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OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147).

HOW IT FEELS TO BE COLORED ME

American Roots One of the most important essays about the African-American experience in the United States is Zora Neale Hurston's *How It Feels To Be Colored Me*, originally published in *The World Tomorrow* in May 1928. Hurston's was an original voice in the first half of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experiences in later life feeling "different," Hurston largely focuses on the similarities we all share and on her own self-respect and identity. "Through it all, I remain myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

THE EVERYTHING NEW TEACHER BOOK

A SURVIVAL GUIDE FOR THE FIRST YEAR AND BEYOND

Simon and Schuster Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

SOCIAL FRAGMENTATION AND THE DECLINE OF AMERICAN DEMOCRACY

THE END OF THE SOCIAL CONTRACT

Springer This book explores the social and political implications of what the authors identify as the decline of the social contract in America and the rise of a citizenry that has become self-centered, entitled, and independent. For nearly two decades, America has been in a "cultural war" over moral values and social issues, becoming a divided nation geographically, politically, socially, and morally. We are witnessing the decline of American Democracy, the authors argue, resulting from the erosion of the idea of the social contract. Especially since the "baby boomers," each successive generation has emphasized personal license to the exclusion of service, social integration, and the common good. With the social contact, the larger general will becomes the means of establishing reciprocal rights and duties, privileges, and responsibilities as a basis of the state. The balkanization of America has changed the role of government from one of oversight to one of dependency, where individual freedom and responsibility are sacrificed for group equality. This book examines the conditions of this social fragmentation, and offers ideas of an American Renaissance predicated on communicative idealism.

FAMILY LIFE: SECRETS TO HAVING FUN WITH YOUR FAMILY

Lulu Press, Inc In this ebook, you'll find helpful tips on how to be closer to your family, five best gifts to give your family, tips for encouraging family wellness and much much more.

GRAB A COPY TODAY!

DUNCOMBE'S FREE BANKING: AN ESSAY ON BANKING, CURRENCY, FINANCE, EXCHANGES, AND POLITICAL ECONOMY

WHAT IF YOU HAD ANIMAL TEETH?

Scholastic Inc. If you could have any animal's front teeth, whose would you choose? **WHAT IF YOU HAD ANIMAL TEETH?** takes children on a fun, informative, and imaginative journey as they explore what it would be like if their own front teeth were replaced by those of a different animal. Featuring a dozen animals (beaver, great white shark, narwhal, elephant, rattlesnake, naked mole rat, hippopotamus, crocodile, and more), this book explores how different teeth are especially adapted for an animal's survival. At the end of the book, children will discover why their own teeth are just right for them. And they'll also get a friendly reminder to take good care of their teeth, because they're the only teeth they'll ever have. Each spread features a photograph of the animal using its specialized teeth on the left and a humorous illustrated image of a child using that animal's teeth on the right.

COMPARISON AND CONTRAST ESSAY: SHAKESPEARE'S SONNET 60 VS. SONNET 144

GRIN Verlag Essay from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Wuppertal (Geistes- und Kulturwissenschaften), course: Literaturwissenschaftlicher Grundkurs, 4 entries in the bibliography, language: English, abstract: Shakespeare's sonnets are a collection of 154 poems. Sonnets 153 and 154 do not belong to the real collection because they are adaptations of classical antic verses about Cupid and therefore distinguished from the first 152 poems because Shakespeare treated the Patriarchal convention of the sonnets in his own way. Shakespeare treats these themes in his own, distinctive fashion—most notably by addressing the poems of love and praise not to a fair woman but instead to a young man; and by including a second subject of passion: a woman of questionable attractiveness and virtue. The sonnets, taken together, are frequently described as a sequence, and this is generally divided into two sections. Shakespeare Sonnets 1-126 focus on a handsome young man and the speaker's emotional friendship with him that could sometimes be interpreted either as asexual or sexual. The nature of this friendship is treated as ideal love as in the Patriarchal convention. Sonnets 127-152 focus on the speaker's relationship with a woman the so-called 'dark lady' who is the counterpart of the innocent beautiful maid in Patriarchal sonnets. The lyrical I has an "obsessive"1 sexual love affair with her. I compare sonnets numbered 60 and 144 because the first one deals with the universal concerns of time and its passing and the second took note of the speaker's separation of physical love and more down-to-earth sensations connected with it. Moreover it is the only sonnet that explicitly refers to both the Dark Lady and the young man. This sonnets are neatly organized following the structure of the Shakespearean sonnet and its common rhyme scheme abab,cdcd,efef,gg with a iambic pentameter. ---Bibliographie > Hühn, Peter. (1995). Geschichte der englischen Lyrik 1. Francke: Tübingen. > Kerrigan, J. (1986). Introduction In:William Shakespeare. The sonnets and A Lovers's Complaint. Penguin Classics, Harmondsworth. > Senna, C. (2000). Shakespeare's Sonnets. Hungry Minds. Inc. New York.

THE TALE OF DESPEREAUX

BEING THE STORY OF A MOUSE, A PRINCESS, SOME SOUP, AND A SPOOL OF THREAD

Candlewick Press A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

MEXICO'S FREE TRADE AGREEMENTS - NAFTA AND THE EU-MEXICO FTA IN COMPARISON

GRIN Verlag Bachelor Thesis from the year 2005 in the subject Economics - International Economic Relations, grade: 1,0, Jönköping International Business School, course: Economics, 26 entries in the bibliography, language: English, abstract: Mexico has concluded various free trade agreements over the last decade, with NAFTA and the EU-Mexico FTA being the most important ones. In this paper, the effect of both agreements on bilateral trade is presented through descriptive statistics on the one hand, and by applying a time series analysis in the form of an export and import demand function on the other. The results of the graphical analysis indicate that the coming into force of NAFTA has led to a rise in Mexico's trade with that bloc, even though the econometric analysis does not support the assertion that the conclusion of the agreement is responsible for that. The EU-Mexico FTA

has not led to a significant rise in Mexico's exports to the EU, mainly due to transport costs. These costs are also the dominant factor in explaining exports from Mexico to its NAFTA partners, and therefore lead to the conclusion that the change in transport costs over time is more important than tariff reductions granted by the parties. Interestingly, Mexico's imports from these two blocs are mainly determined by Mexico's GDP and the exchange rate, rather than by transport costs.

THE FREE THOUGHT MAGAZINE

A+ GUIDE TO COMPARE & CONTRAST ESSAYS

Four-Ply Publishing This practical booklet can help you write a compare and contrast essay by showing you the complete process of writing this type of paper. This systematic method will start with your assignment and end with a final proofreading. In between that first and last step, this writing method relies upon templates to help you build a well-organized compare-and-contrast paper. These templates show you exactly what to include in different places within the paper. You will no longer need to guess what to write and where to write it. By using the templates, the various pieces of the paper will work together to create a coherent draft. Follow the steps in order, from the first to the last, and do not skip any along the way. Each step builds on the previous steps. Assignment analysis turns into a table of factors, the table of factors turns into a working outline and topic sentences, and so on. By completing each step before moving on to the next, the next step will be easier. And so will the one after that. This booklet not only helps you write a complete paper, but it shows you a method to apply in any similar paper that relies on the compare-and-contrast model. Working the steps carefully the first time will teach you the method. Then, when you must write another compare-and-contrast essay, use this booklet as a reference to refresh your memory on the steps and templates. The more you use the method, the easier it will be. Table of Contents How to Use This Booklet Step One: Choose Two Topics Step Two: The Table of Factors Step Three: The Working Outline - Checklist: Four Factors to Consider When Choosing an Organization Pattern Step Four: The Thesis Statement - Checklist: Ingredients in a Strong Comp-Con Thesis Statement - Checklist: Eight Things That Can Change Your Grade Step Five: The Introductory Paragraph Step Six: Body Paragraphs - Checklist: How to Test Paragraph Organization and Development Step Seven: The Conclusion Paragraph Step Eight: The Final Draft - First Layer: Revising Out Loud - Second Layer: Sentence Triage - Third Layer: "Find" Searches - Fourth Layer: The Fine Points

HOW TO WRITE ANYTHING: A COMPLETE GUIDE

W. W. Norton & Company "There has never been a guide as comprehensive as this to writing in all its forms. . . . Useful, clear and encyclopedic, this book is an essential guide for every household."—Examiner Need to know how to format your résumé for that job application? How do you write a cover letter that will stand out? Wondering how to request a letter of recommendation for graduate school? Trying to craft a get-well note that will really help? How informal is too informal when instant messaging in the office? What do you write on the website for your small business? What should you say in a wedding invitation? Or a divorce announcement? With over 200 how-to entries and easy-to-use models organized into three comprehensive sections on work, school, and personal life, *How to Write Anything* covers a wide range of topics that make it an essential guide for the whole family.

THE FEDERALIST PAPERS

Read Books Ltd Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

PASSING

Penguin UK Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to

confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

HANDBOOK FOR TEACHING STATISTICS AND RESEARCH METHODS

Psychology Press This volume presents a collection of articles selected from Teaching of Psychology, sponsored by APA Division 2. It contains the collective experience of teachers who have successfully dealt with students' statistics anxiety, resistance to conducting literature reviews, and related problems. For those who teach statistics or research methods courses to undergraduate or graduate students in psychology, education, and the social sciences, this book provides many innovative strategies for teaching a variety of methodological concepts and procedures in statistics and research methods courses.

THE UNITED METHODIST FREE CHURCHES

BETWEEN THE WORLD AND ME

One World #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

TEACHING SECONDARY ENGLISH

READINGS AND APPLICATIONS

Psychology Press This new edition of Teaching Secondary English is thoroughly revised, but its purpose has not changed. Like the popular first edition, it balances content knowledge with methodology, theory with practice, and problem-posing with suggested solutions. The tone and format are inviting, while addressing student-readers on a professional level. Rather than attempting to cover everything, the text provides a framework and materials for teaching a secondary English methods course, while allowing considerable choice for the instructor. The focus is on teaching literature, writing, and language--the basics of the profession. Attention is given to the issues that arise as one seeks to explore what it means to "teach English." The problems and tensions of becoming a teacher are discussed frankly, in a manner that helps students figure out their own attitudes and solutions. Features: * Focuses on a few central concepts in the teaching of secondary English * Provides an anthology of 22 readable and challenging essays on key topics--allowing students to hear a variety of voices and opinions * Includes an applications section for each reading that extends the discussion and asks students to explore problems and grapple with important issues related to the articles * Offers short writing assignments in questions that follow the readings and in brief writing tasks in the applications, and a longer writing assignment at the end of each chapter * Addresses student readers directly without talking down to them New in the Second Edition: * This edition is shorter, tighter, and easier to use. * The opening and concluding chapters more directly address the concerns of new teachers. * The anthology is substantially updated (of the 22 articles included,

14 are new to this edition). * Each essay is preceded by a brief introduction and followed by questions for further thought. * There are fewer applications, but these are more extensive and more fully integrated within the text. * A writing assignment is provided at the end of each chapter. * Interviews with college students--before and after student teaching--are included in Chapters 1 and 6. * The bibliographies at the end of each chapter are fully updated.

THE SABBATH AND FREE INSTITUTIONS. A PAPER READ BEFORE THE NATIONAL SABBATH CONVENTION, SARATOGA, ETC

A+ GUIDE TO APPLICATION ESSAYS

Four-Ply Publishing You must write an application essay. This essay might accompany an application to college, graduate school, or professional school. Or it might be part of a job application or a request for a scholarship or other funding. Regardless of the nature of the application, all of these essays are united by a common purpose: you want something, and this essay is part of the formal request made to the person or organization with the power to give it to you. Even though you might have seen other application essays, you still might not know how to compose yours. Maybe you have never written an essay like this before, so you are unsure about how it differs from other kinds of essays. Maybe you have written an essay like this in the past, but you were unhappy with the product or the result and you want to improve your chances this time. Maybe, no matter your skills and experiences, you are just looking for extra help so that this kind of essay will be easier to complete. Few of us have been taught how to write this type of essay. Is it casual or academic? Is it supported with research? How much should you reveal about yourself? These and many more questions can make it tricky to even know where to begin. And it is very likely that you might not have anyone to help you with this. Because application essays are extra-curricular, even if you are a current student with access to writing instructors, your application essay will not be part of that syllabus. The writing expert teaching your class might not be available to instruct you in this type of writing in their time off. This booklet can help you by showing you the complete process of writing an application essay for a scholarship, academic program, or employment opportunity. This practical, systematic method will start with a basic discussion of the purpose of application essays and end with a final proofreading. In between that first and last step, you will learn how to write each section of an application essay, piece by piece. These sectional breakdowns show you exactly what to include in different places within the essay. You will no longer need to guess what to write and where to write it. By using the breakdown, the various pieces of the document will work together to create a coherent and complete whole. Working the sections carefully will teach you the writing method for this type of essay. Then, when you must write another application essay, use this booklet as a reference to help you remember what each section can include. The more you use the method, the easier it will be.

THE JUMPING TREE

Laurel Leaf These lively stories follow Rey Castaneda from sixth through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys fooling around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be a proud Chicano--moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hardworking, loving father has set for him.

THE ESL/ELL TEACHER'S SURVIVAL GUIDE

READY-TO-USE STRATEGIES, TOOLS, AND ACTIVITIES FOR TEACHING ALL LEVELS

John Wiley & Sons Maximize the educational potential of your ESL/ELL class with this singular resource *The ESL/ELL Teacher's Survival Guide: Ready-to-Use Strategies, Tools, and Activities for Teaching English Language Learners of All Levels, 2nd Edition* offers readers a comprehensive range of instructional strategies and educational resources for teaching English. The newly revised 2nd Edition includes brand new chapters on: • Working with Long-Term English Language Learners • Teaching English internationally • Teaching Elementary Age ELLs • Teaching Adult ELLs • Teaching ELLs with learning challenges • Culturally Responsive Instruction • Effective online instruction • Working with co-teachers and para-professionals In addition to the new chapters, *The ESL/ELL Teacher's Survival Guide* contains updated material on topics including math, science, social studies, Common Core Standards, the Next Generation Science Standards and 150 pages of new, highly engaging content. An essential resource for anyone involved in teaching English as a Second Language to students of all ages, this book is perfect for general education teachers and ESL specialists for students in grades six through twelve. It's also highly instructive for teachers of adult ESL classes, elementary and teacher educators, and resource specialists.

EXCELLENCE IN LITERATURE HANDBOOK FOR WRITERS

This two-part writer's handbook will take your student from high school into college. Part 1 is a course in essays and arguments (helpful for debate, too) with topic-sentence outline models and much more. Part 2 is a traditional reference guide to grammar, style, and usage. You will find yourself using the Handbook almost daily for instruction, reference, and evaluation.

THE INTERLOPERS

Perfection Learning Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla

WRITING GROUPS INSIDE AND OUTSIDE THE CLASSROOM

Routledge This unique collection considers the nature of writing groups inside and outside the academic environment. Exploring writing groups as contextual literacy events, editors Beverly J. Moss, Nels P. Highberg, and Melissa Nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings, both within and outside the academy. The chapters in this volume respond to a variety of questions about writing groups, including: *What is the impact of gender, race, and socioeconomic class on power dynamics in writing groups? *When is a writing group a community and are all writing groups communities? *How does the local community of a writing group impact the participation of group members in other local or global communities? *How does the local community of a writing group impact the participation of group members in other local or global communities? *What actions contribute to a strong community of writers and what actions contribute to the breakdown of community? *When and for whom are writing groups ineffective? *What is it about belonging to a community of writers that makes writing groups appealing to so many within and beyond the academy? Each chapter highlights how writing groups, whether or not they are labeled as such, function in various spaces and locations, and how collaboration works when writers from a variety of backgrounds with diverse interests come together. Writing Groups Inside and Outside the Classroom illustrates that writing groups outside of the academy are worthy of study and serve as important sites of writing and literacy instruction. Offering significant insights into the roles of writing groups in literacy and writing practice, this volume is appropriate for scholars and teachers of writing, rhetoric, composition, and literacy; for writing center administrators and staff; and for writing group participants.

THE PRINCIPLES OF FREE TRADE, ILLUSTRATED IN A SERIES OF ... ESSAYS. ORIGINALLY PUBLISHED IN THE BANNER OF THE CONSTITUTION

FANTASY MEDIA IN THE CLASSROOM

ESSAYS ON TEACHING WITH FILM, TELEVISION, LITERATURE, GRAPHIC NOVELS AND VIDEO GAMES

McFarland A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics, yet in a variety of contexts—high school, college freshman composition, senior seminars, literature, computer science, philosophy and politics—fantasy materials can expand and enrich an established curriculum. The new essays in this book combine analyses of popular television shows including Buffy the Vampire Slayer; such films as The Matrix, The Dark Knight and Twilight; Watchmen and other graphic novels; and video games with explanations of how best to use them in the classroom. With experience-based anecdotes and suggestions for curricula, this collection provides a valuable pedagogy of pop culture.

FREE TRADE AND ABSOLUTE AND COMPARATIVE ADVANTAGE

A CRITICAL COMPARISON OF TWO MAJOR THEORIES OF INTERNATIONAL TRADE

Universitätsverlag Potsdam

RESOURCES IN EDUCATION

BLOOM'S HOW TO WRITE ABOUT WILLIAM SHAKESPEARE

Infobase Publishing A practical resource guide for writing essays on William Shakespeare, with advice for students designed to help them develop their analytical skills and understand Shakespeare's works.

THE SOCIOLOGY STUDENT'S GUIDE TO WRITING

SAGE Publications The Sociology Student's Guide to Writing, by Angelique Harris and Alia R. Tyner-Mullings, is a brief, economical reference work that gives practical advice about the writing tasks and issues that undergraduate students face in their first sociology courses. Along with more traditional topics, it incorporates valuable information about composing emails, writing for online forums, and using technology for information-gathering and note-taking. Used by itself or in combination with other texts, this book will increase the quality of student writing and enhance their knowledge of how sociologists communicate in writing.

COLLECTED ESSAYS AND PAPERS RELATING TO FREEMASONRY

This book of essays reflects the wide-ranging interests of Robert Freke Gould, one of the earliest Masonic writers to approach the history of the order in a systematic and thorough manner. The varied and esoteric nature of the topics reflects the intense interest in spirituality and history of writers in the early twentieth century.

BLOOM'S HOW TO WRITE ABOUT WALT WHITMAN

Infobase Publishing Walt Whitman's passionate writing style and bold subject matter have deeply influenced American poetry. Nearly all of his poems were published in Leaves of Grass, which Whitman obsessively expanded, edited, and republished throughout his life, ultimately leaving behind a powerful literary legacy. Twenty of his most commonly read and studied poems are discussed in depth in this volume, which also features ideas for essay topics to assist students in developing critical-thinking skills.

A+ GUIDES TO LEGAL STUDIES BOXED SET

Four-Ply Publishing Legal writing can be challenging for many reasons. The language is complex, the concepts are even more complex, and you will be expected to manipulate both the language and the complex while adhering to specific writing formats. But there is help available. The Legal Studies Boxed Set contains the three Alison Plus Guides to Writing for the three types of legal documents most legal studies and paralegal students will have to write: demand letters, case briefs, and internal legal memos. Each document type has different challenges and goals, but now one collection makes all three writing guides available in one boxed set. Here are each of the three writing guides contained in this boxed set. Book One: A+ Guide to Legal Demand Letters Table of Contents: How to Use This Booklet The Example Scenario Step One: Letter Mechanics A Special Note About Tone Step Two: Define the Relationship Step Three: State the Facts Giving Rise to the Claim Step Four: Present Any Necessary Law Step Five: Present the Demand Step Six: Close With a Deadline Example Demand Letter Step Seven: The Final Check The First Layer: Revising Out Loud The Second Layer: Sentence Triage The Third Layer: "Find" Searches The Fourth Layer: The Fine Points Appendix: Legal Citation Tips Cases Statutes and Regulations Constitutions Book Two: A+ Guide to Internal Legal Memos Sections of the Memo: Heading Questions Presented Short Answer Facts Table of Authorities Discussion Conclusion Book Three: A+ Guide to Legal Case Briefs Sections of the Brief: Procedural History Facts Issue Holding Rationale

A+ GUIDE TO LEGAL CASE BRIEFS

Four-Ply Publishing You must write a legal case brief, either for school or for internal use in a law firm or other legal setting. However, even though you have seen other case briefs, you are not sure how to brief a case. Maybe you have never written a brief like this before and do not know what it should look like. Maybe you have written a document like this in the past, but you were unhappy with the product and you want to do better this time. Maybe, no matter your skills and experiences, you are just looking for extra help so that this kind of document will be easier to complete. This booklet can help you by showing you the complete process of briefing a case. This practical, systematic method will start with a basic discussion of the purpose of case briefs and end with a final proofreading. In between that first and last step, you will learn how to write each section of a case brief, section

by section. These sectional breakdowns show you exactly what to include in different places within the brief. You will no longer need to guess what to write and where to write it. By using the breakdown, the various pieces of the document will work together to create a coherent and complete brief. For the purposes of this booklet, it does not matter if you skip around and take the sections out of order. The booklet will proceed in the pattern most case briefs adopt: Procedural History Facts Issue Holding Rationale This booklet not only helps you brief a case, but it shows you a critical thinking process important to the practice of law. Working the sections carefully the first time will teach you the method. Then, when you must brief another case, use this booklet as a reference to help you remember what each section must include. The more you use the method, the easier it will be. Note: This booklet will not cover legal citation in depth. A shortcut and some basic citation tips will be presented in the section on case brief headings, but for more information about citation, please consult the Bluebook.

A+ GUIDE TO INTERNAL LEGAL MEMOS

Four-Ply Publishing You must write an internal legal memo, either for school or for internal use in a law firm or other legal practice setting. This booklet can help you by showing you the complete process of writing an internal legal memo. This practical, systematic method will start with a basic discussion of the purpose of the memo and end with a final proofreading. In between that first and last step, you will learn how to write each section of an internal legal memo, section by section. These sectional breakdowns show you exactly what to include in different places within the memo. You will no longer need to guess what to write and where to write it. By using the breakdown, the various pieces of the document will work together to create a coherent and complete memo. For the purposes of this booklet, it does not matter if you skip around and take the sections out of order. The booklet will proceed in the pattern most internal legal memos adopt: Heading Questions Presented Short Answer Facts Table of Authorities Discussion Conclusion This booklet not only helps you draft an internal legal memo, but it shows you a critical thinking process important to the practice of law. Working the sections carefully the first time will teach you the method. Then, when you must write another internal legal memo, use this booklet as a reference to help you remember what each section must include. The more you use the method, the easier it will be.

COMPARING AND CONTRASTING THE IMPACT OF THE COVID-19 PANDEMIC IN THE EUROPEAN UNION

Routledge Comparing and Contrasting the Impact of the COVID-19 Pandemic in the European Union challenges the use of uncontextualised comparisons of COVID-19 cases and deaths in member states during the period when Europe was the epicentre of the pandemic. This timely study looks behind the headlines and the statistics to demonstrate the value for knowledge exchange and policy learning of comparisons that are founded on an in-depth understanding of key socio-demographic and public health indicators within their policy settings. The book adopts innovative, integrated, multi-disciplinary international perspectives to track and assess a fast-moving topical subject in an accessible format. It offers a template for analysing policy responses to the COVID-19 pandemic and for using evidence-based comparisons to inform and support policy development.

APPLES AND ORANGES

GOING BANANAS WITH PAIRS

Bloomsbury Publishing USA Presents pairs of related items, such as an apple and an orange or a bicycle and a motorcycle, and asks why they are similar, while offering unexpected answers.

THE STRUCTURED ESSAY

A FORMULA FOR WRITING

Wipf and Stock Publishers