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KEY=EDITION - BARRERA CARLA

Folk and Fairy Tales - Fourth Edition

Broadview Press This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales, and an expanded discussion of illustrations.

Folk and Fairy Tales, Fourth Edition

Broadview Press

Folk and Fairy Tales - Fifth Edition

Broadview Press This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

Folk and Fairy Tales - Concise Edition

Broadview Press This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

Fairy Tales in Popular Culture

Broadview Press It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. Fairy Tales in Popular Culture sets out to show how the tale has been adapted to meet the needs of the contemporary world: how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

Little Book of Fairy Tales

Dancing Bear Books Limited A selection of short stories influenced heavily by Fairy Tales, Myths and Legends. Written by and about minorities.

The Complete and Original Norwegian Folktales of Asbjørnsen and Moe

U of Minnesota Press A new, definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions under the title Norske folkeeventyr made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Tiina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. Magic and myth inhabit these pages in figures both familiar and strange. Giant trolls and talking animals are everywhere. The winds take human form. A one-eyed old woman might seem reminiscent of the Norse god Odin. We meet sly aunts, resourceful princesses, and devious robbers. The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom. These stories, set in Norway's majestic landscape of towering mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were initially received, both in Norway and abroad. Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected. Nunnally's informative Translator's Note places the tales in a biographical, historical, and literary context for the twenty-first century. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall readers of all ages.

Let's Tell a Story: Fairy Tale Adventure

Wide Eyed Editions Imagine if you could have an adventure in a fairy tale world. What if you could have MILLIONS of them? With this story-building book, readers aged 5+ can create their own fairy tale-inspired adventures, over and over again. Just read the question and choose from the vibrant pictures on the page to build the story. The book is packed full of fun, silly and exciting things for the reader to choose from, including: Dressing up in a pair of glass slippers Heading off to see the Three Little Pigs Packing a pot of fairy dust for the trip Journeying alongside a talking toadstool Saying hello to Goldilocks Tasting some punch made from troll snot Once they've finished, the reader can turn back to the start and make different choices to build a completely new tale. There are millions of possible combinations and endless stories to be told! And can you find the cheeky penguin hidden on each page? You're the Hero is a series of books designed to help readers dream up their very own adventures. From selecting which hero to be and where to visit, to deciding on how the story will end and choosing a reward, the reader controls the action from start to finish. Packed full of imaginative characters, thrilling places to go, hilarious random objects and extraordinary situations to choose from, these books are made to be read again and again.

Hansel and Gretel

Walker Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

Irish Folk Tales

Pantheon Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

Grimm

The Illustrated Fairy Tales of the Brothers Grimm

Die Gestalten Verlag-DGV Lovingly reimagined illustrations highlight the timeless relevance and artistry of the legendary Brothers Grimm in this revised edition of Gestalten's beloved bestseller. The fairytales of the Brothers Grimm delight children of all ages with myths, morals, and magic. They collected stories that promise to enthrall and expand young minds. The Illustrated Fairytales of the Brothers Grimm is a collection of classic fairy tales that blend haunting narratives with morals that inspire and inform; it ensures an enchanting literary adventure for both readers and listeners. Over 20 stories are presented and adorned with engaging illustrations by a cast of carefully selected artists. Tried and true titles including Hansel and Gretel and Little Red Riding Hood appear alongside lesser-known pieces. The Illustrated Fairytales of the Brothers Grimm is a tome to complement any bookshelf or bedtime routine.

The Blue Poetry Book Annotated

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

The Hard Facts of the Grimms' Fairy Tales

Expanded Edition

Princeton University Press Murder, mutilation, cannibalism, infanticide, and incest: the darker side of classic fairy tales is the subject of this groundbreaking and intriguing study of Jacob and Wilhelm Grimm's Nursery and Household Tales. This expanded edition includes a new preface and an appendix featuring translations of six tales with commentary by Maria Tatar. Throughout the book, Tatar draws on the disciplinary tools of psychoanalysis and folklore while also providing historical context to explore the harsher aspects of these stories, presenting new interpretations of tales that engage in a kind of cultural repetition compulsion. No other book so thoroughly challenges us to rethink the happily-ever-after of these classic stories.

World Tales

The Extraordinary Coincidence of Stories Told in All Times, in All Places

Octagon Press Ltd No ordinary collection of tales, this anthology was the result of extensive research that led Shah to conclude that there is a certain basic fund of human fictions which recur again and again throughout the world and never seem to lose their compelling attraction. This special paperback version of World Tales concentrates on the essentials, the text of the stories, and omits the illustrations which were part of a previous edition.

The Duration of Life

Lindhardt og Ringhof Have you ever wondered why people live longer than some animals? What if I tell you that we were supposed to live no more than thirty years but the donkey, the dog and the monkey changed God's decision. "The Duration of Life" by Brothers Grimm holds the answer. Do you want to find it out? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Into Fairyland

A Treasure Chest of Fairy Stories

Createspace Independent Pub Into Fairyland: A Treasure Chest of Fairy Stories is an enchanting, illustrated anthology of 25 original stories written by Diane Light about the Fairies. It begins with an invitation from the wee folk themselves to step into the land of love, magic, and lore. Inspired by the author's Irish grandmother, each charming and colorfully illustrated story is beautifully crafted to delight, encourage, and inspire children everywhere, and the Fairy Child in each of us.

Faeries, Elves and Goblins

The Old Stories and fairy tales

Batsford A unique collection of traditional stories about faeries, elves and goblins. Faeries, elves, goblins, leprechauns, brownies, spriggans and many other supernatural beings leap vividly off the page in this collection of haunting stories. Included are 25 stories drawing on folklore from the rich narrative heritage of Britain and Ireland. Marvel over ancient spells to summon faeries to your house, tremble at the shapeshifting powers of dangerous faery queens, lose yourself amongst the illusions of Faeryland and learn how to protect family members from the terrors of faery abduction. Interspersed with facts on faery folklore, these tales cover faery morals, elvish misdemeanours, the spells cast by goblins and the sightings of the creatures, as well as their dealings with mortals. With charming illustrations from favourite illustrators throughout, including Arthur Rackham, this book reminds us of the enduring appeal of folklore and mystery for all generations.

Little Golden Book Fairy Tale Favorites

Golden Books An illustrated collection of five previously published fairy tales.

Fairy Tales from Brazil

How and why Tales from Brazilian Folk-lore

A collection of eighteen Brazilian tales.

Indian Fairy Tales

Folk tales from India.

The Rough-face Girl

Penguin In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

Celtic Folk and Fairy Tales

Good Press "Celtic Folk and Fairy Tales" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Olive Fairy Book

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Moss Gown

Houghton Mifflin Harcourt After failing to flatter her father as much as her two evil sisters do, Candace is banished from his plantation and only after much time and meeting her Prince Charming, is her father able to appreciate her love.

Grimms' Fairy Tales

Createspace Independent Publishing Platform The tales themselves have been put to many uses. Hitler praised them as folkish tales showing children with sound racial instincts seeking racially pure marriage partners, and so strongly that the Allied forces warned against them, for instance, Cinderella with the heroine as racially pure, the stepmother as an alien, and the prince with an unspoiled instinct being able to distinguish. Writers who have written about the Holocaust have combined the tales with their memoirs, as Jane Yolen in her Briar Rose

Between Worlds: Folktales of Britain and Ireland

Candlewick Press (MA) Ancient, rich, and strange, these magical and eerie tales from across Britain and Ireland have been passed down from generation to generation. A handsome, cocky young man is swept up by a dark horseman and cast into a life-or-death adventure. A pair of green children emerge from a remote hollow and struggle to adapt to a strange new land. A dauntless farm girl finds that her fearlessness earns her a surprising reward. Dark but often funny, lyrical yet earthy, the folktales presented here have influenced our landscape and culture. This definitive collection of forty-eight stories, retold by master storyteller and poet Kevin Crossley-Holland, opens a doorway to a lost world and shows the enduring power of language and imagination.

The Complete Grimm's Fairy Tales

Fairy Tales

Rizzoli Publications Artist Petra Collins and actress Alexa Demie create nine erotic stories in a contemporary reimagining of a fairy tale book. Fairy Tales is an erotic folklore of short stories shot by Petra Collins starring Alexa Demie. The pair created the concept and text collaboratively. Alexa portrays nine characters that embody new stories they would have liked to see. As children, Petra and Alexa were both enamored with fairy tales, which provided an escape from their own painful realities. Each of the nine tales are set in unique spaces, ranging from suburban homes and parking lots to fantastical sets. Petra and Alexa's chapters of elves, mermaids, sirens, water sprites, fallen angels, fairies, witches, and banshees blend their own stories with retold fairy tales. The photos combine elements of camp, prosthetics, and shibari in a surreal update to the imagery of the Brothers Grimm, Hans Christian Anderson, Charles Perrault, and others.

The Empty Pot

Macmillan When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty.

The Science of Fairy Tales

An Inquiry Into Fairy Mythology

This book is an informative and comprehensive inquiry into the fairy mythology of the Celtic and Teutonic peoples.

Morphology of the Folktale

Second Edition

University of Texas Press "Morphology will in all probability be regarded by future generations as one of the major theoretical breakthroughs in the field of folklore in the twentieth century." ?Alan Dundes "Propp's work is seminal...[and], now that it is available in a new edition, should be even more valuable to folklorists who are directing their attention to the form of the folktale, especially to those structural characteristics which are common to many entries coming from even different cultures." ?Choice

The Yellow Fairy Book Annotated

The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.

Fairy Tales from Hans Andersen (Classic Reprint)

Forgotten Books Excerpt from Fairy Tales From Hans Andersen Among such no name has higher honour than that of Hans Christian Andersen, some outline of whose life, a lovely story, happy and full of incident, as he speaks of it in his delightful, ingenuous autobiography, may fitly preface this selection from his masterpieces. He was born on April 2, 1805, at Odense (so-called as a traditional dwelling-place of Odin - some said that the god had been burgomaster there!), a town on the island of Punen, in Denmark. His parents were poor folk, and his education was so imperfect that up to his eighteenth year he could neither spell correctly nor write grammatically. His father, compelled by family misfortunes to take to shoemaking, was a man of dreamy type, withal a lover of books and of nature. He lived for me, says Andersen, making the little fellow the companion of his rambles, and feasting him on such reading as the slender shelves afforded, chiefly that of the plays of Holberg, a great writer of comedy, and the Arabian Nzg/its. When Hans was eleven years old. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Arab Folktales

Because this collection of folktales covers the entire Arab world from Morocco to Iraq, no other contemporary collection fills the niche it does. It is divided into six sections in categories such as animal tales or adventure tales. Sectional introductions provide the cultural background useful for interpreting the tales. Out of alleys of Cairo and Bedouin tents, from the Moroccan laborers and Syrian peasants, the approximately 130 tales vary considerably in length and portray heroes and villains, corruption and nobility equally. The tales were selected from a broad array of previously published sources and transcripts of the editor's field work.

Folk and Fairy Tales, second edition

Broadview Press

Feminist Fairy Tales

Harper Collins Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands.

The Fairy Tale World

Routledge The Fairy Tale World is a definitive volume on this ever-evolving field. The book draws on recent critical attention, contesting romantic ideas about timeless tales of good and evil, and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced. The Fairy Tale World takes a uniquely global perspective and broadens the international, cultural, and critical scope of fairy-tale studies. Throughout the five parts, the volume challenges the previously Eurocentric focus of fairy-tale studies, with contributors looking at: • the contrast between traditional, canonical fairy tales and more modern reinterpretations; • responses to the fairy tale around the world, including works from every continent; • applications of the fairy tale in diverse media, from oral tradition to the commercialized films of Hollywood and Bollywood; • debates concerning the global and local ownership of fairy tales, and the impact the digital age and an exponentially globalized world have on traditional narratives; • the fairy tale as told through art, dance, theatre, fan fiction, and film. This volume brings together a selection of the most respected voices in the field, offering ground-breaking analysis of the fairy tale in relation to ethnicity, colonialism, feminism, disability, sexuality, the environment, and class. An indispensable resource for students and scholars alike, The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world.

The Bloody Chamber

Methuen Drama "All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone." When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret. Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.

The Yellow Fairy - The Witch and Her Servants and Other Stories

Mind Melodies It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies--these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia, Hungary, Poland, Iceland and America, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

The Three Billygoats Gruff

Rourke Publishing (FL) Three clever billy goats outwit a big, ugly troll who lives under the bridge they must cross on their way up the mountain.