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KEY=IL - SAGE JOURNEY

IL GIARDINO DI MATISSE

MAGRITTE'S APPLE

Moma

IRLANDA - GEOGUIDE

Touring Editore

YAYOI KUSAMA

FROM HERE TO INFINITY!

Growing up in the mountains of Japan, Yayoi Kusama (b. 1929) dreamed of becoming an artist. One day, she had a vision in which the world and everything in it--the plants, the people, the sky--were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Different people saw these dots in different ways--some thought they were tiny, like cells, and others imagined them enormous, like planets. Every year,

Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does. Written by Sarah Suzuki, a curator at The Museum of Modern Art, and featuring reproductions of Kusama's instantly recognizable artworks, this colorful book tells the story of an artist whose work will not be complete until her dots cover the world, from here to infinity.

SONIA DELAUNAY

ART IS LIFE

Sonia Delaunay (1885-1979), painter and textile, theater, and fashion designer, made enormous contributions to the development of abstraction in the early 1910s, partly because of her son, Charles. In this new book, Delaunay and six-year-old Charles have a fantastical adventure in a world of color and form, a magical road trip in their car, modeled after her 1925 design for a Citroen convertible. They glide into a landscape of colors and shapes drawn from Delaunay's early abstract compositions--it's as if they've driven into one of her paintings. Mother and son also explore the artist's gorgeous, colorful designs for fabrics and clothing. Throughout, Delaunay helps Charles understand her artistic process and that of her husband, artist Robert Delaunay, by asking him what shapes and colors he recognizes along the way. They end up back in the real world, and Charles realizes that his mother's thoughts about art permeate every aspect of their life.

MATISSE. VENCE

THE CHAPEL OF THE ROSARY

Royal Academy Books This is the most complete and beautiful study of the Chapel of the Rosary in Vence, near Nice in the South of France, considered one of the most important religious structures of the modern age and regarded by Henri Matisse himself as his great masterpiece. Matisse dedicated four years to the creation of this chapel, and the result is one of the most remarkable ensemble pieces of 20th-century art. Every element of the chapel bears the artist's touch, from the vivid Mediterranean hues of the stained-glass windows to the starkly powerful murals; even the vestments and altar were designed by Matisse. Using superb new photography that demonstrates the dramatic effect of changing light throughout the day, this book is the first to present the experience of being in this sacred space exactly as Matisse envisaged it. Marie- Thérèse Pulvenis de Seligny's authoritative text explores the

extraordinary story of the chapel's creation and the challenges faced by the 77-year-old artist in realizing his great vision. Praise for Matisse: The Chapel at Vence: "Includes a wealth of sketches and models ... tells us much about Matisse's process. . . . The images sing with colour" ? Architectural Review November 2013

PIET MONDRIAN, 1872-1944

STRUCTURES IN SPACE

Taschen This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

BACON

Taschen This introductory volume shows the best of Francis Bacon's work.

HERVE TULLET: THE BIG BOOK OF ART

Phaidon Press This is your first book of art! Grab it, flip through the pages, turn it upside down?what do you see? Scribbles and splotches, shapes and letters, signs and lines? You're the artist: mix and match the patterns paintings by simply turning the page. Use your creativity and imagination - and most importantly, have fun! From the New York Times bestselling author of Press Here comes a new interactive book for pre-school children. The Big Book of Art features different colors, shapes, and patterns on pages that have been cut in two, presenting hundreds of possibilities for unique combinations. Young artists will delight in creating their own masterpieces time and time again.

LE EDIZIONI EINAUDI NEGLI ANNI 1933-2003

INDICE BIBLIOGRAFICO DEGLI AUTORI E COLLABORATORI, INDICE CRONISTORICO DELLE COLLANE, INDICE PER ARGOMENTI E PER TITOLI

Einaudi

MAROCCO

EDT srl

IF YOU WANT TO SEE A WHALE

Macmillan Advises the reader about what to do, and not do, in order to successfully spot a whale, such as wrapping up in a not-too-cozy blanket, ignoring the roses, and especially, being patient.

MY HEART

Penguin From the author-illustrator of The Book of Mistakes comes a gorgeous picture book about caring for your own heart and living with kindness and empathy. My heart is a window. My heart is a slide. My heart can be closed...or opened up wide. Some days your heart is a puddle or a fence to keep the world out. But some days it is wide open to the love that surrounds you. With lyrical text and breathtaking art, My Heart empowers all readers to listen to the guide within in this ode to love and self-acceptance.

SALVADOR DALÍ, 1904-1989

CONQUEST OF THE IRRATIONAL

"Painter, sculptor, writer, film maker, and all-round showman Salvador Dalí (1904-1989) was one of the twentieth century's greatest exhibitionists and eccentrics. One of the first artists to apply the insights of Freudian psychoanalysis to art, he is celebrated in particular for his surrealist practice, with such conceits as the melting clock or lobster telephone now hallmarks of the surrealist enterprise, and of modernism in general. Dalí frequently described his paintings as 'hand painted dream photographs.' Their tantalizing tension and interest resides in the precise

rendering of bizarre elements and incongruous arrangements. As Dalí himself explained, he painted with 'the most imperialist fury of precision,' but only 'to systematize confusion and thus to help discredit completely the world of reality.' Revolutionizing the role of the artist, the mustache-twirling Dalí also had the intuition to parade a controversial persona in the public arena and, through printmaking, fashion, advertising, writing, and film, to create work that could be consumed and not just contemplated on gallery wall. This book explores both the painting and the personality of Dalí, introducing his technical skill as well as his provocative compositions and challenging themes of death, decay, and eroticism."--Provided by publisher.

MONET

Taschen Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

HENRI MATISSE

THE CUT OUTS

Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from books and stained glass window designs to tapestries and ceramics. Taking the form of a 'studio diary', the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour.

SPEAKING IN TONGUES

A NOVEL

Simon and Schuster The disappearance of his teenage daughter pits prosecutor Tate Collier against Aaron Matthews, a Harvard-educated psychiatrist consumed with revenge. By the author of *The Bone Collector*. 175,000 first printing.

VAN GOGH, DALÍ, AND BEYOND

THE WORLD REIMAGINED

"Van Gogh, Dalí, and Beyond : The World Reimagined brings together many of the artists who transformed modern art. Employing subjects once thought of as traditional -- landscape, still life, and portrait -- these artists pioneered groundbreaking visual languages to depict the people, places, and things particular to their own times. Drawn entirely from The Museum of Modern Art's remarkable collection, the paintings, sculptures, drawings, photographs, prints, and media works gathered here reflect the shifting attitudes toward everyday subjects from the late nineteenth century to today. This book is organized into three sections, each tracing the development of a particular genre: landscape from Vincent van Gogh to Salvador Dalí to Tacita Dean; still life from Paul Cézanne to Giorgio Morandi to Urs Fischer; portraiture from Henri de Toulouse-Lautrec to Frida Kahlo to Gerhard Richter. At the same time, shared strategies, from abstraction to appropriation, and common movements, from Surrealism to Pop art, create connections across the three categories. Fully illustrated in color, the publication also includes an introductory essay that explores how modern artists overturned the Academy's hierarchy of genres; close readings of a portrait, a still life, and a landscape at the dawn of modernism; and a compendium of artists' and thinkers' reflections on the continued relevance of these genres."--Jacket.

MATISSE'S GARDEN

Harry N. Abrams Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.

HAROLD SNIPPERPOT'S BEST DISASTER EVER

Harold is turning seven years old. He's never had a real birthday party. His parents are too grumpy. But this year is going to be different. Thanks to an amazing man named Mr. Ponzio, something incredible is going to happen on Harold's birthday - and it's going to be absolutely extraordinary

L'ECOSISTEMA URBANO

EDIZIONI DEDALO

HENRI MATISSE

DRAWING WITH SCISSORS

Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous.

THE VILLAS OF PALLADIO

THE GAME IN THE DARK

Phaidon Press Youngsters may look at the cut-out pages imprinted with glow-in-the-dark designs in an unlit room to see bright images of outer space and other patterns.

ROOFTOPS OF PARIS

Didier Millet, Csi Books on Paris are legion, but there is virtually none devoted to its rooftops and the vistas they look out into. Rooftops of Paris is an invitation to travel to a new and unfamiliar territory in a city filled with time-honoured historical and cultural icons that many are so familiar with. This volume of quirky but charming artworks provides a view of Paris as seen from its rooftops by illustrator Fabrice Moireau and writer Carl Norac. Moireau undertakes a close study of Paris, surveying it at rooftop level with an entomologists eye for detail. In this book, he captures in watercolour the city's lesser known nooks and crannies, alongside the famous landmarks, offering unusual angles and new ways of seeing an iconic city. This other side of Paris this levitated, almost unreal world is an extravagant mass of ingenious shapes and forms that give protection from rain, wind and architectural monotony. The captions accompanying the paintings are rendered in Moireau's own handwriting while the evocative and poetical text was crafted by Norac, an award-winning poet, playwright and author of children's books. The writer goes beyond prosaic description to capture some of the wild and poetic imaginings inspired by these rooftops.

LA PITTURA IN ITALIA

IL NOVECENTO

ART WORKSHOPS FOR CHILDREN

Phaidon Press A guide to eleven children's art workshops by one of the world's most innovative facilitators and best-selling bookmakers. Workshops are designed to spark children's imaginations, champion group bonding, and give visually pleasing results - with no artistic ability required. Illustrated and written by author of Press Here (over 1 million copies sold worldwide and a The New York Times bestseller for 3 years running). Each workshop includes: a list of materials needed, a step-by-step guide to facilitation, practical tips, illustrated examples, and photos of workshops in progress. Tried and tested around the world by children of all ages. Perfect for organizing group events at home, in schools, at parties, at museums - anywhere!

THE MOST IMPORTANT THING

Red Comet Press The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to life of the forest. The Most Important Thing received a UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

THE WALL IN THE MIDDLE OF THE BOOK

Penguin A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of It's Only Stanley There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come

to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all!

A BRIEF HISTORY OF CURATING

Jrp Ringier Kunstverlag Ag Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

IT'S MINE!

Paw Prints Three selfish frogs quarrel over who owns their pond and island, until a storm makes them value the benefits of sharing.

WINNIE AND WILBUR: HAPPY BIRTHDAY, WINNIE

COSTANTINO RUGGERI

L'ARCHITETTURA DI DIO : TADAO ANDO, ALVARO SIZA, RICHARD MEIER : LE CHIESE DI FRATE SOLE

DIZIONARIO UNIVERSALE DELLA LETTERATURA CONTEMPORANEA

TICO AND THE GOLDEN WINGS

Knopf Books for Young Readers A wingless bird is granted his wish for a pair of golden wings.

MY FIRST ELMER JOKE BOOK

Elmer loves to make his friends laugh, and here's a selection of all his favourite elephant funnies, jungle jokes and lots more. Why did Elmer wear sunglasses? HE DIDN'T WANT TO BE RECOGNISED Why do elephants have trunks? BECAUSE THEY'D LOOK SILLY IN BIKINIS!

STORIA DELL'ARTE ITALIANA DEL '900: GENERAZIONE MAESTRI STORICI (3 V.)

DA VAN GOGH A SCHIELE

L'EUROPA ESPRESSIONISTA, 1880-1918

AND PICASSO PAINTED GUERNICA

Allen & Unwin Picasso's artistic genius was clear from childhood. This outstanding book begins with the doves young Pablo painted with his father when he was only seven, then shows us his later passions for harlequins and street people, bulls and minotaurs, new ways of seeing and new ways of rendering life.

FUNNY MACHINES FOR GEORGE THE SHEEP

A CHILDREN'S BOOK INSPIRED BY LEONARDO DA VINCI

Prestel Pub George the sheep begins to shrink whenever it rains, so his shepherd takes matters into his own hands to create an invention to prevent George from shrinking.