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KEY=KEY - JAXON ROLAND

The Graveyard Book Harper Collins It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. **Rascal** Learning Links Use Novel-Ties® study guides as your total guided reading program. 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Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read. **Maniac Magee** Learning Links Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. **Ben and Me A New and Astonishing Life of Benjamin Franklin as Written by His Good Mouse, Amos** Benjamin Franklin's companion, Amos the mouse, recounts how he was responsible for Franklin's inventions and discoveries. **We Beat the Street How a Friendship Pact Led to Success** Penguin Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together. **Stone Cold** Penguin UK A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal **El Deafo** Abrams A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she's longed for. **Smoke and Key** Entangled: Teen “Full of dark mystery and unexpected twists.” —Meg Kassel, author of Keeper of the Bees A sound awakens her. There's darkness all around. And then she's falling... She has no idea who or where she is. Or why she's dead. The only clue to her identity hangs around her neck: a single rusted key. This is how she and the others receive their names—from whatever belongings they had when they fell out of their graves. Under is a place of dirt and secrets, and Key is determined to discover the truth of her past in order to escape it. She needs help, but who can she trust? Ribbon seems content in Under, uninterested in finding answers. Doll's silence hints at deep sorrow, which could be why she doesn't utter a word. There's Smoke, the boy with a fierceness that rivals even the living. And Journal, who stays apart from everyone else. Key's instincts tell her there is something remarkable about each of them, even if she can't remember why. Then the murders start. Bodies that are burned to a crisp. And after being burned, the dead stay dead. Key is running out of time to discover who she was—and what secret someone is willing to kill to keep hidden—before she loses her life for good... **The Nickel Boys** Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions... **Coraline** A&C Black When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she

find her real parents? Will life ever be the same again? **March: Book One** *Top Shelf Productions* Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. *Book One* spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

The Scarlet Letter *A Romance* **The Bone Houses** *Little, Brown Books for Young Readers* Buffy the Vampire Slayer meets Sky in the Deep in this bewitching historical horror novel, perfect for fans of Holly Black and V.E. Schwab. Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. And right now, both are in dire straits. Since the death of their parents, Ryn and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren, which sits at the foot of a harsh and deadly mountain range that was once home to the fae. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good? Together, Ellis and Ryn embark on a journey that will take them into the heart of the mountains, where they will have to face both the curse and the deeply-buried truths about themselves. Equal parts classic horror novel and original fairy tale, *The Bone Houses* will have you spellbound from the very first page. An instant IndieBound bestseller!

Dying to Meet You *Houghton Mifflin Harcourt* In this story told mostly through letters, children's book author I. B. Grumpy gets more than he bargained for when he rents a quiet place to write for the summer.

Lincoln in the Bardo *A Novel* *Random House* #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The "devastatingly moving" (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste's Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. *Lincoln in the Bardo* is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? "A luminous feat of generosity and humanism."—Colson Whitehead, *The New York Times* Book Review "A masterpiece."—Zadie Smith

The Little Engine That Could *Penguin* The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

Skellig *Hachette Children's* The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Good Omens **The Nice and Accurate Prophecies of Agnes Nutter, Witch** *Harper Collins* There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the

authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things. **The Thursday Murder Club** *Pamela Dorman Books* "First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page. **The Dirty Dust Cré na Cille** *Yale University Press* Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Tittley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In *The Dirty Dust* all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection. **I Know Your Secret** *Scholastic Inc.* "A compulsive middle grade thriller." -- Book Riot The email arrives Sunday night: Do exactly what I say, when I say it, or I will reveal your secret. On Monday morning, seventh graders Owen, Gemma, Ally, and Todd, who have nothing in common and barely know each other, must work together and follow the instructions of an anonymous blackmailer. None of them want to go along with the blackmailer's strange instructions, but each of them have a secret they must protect at all costs. Set during a single day of school, the students race against the clock to complete a unsettling list of tasks. They'll do whatever it takes to keep their secrets hidden . . . but when they discover what the blackmailer has in mind, they realize things may have just gone too far. Can they put a stop to the plan, or is it too late? **Letters to the Lost** *Bloomsbury Publishing USA* "Juliet Young has always written letters to her mother, a world famous photojournalist—even after her mother's death, she leaves letters at her grave. When Declan finds a haunting letter left beside a grave, he can't resist the urge to write back. Soon, he is sharing his pain with a perfect stranger. When real life interferes with their secret life of letters, Juliet and Declan discover truths that might tear them apart"-- **Fragile Things Short Fictions and Wonders** *Harper Collins* A mysterious circus terrifies an audience for one extraordinary performance before disappearing into the night, taking one of the spectators along with it . . . In a novella set two years after the events of *American Gods*, Shadow pays a visit to an ancient Scottish mansion, and finds himself trapped in a game of murder and monsters . . . In a Hugo Award-winning short story set in a strangely altered Victorian England, the great detective Sherlock Holmes must solve a most unsettling royal murder . . . Two teenage boys crash a party and meet the girls of their dreams—and nightmares . . . In a Locus Award-winning tale, the members of an exclusive epicurean club lament that they've eaten everything that can be eaten, with the exception of a legendary, rare, and exceedingly dangerous Egyptian bird . . . Such marvelous creations and more—including a short story set in the world of *The Matrix*, and others set in the worlds of gothic fiction and children's fiction—can be found in this extraordinary collection, which showcases Gaiman's storytelling brilliance as well as his terrifyingly entertaining dark sense of humor. By turns delightful, disturbing, and diverting, *Fragile Things* is a gift of literary enchantment from one of the most unique writers of our time. **American Gods** *Harper Collins* Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... **UFO Phenomena and Perpetual Motion Machines** *CreateSpace* Mankind is constantly facing different challenges in our dynamically changing world. What we pretty much need is cooperation and alliance to overcome the problems we have to face. Our conflicts of interest and ideological opposition have to be put aside. Without a wide-scale social alliance we will not be able to find the answers to the questions that have properly arisen because of our irresponsible behavior. In the Middle Ages natural resources were so abundantly available that mankind's needs were pretty easily met. We had to do nothing else than to cut out of nature everything we happened to need in a specific moment of time. Mankind snatched the opportunity but did not really chew the cud. They took away what they wanted. Nevertheless, with the onset of the industrial revolution, the rules of the game started to change. The energy output of the machines reached higher and higher levels, but at the same time, the rate of charge they exerted on the environment had also uninterruptedly increased. We opted for an "elegant" solution. We just simply hushed up the problem. For a long time, the protection of the environment had been a disregarded marginal field ignored completely by the political powers. Nevertheless, the environmental catastrophes warned us to take action in a very short while, but the fire extinguishing might have started too late; hence the operation of some of the energy-supplying systems produced an immense economic benefit for several lobby groups. Petrol, natural gas, and other common yet not really efficient sources of energy, which at the same time have had a deleterious influence on the environment, are constantly dwindling away. Fuel prices reach the stars. If we see a temporary price decrease, we take a deep breath. Nonetheless, this is nothing other than the end game. Remarkable changes are to come. If this does not happen or is delayed, a global catastrophe is expected to come. When might this downturn happen? What other sources can replace the petrol? For the moment, no one can answer these questions. Could anyone? According to some thinking the progress of history is not linear but cyclic. Many of the ideas had been born many centuries or even many millenniums ago in the heads of certain persons. Some of them put their ideas even on paper, or others might have built them. Who were they? If someone comes up with an idea that differs pretty much from the ordinary ones of his era, he cannot really be optimistic about a warm welcome. He is looked at as a weirdo at most. In the worst case he is burnt at the stake because of not having accepted the traditions. It is actually not worth going too far. In the past, the ones who were asking too many questions had to face the ecclesiastical or secular powers, whereas today these are replaced by the petroleum lobby. However, the end result is the same, unfortunately: a rented parcel in a quiet graveyard. Documents and experimental utensils are disappearing or are destroyed practically as a routine. Certain academic circles are declaring that "the idea is pure fantasy; this cannot be true because it contradicts the laws of nature!" Of course, they forget to mention what they exactly mean about "laws of nature" since "nature" or "universe" are boundless notions the full comprehension and mapping of which is impossible. Making use of our rules and laws we manage to get access to those parts about which we confidently state that we have managed to understand. Can we, however, talk about real comprehension? All our rules are based on semblances and simplifications. We want to humanize something that is totally independent of us. We overestimate our role. We abuse nature instead of serving it. Some recognized this problem in Hungary and

abroad as well. **The Ghost and the Graveyard** Left destitute by her unscrupulous ex-boyfriend, Grateful Knight accepts her father's offer of a rent-free house despite the fact that a graveyard touches the home's back door. But the gorgeous cemetery caretaker, Rick, is set on helping her feel at home, and she can't keep her hands off him. And then a sexy ghost with a dark secret enters the home. Can she solve the mystery of the ghost and decide whether to give her love to Rick or to the ghost? **The View from Saturday** *Learning Links* Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. **The Graveyard Game** *Houghton Mifflin* Two cyborgs of the Company journey back in time to 1996 San Francisco to search for Mendoza, a banished fellow cyborg, to uncover some dangerous secrets about what the Company does with cyborgs it no longer wants in the field. **Good Omens** **The Nice and Accurate Prophecies of Agnes Nutter, Witch** *HarperLuxe* According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . . **Allergic** *Graphix* A semiautobiographical coming-of-age middle-grade graphic novel featuring a girl with severe allergies who just wants to find the perfect pet At home, Maggie is the odd one out. Her parents are preoccupied with the new baby they're expecting, and her younger brothers are twins and always in their own world. Maggie thinks a new puppy is the answer, but when she goes to select one on her birthday, she breaks out in hives and rashes. She's severely allergic to anything with fur Can Maggie outsmart her allergies and find the perfect pet? With illustrations by Michelle Mee Nutter, Megan Wagner Lloyd draws on her own childhood to tell a heartfelt story of family, friendship, and finding a place to belong. **Frankenstein (Modern English Translation)** Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting. **Whispers in the Graveyard** Solomon is very angry--at the teachers and his father who have failed him, at the mother who has left him, and also at himself. He can't bear to be at school or at home. His refuge is one corner of the church graveyard, where nothing flourishes except a single rowan tree. Then one day, workmen uproot the tree and, as it dies, a terrible force comes to life. Solomon hears whispers and first-grader Amy Miller dreams of a strange lady with an alluring song. Solomon finds out the graveyard was both the site of a witch hunt and the burial place for small pox victims. Did the witch leave a curse for the miller's descendants? Solomon must uncover the mysteries of the past and save Amy. Can he find the strength to fight the ancient and evil power that has been unleashed? **The Graveyard Book Graphic Novel Single Volume** *HarperCollins* Both volumes of the New York Times bestselling The Graveyard Book Graphic Novel are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman's Newbery Medal-winning, nationally bestselling novel The Graveyard Book to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman's The Graveyard Book reaches new heights in this stunning single-volume paperback edition. **March** The story of Congressman John Lewis' earliest days as a young man is at the center of the new graphic novel March Book One. Like the calm at the eye of a hurricane, a whirlwind of stories, people, violence, and history changing action spins around the heart, mind, and soul of the man at its center. **On Writing A Memoir of the Craft** *Hodder & Stoughton* In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. On Writing begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, Carrie, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, On Writing culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, On Writing will empower--and entertain--everyone who reads it. **March** Honors and awards for this book: National Book Award Winner, Young People's Literature, 2016; #1 New York Times and Washington Post Bestseller; First graphic novel to receive a Robert F. Kennedy Book Award; Winner of the Eisner Award; A Coretta Scott King Honor Book; One of YALSA's Outstanding Books for the College Bound; One of Reader's Digest's Graphic Novels Every Grown-Up Should Read.