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I Can Wear Hijab Anywhere! Describes how Muslim girls can cover their hair and dress modestly anywhere while traveling, playing, and going about their daily activities. On board pages. **I Can Make Du'a Anywhere!** Describes how Muslim children can pray for help and give thanks under any circumstances, from starting a trip or eating a meal to being lost or ill. On board pages. **I Can Say Bismillah Anywhere!** Describes how Muslim children can say "Bismillah!" to ask for God's blessing at any time, whenever they are about to begin any activity. On board pages. **I Can Pray Anywhere!** Describes how Muslim children can pray anywhere, from home and at the masjid to on a boat, in the park, and even on the moon. On board pages. **What Color Is My Hijab?** [Beaver's Pond Press](#) A children's learn your colors book where a Muslim girl chooses what color hijab she'll wear today! Hijab is the crown I wear every day. It is worn many ways, and it comes in every color. What color hijab should I choose today? Yellow, like my doctor's hijab? Brown, like my teacher's hijab? Pink, like my mother's hijab? Help me decide! **Piece by Piece: The Story of Nisrin's Hijab** [Abrams](#) In this middle-grade graphic novel, Nisrin will have to rely on faith, friends, and family to help her recover after she is the target of a hate crime Nisrin is a 13-year-old Bangladeshi-American girl living in Milwaukie, Oregon, in 2002. As she nears the end of eighth grade, she gives a presentation for World Culture Day about Bangladesh while wearing a traditional cultural dress. On her way home, she is the victim of a hate crime when a man violently attacks her for wearing a headscarf. Deeply traumatized by the experience, Nisrin spends the summer depressed and isolated. Other than weekly therapy, Nisrin doesn't leave the house until fall arrives and it's time for her to start freshman year at a new school. The night before class starts, Nisrin makes a decision. She tells her family she's going to start wearing hijab, much to their dismay. Her mother and grandparent's shocked and angry reactions confuse her—but they only strengthen her resolve. This choice puts Nisrin on a path to not only discover more about Islam, but also her family's complicated relationship with the religion, and the reasons they left Bangladesh in the first place. On top of everything else, she's struggling to fit in at school—her hijab makes her a target for students and faculty alike. But with the help from old friends and new, Nisrin is starting to figure out what really makes her happy. **Piece by Piece** is an original graphic novel about growing up and choosing your own path, even if it leads you to a different place than you expected. **Under My Hijab** Grandma wears it clasped under her chin. Auntie pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, **Under My Hijab** honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith. **Does My Head Look Big in This?** [Scholastic UK](#) Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns. **The Proudest Blue A Story of Hijab and Family** [Little, Brown Books for Young Readers](#) **THE INSTANT NEW YORK TIMES BESTSELLER!** A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are. **Why Does Mum Wear A Hijab?** A book about the reasons people of faith choose to wear religious clothing and accessories; with a focus on the Islamic headwear, the Hijab. **Mommy's Khimar** [Simon and Schuster](#) A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Tompkins-Bigelow and Ebony Glenn. A khimar is a flowing scarf that my mommy wears. Before she walks out the door each day, she wraps one around her head. A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life. **I Can Read the Qur'an Anywhere!** Describes how Muslim children can read the Koran anywhere, from at home or with family

members to at the public library or in a quiet spot outdoors. On board pages. **Yes, I'm Hot in This The Hilarious Truth about Life in a Hijab** [Simon and Schuster](#) Popular Instagram cartoonist and Muslim-American Huda Fahmy presents a hilarious, relatable, and painfully honest new collection of comics that break down barriers and show how universal our everyday problems, worries, and joys actually are. At some point in our lives, we've all felt a little out of place. Huda Fahmy has found it's a little more difficult to fade into the crowd when wearing a hijab. In **Yes, I'm Hot in This**, Huda navigates the sometimes-rocky waters of life from the unique perspective of a Muslim-American woman, breaking down misconceptions of her culture one comic at a time. From recounting the many questions she gets about her hijab every day (yes, she does have hair) and explaining how she runs in an abaya (just fine, thank you) to dealing with misconceptions about Muslims, **Yes, I'm Hot in This** tackles universal feelings from an point of view we don't hear from nearly enough. Every one of us have experienced love, misunderstanding, anger, and a deep desire for pizza. In **Yes, I'm Hot in This**, Huda's clever comics demonstrate humor's ability to bring us together, no matter how different we may appear on the surface. **Muslim Women Are Everything Stereotype-Shattering Stories of Courage, Inspiration, and Adventure** [HarperCollins](#) Winner of the 2021 International Book Awards Winner of American Book Fest's 2020 Best Book Awards in Women's Issues A full-color illustrated collection of riveting, inspiring, and stereotype-shattering stories that reveal the beauty, diversity, and strength of Muslim women both past and present. Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. Featuring 40 full-color illustrations by illustrator Fahmida Azim throughout, **Muslim Women Are Everything** is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books. Forget subservient, oppressed damsels—say hello to women who are breaking down barriers using their art, their voices, and their activism, including: Tesnim Sayar from Denmark, a Muslim goth-punk who wears a red tartan mohawk on top of her hijab American superstar singer SZA Nura Afia, CoverGirl's first hijabi ambassador Ilhan Omar and Rashida Tlaib, America's first Muslim congresswomen Ilyana Insiyah, a hijab-wearing scuba-diving midwife from Australia Showcasing women who defy categorization, **Muslim Women Are Everything** proves that to be Muslim and a woman is to be many things: strong, vulnerable, trans, disabled, funny, entrepreneurial, burqa or bikini clad, and so much more. **Pious Fashion How Muslim Women Dress** [Harvard University Press](#) Who says you can't be pious and fashionable? Throughout the Muslim world, women have found creative ways of expressing their personality through the way they dress. Headscarves can be modest or bold, while brand-name clothing and accessories are part of a multimillion-dollar ready-to-wear industry that caters to pious fashion from head to toe. In this lively snapshot, Elizabeth Bucar takes us to Iran, Turkey and Indonesia and finds a dynamic world of fashion, faith and style. "Brings out both the sensuality and pleasure of sartorial experimentation." --Times Literary Supplement "I defy anyone not to be beguiled by Bucar's] generous-hearted yet penetrating observation of pious fashion in Indonesia, Turkey and Iran...Bucar uses interviews with consumers, designers, retailers and journalists...to examine the presumptions that modest dressing can't be fashionable, and fashion can't be faithful." --Times Higher Education "Bucar disabuses readers of any preconceived ideas that women who adhere to an aesthetic of modesty are unfashionable or frumpy." --Washington Post "A smart, eye-opening guide to the creative sartorial practices of young Muslim women...Bucar's lively narrative illuminates fashion choices, moral aspirations, and social struggles that will unsettle those who prefer to stereotype than inform themselves about women's everyday lives in the fast-changing, diverse societies that constitute the Muslim world." --Lila Abu-Lughod, author of *Do Muslim Women Need Saving?* **Nanni's Hijab** [Independently Published](#) **Nanni's Hijab** is the story of Nanni, a little girl who loves wearing her hijab. She wears a different hijab every day. Her classmates enjoy seeing all colors and designs of Nanni's Hijabs, except Leslie. Leslie doesn't like Nanni or her hijabs. She tries to bully Nanni for wearing her hijab to school. Read how Nanni handles the situation with kindness. **It's Not About the Burqa Muslim Women on Faith, Feminism, Sexuality and Race** [Pan Macmillan](#) When was the last time you heard a Muslim woman speak for herself without a filter? **It's Not About the Burqa** is an anthology of essays by Muslim women about the contemporary Muslim female experience. In 2016, Mariam Khan read that David Cameron had linked the radicalization of Muslim men to the 'traditional submissiveness' of Muslim women. Mariam felt pretty sure she didn't know a single Muslim woman who would describe herself that way. Why was she hearing about Muslim women from people who were neither Muslim, nor female? Years later the state of the national discourse has deteriorated even further, and Muslim women's voices are still pushed to the fringes - the figures leading the discussion are white and male. Taking one of the most politicized and misused words associated with Muslim women and Islamophobia, **It's Not About the Burqa** is poised to change all that. Here are voices you won't see represented in the national news headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country. With a mix of British and international women writers, from activist Mona Eltahawy's definition of a revolution to journalist and broadcaster Saima Mir telling the story of her experience of arranged marriage, from author Sufiya Ahmed on her Islamic feminist icon to playwright Afshan D'souza-Lodhi's moving piece about her relationship with her hijab, these essays are funny, warm, sometimes sad, and often angry, and each of them is a passionate declaration calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia. What does it mean, exactly, to be a Muslim woman in the West today? According to the media, it's all about the burqa. Here's what it's really about. Shortlisted for **Foyles Non-Fiction Book of the Year** 'An incredibly important collection of essays that explores the pressures of being a Muslim woman today . . . passionate, angry, self-effacing, nuanced and utterly compelling in every single way' - Nikesh Shukla, editor of *The Good Immigrant* 'Engrossing . . . fascinating . . . courageous' - Observer **Wearing the Niqab Muslim Women in the UK**

and the US [Bloomsbury Publishing](#) Bringing niqab wearers' voices to the fore, discussing their narratives on religious agency, identity, social interaction, community, and urban spaces, Anna Piela situates women's accounts firmly within UK and US socio-political contexts as well as within media discourses on Islam. The niqab has recently emerged as one of the most ubiquitous symbols of everything that is perceived to be wrong with Islam: barbarity, backwardness, exploitation of women, and political radicalization. Yet all these notions are assigned to women who wear the niqab without their consultation; "niqab debates" are held without their voices being heard, and, when they do speak, their views are dismissed. However, the picture painted by the stories told here demonstrates that, for these women, religious symbols such as the niqab are deeply personal, freely chosen, multilayered, and socially situated. Wearing the Niqab gives voice to these women and their stories, and sets the record straight, enhancing understanding of the complex picture around niqab and religious identity and agency. **Hijab Is Fab!** "Welcome to a world where hijab is fab, where every opportunity is yours to grab. With it we're strong and we're empowered, we're fly and we're fierce though our scarves are flowered!" Tweens, teens, and young women around the world will rave about this fresh, modernized look at hijab, one that covers (pun intended) all of its amazing aspects as well as celebrates its lesser known perks. With inspiring lines and quirky rhymes, this book will entertain and uplift girls as it introduces hijab in a creative and lighthearted way. **Hijab is Fab!** makes the perfect gift for daughters, sisters, friends, BFFs, and powerful young women everywhere, whether they're newly covered, are considering hijab, or have been wearing hijab for years, as it shines a positive light on an often misunderstood practice. Featuring playful illustrations by debut artist Yaseen Fayed as well as snapshots of hijab from around the world, **Hijab is Fab!** is a must-have book for every young Muslim girl's library. Written by Rania Emara, a first generation American Muslim (who also happens to wear fab hijab), her books help young people discover and celebrate the vibrant culture, traditions, and folklore native to the Middle East, South Asia, and greater Islamic World. For more information about the author and for a sneak peek into her upcoming books, follow @raniaimagines on social media today! **Books-In-Brief: Rethinking Muslim Women & The Veil Challenging Historical & Modern Stereotypes** [International Institute of Islamic Thought \(IIIT\)](#) Until now the bulk of the literature about the veil has been written by outsiders who do not themselves veil. This literature often assumes a condescending tone about veiled women, assuming that they are making uninformed decisions choices about veiling makes them subservient to a patriarchal culture and religion. "Rethinking Muslim Women and the Veil" offers an alternative viewpoint, based on the thoughts and experiences of Muslim women themselves. This is the first time a clear and concise book-length argument has been made for the compatibility between veiling and modernity. Katherine Bullock uncovers positive aspects of the veil that are frequently not perceived by outsiders. "Rethinking Muslim Women and the Veil" looks at the colonial roots of the negative Western stereotype of the veil. It presents interviews with Muslim women to discover their thoughts and experiences with the veil in Canada. The book also offers a positive theory of veiling. The author argues that in consumer capitalist cultures, women can find wearing the veil a liberation from the stifling beauty game that promotes unsafe and unhealthy ideal body images for women. This book also includes an extensive bibliography on topics related to Muslim women and the veil. **Framing Hijab in the European Mind Press Discourse, Social Categorization and Stereotypes** [Springer Nature](#) This book compares how British and Spanish media have covered the French ban on hijab wearing in public schools. Using interdisciplinary approaches ranging from social psychology, semiology, cognitive linguistics and sociology, it seeks to explain how the hijab is interpreted as a sign by the mainstream culture, and hijab-wearing Muslim sub-culture. Based on an analysis of 108 articles published in the national newspaper from each context, this comparative study operates on two levels: a micro-level analysis of within-culture variations between mainstream culture and the hijab-wearing women; and a macro-level analysis of the cross-cultural variation between the British context and the Spanish one. The result is a profound insight into how each discourse reveals the different level of social integration of hijab-wearing women in these two different contexts. The Analysis methodology combines between Critical Discourse Analysis CDA, Conceptual Metaphor Theory CMT, and Cognitive Linguistics CL. The book introduces a novel analysis methodology for social and linguistic sciences. It is the Cognitive Critical Discourse Analysis methodology CCDA. **Jannah's First Hijab** [Createspace Independent Publishing Platform](#) Join nine-year old Jannah on her very first adventure where she discovers the world of Hijab. Also learn some interesting facts from Jannah about why girls and women wear hijab. **Proud in Her Hijab A Story of Family Strength, Empowerment and Identity Proud In Her Hijab** is born out of an inspiration from my two beautiful daughters, Iman and Elham. It's a story that empowers and uplifts girls who choose to wear a hijab while encouraging friendship and respect. It is a hijab story of inspiration & courage for your children and loved ones. **The Politics of the Headscarf in the United States** [Cornell University Press](#) "Investigates the social and political effects of the practice of Muslim women wearing a headscarf or hijab"-- **The Politics of the Veil** [Princeton University Press](#) In 2004, the French government instituted a ban on the wearing of "conspicuous signs" of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist it upholds France's values of secular liberalism and regard the headscarf as symbolic of Islam's resistance to modernity. **The Politics of the Veil** is an explosive refutation of this view, one that bears important implications for us all. Joan Wallach Scott, the renowned pioneer of gender studies, argues that the law is symptomatic of France's failure to integrate its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers thrown up against Muslim assimilation. She emphasizes the conflicting approaches to sexuality that lie at the heart of the debate--how French supporters of the ban view sexual openness as the standard for normalcy, emancipation, and individuality, and the sexual modesty implicit in the headscarf as proof that Muslims can never become fully French. Scott maintains that the law, far from reconciling religious and ethnic differences, only exacerbates them. She shows how the insistence on homogeneity is no longer feasible for France--

or the West in general--and how it creates the very "clash of civilizations" said to be at the root of these tensions. The Politics of the Veil calls for a new vision of community where common ground is found amid our differences, and where the embracing of diversity--not its suppression--is recognized as the best path to social harmony. A Very Large Expanse of Sea [HarperCollins](#) Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down. (Re-)Claiming Bodies Through Fashion and Style Gendered Configurations in Muslim Contexts [Springer Nature](#) This book investigates ways of dressing, style and fashion as gendered and embodied, but equally as "religionized" phenomena, particularly focusing on one significant world religion: Islam. Through their clothing, Muslims negotiate concepts and interpretations of Islam and construct their intersectionally interwoven position in the world. Taking the interlinkages between 'fashionized religion,' 'religionized fashion,' commercialization and processes of feminization as a starting point, this book reshapes our understanding of gendered forms of religiosity and spirituality through the lens of gender and embodiment. Focusing mainly on the agency and creativity of women as they appropriate ways of performing and interpreting various modalities of Muslim clothing and body practices, the book investigates how these social actors deal with empowering conditions as well as restrictive situations. Foregrounding contemporary scholars' diverse disciplinary, theoretical and methodological approaches, this book problematizes and complicates the discursive and lived interactions and intersections between gender, fashion, spirituality, religion, class, and ethnicity. It will be relevant to a broad audience of researchers across gender, sociology of religion, Islamic and fashion studies. Impact International Huda F Are You? [Penguin](#) From the creator of Yes, I'm Hot In This, this cheeky, hilarious, and honest graphic novel asks the question everyone has to figure out for themselves: Who are you? Huda and her family just moved to Dearborn, Michigan, a small town with a big Muslim population. In her old town, Huda knew exactly who she was: She was the hijabi girl. But in Dearborn, everyone is the hijabi girl. Huda is lost in a sea of hijabis, and she can't rely on her hijab to define her anymore. She has to define herself. So she tries on a bunch of cliques, but she isn't a hijabi fashionista or a hijabi athlete or a hijabi gamer. She's not the one who knows everything about her religion or the one all the guys like. She's miscellaneous, which makes her feel like no one at all. Until she realizes that it'll take finding out who she isn't to figure out who she is. But Why Is The Hijab So Special? Hijab and Red Lipstick [eBook Partnership](#) Being a teenager isn't easy. All Sara wants to do is experiment with make-up and hang out with friends. It doesn't help when you have a super-strict Egyptian dad who tells you that everything is "e;haram"e; a.k.a. forbidden. But when her family move to the Arabian Gulf, it feels like every door is being closed on Sara's future. Can Sara find her voice again? Will she ever be free? Headscarves and Hymens Why the Middle East Needs a Sexual Revolution [Farrar, Straus and Giroux](#) A passionate manifesto decrying misogyny in the Arab world, by an Egyptian American journalist and activist When the Egyptian journalist Mona Eltahawy published an article in Foreign Policy magazine in 2012 titled "Why Do They Hate Us?" it provoked a firestorm of controversy. The response it generated, with more than four thousand posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and often enrages the public. In Headscarves and Hymens, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women's issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens. Eltahawy has traveled across the Middle East and North Africa, meeting with women and listening to their stories. Her book is a plea for outrage and action on their behalf, confronting the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, Headscarves and Hymens is as illuminating as it is incendiary. The Secret of My Hijab Wearing a hijab, or Muslim headscarf, to school can be a challenge when it makes you stand out from the crowd. But, is being different a bad thing? Find out the answer to this question and more in this fun book that reveals some amazing secrets about a little Muslim girl's hijab. The hilarious illustrations and delightful rhymes will have you squealing for more, but, shhh, it's a SECRET! Modestly [Random House](#) "I defy any woman to flick through Modestly, through Dina's musings on bullying, eating disorders, maternity wear, contouring and feminism, and not find something they can relate to" - METRO 'This is the story of my life. It's about me as a Muslim Brit embracing dual identities, surviving the turbulent teens and transitioning from self-doubt to self-belief. There is a little bit of drama, lots of laughs, plenty of practical advice and a shedload of bold statements. You can't get a Muslim woman in a hijab with no opinion, am I right?!' Dina x Guys, get ready. YouTuber and social media sensation Dina Torkia is giving you a never-seen-before look into her world. From advice on fashion, beauty and style, to frank opinions on family, career and faith, this is everything that Dina has ever wanted to share with you. So let Dina tell you how it really is, living and loving life as a modern Muslim Brit. @dinatokio The Islamic Modest Dress [Lulu Press, Inc](#) This book is one of the many Islamic publications distributed by

Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. **Not Without My Hijab 11 Steps to Reclaiming Your Faith** [Independently Published](#) Women often appear to suffer from the misconception that to be successful in business or accepted in society they have to diminish or denounce their faith or beliefs. In "Not Without My Hijab", Halimah walks you through her personal journey to self discovery while navigating College, Corporate America and relationships. Halimah guides you through 11 Steps to Reclaiming Your Faith. In her travels as a business coach, she's encountered women cross culturally who face the same internal conflict regarding their religious identity and has written this book to help guide them back to being their most authentic selves so they can live their absolute best life. **The Veil And The Male Elite A Feminist Interpretation Of Women's Rights In Islam** [Basic Books](#) Convinced that the veil is a symbol of unjust male authority over women, in **The Veil and the Male Elite**, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community. **Production of the 'Self' in the Digital Age** [Springer](#) This book investigates the relationship between the self and screen in the digital age, and examines how the notion of the self is re-negotiated and curated online. The chapters examine the production of the self in postmodernity through digital platforms by employing key concepts of ubiquity, the everyday, disembodiment and mortality. It locates self-production through ubiquitous imaging of the self and our environments with and through mobile technologies and in terms of its 'embeddedness' in our everyday lives. In this innovative text, Yasmin Ibrahim explores technology's co-location on our corporeal body, our notions of domesticity and banality, our renewed relationship with the screen and our enterprise with capital as well as the role of desire in the formation of the self. The result is a richly interdisciplinary volume that seeks to examine the formation of the self online, through its renewed negotiations with personalised technologies and with the emergence of social networking sites. **Girl Culture: Girl culture A to Z** [Greenwood](#) Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness. **The Rainbow Hijab** [Createspace Independent Publishing Platform](#) 'The Rainbow Hijab' follows the tale of a young girl who upon losing her favourite hijab uncovers the value it holds. Will things ever be the same without her colourful companion? This book aims to portray the value the hijab holds with Muslim women. It aims to bring about understanding of one of the most misunderstood pieces of clothing. Discover what the hijab is, and what value it holds, firsthand from a Muslim women. Given the current political climate, there has been an increase in Islamophobia attacks towards Muslim women in hijabs. This book aims to bridge the gap of misunderstanding of Islamic ideologies through creative story telling.