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## Treasure Island

**While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.**

## Colloquial Afrikaans

## The Complete Course for Beginners

*Routledge* **Colloquial Afrikaans** provides a step-by-step course in Afrikaans as it is written and spoken in South Africa and Namibia today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Afrikaans in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries **Balanced, comprehensive and rewarding, Colloquial Afrikaans will be an**

indispensable resource both for independent learners and students taking courses in Afrikaans. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

## Ebooks for Elementary School

*ABC-CLIO* eBooks offer students as well as teachers, school and public librarians, and parents tremendous possibilities. This book explains how to expand and enhance the reading experience through the use of technology. • Explains how any teacher or librarian can get started on the integration process of using eBooks as reading tools • Covers all the key critical information regarding eBook use: the different formats of eBooks and readers as well as how to collect and hold eBook files • Provides information on where teachers can get thousands of free digital books for their students to use, including text, audio, and video books

## Complete Afrikaans: A Teach Yourself Guide

*Mcgraw-hill* It's easy to teach yourself Afrikaans! Complete Afrikaans: A Teach Yourself Guide provides you with a clear and comprehensive approach to Afrikaans, so you can progress quickly from the basics to understanding, speaking, and writing Afrikaans with confidence. Within each of the 24 thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Features: One and five-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success, based on the author's many years of experience Tests in the book and online to keep track of your progress Extra online articles at [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of the basics of the language

# Pride and Prejudice

## The Afrikaans (Thomas Prescott Book 3)

*Deciquin Books* **The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab The Afrikaans and get started today.**

## The New York Times Book Review

## A Grammar of Afrikaans

*Walter de Gruyter* **The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.**

# No Land! No House! No Vote! Voices from Symphony Way

*Fahamu/Pambazuka* 'A beauty, extraordinary in every way', Naomi Klein, author of 'The Shock Doctrine' Shack-dwelling families in Cape Town who were evicted from their homes write about the vibrant community they created on the street and their anti-eviction campaign.

## Free-lancers and Literary Biography in South Africa

*Rodopi* This collection is concerned with the problems and pleasures of writing literary biography in the context of South African writing. Stephen Gray's introduction outlines the choice faced by the researcher: between writing revisionist history (à la Strachey) and the personal bias the portraitist must take into account when conducting the retrieval especially of lost and enigmatic figures (à la Symons). Concentrating on the unattached irregulars of the arts in South Africa - often the arts of their times - Gray stresses the value of the free-lance figure in the formation of an evolving colonial and post-colonial literature. Subjects included are: Charles Maclean, alias John Ross, who recorded his experiences of the Zulu King Shaka in Natal's first captivity narrative; Douglas Blackburn, rated as the successor of Swift for his satires of the Anglo-Boer War conflict; Beatrice Hastings, polymath journalist whose lovers included Katherine Mansfield and Amedeo Modigliani; Stephen Black, founder of indigenous South African drama in English; Edward Wolfe, the Bloomsbury painter who began as a child-actor in the mining town of Johannesburg; Bessie Head, who became the Botswana-based wise-woman of African literature before her untimely death in 1986, yet never knew her own origins; Etienne Leroux, the Free State rancher who, in Afrikaans, wrote much-banned postmodernist novels; Mary Renault whose bestselling novels set in Ancient Greece peculiarly represented the shutdown of democracy in apartheid South Africa; Siphos Sepamla, stalwart of the Soweto Poetry school which came to prominence after the 1976 Soweto uprising; and Richard Rive, novelist, cultural commentator and liberation icon, murdered in his prime. The portrait gallery of the figures who have shaped and defined the role of literature in South Africa is both revealing and provocative, showing the route taken by some lesser-known talents in their struggle to establish the rights of authors in an often indifferent or repressive state.

# Stalmaats Omnibus 1

*LAPA Uitgewers*

## Five Short Stories to Learn Afrikaans for Beginners, Intermediate, and Advanced

## Immerse Yourself Into a World of Five Professionally Written and Translated Afrikaans Tales

**Five Short Stories To Learn Afrikaans for Beginners, Intermediate, & Advanced is professionally written and translated for students in all levels of Afrikaans learning, designed specifically for enjoyment and optimal Afrikaans learning! These five captivating stories will both entertain you, and give you a feeling of learning and Afrikaans progression while reading. What does this book give you? · Five stories in a variety of exciting genres, from science fiction and romance to fantasy and thrillers - making reading fun, while you learn a wide range of new vocabulary. · Five full English translations of these stories. · Enjoyment! It's much easier to learn a new language when you're having fun, and studies show that if you're enjoying reading in a foreign language, you won't experience feelings of frustration like 'It's too hard to learn!' 'I don't understand this!' · Accessible grammar to make learning Afrikaans easy, stress-free, and fun! Now that you are armed with all you need to be a successful bilingual Afrikaans speaker, what are you waiting for?! Learn Other Languages: Five short stories to learn Spanish: <https://www.amazon.com/dp/B0976F9K5F> Five short stories to learn German: <https://www.amazon.com/dp/B097CM8MYG> Five short stories to learn French: <https://www.amazon.com/dp/B097CJQZM8>**

# Official Year Book of the Union and of Basutoland, Bechuanaland Protectorate, and Swaziland

No. 1 contains "statistics mainly for the period 1910-1916;" 1952-53 issue includes statistics for 1951.

## Good Morning, Mr. Mandela

### A Memoir

*Penguin* **"An important reminder of the lessons Madiba taught us all."—President Bill Clinton** There are numerous books about Nelson Mandela, but *Good Morning, Mr. Mandela* is the first by a trusted member of his inner circle. In addition to offering a rare close portrait, Zelda la Grange pays tribute to Madiba as she knew him—a teacher who gave her the most valuable lessons of her life. Growing up in apartheid South Africa, La Grange, a white Afrikaner, feared the imprisoned Nelson Mandela as "a terrorist." Yet she would become one of his most devoted associates for almost two decades. Inspiring and deeply felt, this book honors a great man's lasting gift.

## The Lottery

*The Creative Company* **A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.**

## Charlotte's Web

*HarperCollins* **Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read.** This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. **Some Pig. Humble. Radiant.** These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend.

They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

## South African Language Rights Monitor 2011 / Suid-Afrikaanse Taalregtemonitor 2011

*UJ Press* The SALRM 2011 provides a rich source of information on a range of language-related subjects. A prominent issue remains the changing of street and place names, including the Pretoria/Tshwane and Louis Trichardt/Makhado sagas. Language in education remains a thorny issue; as medium of instruction at school and tertiary level, and the proposal that passing an African language should be a requirement in order to obtain a tertiary degree in South Africa. In terms of language legislation, the draft version of the National Language Act was proposed. The language of record in courts also received attention in the media.

## The Wonderful Adventures of Phra the Phoenician

*Lulu Press, Inc* A classic historical fantasy revolving around immortality and reincarnations, two themes that were dear to Edwin Lester Arnold and the writers of the late 19th Century. Before the Roman conquest of England, a Phoenician merchant called Phra travels to the Cassiterides, (the Tinislands). Phra dies and is reborn many times, keeping his personal identity throughout each reincarnation and adapting to the different times and places. As a Briton he is the slave-consort of his Druid wife, and a Centurion in the household of a Roman noble woman. He joins the desperate stand of King Harold against the invading Normans, and awakes again as a Saxon thane, an enshrined saint, and a knight under King Edward III, later serving Queen Elizabeth. Along with Gullivar Jones, Phra is considered to be the inspiration for John Carter of Mars by E. R. Burroughs. This version includes the full text of the 1883 edition, a short biography of the author and the complete bibliography of Arnold's fictional and non-fictional works.

# The Giving Tree

*Harper Collins* As **The Giving Tree** turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

# The Cat in the Hat

*RH Childrens Books* Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

# Pre and Post-publication Itineraries of the Contemporary Novel in English

*Editions Publibook*

## Five Feet Apart

*Simon & Schuster Books for Young Readers* **Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019** In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

## Missions of Interdependence

## A Literary Directory

*Rodopi* **At the beginning of the twenty-first century it is necessary to combine into a productive programme the striving for individual emancipation and the social practice of humanism, in order to help the world survive both the ancient pitfalls of particularist terrorism and the levelling tendencies of cultural indifference engendered by the renewed imperialist arrogance of hegemonial global capital. In this book, thirty-five scholars address and negotiate, in a spirit of learning and understanding, an exemplary variety of intercultural splits and fissures that have opened up in the English-speaking world. Their methodology can be seen to constitute a seminal field of intellectual signposts. They point out ways and means of responsibly assessing colonial predicaments and postcolonial developments in six regions shaped in the past by the British Empire and still associated today through their allegiance to the idea of a Commonwealth of Nations. They show how a new ethic of literary self-assertion, interpretative mediation and critical responsiveness can remove the deeply ingrained prejudices, silences and taboos established by discrimination against race, class and gender.**

## Rumors of Rain

*Sourcebooks, Inc.* **Just before the shocking violence that brings South African apartheid to an end, Martin decides to return to the family farm for a weekend. A highly successful businessman and Afrikaans Nationalist, he hopes to sell the property to the government in a deal both highly profitable and corrupt. The moment he steps onto the farm, his plans are derailed. The repercussions of a society's endemic violence catch up to him, and shake the relationships that frame his life.**

## Unbroken

# A World War II Story of Survival, Resilience, and Redemption

*Random House Trade Paperbacks* #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a

thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

## Contemporary World Fiction

### A Guide to Literature in Translation

*ABC-CLIO* This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. **Contemporary World Fiction: A Guide to Literature in Translation** provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. \* Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language \* 9 introductory overviews about classic world fiction titles \* Extensive bibliographical essays about fiction traditions in other countries \* 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

# Ben, the Luggage Boy, Or, Among the Wharves Official Year Book of the Union Fiela's Child

*Penguin Random House South Africa* **A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...**

## The Literature Police

## Apartheid Censorship and Its Cultural Consequences

*Oxford University Press* **Uncovers the tangled stories of censorship and literature in apartheid South Africa, drawing on a wealth of new evidence from censorship archives, archives of resistance publishers and writers' groups, and oral testimony. A unique perspective on one of the most repressive, anachronistic, and racist states in the post-war era.**

## A World Atlas of Translation

*John Benjamins Publishing Company* **What do people think of translation in the different historical, cultural and linguistic traditions of the world? How many uses has translation been put to? How distant from one another are the concepts of translation found in the different traditions? These are some of the questions A World Atlas of Translation addresses. Its twenty-one reports give us pictures taken from the inside, both from traditions that are well represented in the**

literature and from the many that (for now) are not. But the Atlas is not content with documenting - no map is this innocent. In fact, the wealth of information collected and made accessible by its reporters can be useful to gauge the dispersion of translation concepts across traditions. As you read its reports, the Atlas will keep asking "How far apart do these concepts look to you?" Finally and more ambitiously, the reports can help us test the hypothesis that a cross-cultural notion of translation exists. In this respect, the Atlas is mostly a proof of concept. It hopes to encourage further fact-based research in quest of a robust and compelling unifying notion of translation.

## Fresh Perspectives: Marketing

*Pearson South Africa*

## The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

*McGraw Hill Professional* **Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.**

# A Wrinkle in Time

*GENERAL PRESS* **A Wrinkle in Time** is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. **A Wrinkle in Time**, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

## Her Mother's Hope

*Marta's Legacy* **Book one in the bestselling series that has captivated millions of readers around the world! A NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY bestseller "Her Mother's Hope has all the meaty elements of a blockbuster." Denver Post** The first in a two-book saga by the beloved author of *Redeeming Love* and *The Masterpiece*, **Her Mother's Hope** is a rich, moving epic about faith and dreams, heartache and disappointment, and the legacy of love passed down through four generations in one family. Near the turn of the twentieth century, fiery Marta Schneider leaves Switzerland for a better life, determined to fulfill her mother's hope. Her formative journey takes her through Europe and eventually to Canada, where she meets handsome Niclas Waltert. But nothing has prepared her for the sacrifices she must make for marriage and motherhood as she travels to the Canadian wilderness and then to the dusty Central Valley of California to raise her family. Marta's hope is to give her children a better life, but experience has taught her that only the strong survive. Her tough love is often misunderstood, especially by her oldest daughter, Hildemara Rose, who craves her mother's acceptance. Amid the drama of World War II, Hildie falls in love and begins a family of her own. But unexpected and tragic events force mother and daughter to face their own shortcomings and the ever-widening chasm that threatens to separate them forever. "Emotionally rich. . . . As her compelling characters seek to do what they feel their faith demands, Rivers sets their resonant struggles against dusty streets, windswept

Canadian plains, and California vineyards in vivid scenes readers will not soon forget." Booklist, starred review  
 "Writers like Rivers are why people buy Christian fiction: it's dramatic, engaging . . . [and] this well-told tale will have readers eagerly awaiting the story's resolution." Publishers Weekly

## Pride and Prejudice

**Pride And Prejudice**, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzes through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these--the haughty, and even wealthier, Mr. Fitzwilliam Darcy--irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry. The romantic clash between the opinionated Elizabeth and Darcy is a splendid rendition of civilized sparring. As the characters dance a delicate quadrille of flirtation and intrigue, Jane Austen's radiantly caustic wit and keen observation sparkle.

## Animal Farm

*Faber & Faber* **All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.**

## Heidi

**A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.**

# The 2011 Guide to Free Or Nearly-Free E-Books

*Lulu.com* One of the problems which face all librarians adding e-books to their collections is that of bibliographic control: there is no legal deposit for e-books and consequently there is no single place from which new titles can be found. If this is true of commercially published e-books, it is most certainly also true of free e-books... and there are many thousands of free e-books available over the Internet, many of which are of a quality such that librarians might wish to have them in their collections. The 2011 Guide to Free or Nearly-Free e-Books is offered as a tool for librarians and others involved in book selection (e.g. teachers in schools) in all sectors - school, further and higher education, public and special libraries - to facilitate easy access to free e-books and e-book collections which can enhance their digital library.

## Finding Afrikaans

*LAPA Uitgewers* A new book on Afrikaans's African origins **Finding Afrikaans**, a brand-new book by Christo van Rensburg, is now available. **Where did Afrikaans begin? Who spoke Afrikaans first? Was the Cape really Dutch? How did the Khoi and the Portuguese trade with each other? What role did slaves play in the origin of Afrikaans? What is the influence of townships in Afrikaans? How did the various treks into the heart of the country affect Afrikaans? The language contact that had followed, even the fear of language contact, is one of Afrikaans's important stories. Writing in the Afrikaans language began in different, and interesting, ways, with strong influences from the Islam. Afrikaans's standardisation is the source of many different and divergent stories. Finding Afrikaans is also available in Afrikaans as *Van Afrikaans gepraat*. These books were made possible by a generous donation from the Afrikaanse Taalraad (ATR). They coproduced by Malan Media and LAPA Publishers. LAPA will be marketing and distributing the books. Dr. Willa Boezak said about Van Rensburg's previous book: "e;It had changed my life. It had turned me into a language activist. "e;The ATR, the Afrikaans Language Museum and Monument and the Heritage Foundation are joining forces to market the books. These books will also feature regularly at language seminars run by the ATKV and DAK. In the Netherlands there is a huge great interest in the book, and this English translation has created an interest among sociologists from different continents.**