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KEY=A - MOON CONWAY

CIGAR BASICS

A GUIDE FOR NEWBIES

Cigars are a phenomenon that just won't go away. Steeped in tradition and culture, cigar smoking attracts newbies every day. But where to start, how to choose, cut and light a cigar. And just what is it that the cigar makers don't want you to know? Lots of information that will help you save hundreds of dollars on humidors, lighters and yes, even cigars.

CIGAR BASICS 2

A GUIDE FOR THE BUDDING AFICIONADO

A follow up to the hit Cigar Basics: A Guide for Newbies. From how to begin developing an aficionado's palate to cigar of the month clubs and women, sex and cigars. **TABLE OF CONTENTS**1. DEVELOPING AN AFICIONADO'S PALATE2. DIVING INTO CIGAR TASTINGS3. CIGAR OF THE MONTH CLUBS4. CIGARBID.COM5. HOW TO TELL IF THE CIGAR IS GOOD6. DON'T BE AN ASH-HOLE7. CIGAR VACATIONS8. WHAT TO BRING ON YOUR CIGAR VACATION9. WOMEN, SEX AND CIGARS10. CIGARS ROLLED FRESH11. CIGAR CHARITIES12. TOP TEN CIGAR WEBSITES TO WATCH13. INSIDER SECRETS14. WHEELS, CASES, BUNDLES AND SECONDS15. THE FIVE BEST TASTING CHEAP CIGARS16. THE FIVE WORST TASTING EXPENSIVE CIGARS17. GETTING A JOB IN THE CIGAR INDUSTRY18. HOW TO STRUCTURE A CIGAR DINNER

THE ULTIMATE CIGAR BOOK

Simon and Schuster This classic guide to the world of cigars covers everything from their history and traditions to tips on selecting, storing and enjoying the perfect cigar. Written by Richard Carleton Hacker, one of the world's most acclaimed pipe and cigar authors, The Ultimate Cigar Book offers a highly informative and engaging exploration of virtually every facet of cigar making and smoking. A classic of cigar literature since it was first published in 1993, this fourth edition continues to set the standard for today's aficionados. Combining insider knowledge with a raconteur's wit, Hacker takes readers on a world tour of cigars. Starting with a history of cigar smoking, he then delves into the various ways cigars are made today. Hacker shares the secrets of finding the "perfect" cigar, the time-honored rituals of smoking, and the best techniques for care and storage. He also discusses a range of popular cigar accessories, and even suggests which beers, wines, whiskeys, brandies, and cognacs go with what cigars. After a colorful recap of cigar smoking celebrities, Hacker concludes with an international compendium of virtually every cigar brand known today, complete with historical profiles and observations on taste according to the author's personal—and admittedly prejudice—ratings. If that was not enough, there is even a dictionary of CigarSpeak!

THE TRUTH ABOUT HAVANA CIGARS

FAIR PLAY

GAL Publishing Detective Paul Friedman awakes to a disturbing phone call from his former partner. Officer Glenn Kelley has been abducted. Or, has he? Kelley's mistake during an arrest may have guaranteed the release of child molester and murderer Jasper Davis. Friedman races against time to prove that his friend and partner did not take the law into his

own hands. Doug Lipton is the defense attorney who aids in getting Jasper Davis acquitted and finds himself at the mercy of a madman calling himself Justice.

SEVEN FIREFIGHTS IN VIETNAM

DIANE Publishing Based on official army records, these eyewitness accounts of seven hellacious battles serve as a brief history of the Vietnam conflict. From a fierce fight on the banks of the Ia Drang River in 1965 to a 1968 gunship mission, this illustrated report conveys the heroism and horror of warfare.

EYES OF ARTILLERY

THE ORIGINS OF MODERN U.S. ARMY AVIATION IN WORLD WAR II

Government Printing Office

PRINCIPLES AND PRACTICE OF SCREENING FOR DISEASE

The basic principles of early disease detection, practical considerations, including the application of screening procedures in a number of different disease conditions, and, finally, present techniques and possible developments in methodology. Screening for the chronic non-communicable diseases prevalent in the more advanced countries forms the main subject of the report, but the problems facing countries at other stages of development and with different standards and types of medical care are also discussed, and because of this communicable disease detection is also dealt with to some extent.

UBIQUITOUS COMPUTING FUNDAMENTALS

CRC Press "...a must-read text that provides a historical lens to see how ubicomp has matured into a multidisciplinary endeavor. It will be an essential reference to researchers and those who want to learn more about this evolving field." -From the Foreword, Professor Gregory D. Abowd, Georgia Institute of Technology First introduced two decades ago, the term ubiquitous computing is now part of the common vernacular. Ubicomp, as it is commonly called, has grown not just quickly but broadly so as to encompass a wealth of concepts and technology that serves any number of purposes across all of human endeavor. While such growth is positive, the newest generation of ubicomp practitioners and researchers, isolated to specific tasks, are in danger of losing their sense of history and the broader perspective that has been so essential to the field's creativity and brilliance. Under the guidance of John Krumm, an original ubicomp pioneer, Ubiquitous Computing Fundamentals brings together eleven ubiquitous computing trailblazers who each report on his or her area of expertise. Starting with a historical introduction, the book moves on to summarize a number of self-contained topics. Taking a decidedly human perspective, the book includes discussion on how to observe people in their natural environments and evaluate the critical points where ubiquitous computing technologies can improve their lives. Among a range of topics this book examines: How to build an infrastructure that supports ubiquitous computing applications Privacy protection in systems that connect personal devices and personal information Moving from the graphical to the ubiquitous computing user interface Techniques that are revolutionizing the way we determine a person's location and understand other sensor measurements While we needn't become expert in every sub-discipline of ubicomp, it is necessary that we appreciate all the perspectives that make up the field and understand how our work can influence and be influenced by those perspectives. This is important, if we are to encourage future generations to be as successfully innovative as the field's originators.

ACT OF WAR

LYNDON JOHNSON, NORTH KOREA, AND THE CAPTURE OF THE SPY SHIP PUEBLO

Penguin WINNER OF THE SAMUEL ELIOT MORISON AWARD FOR NAVAL LITERATURE "I devoured Act of War the way I did Flyboys, Flags of Our Fathers and Lost in Shangri-la."—Michael Connelly, #1 New York Times Bestselling Author In 1968, the small, dilapidated American spy ship USS Pueblo set out to pinpoint military radar stations along the coast of North Korea. Though packed with advanced electronic-surveillance equipment and classified intelligence documents, its crew, led by ex-submarine officer Pete Bucher, was made up mostly of untested young sailors. On a frigid January morning, the Pueblo was challenged by a North Korean gunboat. When Bucher tried to escape, his ship was quickly surrounded by more boats, shelled and machine-gunned, forced to surrender, and taken prisoner. Less than forty-eight hours before the Pueblo's capture, North Korean commandos

had nearly succeeded in assassinating South Korea's president. The two explosive incidents pushed Cold War tensions toward a flashpoint. Based on extensive interviews and numerous government documents released through the Freedom of Information Act, Act of War tells the riveting saga of Bucher and his men as they struggled to survive merciless torture and horrendous living conditions set against the backdrop of an international powder keg.

WHO ARE YOUR BEST PEOPLE?

HOW TO FIND, MEASURE AND MANAGE YOUR TOP TALENT

Pearson UK Do you know who the best people in your team are? Have you got a clear idea of how much they deliver? Many companies still proclaim that 'Our people are our most important asset', yet fail to treat that asset as valuable. In fact they often ignore their in-house talent, believing that the only way to get the top people is to seek elsewhere. **Who Are Your Best People?** destroys the widely-accepted myth of a talent shortage and shows how you can unearth and value the hidden talent that already exist in your organisation. This book will open your eyes to the reality of talent management and show you the most effective ways to grow, support and retain the best people for your business. Find out who your best people are - and keep them.

CIGARS: FROM GROWING TO SMOKING

Lulu Press, Inc Everything you need to know about cigars! The ultimate guide to understanding the creation of cigars, to selecting the perfect one for you. You'll also learn how to store your ideal cigar choice, and about smoking it when the time is right. You'll learn all of the most important techniques and terminology, as well as vital points of etiquette. These entertaining, information-packed chapters will help you to rapidly become a cigar connoisseur!

QUANTUM SHORTS

COLLECTED FLASH FICTION INSPIRED BY QUANTUM PHYSICS

Pagesetters Services This book presents winning and shortlisted stories from past editions of the international Quantum Shorts competition. Inspired by the weird and wonderful world of quantum physics, the shorts range from bold imaginings of a quantum future to contemplations rooted in the everyday. They feature characters of all sorts: lovers beginning their lives together, an atom having an existential crisis, and, of course, cats. These Quantum Shorts will unleash in your mind a multiverse of ideas.

BEHOLD A PALE HORSE

Light Technology Publishing Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

INNOVATION WITH PURPOSE

LOCKHEED MARTIN'S FIRST 100 YEARS

DUKE ELLINGTON AND HIS WORLD

Routledge Based on lengthy interviews with Ellington's bandmates, family, and friends, *Duke Ellington and His World* offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

THE TOBACCONIST HANDBOOK

AN ESSENTIAL GUIDE TO CIGARS & PIPES

Simon and Schuster Learn the ins and outs of tobacco use, from cigars, pipes, vapes, hookahs, and more! As we live in the “golden age of cigar making,” there is more to know and appreciate than ever before. Great cigars and pipe tobaccos take years to grow, nurture, age, blend, and construct, yet their destiny is to return to dust; it is an extraordinary transformational and artistic journey that yields priceless moments and memories for the aficionado. But where do things begin? Where to start? From Jorge Armenteros, founder of Tobacconist University®, you will learn everything you want and need to know about cigars and pipes. From seed to cigar, Armenteros will teach not only the history of tobacco, but what the future holds. The Tobacconist Handbook exists as a resource for lovers of luxury tobacco to enhance our knowledge, appreciation, and quality of life. Included in this handbook are numerous important lessons, including: Learning the different types of tobacco Which cigar best suits Making the perfect cut Setting up a humidor And much more Great cigars and pipes help us ruminate, decompress, gather our thoughts and emotions, revitalize ourselves, and savor our time. Furthermore, through education you will learn that luxury tobacco products are used by choice and not out of habit. They are products created by great craftsmen and women who honor thousands of years of traditions and history. Whether you're a seasoned smoker or someone looking to learn more about the history and becoming a cigar aficionado, The Tobacconist Handbook is the perfect place to start.

A GARLIC TESTAMENT

SEASONS ON A SMALL NEW MEXICO FARM

UNM Press Meditations on growing garlic and on the farming way of life.

ICONS OF HORROR AND THE SUPERNATURAL

AN ENCYCLOPEDIA OF OUR WORST NIGHTMARES

Greenwood Publishing Group Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

AMERICAN ADVISORS

SECURITY FORCE ASSISTANCE MODEL IN THE LONG WAR

CreateSpace This manuscript describes how US military advisors prepare for and conduct operations in war. Through two separate year-long combat tours as a military advisor in Iraq, the author brings true vignettes into modern military strategy and operational art. Further, the author provides multiple perspectives in command relationships. Through years of personal experience, direct interviews, and Warfighting knowledge, the author challenges conventionally accepted truths and establishes a new standard for understanding the

impact of American advisors on the modern battleground.

CAN'T TAKE IT WITH YOU

THE ART OF MAKING AND GIVING MONEY

John Wiley & Sons Praise for Can't Take It With You "Lewis Cullman is one of this nation's major and most generous philanthropists. Here he combines a fascinating autobiography of a life in finance with a powerful expose' of how the business of giving works, including some tips for all of us on how to leverage our money to enlarge our largesse." -Walter Cronkite "Lewis Cullman has woven a rich and seamless fabric from the varied strands of his business, philanthropic, and personal life. Every chapter is filled with wonderful insights and amusing anecdotes that illuminate a life that has been very well lived. This book has been written with an honesty and candor that should serve as a model for others." -David Rockefeller "Lewis Cullman's memoir made me feel good. A vibrant, thoughtful, and gracious man has written a wonderful tale about living a full life and giving back a lot to society." -Arthur Levitt Former Chairman, Securities and Exchange Commission "I was so enjoyably exhausted after reading the book-I can only imagine living the life! It seems there is no good cause that Lewis has not supported, no good business opportunity that Lewis has missed, and no fun that Lewis has not had." -Agnes Gund President Emerita, The Museum of Modern Art "Now I know that venture capitalism and horse trading are almost as much fun as looking for new species in the Amazon. This book is exceptionally well written. The prose is evocative, vibrant, and inspirational." -Edward O. Wilson Professor Emeritus, Harvard University Honorary Curator in Entomology, Harvard's Museum of Comparative Zoology

INTRODUCTION TO SOCIOLOGY 2E

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

CERTAIN VICTORY

THE U.S. ARMY IN THE GULF WAR

Potomac Books, Inc. A balanced, comprehensive account of the largest armored battle since World War II

GREEN LIGHT!

A TROOP CARRIER SQUADRON'S WAR FROM NORMANDY TO THE RHINE

In World War II, the 81st Troop Carrier Squadron dropped paratroopers onto the battlefield, often in the face of heavy fire. This book relates the exploits of the 81st, which mirrored the combat experience of World War II troop carrier units.

WATER, CULTURAL DIVERSITY, AND GLOBAL ENVIRONMENTAL CHANGE

EMERGING TRENDS, SUSTAINABLE FUTURES?

Springer Science & Business Media Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a

recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

TEACHING WHAT REALLY HAPPENED

HOW TO AVOID THE TYRANNY OF TEXTBOOKS AND GET STUDENTS EXCITED ABOUT DOING HISTORY, SECOND EDITION

Teachers College Press James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. **Book Features:** an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

THE COMPLETE CLASSICAL MUSIC GUIDE

Penguin What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's Messiah, and the wonders of Wagner's operas, as well as hundreds of more composers and their masterpieces. This guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The book explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and color photographs give a voice to this music and the exceptionally gifted individuals who created it.

A HISTORY OF VIDEO ART

A&C Black A History of Video Art is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, A History of Video Art orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

THE DINOSAUR QUIZ BOOK

Andrews UK Limited This amazing quiz book contains over 100 questions on all your favourite Dinosaurs, including Tyrannosaurus Rex, Velociraptors, Triceratops and many more.

50 QUICK CLEANING TIPS

Andrews UK Limited Contained within this book are 50 quick and easy common-sense tips to help you clean your home and possessions. Despite a huge number of specialist - and expensive - cleaning products on the market, time has taught us that you don't have to spend a fortune to make your household look like it has been cleaned by the professionals! This quick-read guide has been specially formatted for today's e-readers, with each tip indexed for easy access.

FUTURE SHOCK

Bantam NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

U.S. MARINES IN AFGHANISTAN, 2001-2009

ANTHOLOGY AND ANNOTATED BIBLIOGRAPHY

St. John's Press This volume presents a collection of 38 articles, interviews, and speeches describing many aspects of the U.S. Marine Corps' participation in Operation Enduring Freedom from 2001 to 2009. This work is intended to serve as a general overview and provisional reference to inform both Marines and the general public until the History Division completes monographs dealing with major Marine Corps operations during the campaign. The accompanying annotated bibliography provides a detailed look at selected sources that currently exist until new scholarship and archival materials become available. From the Preface - From the outset, some experts doubted that the U.S. Marines Corps would play a major role in Afghanistan given the landlocked nature of the battlefield. Naval expeditionary Task Force 58 (TF-58) commanded by then-Brigadier General James N. Mattis silenced naysayers with the farthest ranging amphibious assault in Marine Corps/Navy history. In late November 2001, Mattis' force seized what became Forward Operating Base Rhino, Afghanistan, from naval shipping some 400 miles away. The historic assault not only blazed a path for follow-on forces, it also cut off fleeing al-Qaeda and Taliban elements and aided in the seizure of Kandahar. While Corps doctrine and culture advocates Marine employment as a fully integrated Marine air-ground task force (MAGTF), deployments to Afghanistan often reflected what former Commandant General Charles C. Krulak coined as the "three-block war." Following TF-58's deployment during the initial take down of the Taliban regime, the MAGTF made few appearances in Afghanistan until 2008. Before then, subsequent Marine units often deployed as a single battalion under the command of the U.S. Army Combined Joint Task Force (CJTF) to provide security for provincial reconstruction teams. The Marine Corps also provided embedded training teams to train and mentor the fledgling Afghan National Army and Police. Aviation assets sporadically deployed to support the U.S.-led coalition mostly to conduct a specific mission or to bridge a gap in capability, such as close air support or electronic warfare to counter the improvised explosive device threat. From 2003 to late 2007, the national preoccupation with stabilizing Iraq focused most Marine Corps assets on stemming the insurgency, largely centered in the restive al-Anbar Province. As a result of the North Atlantic Treaty Organization (NATO) taking over command of Afghan operations and Marine Corps' commitments in Iraq, relatively few Marine units operated in Afghanistan from late 2006 to 2007. Although Marines first advocated shifting resources from al-Anbar to southern Afghanistan in early 2007, the George W. Bush administration delayed the Marine proposal for fear of losing the gains made as a result of Army General David H. Petraeus' "surge strategy" in Iraq. By late 2007, the situation in Afghanistan had deteriorated to the point that it inspired Rolling Stone to later publish the story "How We Lost the War We Won." In recognition of the shifting tides in both Iraq and Afghanistan, the Bush administration began to transfer additional resources to Afghanistan in early 2008. The shift prompted senior Marines to again push for a more prominent role in the Afghan campaign, even proposing to take over the Afghan mission from the Army. . . .

THE LITTLE BOOK OF LIVING FRUGAL

Andrews McMeel Publishing "Beware of little expenses; a small leak will sink a great ship." --Benjamin Franklin In *The Little Book of Living Frugal*, noted thriftiness authority Dr. Charlotte Gorman offers consumers a pithy yet practical guide for managing their money and their lives. Complete with concise instructions and aphoristic quotes, such as Mr. Franklin's wise words found above, *The Little Book of Living Frugal* features more than 100 simple and sensibly shrewd tips that, if followed, will help you economize, save, and, yes, maybe even get rich. In fact, following just one simple tip in *The Little Book of Living Frugal* could more than repay you the cost of the book itself!

ARCHITECTS OF AMERICAN AIR SUPREMACY

GENERAL HAP ARNOLD AND DR. THEODORE VON KARMAN

The United States Air Force is the most technologically advanced service in the world. Stealth, precision, global range, and space systems are only a few of the hallmarks of the USAF technology. Airborne laser weapons, super-accurate sensors, and hypersonic aircraft are already in the early stages of development. Creations such as these are not the product of stagnant minds or idle hands. It was in 1944 that General of the Army Henry H. "Hap" Arnold established the Army Air Forces (AAF) Scientific Advisory Group (SAG) under the direction of Dr. Theodore von Karman. The SAG meticulously created the first science and technology forecast ever accomplished in military history. The study predicted many of the developments in aviation technology which, today, most Americans take for granted. Some of the more outstanding of these are supersonic flight, precision weaponry, accurate radar, and the development of intercontinental ballistic missiles (ICBM). In *Architects of American Air Supremacy*, Dick Daso tells the story of the founding of the scientific and technical base of today's USAF. But this work is much more than simply a history of technology. The SAG was a culminating point reached only after many years of building interpersonal relationships, developing industrial bonds, and tapping the wisdom of America's most influential scientists. In large measure this book reflects the symbiotic nature of the military and the society which it serves. This book is an introduction to the very nature of the USAF - a service founded in aviation science and technology and built by great commanders, innovators, and dedicated men and women in the service of their nation. Ronald R. Fogleman, General, United States Air Force, Chief of Staff

CASE STUDIES IN THE ACHIEVEMENT OF AIR SUPERIORITY

Washington, D.C. : Office of Air Force History, United States Air Force

THE ART OF FLORAL ARRANGING

Gibbs Smith Learn how to create breathtaking bouquets from the master florists of Flower School New York. Trendsetting celebrity designers, whose high-profile clients include Calvin Klein, Giorgio Armani, Anna Wintour, Gucci, and Tom Ford, join forces with entrepreneur Eileen Johnson at this famed floral arranging school. They now offer instruction and insight into the art and aesthetic of flower arranging taught by a faculty of world-renowned florists. Discover tips and techniques such as: Handling and combining flowers Creating hand-tied bouquets Seasonal arrangements Flowers for entertaining Mixing flowers and fashion Learn the secrets from these Master Florists: Michael George built his reputation on clean, architectural arrangements, which came to be known as Floral Minimalism or Architectonic in the art critic world. His clients include Vera Wang, Calvin Klein, Giorgio Armani, Gucci, Louis Vuitton, Prada, and Martha Stewart Living. Chris Giftos is reverently described as the pioneer of event design. As master florist of The Metropolitan Museum of Art for 33 years, Giftos arranged thousands of flowers for the lobby and events, working with legendary figures Diana Vreeland, Pat Buckley, Tom Ford, and Anna Wintour. Remco Van Vliet is the current design director for flower design at the Metropolitan Museum of Art. Charles Masson is the owner and sole florist for La Grenouille, one of the most beautiful and renowned French restaurants in Manhattan also known for its spectacular flowers. Cas Trap is currently the executive director of the elite floral wholesale importing company, Dutch Flower Line. Mr. Trap is also partner with his brother, Remco Van Vliet, in Van Vliet Trap. Felipe Sastre arranges an exotic bridal bouquet in this photo by Brie Williams in the book *The Art of Floral Arranging*. Additional instructors include Junko Miura, Elizabeth Ryan, Meredith Waga, and Felipe Sastre! Visit www.flowerschoolny.com for more information. Discover the tips and techniques for handling and combining flowers and creating hand-tied bouquets, seasonal arrangements, flowers for entertaining, mixing flowers and fashion, and much more.

HANDBOOK OF SOCIAL CAPITAL

THE TROIKA OF SOCIOLOGY, POLITICAL SCIENCE AND ECONOMICS

Edward Elgar Publishing Given the current global economic crisis that has its root causes in the psychology of the marketplace every bit as much as any other factor, the *Handbook of Social Capital* is timely, insightful, informed, informative, thoughtful and thought-provoking reading. . . A compilation of impressive and extensive scholarship, the *Handbook of Social Capital* is strongly recommended for academic and professional library reference collections. Library Bookwatch, Midwest Book Review The *Handbook of Social Capital* offers an important contribution to the study of bonding and bridging social capital networks, balancing the troika of sociology, political science and economics. Eminent contributors, including Nobel Prize winner Elinor Ostrom, explore the different scientific approaches required if international research is to embrace both the bright and the more shadowy

aspects of social capital. The Handbook stresses the importance of trust for economies all over the world and contains a strong advocacy for cross-disciplinary work within the social sciences. Social capital is becoming one of the most important and hotly discussed topics of today. This inter-disciplinary Handbook intends to serve as a bridge for students and scholars across the social sciences.

THE 33 STRATEGIES OF WAR

Profile Books The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following *48 Laws of Power* and *The Art of Seduction*, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, *The Concise 33 Strategies of War* is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

MILITARY GEOGRAPHY FOR PROFESSIONALS AND THE PUBLIC

Potomac Books, Inc. An examination of geography's critical effects on battles throughout the ages

THE NCO JOURNAL
