those networks, they grieved, suffered, and survived in ways that have often been left out of the historical record. This book excavates the intimate lives and memories of HIV-positive gay men in Sydney, focusing on the critical years between 1982 and 1996, when HIV went from being a terrifying unidentified disease to a chronic condition that could be managed with antiretroviral medication. Using oral histories and archival research, Cheryl Ware offers a sensitive, moving exploration of how HIV-positive gay men navigated issues around disclosure, health, sex, grief, death, and survival. HIV Survivors in Sydney reveals how gay men dealt with the virus both within and outside of support networks, and how they remember these experiences nearly three decades later. Northern Ireland a generation after Good Friday Lost futures and new horizons in the 'long peace' Manchester University Press The Good Friday Agreement is widely celebrated as a political success story, one that has brought peace to a region that was once synonymous around the globe with political violence. The truth, as ever, is rather more complicated than that. In many respects, the era of the peace process has seen Northern Irish society change almost beyond recognition. Those incidents of politically motivated violence that were once commonplace have become thankfully rare and a new generation has emerged whose identities and interests are rather more fluid and cosmopolitan than those of their predecessors. However, Northern Ireland continues to operate in the long shadow of its own turbulent past. Those who were victims of violence, as well as those who were its agents, have often been consigned to the margins of a society still struggling to cope with the traumas of the Troubles. Furthermore, the transition to 'peace' has revealed the existence of new, and not so new, forms of violence in Northern Irish society, directed towards women, ethnic minorities and the poor. Northern Ireland a generation after Good Friday sets out to capture the complex, and often contradictory, realities that have emerged more than two decades on from the region's vaunted peace deal. Across nine original essays, the authors offer a critical and comprehensive reading of a society that often appears to have left its violent past behind but at the

same time remains subject to its gravitational pull. **Reframing the Transitional Justice Paradigm Women's Affective Memories in Post-Dictatorial Argentina Springer Science & Business Media** This volume explores the evolving and complex memorial consequences of state-sponsored violence in post-dictatorial Argentina. Specifically, it looks at the power and significance of personal emotions and affects in shaping memorial culture. This volume contends that we need to look beyond political and ideological contestations to a deeper level of how memorial cultures are formed and sustained. It argues that we cannot account for the politics of memory in modern-day Argentina without acknowledging and exploring the role played by individual emotions and affects in generating and shaping collective emotions and affects. Drawing from direct testimony from Argentinian women who have experienced political and physical violence, the research in this volume aims at understanding how their memories may be a different source of insight into the deep animosities within and between Argentine memorial cultures. In direct contrast to the nominally objective and universalist sensibility that traditionally has driven transitional justice endeavours, this volume examines how affective memories of trauma are a potentially disruptive power within the reconciliation paradigm—and thus affect should be taken into account when considering transitional justice. Accordingly, **Cultures of Remembrance for Women in Post-Dictatorial Argentina** is an excellent resource for those interested in human rights, transitional justice, clinical psychology and social work, and Latin American conflicts. **The Order of Victimhood Violence, Hierarchy and Building Peace in Northern Ireland Springer** This book explores how the construction and contestation of victims in societies emerging from conflict impact processes of peacebuilding. It locates its inquiry in Northern Ireland where highly politicized, unresolved narratives of violence and a so-called 'hierarchy of victims' illuminate inherent paradoxes of victimhood in intergroup conflict. The author critiques how mechanisms designed to address the legacy of conflict often reify exclusive 'victim' and 'perpetrator' identities and obscure complex harm. Adopting an interdisciplinary lens, the book examines how the image of the ideal victim interacts with intergroup processes in a polarizing and intractable victim-perpetrator paradigm. The analysis of these issues in Northern Ireland suggests that exclusive policies and mechanisms reinforce rather than repair societal divisions, and that inclusive, complex approaches to victimhood are necessary to build sustainable peace. This book will be of particular interest to scholars of peace studies, transitional justice and criminology. **Truth, Denial and Transition Northern Ireland and the Contested Past Routledge** Truth, Denial and Transition: Northern Ireland and the Contested Past makes a unique and timely contribution to the transitional justice field. In contrast to the focus on truth and those societies where truth recovery has been central to dealing with the aftermath of human rights violations, comparatively little scholarly attention has been paid to those jurisdictions whose transition from violent conflict has been marked by the absence or rejection of a formal truth process. This book draws upon the case study of Northern Ireland, where, despite a lengthy debate, the question of establishing a formal truth recovery process remains hotly contested. The strongest and most vocal opposition has been from unionist political elites, loyalist ex-combatants and members of the security forces. Based on empirical research, their opposition is unpicked and interrogated at length throughout this book. Critically exploring notions of national imagination and blamelessness, the politics of victimhood and the tension between traditions of sacrifice and the fear of betrayal, this book is the first substantive effort to concentrate on the opponents of truth recovery rather than its advocates. This book will interest those studying truth processes and transitional justice in the fields of Law, Politics, and Criminology. **Post-Conflict Literature Human Rights, Peace, Justice Routledge** This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict, studying the ways in which writers approach violent conflict and the equally important subject of peace. Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past, and to reimagine both the present and the future, exploring concepts like truth and reconciliation, post-traumatic memory, historical reckoning, therapeutic storytelling, transitional justice, archival memory, and questions about victimhood and reparation. Drawing on a range of literary texts and addressing a variety of post-conflict societies, this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain. As such, it aims to offer a self-conscious examination of literature, and the discipline of literary studies, considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world. The book focuses on the experience of post-Apartheid South Africa, post-Troubles Northern Ireland, and post-dictatorship Latin America. The recent history of these regions, and in particular their acute experience of ethno-religious and civil conflict, make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma. Rather than a definitive account of the subject, the collection defines a new field for literary studies, and opens it up to scholars working in other regional and national contexts. To this end, the book includes essays on post-1989 Germany, post-9/11 United States, the Israeli-Palestinian conflict, Sierra Leone, and narratives of asylum seeker/refugee communities. This volume's comparative frame draws on well-established precedents for thinking about the cultural politics of these regions, making it a valuable resource for scholars of Comparative Literature, Peace and Conflicts Studies, Human Rights, Transitional Justice, and the Politics of Literature. **Violence and the Limits of Representation Springer** Violence and the Limits of Representation explores the representation of violence in literature, film, drama, music and art in order to demonstrate the ways in which the work done by researchers in the Arts and Humanities can offer fresh perspectives on current social and political issues. **Ireland, the Irish, and the Rise of Biofiction Bloomsbury Publishing USA** Biofiction is literature that names its protagonist after an actual historical figure, and it has become a dominant literary form over the last 35 years. What has not yet been scholarly acknowledged or documented is that the Irish played a crucial role in the origins, evolution, rise, and now dominance of biofiction. Michael Lackey first examines the groundbreaking biofictions that Oscar Wilde and George Moore authored in the late 19th and early 20th centuries as well as the best biographical novels about Wilde (by Peter Ackroyd and Colm Tóibín). He then focuses on contemporary authors of biofiction (Sabina Murray, Graham Shelby, Anne Enright, and Mario Vargas Llosa, who Lackey has interviewed for this work) who use the lives of prominent Irish figures (Roger Casement and Eliza Lynch) to explore the challenges of seizing and securing a life-promoting form of agency within a colonial and patriarchal context. In conclusion, Lackey briefly analyzes biographical novels by Peter Carey and Mary Morrissy to illustrate why agency is of central importance for the Irish, and why that focus mandated the rise of the biographical novel, a literary form that mirrors the constructed Irish interior. **The Politics of Irish Memory Performing Remembrance in Contemporary Irish Culture Springer** Irish culture is obsessed with the past, and this book asks why and how. In an innovative reading of Irish culture since 1980, Emilie Pine provides a new analysis of theatre, film, television, memoir and art, and interrogates the anti-nostalgia that characterizes so much of contemporary Irish culture. **Historical Justice Routledge** The yearning for historical justice - that is, for the redress of past wrongs - has become one of the defining features of our age. Governments, international bodies and civil society organisations address historical injustices through truth commissions, tribunals, official apologies and other transitional justice measures. Historians produce knowledge of past human rights violations, and museums, memorials and commemorative ceremonies try to keep that knowledge alive and remember the victims of injustices. In this book, researchers with a background in history, archaeology, cultural studies, literary studies and sociology explore the various attempts to recover and remember the past as a means of addressing historic wrongs. Case studies include sites of persecution in Germany, Argentina and Chile, the commemoration of individual victims of Nazi Germany, memories of life under South Africa's apartheid regime, and the politics of memory in Israel and in Northern Ireland. The authors critique memory, highlight silences and absences, explore how to engage with the ghosts of the past, and ask what drives individuals, including professional historians, to strive for historical justice. This book was originally published as a special issue of *Rethinking History*. **The Northern Ireland Troubles in Britain Impacts, Engagements, Legacies and Memories Manchester University Press** This ground-breaking book provides the first comprehensive investigation of the history and memory of the Northern Ireland Troubles in Britain. It examines the impacts of the conflict upon individual lives, political and social relationships, communities and culture in Britain, and explores how the people of Britain (including its Irish communities) have responded to, and engaged with the conflict, in the context of contested political narratives produced by the State and its opponents. Setting an agenda for further research and public debate, the book demonstrates that 'unfinished business' from the conflicted past persists unaddressed in Britain, and advocates the importance of acknowledging legacies, understanding histories and engaging with memories in the context of peace-building and reconciliation. **Commemoration and Bloody Sunday Pathways of Memory Springer** In this wide-ranging study of the politics of memory in Northern Ireland, Brian Conway examines the 'career' of the commemoration of Bloody Sunday, and looks at how and why the way this historic event is remembered has undergone change over time. Drawing on original empirical data, he provides new insights into the debate on collective memory.