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### KEY=DICTIONARY - NOELLE SIERRA

### BIBLIOGRAPHIC FORMATS AND STANDARDS

Describes the manual, *Bibliographic Formats and Standards*, 2nd. ed., a revised guide to machine-readable cataloging records in the WorldCat. Describes conventions. Describes and provides an example of input standards tables. Addresses revisions of the manual as well as ordering and distribution. Includes acknowledgements. Provides a link to the table of contents.

### TWELVE YEARS A SLAVE

**Prabhat Prakashan** "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

### FUNGAL BIOTECHNOLOGY IN AGRICULTURAL, FOOD, AND ENVIRONMENTAL APPLICATIONS

**CRC Press** Contributions from 80 world-renowned authorities representing a broad international background lend *Fungal Biotechnology in Agricultural, Food, and Environmental Applications* first-class information on the biotechnological potential of entomopathogenic fungi and ergot alkaloids, applications of *Trichoderma* in disease control, and the development of mycoherbicides. Additional topics include fungal control of nematodes, control of plant disease by arbuscular mycorrhizal fungi, strategies for controlling vegetable and fruit crops, molecular biology tactics with mycotoxigenic fungi and the development of biofungicides, production of edible fungi, fermented foods, and high-value products like mycoprotein.

### THE LOBSTER CHRONICLES

### LIFE ON A VERY SMALL ISLAND

**Hachette Books** Declared a triumph by the *New York Times Book Review*, Linda Greenlaw's first book, *The Hungry Ocean*, appeared on nearly every major bestseller list in the country. Now, taking a break from the swordfishing career that earned her a major role in *The Perfect Storm*, Greenlaw returns to *Isle au Haut*, a tiny Maine island with a population of 70 year-round residents, 30 of whom are Greenlaw's relatives. With a Clancy-esque talent for fascinating technical detail and a Keillor-esque eye for the drama of small-town life, Greenlaw offers her take on everything from rediscovering home, love, and family to island characters and the best way to cook and serve a lobster. But Greenlaw also explores the island's darker side, including a tragic boating accident and a century-old conflict with a neighboring community. Throughout, Greenlaw maintains the straight-shooting, funny, and slightly scrappy style that has won her so many fans, and proves once again that fishermen are still the best storytellers around.

### HEART-LIFE IN SONG

### MOON-FACE AND OTHER STORIES

**IndyPublish.com** JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways -robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

### SISSY DREAMS: FROM BOYFRIEND TO GIRLFRIEND

**Paul Zante** Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

### THE LANGUAGE OF GAMING

**Bloomsbury Publishing** This innovative text examines videogames and gaming from the point of view of discourse analysis. In particular, it studies two major aspects of videogame-related communication: the ways in which videogames and their makers convey meanings to their audiences, and the ways in which gamers, industry professionals, journalists and other stakeholders talk about games. In doing so, the book offers systematic analyses of games as artefacts and activities, and the discourses surrounding them. Focal areas explored in this book include: - Aspects of videogame textuality and how games relate to other texts - the formation of lexical terms and use of metaphor in the language of gaming - Gamer slang and 'buddylects' - The construction of game worlds and their rules, of gamer identities and communities - Dominant discourse patterns among gamers and how they relate to the nature of gaming - The multimodal language of games and gaming - The ways in which ideologies of race, gender, media effects and language are constructed Informed by the very latest scholarship and illustrated with topical examples throughout, *The Language of Gaming* is ideal for students of applied linguistics, videogame studies and media studies who are seeking a wide-ranging introduction to the field.

### NARRATIVES UNFOLDING

### NATIONAL ART HISTORIES IN AN UNFINISHED WORLD

**McGill-Queen's Press - MQUP** Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written - some for the first time - while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

### CRONICA WALLIAE

'Cronica Walliae' is the earliest and largest extant work of antiquary and map-maker, Humphrey Llwyd. Completed in 1559, it is a translation into English of an account of the lives and acts of the kings and princes of Wales from Cadwaladr to Llywelyn ap Gruffudd, the last native Welsh prince.

### VOGUE ON LOCATION

### PEOPLE, PLACES, PORTRAITS

**Abrams** Wander the globe with decades of stunning photography and *Vogue's* most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind *Vogue on Location*, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, *Vogue on Location* captures important moments in both travel and fashion history—and is sure to inspire a sense of fantasy and flight.

### TROPICAL PLANT SCIENCE

### Longman Scientific and Technical

### YVAIN

**Yale University Press** A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

### THE FUNGAL COMMUNITY

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## ITS ORGANIZATION AND ROLE IN THE ECOSYSTEM, SECOND EDITION

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**CRC Press** Entirely rewritten and updated throughout, this Second Edition maintains and enhances the features of the first edition. The Fungal Community, Second Edition continues to cover the entire spectrum of fungal ecology, from studies of individual fungal populations to the functional role of fungi at the ecosystem level, and to present mycological ecology as a rational, organized body of knowledge. Acting as a bridge between mycological data and ecological theory, The Fungal Community, Second Edition offers such new features as an emphasis on the nonequilibrium perspective, including the impact of habitat disturbance and environmental stress; more information on the ecological genetics of fungal populations; a chapter on the fitness of genetically altered fungi when released into the environment; an examination of fungal morphological and physiological adaptations from the evolutionary ecologist's point-of-view; an explication of the effect of fungi and insect interactions on fungal community structure and decomposition processes; a section on the importance of fungi in determining patterns of plant community development; and a chapter on modeling fungal contributions to decomposition and nutrient cycling in ecosystems. With over 3700 references, The Fungal Community, Second Edition is a resource for mycologists; microbial ecologists; microbiologists; geneticists; virologists; plant pathologists; cell and molecular biologists; biotechnologists; soil, forest, and environmental scientists; and graduate-level students in these disciplines.

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## NUDES

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Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

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## KUMBA AFRICA

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**iUniverse** 'KUMBA AFRICA', is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New Yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

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## DUTY AND DESIRE BOOK CLUB EDITION

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To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

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## HANDBOOK OF FUNGAL BIOTECHNOLOGY

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**CRC Press** The Handbook of Fungal Biotechnology offers the newest developments from the frontiers of fungal biochemical and molecular processes and industrial and semi-industrial applications of fungi. This second edition highlights the need for the integration of a number of scientific disciplines and technologies in modern fungal biotechnology and reigns as

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## THE SOCIAL HISTORY OF THE AMERICAN FAMILY

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### AN ENCYCLOPEDIA

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**SAGE Publications** The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

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## FUNGAL GENETICS

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### PRINCIPLES AND PRACTICE

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**CRC Press** This is a concise guide to the combined use of classical and molecular methods for the genetic analysis and breeding of fungi. It presents basic concepts and experimental designs, and demonstrates the power of fungal genetics for applied research in biotechnology and phytopathology. Case studies of *Saccharomyces cerevisiae*, *Candida albicans*, *Aspergillus niger*, *Neurospora crassa*, *Podospora anserina*, *Phytophthora infestans* and others are included.

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## HEAL YOUR KNEES

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### HOW TO PREVENT KNEE SURGERY AND WHAT TO DO IF YOU NEED IT

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**Rowman & Littlefield** An orthopedic surgeon and a physical therapist join forces to create an exercise program that helps sufferers of knee pain prevent further injury while alleviating pain.

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## ENGLISH AS A MEDIUM OF INSTRUCTION IN POSTCOLONIAL CONTEXTS

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### ISSUES OF QUALITY, EQUITY AND SOCIAL JUSTICE

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**Routledge** Almost all low- and middle-income postcolonial countries now use English or another dominant language as the medium of instruction for some, if not all, of the basic education cycle. Much of the literature about language-in-education in such countries has focused on the instrumentalist value of English, on one side, and the rights of learners to high quality mother tongue-based education, on the other. The polarised nature of the debate has tended to leave issues related to the processes of learning in English as a Medium Instruction (EMI) classrooms under-researched. This book aims to provide a greater understanding of the existing challenges for learners and educators and potential strategies that can support more effective teaching and learning in EMI classrooms. Contributions illustrate the impact that learning in English has on learners in a range of regional, national and local contexts and put forward theoretical and empirical analyses to support more relevant and inclusive educational policies. This volume was originally published as a special issue of Comparative Education.

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## MAGGIE FOR HIRE

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**Createspace Independent Pub** When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. WARNING: This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

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## ST. JAMES ENCYCLOPEDIA OF POPULAR CULTURE

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### 5 VOLUME SET

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**Saint James Press** The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

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## TALK OF THE DEVIL

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## ENCOUNTERS WITH SEVEN DICTATORS

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**Walker** Inspired by newspaper clippings he had kept about two former African dictators accused of cannibalism, journalist Riccardo Orizio set out to track down tyrants around the world who had fallen from power—to see if they had gained any perspective on their actions, or if their lives and thoughts could shed any light on our own. The seven encounters chronicled in *Talk of the Devil* reveal Orizio's gift as an observer and his skill at getting people to reveal themselves. They are also, each of them, memorable stories in their own right. Thanks to his conversion to Islam, the unrepentant Idi Amin lives in exile in Saudi Arabia and laughs off his murderous past while still attempting to meddle in Uganda. Jean-Bedel Bokassa, the bloody former emperor of Central Africa, boasts astonishingly that Pope Paul VI had nominated him as the thirteenth apostle of the Catholic Church. Nexhmije Hoxha defends her husband's brutal Stalinist regime from her Albanian prison cell and proudly explains how it worked. Paris-based Jean-Claude "Baby Doc" Duvalier—in his first interview since fleeing Haiti in 1986—speaks about voodoo and the women of his life, and laments the loss of his fortune. Colonel Mengistu Haile-Mariam of Ethiopia, Mira Markovic (Slobodan Milosevic's wife), and General Wojciech Jaruzelski, the former Polish head of state, all claim, in one way or another, that history will do them justice. By turns chilling and comical, rational and absurd, *Talk of the Devil* brings back into focus forgotten history and people we have viewed as evil incarnate. Stripped of their power and titles, they are oddly human, and in Orizio's hands, their stories, and his own, are compulsively readable.

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## HANDBOOK OF INDUSTRIAL MYCOLOGY

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**CRC Press** Several excellent books have been published that address one or more aspects of the diverse field of industrial mycology, but none of them cover the entire process of fungal bioactive metabolites discovery. Until now. The *Handbook of Industrial Mycology* provides, in one volume, an overview of recent developments in industrial mycology with emphasis

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## MOLECULAR BIOLOGY OF FUNGAL DEVELOPMENT

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**CRC Press** Providing an overview of the fundamental aspects of molecular fungal development, this book covers different elements in the maturational and reproductive cycles of selected fungal taxa. Illustrating various molecular pathways in parasites and hosts, the book explores the development of interventional strategies for combating disease. Highlights in

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## CLAVICIPITALEAN FUNGI

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## EVOLUTIONARY BIOLOGY, CHEMISTRY, BIOCONTROL AND CULTURAL IMPACTS

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**CRC Press** Nineteen contributions address the history, taxonomy, ecology, evolution, genetics, physiology, and effects and applications of various the clavicipitalean fungi, including all sexual and asexual relatives that fall within the phylogenetically defined ascomycete family Clavicipitaceae. Contributors,

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## WOMEN

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**Fourth Estate** 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, *Women* charts the frenzy and the fall out of love.

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## VIRUSES OF FUNGI AND SIMPLE EUKARYOTES

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**CRC Press** *Viruses of Fungi and Simple Eukaryotes* focuses on the developments in and experimental approaches to the study of fungi and simple eukaryotic viruses. Emphasizing molecular biology and genetics, the book provides the first comprehensive description of lower eukaryotic viruses. Featuring the work of more than 45 international authorities, the book includes more than 1,000 citations, numerous illustrations, tables, and micrographs. It discusses both retrovirus and reovirus systems in simple eukaryotes and examines how simple eukaryotes can serve as important models for research in eukaryotic molecular and cell biology. The book also covers a diverse group of RNA and DNA viruses, describes possible applications of fungi and simple eukaryotes to biotechnological, agricultural, and medicinal products, and explains the significance of lower eukaryotic viruses to biological control. Key topics covered include protein secretion and processing, nucleic acid enzymology, yeast biology, plant pathology, and human pathogenic yeast killer systems.

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## TRUTH IS A WOMAN

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**Createspace Independent Publishing Platform** *Truth Is A Woman* is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

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## ECOHUMANISM

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Humanists are sometimes accused of being so focused on the human race that they ignore the environment and other species. This book is designed to address these criticisms. The contributors, all humanists in the naturalistic tradition, show that in fact humanism as a worldview has much to offer environmentalism. Since humanists are committed to working for a global community in which all humans can flourish, they are as concerned about ecological degradation as environmentalists. But in regard to what should be done about environmental problems, humanists do not hesitate to use the best scientific information and technology to reclaim the natural world while ensuring the welfare of all human beings. Humanists stress that science and technology must be used responsibly and that human beings must learn to give up destructive ideological fantasies, whether political or religious. The contributors are Vern L. Bullough, Gwen Whitehead Brewer, Richard Gilbert, Michael J. Kami, Gerald Larue, Timothy J. Madigan, Sarah Oelberg, Don Page, Howard B. Radest, Philip J. Regal, Andreas Rosenberg, Harvey Sarles, David Schafer, John M. Swomley, Robert B. Tapp, Michael Werner, and Carol Wintermute.

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## THE INTELLIGENCERS

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## BRITISH MILITARY INTELLIGENCE FROM THE MIDDLE AGES TO 1929

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**Pen & Sword Military** Intelligence about the enemy is a fundamental part of any war or battle, knowledge of the enemy's strength, dispositions, and intentions are essential for success. This book reveals that for 250 years the British Army resolutely failed to prepare for war by refusing to establish a nucleus of soldiers in peace, trained to obtain intelligence in war. Although there were Scoutmasters and secret spy organizations such as Walsinghams in the 15th Century, in no major conflict from the Civil War of 1642, including the Peninsula, the Crimea, Burma, Egypt, and South Africa and in the multitude of small wars that gained Britain an empire, was there any staff branch or unit specifically pre-established to gain intelligence or frustrate the enemy from obtaining intelligence. Yet the story of British military endeavor over 250 years is a remarkable story of individual bravery, achievement, and success. We read of the Scoutmaster whose role was to gather intelligence on the King's enemies and of Walsingham's secret organization at the time of Elizabeth I. During the long years of war against France culminating in the Napoleonic Wars, spymasters developed on an ad hoc basis. In the nineteenth century, despite the power and reach of Empire, no central intelligence organization existed. Enterprising young officers worked wonders but failures such as those in the Boer War cost the Nation dearly. It took the reverses in the Great War to create an Intelligence Corps, but even that was disbanded post-war.

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## EXPERIMENTS IN ELEMENTS OF KNOWLEDGE

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## PRAGMATISM, LOGIC, AND INQUIRY 5TH EDITION

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