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KEY=WHOS - BRIA SELAH

Becoming Places Urbanism / Architecture / Identity / Power Routledge *About the practices and politics of place and identity formation – the slippery ways in which who we are becomes wrapped up with where we are – this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies. Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighborhood character? How do squatter settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity?* **Multihalle Mannheim; the documentation on the design and execution work of Mannheim Hall** *"The documentation on the design and execution work of the Mannheim Hall was prepared at the IL, directed by Frei Otto, in close cooperation with the architects, Mutschler & Partners, Mannheim, and the engineers, Ove Arup & Partners, London. This publication is, at the same time, a report on the sub-project "Experience gained by buildings" of the Sonderforschungsbereich 64 "Wide-Span Lightweight Structures" of the Deutsche Forschungsgemeinschaft."* **A Thousand Years of Nonlinear History** *More than a simple expository history, A Thousand Years of Nonlinear History sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while also engaging the critical new understanding of material processes derived from the sciences of dynamics. Following in the wake of his groundbreaking War in the Age of Intelligent Machines, Manuel De Landa presents a radical synthesis of historical development over the last one thousand years. More than a simple expository history, A Thousand Years of Nonlinear History sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while also engaging the critical new understanding of material processes derived from the sciences of dynamics. Working against prevailing attitudes that see history as an arena of texts, discourses, ideologies, and metaphors, De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium. De Landa attacks three domains that have given shape to human societies: economics, biology, and linguistics. In every case, what one sees is the self-directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress, and even more important, free of any deterministic source of its urban, institutional, and technological forms. Rather, the source of all concrete forms in the West's history are shown to derive from internal morphogenetic capabilities that lie within the flow of matter-energy itself.* **Software Product Quality Control Springer Science & Business Media** *Quality is not a fixed or universal property of software; it depends on the context and goals of its stakeholders. Hence, when you want to develop a high-quality software system, the first step must be a clear and precise specification of quality. Yet even if you get it right and complete, you can be sure that it will become invalid over time. So the only solution is continuous quality control: the steady and explicit evaluation of a product's properties with respect to its updated quality goals. This book guides you in setting up and running continuous quality control in your environment. Starting with a general introduction on the notion of quality, it elaborates what the differences between process and product quality are and provides definitions for quality-related terms often used without the required level of precision. On this basis, the work then discusses quality models as the foundation of quality control, explaining how to plan desired product qualities and how to ensure they are delivered throughout the entire lifecycle. Next it presents the main concepts and techniques of continuous quality control, discussing the quality control loop and its main techniques such as reviews or testing. In addition to sample scenarios in all chapters, the book is rounded out by a dedicated chapter highlighting several applications of different subsets of the presented quality control techniques in an industrial setting. The book is primarily intended for practitioners working in software engineering or quality assurance, who will benefit by learning how to improve their current processes, how to plan for quality, and how to apply state-of-the-art quality control techniques. Students and lecturers in computer science and specializing in software engineering will also profit from this book, which they can use in practice-oriented courses on software quality, software maintenance and quality assurance.* **Art School (Propositions for the 21st Century) MIT Press** *Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental*

shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

Reflections on the Posthuman in International Relations The Anthropocene, Security and Ecology By revealing the fragility of mainstream narratives of the 'human,' each author in this collection contributes to an unsettling vision of a posthuman world

Tales Of Dark Skinned Women Race, Gender And Global Culture Routledge Exploring the way race and gender are portrayed in popular culture, this text focuses on the representation of black women. It incorporates a discussion of the politics of representation in Britain and North America, and the shift from negative stereotypes to positive images to postmodern knowingness. The author pays particular attention to the reach of various race/gender literacies, most notably the impact of North American racial discourse on British conceptions of Asian and Afro-Caribbean femininity.

Designing Kinetics for Architectural Facades State Change Taylor & Francis Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

Ruptures UCL Press Ruptures brings together leading and emerging international anthropologists to explore the concept of 'rupture'. Understood as radical and often forceful forms of discontinuity, rupture is the active ingredient of the current sense of a world in turmoil, lying at the heart of some of the most defining experiences of our time: the rise of populist politics, the corollary impulse towards protest and even revolutionary change, as well as moves towards violence and terror, and the responses these moves elicit. Rupture is addressed in selected ethnographic and historical contexts: images of the guillotine in the French revolution; reactions to Trump's election in the USA; the motivations of young Danes who join ISIS in Syria; 'butterfly effect' activism among environmental anarchists in northern Europe; the experiences of political trauma and its 'repair' through privately sponsored museums of Mao's revolution in China; people's experience of the devastating 2001 earthquake in Gujarat; the 'inner' rupture of Protestant faith among Danish nationalist theologians; and the attempt to invent ex nihilo an alphabet for use in Christian prophetic movements in Congo and Angola. Ruptures takes in new directions broader intellectual debates about continuity and change. In particular, by thematising rupture as a radical, sometimes violent, and even brutal form of discontinuity, it adds a sharper critical edge to contemporary discourses, both in social theory and public debate and policy.

How to Read Architecture An Introduction to Interpreting the Built Environment Routledge How to Read Architecture is based on the fundamental premise that reading and interpreting architecture is something we already do, and that close observation matters. This book enhances this skill so that given an unfamiliar building, you will have the tools to understand it and to be inspired by it. Author Paulette Singley encourages you to misread, closely read, conventionally read, and unconventionally read architecture to stimulate your creative process. This book explores three essential ways to help you understand architecture: reading a building from the outside-in, from the inside-out, and from the position of out-and-out, or formal, architecture. This book erodes boundaries between the frequently compartmentalized fields of interior design, landscape design, and building design with chapters exploring concepts of terroir, scenography, criticality, atmosphere, tectonics, inhabitation, type, form, and enclosure. Using examples and case studies that span a wide range of historical and global precedents, Singley addresses the complex interaction among the ways a building engages its context, addresses its performative exigencies, and operates as an autonomous aesthetic object. Including over 300 images, this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context.

The Digital Dialectic New Essays on New Media MIT Press The Digital Dialectic is an interdisciplinary jam session about our visual and intellectual cultures as the computer recodes technologies, media, and art forms. Unlike purely academic texts on new media, the book includes contributions by scholars, artists, and entrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities (and limitations) of new technology. The key concept is the digital dialectic: a method to ground the insights of theory in the constraints of practice. The essays move beyond journalistic reportage and hype into serious but accessible discussion of new technologies, new media, and new cultural forms.

When Species Meet U of Minnesota Press In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of "companion species"—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than "companion animals." In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway's vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing

video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. "A great deal is at stake in such meetings," she writes, "and outcomes are not guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace." Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism. **Time Travels Feminism, Nature, Power Duke University Press** Recently the distinguished feminist theorist Elizabeth Grosz has turned her critical acumen toward rethinking time and duration. *Time Travels* brings her trailblazing essays together to show how reconceptualizing temporality transforms and revitalizes key scholarly and political projects. In these essays, Grosz demonstrates how imagining different relations between the past, present, and future alters understandings of social and scientific projects ranging from theories of justice to evolutionary biology, and she explores the radical implications of the reordering of these projects for feminist, queer, and critical race theories. Grosz's reflections on how rethinking time might generate new understandings of nature, culture, subjectivity, and politics are wide ranging. She moves from a compelling argument that Charles Darwin's notion of biological and cultural evolution can potentially benefit feminist, queer, and antiracist agendas to an exploration of modern jurisprudence's reliance on the notion that justice is only immanent in the future and thus is always beyond reach. She examines Henri Bergson's philosophy of duration in light of the writings of Gilles Deleuze, Maurice Merleau-Ponty, and William James, and she discusses issues of sexual difference, identity, pleasure, and desire in relation to the thought of Deleuze, Friedrich Nietzsche, Michel Foucault, and Luce Irigaray. Together these essays demonstrate the broad scope and applicability of Grosz's thinking about time as an undertheorized but uniquely productive force. **#Accelerate The Accelerationist Reader MIT Press** An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourné it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own "Prometheanism," and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of "reasonable" contemporary political alternatives. **Architecture Theory Since 1968 MIT Press (MA)** Forty-seven of the primary texts of contemporary architecture theory, introducing each by detailing the concepts and categories necessary for its understanding and evaluation. **A Shock to Thought Expression after Deleuze and Guattari Routledge** A *Shock to Thought* brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work. **Tendencies Duke University Press** *Tendencies* brings together for the first time the essays that have made Eve Kosofsky Sedgwick "the soft-spoken queen of gay studies" (*Rolling Stone*). Combining poetry, wit, polemic, and dazzling scholarship with memorial and autobiography, these essays have set new standards of passion and truthfulness for current theoretical writing. The essays range from Diderot, Oscar Wilde, and Henry James to queer kids and twelve-step programs; from "Jane Austen and the Masturbating Girl" to a performance piece on Divine written with Michael Moon; from political correctness and the poetics of spanking to the experience of breast cancer in a world ravaged and reshaped by AIDS. What unites *Tendencies* is a vision of a new queer politics and thought that, however demanding and dangerous, can also be intent, inclusive, writerly, physical, and sometimes giddily fun. **Gilbert Simondon Being and Technology Edinburgh University Press** The first sustained exploration of Simondon's work to be published in English. This collection of essays, including one by Simondon himself, outlines the central tenets of Simondon's thought, the implication of his thought for numerous disciplines and his relationship to other thinkers such as Heidegger, Deleuze and Canguilhem. Complete with a contextualising introduction and a glossary of technical terms, it offers an entry point to this important thinker and will appeal to people working in philosophy, philosophy of science, media studies, social theory and political philosophy. Gilbert Simondon's work has recently come to prominence in America and around the Anglophone world, having been of great importance in France for many years. **Fundamental Concepts of Architecture The Vocabulary of Spatial Situations Walter de Gruyter** Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and "tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail. **Formless A User's Guide** Published to accompany exhibition held at the Centre Georges Pompidou, Paris 22/5 - 26/8 1996. **Proud to be Flesh A Mute Magazine Anthology of Cultural Politics After the Net Mute Publishing Ltd** Dedicated to an analysis of culture and politics after the net, Mute magazine has, since its inception in 1994, consistently challenged the grandiose claims of the digital revolution. This anthology offers an expansive collection of some of Mute's finest articles and is thematically organised around key contemporary issues: Direct Democracy and its Demons; Net Art to Conceptual Art and Back; I, Cyborg - Reinventing the Human; of Commoners and Criminals; Organising Horizontally; Art and/against

Business; Under the Net - City and Camp; Class and Immaterial Labour; The Open Work. The result is both an impressive overview and an invaluable sourcebook of contemporary culture in its widest sense

Evil Media MIT Press A philosophical manual of media power for the network age. *Evil Media develops a philosophy of media power that extends the concept of media beyond its tried and trusted use in the games of meaning, symbolism, and truth. It addresses the gray zones in which media exist as corporate work systems, algorithms and data structures, twenty-first century self-improvement manuals, and pharmaceutical techniques. Evil Media invites the reader to explore and understand the abstract infrastructure of the present day. From search engines to flirting strategies, from the value of institutional stupidity to the malicious minutiae of databases, this book shows how the devil is in the details. The title takes the imperative "Don't be evil" and asks, what would be done any differently in contemporary computational and networked media were that maxim reversed. Media here are about much more and much less than symbols, stories, information, or communication: media do things. They incite and provoke, twist and bend, leak and manage. In a series of provocative stratagems designed to be used, Evil Media sets its reader an ethical challenge: either remain a transparent intermediary in the networks and chains of communicative power or become oneself an active, transformative medium.*

The Architecture of Continuity Essays and Conversations V2_ publishing The state of contemporary architecture is the product of a 150-year battle between the Polytechnic and the Fine Arts that has forced us into today's stalemate, one in which architecture is caught in the gaping chasm between a materialistic high-tech and an expressionistic formalism. Nevertheless, Spuybroek's aim is to mend such a rift by rethinking technology as part of our sensory apparatus, materiality as the realm of activity and agency, and structure as the product of genesis. Building on Gottfried Semper's materialist theory of architecture, Spuybroek takes us from a philosophy of technology to a surprisingly historical argumentation that insistently revives the words of John Ruskin, William Hogarth and Wilhelm Worringer. The book includes several probing essays alongside extensive conversations in which we can see Spuybroek refine and sharpen his arguments. He makes statements such as 'No, I am not a Gothic Revivalist, but almost,' or 'We should use new instruments to address old architectural problems; not to create new problems,' and even 'We should reinvent tectonics, not do away with it.' In a period of calm with regard to architectural theorization this book makes a refreshing return to the basics, thereby realigning theory, methodology and architectural form.

Viroid Life Perspectives on Nietzsche and the Transhuman Condition Routledge Nietzsche's vision of the 'overman' continues to haunt the postmodern imagination. His call that 'man is something that must be overcome' can no longer be seen as simple rhetoric. Our experiences of the hybrid realities of artificial life have made the 'transhuman' a figure that looks over us all. Inspired by this vision, Keith Ansell Pearson sets out to examine if evolution is 'out of control' and machines are taking over. In a series of six fascinating perspectives, he links Nietzsche's thought with the issues at stake in contemporary conceptions of evolution from the biological to the technological. *Viroid Life; Perspectives on Nietzsche and the Transhuman Condition* considers the hybrid, 'inhuman' character of our future with the aid of Nietzsche's philosophy. Keith Ansell Pearson contrasts Nietzsche and Darwin before introducing the more recent figures such as Giles Deleuze and Guy Debord to sketch a new thinking of technics and machines and stress the ambiguous character of our 'machine enslavement'.

Global Culture Industry The Mediation of Things Polity Tells the story of how material objects such as watches and sports wear have become powerful cultural symbols, and how the production of symbols, in the form of globally recognized brands, has become a central goal of capitalism. This book is suitable for students and scholars across the social sciences.

Hematologies The Political Life of Blood in India Cornell University Press In this ground-breaking account of the political economy and cultural meaning of blood in contemporary India, Jacob Copeman and Dwaipayan Banerjee examine how the giving and receiving of blood has shaped social and political life. *Hematologies* traces how the substance congeals political ideologies, biomedical rationalities, and activist practices. Using examples from anti-colonial appeals to blood sacrifice as a political philosophy to contemporary portraits of political leaders drawn with blood, from the use of the substance by Bhopali children as a material of activism to biomedical anxieties and aporias about the excess and lack of donation, *Hematologies* broaches how political life in India has been shaped through the use of blood and through contestations about blood. As such, the authors offer new entryways into thinking about politics and economy through a "bloodscape of difference": different sovereignties; different proportionalities; and different temporalities. These entryways allow the authors to explore the relation between blood's utopic flows and political clottings as it moves through time and space, conjuring new kinds of social collectivities while reanimating older forms, and always in a reflexive relation to norms that guide its proper flow.

Exhausting Dance Performance and the Politics of Movement Routledge The only scholarly book in English dedicated to recent European contemporary dance, *Exhausting Dance: Performance and the Politics of Movement* examines the work of key contemporary choreographers who have transformed the dance scene since the early 1990s in Europe and the US. Through their vivid and explicit dialogue with performance art, visual arts and critical theory from the past thirty years, this new generation of choreographers challenge our understanding of dance by exhausting the concept of movement. Their work demands to be read as performed extensions of the radical politics implied in performance art, in post-structuralist and critical theory, in post-colonial theory, and in critical race studies. In this far-ranging and exceptional study, Andre Lepecki brilliantly analyzes the work of the choreographers: * Jerome Bel (France) * Juan Dominguez (Spain) * Trisha Brown (US) * La Ribot (Spain) * Xavier Le Roy (France-Germany) * Vera Mantero (Portugal) and visual and performance artists: * Bruce Nauman (US) * William Pope.L (US). This book offers a significant and radical revision of the way we think about dance, arguing for the necessity of a renewed engagement between dance studies and experimental artistic and philosophical practices.

The Landscape Urbanism Reader Chronicle Books In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Playing the Waves Lars Von Trier's Game Cinema Amsterdam University Press *Dogma 95*, the avant-garde filmmaking movement founded by the Danish director Lars von Trier and three of his fellow directors, was launched in 1995 at an elite cinema conference in Paris—when von Trier was called upon to speak about the future of film but instead showered the audience with pamphlets announcing the new

movement and its manifesto. A refreshingly original critical commentary on the director and his practice, *Playing the Waves* is a paramount addition to one of new media's most provocative genres: games and gaming. *Playing the Waves* cleverly puns on the title of one of von Trier's most famous features and argues that *Dogma 95*, like much of the director's low-budget realist productions, is a game that takes cinema beyond the traditional confines of film aesthetics and dramatic rules. Simons articulates the ways in which von Trier redefines the practice of filmmaking as a rule-bound activity, and stipulates the forms and structures of games von Trier brings to bear on his films, as well as the sobering lessons he draws from economic and evolutionary game theory. Much like the director's films, this fascinating volume takes the traditional point of view of film theory and film aesthetics to the next level and demonstrates we have much to learn from the perspective of game studies and game theory.

Phylogenesis Actar D, Inc. Through a series of competitions, speculative commissions, and built work, FOA's first monograph is structured to reflect the development of their specific attitude and as a compendium of the technical arsenal that they use to within their practice. With the spirit of scientific classification, the genesis of an architectural project is identified within a series of phylum, actualized and simultaneously virtualized, in their specific application to the unique conditions of a project's location. *Phylogenesis* also includes a collection of texts from several critics who investigate related topics that touch upon different aspects of FOA's discourse.

Intelligent Distributed Computing VII Proceedings of the 7th International Symposium on Intelligent Distributed Computing - IDC 2013, Prague, Czech Republic, September 2013 Springer This book represents the combined peer-reviewed proceedings of the Seventh International Symposium on Intelligent Distributed Computing - IDC-2013, of the Second Workshop on Agents for Clouds - A4C-2013, of the Fifth International Workshop on Multi-Agent Systems Technology and Semantics - MASTS-2013, and of the International Workshop on Intelligent Robots - iR-2013. All the events were held in Prague, Czech Republic during September 4-6, 2013. The 41 contributions published in this book address many topics related to theory and applications of intelligent distributed computing and multi-agent systems, including: agent-based data processing, ambient intelligence, bio-informatics, collaborative systems, cryptography and security, distributed algorithms, grid and cloud computing, information extraction, intelligent robotics, knowledge management, linked data, mobile agents, ontologies, pervasive computing, self-organizing systems, peer-to-peer computing, social networks and trust, and swarm intelligence.

Art in the Anthropocene Encounters Among Aesthetics, Politics, Environments and Epistemologies Taking as its premise that the proposed epoch of the Anthropocene is necessarily an aesthetic event, this collection explores the relationship between contemporary art and knowledge production in an era of ecological crisis. *Art in the Anthropocene* brings together a multitude of disciplinary conversations, drawing together artists, curators, scientists, theorists and activists to address the geological reformation of the human species. With contributions by Amy Balkin, Ursula Biemann, Amanda Boetzkes, Lindsay Bremner, Joshua Clover & Juliana Spahr, Heather Davis, Sara Dean, Elizabeth Ellsworth & Jamie Kruse (smudge studio), Irmgard Emmelhainz, Anselm Franke, Peter Galison, Fabien Giraud, & Ida Soulard, Laurent Gutierrez & Valerie Portefaix (MAP Office), Terike Haapoja & Laura Gustafsson, Laura Hall, Ilana Halperin, Donna Haraway & Martha Kenney, Ho Tzu Nyen, Bruno Latour, Jeffrey Malecki, Mary Mattingly, Mixrice (Cho Jieun & Yang Chulmo), Natasha Myers, Jean-Luc Nancy & John Paul Ricco, Vincent Normand, Richard Pell & Emily Kutil, Tomas Saraceno, Sasha Engelmann & Bronislaw Szerszynski, Ada Smailbegovic, Karolina Sobocka, Richard Streitmatter-Tran & Vi Le, Anna-Sophie Springer, Sylvere Lotringer, Peter Sloterdijk, Zoe Todd, Etienne Turpin, Pinar Yoldas, and Una Chaudhuri, Fritz Ertl, Oliver Kellhammer & Marina Zurkow. This book is also available as an open access publication through the Open Humanities Press: <http://openhumanitiespress.org/art-in-the-anthropocene.html>

Philosophy After Nature Rowman & Littlefield This volume focuses on the most urgent themes in contemporary cultural theory, namely ecology, the posthuman, and the rise of the digital in a globally interlinked world. Contributions by the most prominent voices in the field provide up-to-date and accessible introductions to complex theories.

Contemporary Literary and Cultural Theory The Johns Hopkins Guide JHU Press *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide* is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism*, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Art and the Early Greek State Cambridge University Press A contribution to recent debates on emerging Greek city states in the first millennium BC.

Collecting and Conserving Net Art Moving beyond Conventional Methods Routledge *Collecting and Conserving Net Art* explores the qualities and characteristics of net art and its influence on conservation practices. By addressing and answering some of the challenges facing net art and providing an exploration of its intersection with conservation, the book casts a new light on net art, conservation, curating and museum studies. Viewing net art as a process rather than as a fixed object, the book considers how this is influenced by and executed through other systems and users. Arguing that these processes and networks are imbued with ambiguity, the book suggests that this is strategically used to create suspense, obfuscate existing systems and disrupt power structures. The rapid obsolescence of hard and software, the existence of many net artworks within restricted platforms and the fact that artworks often act as assemblages that change or mutate, make net art a challenging case for conservation. Taking the performative and interpretive roles conservators play into account, the book demonstrates how practitioners can make more informed decisions when responding to, critically analysing or working with net art, particularly software-based processes. *Collecting and Conserving Net Art* is intended for researchers, academics and postgraduate students, especially those engaged in the study of museum studies, conservation and heritage studies, curatorial studies, digital art and art history. The book should also be interesting to professionals who are involved in the conservation and curation of digital arts, performance, media and software.

Posthuman International Relations Complexity, Ecologism and Global Politics Zed Books Ltd. In this bold intervention, Cudworth and Hobden draw on recent advances in thinking about complexity theory to call for a profound re-envisioning of the study of international relations. As a discipline, IR is wedded to the enlightenment project of overcoming the 'hazards' of nature, and thus remains constrained by its blinkered 'human-centred' approach. Furthermore, as a means of predicting major global-political events and trends, it has failed consistently. Instead, the authors argue, it is essential we develop a much more nuanced and sophisticated analysis of global political systems, taking into account broader environmental circumstances, as well as social relations, economic

practices and formations of political power. Essentially, the book reveals how the study of international politics is transformed by the understanding that we have never been exclusively human. An original work that is sure to provoke heated debate within the discipline, *Posthuman International Relations* combines insights from complexity theory and ecological thinking to provide a radical new agenda for a progressive, twenty-first century, *International Relations*. **Urban Interstices: The Aesthetics and the Politics of the In-between Routledge** Bringing together a team of international scholars with an interest in urban transformations, spatial justice and territoriality, this volume questions how the interstice is related to the emerging processes of partitioning, enclave-making and zoning, showing how in-between spaces are intimately related to larger flows, networks, territories and boundaries. Illustrated with a range of case studies from places such as the US, Quebec, the UK, Italy, Gaza, Iraq, India, and South-east Asia, the volume analyses the place and function of interstitial locales in both a 'disciplined' urban space and a disordered space conceptualized through the notions of 'excess', 'danger' and 'threat'. Warning not to romanticize the interstice, the book invites us to study it as not simply a place but also a set of phenomena, events and social interactions. How are interstices perceived and represented? What is the politics of visibility that is applied to them? How to capture their peculiar rhythms, speeds and affects? On the one hand, interstices open up venues for informality, improvisation, challenge, and bricolage, playful as well as angry statements on the neoliberal city and enhanced urban inequalities. On the other hand, they also represent a crucial site of governance (even governance by withdrawal) and urban management, where an array of techniques ranging from military urbanism to new forms of value extraction are experimented. At the point of convergence of all these tensions, interstices appear as veritable sites of transformation, where social forces clash and mesh prefiguring our urban future. The book interrogates these territories, proposing new ways to explore the dynamics, events and visibilities that define them. **Archaeology of the Digital Peter Eisenman, Frank Gehry, Chuck Hoberman, Shoji Yoh Sternberg Press** The exhibition and publication constitute the first phase of a multiyear research project launched by the CCA to investigate the incorporation of digital technologies in the field of architecture. **Oswald Mathias Ungers and Rem Koolhaas Recalibrating Architecture in the 1970s transcript Verlag** Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as intellectual legacy of the 1970s for architecture today. Particularly in the United States, this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s. Yet, these two architects pioneered a more situated autonomy, initiating an intellectual discourse on architecture that was inherently design-based. Their work provides room for interpreting social conditions and disciplinary formal developments, thus constructing a 'plausible' relationship between the two that allows the life within to flourish and adapt. In doing so, they provide a foundation for recalibrating architecture today.