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## Acces PDF Drawing And Painting Beautiful Faces A Mixed Media Portrait Workshop

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**KEY=BEAUTIFUL - MATA DENNIS**

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### Drawing and Painting Beautiful Faces

### A Mixed-Media Portrait Workshop

An inspiring, mixed media workbook on how to draw and paint beautiful, fashion illustration-style faces.

### Mixed-Media Girls with Suzi Blu

### Drawing, Painting, and Fanciful Adornments from Start to Finish

Quarry Books Growing out of her popular online workshops and videos, **Mixed-Media Girls with Suzi Blu** takes you step by step through the process of drawing a folk art and stylized girl's face. You will learn to create simple, balanced features and add shading with colored pencils and paint. From there, you will learn how to draw the rest of the figure and put it into a unique, textured, mixed-media background. —Learn to design costumes and personalities for your girls and adapt them to fit your own artistic style. —Create vivid, exciting backgrounds by layering paint, collaging with fabric, carving beeswax, distressing wood, and building up texture with mediums and pastes. —And on the accompanying DVD-ROM, which you can play on your Mac or PC, there is a mini-workshop full of whimsical mayhem, motivation, and real-time video with Suzi Blu showing you detailed drawing and shading techniques for faces, beeswax finishes, and how to make a mixed-media art journal start to finish.

### Fabulous Figures

I Heart Drawing Start with a heart . . . and create beautiful in-proportion people! Aspiring artists who feel intimidated at drawing figures will love Jane Davenport's amazingly easy technique, developed while she worked as a fashion illustrator. It involves using equal-size hearts to build the body's structure, and the results are astounding. Jane lays out the basics and walks you through working with different mediums; drawing the head, face, clothing, hair, and features; and constructing figures inspired by fashion, fantasy, life drawing, and more.

### Create Your Life Book

## Mixed-Media Art Projects for Expanding Creativity and Encouraging Personal Growth

**Quarry Books** Inspired by artist Tamara Laporte's popular online art classes ([willowing.org](http://willowing.org)), **Create Your Life Book** presents 18 step-by-step mixed-media drawing and painting projects that encourage self-fulfillment through the creative process. Tamara's kind, non-judgmental voice guides your way. What is holding you back? Where do you want to go? Let go of the past! Use these expressive exercises to help you recognize your personal challenges and other obstacles, then work through them. Let go of limiting beliefs, find courage, feel gratitude, heal pain, and develop self-love as you playfully create. Each themed chapter presents four to five two-part projects. First, you will explore a common issue that hampers creativity and/or positive self-worth. The second portion is a step-by-step mixed-media art project designed to help you work through that issue. Just a few of the explorations: Let go of what no longer serves you by taking stock of what's holding you back, then create a zentangle butterfly to symbolize you flying away from those limiting things. Embrace and love your inner quirky bird by taking an inventory of your quirky traits, then create a bird that celebrates them. Heal old wounds by writing a letter to yourself as a child, then create a house to keep your inner child safe. Adding rich variety to the messages and art inspiration, some of the project outlines have been contributed by Tamara's guest teachers: Roxanne Coble, Andrea Gomoll, Alena Hennessy, Mystele Kirkeeng, Ivy Newport, and Effy Wild, each of whom are noted mixed-media artists in their own right. The final chapter presents a simple binding method for creating a keepsake book of your Life Book projects. Steeped in inspirational images and uplifting affirmations, **Create Your Life Book** can help you achieve both personal and creative growth.

## Drawing and Painting Expressive Little Faces

### Step-by-Step Techniques for Creating People and Portraits with Personality--Explore Watercolors, Inks, Markers, and More

**Quarry Books** In **Drawing and Painting Expressive Little Faces**, artist and popular Skillshare instructor Amariyls Henderson shares her practical and creative techniques for drawing and painting faces with style and personality. Gathering supplies. Consider the creative possibilities of watercolor, ink, and markers, and create a mobile sketch pack so you can capture faces and expressions on the go. Simplifying the face and identifying proportions. Use photos to simplify the face's key elements, learn about facial proportions and factors and variables for placing facial features, and apply these concepts through a simple warm up using a single color to paint a face in multiple values. Facial shapes and features. Learn about the five basic facial shapes and how to modify the chin line, ears, and hairline, and how to draw and paint mouths, eyes, and noses and make alterations to show pose and personality. Mixing color. The pigments and brushes you'll need to achieve a wide range of realistic skin tones, shadows, and expressions. Bringing faces to life. Navigate the process from start to finish, learn to adjust line quality to suggest different genders and ethnicities, and change up artistic styling to put a unique spin on your creations. Project ideas. Get inspired by some cool ways to apply your new skills: party invitations, repeat patterns, comic books, and more! Don't be intimidated by the challenge of drawing and painting faces. Improve your face game with **Drawing and Painting Expressive Little Faces!**

## Art Studio: Faces & Features

More than 50 projects and techniques for drawing and painting heads, faces, and features in pencil, acrylic, watercolor, and more!

**Walter Foster Publishing** **Art Studio: Faces & Features** introduces beginning artists and art enthusiasts to the art of drawing and painting heads, faces, and expressions using a variety of mediums. Drawing and painting heads, faces, and expressions can be an intimidating prospect for a beginning artist. **Art Studio: Faces & Features** is here to help, with more than

50 tips, techniques, and step-by-step projects that will have you creating expressive faces and mastering textures in all your drawings. This intuitive guide shows you how to work with graphite and colored pencils; acrylic, oil, and watercolor paints; pastels; and even pen and ink. This range of mediums is the perfect way to experiment, build artistic confidence, and define your own unique style. **Art Studio: Faces & Features** makes the art of drawing expressions possible for beginning fine artists. The **Art Studio** series is designed to help beginning artists venture into fine art; an overview of each art medium helps them determine which they like best.

## Ever After

# Create Fairy Tale-Inspired Mixed-Media Art Projects to Develop Your Personal Artistic Style

Quarry Books Let the wisdom and enchantment of timeless fables and fiction help you achieve your creative goals! From celebrated mixed-media artist and author of **Create Your Life Book** Tamara Laporte, **Ever After** is a rich collection of step-by-step mixed-media art lessons inspired by fairy tales, folk tales, and classic fiction. Based on one of Tamara's popular series of online classes, **Ever After** addresses the most frequently asked question she receives from her students: "How do I develop my own creative style?" In addition to the beautiful art lessons created especially for this book by Tamara and eight other noted mixed-media artists, each chapter offers creative exercises that invite readers to explore stories, their symbolism, and a specific aspect of style development as they work toward and ultimately achieve their artistic goals. **The Story of You**. Explore the experiences, feelings, and ideas that stir your passion, and how to adapt and change motifs and other visual elements to make them your own. **Inspiration: How to Find It, How to Use It**. Examine how to stay open to inspiration, incorporate it into your art practice, and integrate it into your artwork. **Comfort Zones & Productivity**. Learn strategies for working through your fear and dedicating time to your artmaking. **Dealing with Challenges & Deepening Your Voice**. Find guidance for starting a mindfulness practice to help you deal with harsh feedback, and for allowing yourself the joy of continually evolving your story, your message, and your style. **Ever After** will teach you to tell your own unique stories through artmaking so that your wish—to become the artist you've always wanted to be—is sure to come true! **Guest Teachers** Includes lessons and tips from these renowned mixed-media artists: Kara Bullock Lucy Chen Danita Andrea Gomoll Annie Hamman Mariëlle Stolp Effy Wild Micki Wilde **Fairy Tales, Fables & Fiction** Featured stories include: **Alice's Adventures in Wonderland Bambi Beauty & the Beast Goldilocks & the Three Bears Mulan Peter Pan Sleeping Beauty The Little Mermaid**

## Whimsical and Wild

Happy Hour Art Journal In the follow-up to her popular **Whimsical Girls**, Jane Davenport again offers her signature fanciful female figures, accompanied by a menagerie of animal friends: koalas, lions, birds, and more. Inspirational prompts and Jane's stunning illustrations accompany the journal pages, which are printed on a variety of fine-art papers, all perforated for easy display. Colorful collage papers and bonus stickers round out this gorgeous package.

## Marvelous Mermaids

I Heart Drawing Jane Davenport dives deep into the ocean to make a magical mermaid splash. She shows how to draw and paint these sensuous sirens--perfectly proportioned figures, shimmering scales, and all. Jane's evocative instruction touches on every aspect of this fantasy realm: producing oceans of color, capturing mermaids' undulating poses, painting their flowing tresses, and depicting mesmerizing facial features. She also provides unique suggestions for making a mermaid art journal, a month's worth of creative prompts, and ideas for stunning collages.

## Imaginary Characters

### Mixed-Media Painting Techniques for Figures and Faces

**Penguin** Believe in magic, trust your intuition and find your individual artistic style! In this book, you're the storyteller and the artist and you're on a quest to bring the soulful characters, mythical creatures and magical landscapes of your imagination to life through mixed-media art. You'll tap into your creative voice to fuse together lush dreamscapes, imaginary characters and found objects to build enchanting scenes, whimsical figures and expressive faces out of layers of acrylic, collage, watercolor and more. Learn the techniques necessary to create one-of-a-kind mixed-media masterpieces. On your journey, you'll discover: • Five skills to uncover your unique creative voice. • A magical drawing method. Easily find your characters' bodies and faces hidden in random shapes on painted backgrounds; it's like seeing animals in the clouds. • Imaginative warm-up exercises. Learn tips for creating a character reference library, secrets for drawing unusual faces, how to develop a color palette and advice on how to play with proportion, light and shading. • More than 30 exciting mixed-media projects using watercolor, vintage photographs, gouache, pencil, fabric, ink and much more to bring your imaginary characters to life on everything from woodblocks and paintings to fabric collages and paper dolls. • How to paint without a plan. Trust your intuition to create something out of nothing. • Inspirational quotes about creativity from famous artists and thinkers. Embrace your curiosity and see what happens!

### Whimsical Girls

**Get Creative 6** This is not your typical coloring book! Created by celebrated artist Jane Davenport, and featuring only images of women, Whimsical Girls is bursting with Jane's signature-style figures, faces, and fanciful drawings to color and customize. Three types of high-quality paper--coloring, marker, watercolor, and kraft paper--encourage users to experiment with a variety of mediums and techniques, while bonus stickers and brilliantly hued collage paper provide added fuel for creativity.

### CreativeGIRL

### Mixed Media Techniques for an Artful Life

**Penguin** Find your artistic creativity with delicate doodles, big colors and lavish layers! CreativeGIRL features art projects that teach you how to draw and paint your story using pencils, watercolor paints and simple mixed-media supplies. Danielle Donaldson shows you how to draw the pretty pictures from your imagination, infuse your art with delightful color combinations and work through creative frustration with simple fixes. You'll learn how to paint with watercolor, tell visual stories with and without words and add depth with layers using mixed-media techniques and little details--all while finding inspiration and gaining confidence in your own artistic style. Draw, paint, layer and create! • More than 30 techniques and projects including drawing, painting and adding layers for artists and aspiring artists of all levels. • Learn how do draw and paint figures such as creativeGIRL, busyGIRL and tutuGIRL. Then create your own girl to channel your story. • Find even more inspiration in a gallery filled with extraLOVE from the artist.

## Drawing and Painting Imaginary Animals

### A Mixed-Media Workshop with Carla Sonheim

**Quarry Books** Rediscover a more child-like approach to creating with Drawing and Painting Imaginary Animals! Through fun and creative exercises, Carla Sonheim teaches you to draw a variety of fun animals and creatures, including: - Dogs - Birds - Elephants - Fish - Cats - Rabbits - And many others You'll also find a variety of unique mixed-media techniques to help you bring your creatures to life, resulting in a unique finished art piece. Improve your drawing skills, expand your creativity, and learn new art techniques—and have loads of

fun doing it!—with Drawing and Painting Imaginary Animals.

## Paint Mojo - A Mixed-Media Workshop

### Creative Layering Techniques for Personal Expression

Penguin Break free of your comfort zone, sharpen your perception, and find happiness in play. Paint Mojo is not about replicating particular techniques; it is about play and spontaneity. Tracy Verdugo gives encouragement to overcome fear of doing something wrong in painting. There are no mistakes--only opportunities to grow. Incorporating various media (including pastels, acrylic paints, ink, collage and more), this book is filled with exercises, self exploration and practical techniques. They include creation of a personal symbols library, using a grid to break down composition, and drawing on life experiences as prompts. In addition to Tracy's art, 15 talented contributors--Erin Faith Allen, Seth Apter, Orly Avineri, Lisa Sonara Bearn, Jessica Brogan, Juliette Crane, Kecia Deveney, Louise Gale, Jess Greene, e'Layne Koenigsberg, Laurie Mika, Peter Perez, Jesse Reno, Mary Beth Shaw, Roxanne Evans Stout, and Judy Wise--share lessons, exercises, tips and inspiration.

## Art Journal Courage

### Fearless Mixed Media Techniques for Journaling Bravely

Penguin Gather Your Art Journal Supplies: • Journal • Pens • Paint • Courage! Discover the techniques and courage you need to journal bravely! With Dina's help, you'll begin by working through any fears you have of using your own handwriting. You'll get journaling prompts and techniques to help you develop a handwriting style you'll love and words you'll want to write! Then, you'll move onto drawing: you'll learn not only how to train your hand, but also how to appreciate your own unique drawing ability. As you continue through the eight chapters, you will learn additional mixed-media techniques to help you overcome your fears of new materials, using photos of yourself, creating layers, working without a plan and much more. Put your worries aside and create fearlessly! You'll find: • Eight common journaling fears dispelled • Twenty techniques to give you art journal courage • Dozens of colorful art journal pages to inspire your own art

## Imagine Out Loud

### A Journal of Creative Discovery

Get Creative 6 Today, women long to slow down and reflect on what is truly important--and journaling is a proven process for promoting well-being and sparking creativity. Imagine Out Loud combines Jane Davenport's inspirational artwork, trademark "Jane-isms," and quotations with compelling prompts. Readers will be moved to write, make lists, doodle, and draw. Designed to encourage introspection, Imagine Out Loud will be a constant companion in the search for personal fulfillment.

## How to Draw and Find Your Style!

### Discover the Secret to Unleashing Your Personal Artistic Style While Learning How to

## Draw Fabulous Female Faces and Hands!

"Discover the secrets to unleashing your personal artistic style while learning how to draw fabulous female faces and hands"--Cover.

## Drawing and Painting Expressive Little Animals

### Simple Techniques for Creating Animals with Personality - Includes 66 Step-by-Step Tutorials

Quarry Books **Drawing and Painting Expressive Little Animals** presents practical and creative techniques for drawing and painting animals in a variety of mediums and styles, from realistic to cartoon. With accessible, encouraging guidance from Amarilys Henderson—artist, popular online instructor, and author of *Drawing and Painting Expressive Little Faces—explore: Basic Supplies*. Learn about the sketching and painting mediums you'll use in your work, including watercolor, inks, gouache, and markers. **Essential Elements**. Discover the scope of animals' sizes, shapes, and features, from nose to tail. **Emotion and Expression**. Learn how to adjust basic shapes, postures, and poses to convey a range of animal emotions and expressions, from sly and sneaky to angry to curious. **Animal Tutorials**. Draw and paint more than 30 animals—from favorites like horses, bunnies, and birds to exotics like cheetahs, rhinos, and koalas—and investigate 11 different "style twists," including using color in unique ways, enhancing cuteness, and playing with other mediums. As you discover your creative options, you'll find that working small is an easy way to relieve pressure and open yourself to play as well as to learning the techniques and approaches that Amarilys shares in this book. Find your favorite way to portray a variety of animals, from cute little critters to big, strong beasts, in *Drawing and Painting Expressive Little Animals!*

## Mixed Media Magic

### Art Techniques that Educate with Fun Projects that Inspire!

In *Mixed Media Magic*, artist Karen Campbell shares her excitement and vast knowledge of mixed media and art journaling techniques by providing ten fun, increasingly challenging, step-by-step creative projects. Karen also shares tips and information about art supplies, creative tools, up-cycling, ways to save money, stay inspired and more!

## Keys to Painting: Faces & Figures

Northlight Offers advice on drawing portraits and figures, discusses poses, facial expressions, and proportions, and provides sample sketches

## Concerning the Spiritual in Art

Library of Alexandria

## Their Eyes Were Watching God

Prabhat Prakashan **Their Eyes Were Watching God** is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

## Abstract Art Painting Expressions in Mixed Media

**Penguin** Would you love to take your art in a new direction? In **Abstract Art Painting**, you will enter a realm of tactile, intuitive excitement, combining pastel and acrylic to achieve results as unique as you are. You'll learn how to explore the use of color theory in abstraction and to use underpainting to bring structure and depth to your art. In addition you'll begin to understand how to work in a series and how this can help you develop your own personal style. A sampling of what you'll add to your creative toolbox: • Pastel and acrylic techniques to use to complete your own paintings • The benefits of expressing your ideas abstractly • How to loosen up by using your nondominant hand and drawing to music • Ways to express emotions through mark-making • Using color and symbolism for expression • Working with photos for inspiration • Tips for using color studies Step into your own abstract frame of mind today!

## The Absolute Beginner's Big Book of Drawing and Painting More Than 100 Lessons in Pencil, Watercolor and Oil

**Penguin** Everyone can draw and paint, including you! Even if you have never drawn or painted before, you can start creating your own beautiful artwork. Let the Willenbrinks show you how! Beginning with materials and basic techniques, these pages will teach you everything you need to know to get started in drawing, watercolors and oil painting. Follow along with 75+ demonstrations and mini-demonstrations as you learn how to draw and paint a wide variety of subjects: people, landscapes, buildings, still life and more. Every essential art topic is covered, from sketching and shading to composition and color. Simple step-by-step instruction and many enormously useful lessons and tips will have you making your own masterpieces in no time! You may be an absolute beginner, but great results are absolutely within reach!

## Art Workshop for Children

## How to Foster Original Thinking with more than 25 Process Art Experiences

**Quarry Books** **Art Workshop for Children** is not just another book of straightforward art projects. The book's unique child-led approach provides a framework for cultivating creative thinking and encourages the wonder that comes when children are allowed to freely explore the creative process and their materials. As children work through these open-ended workshops, adults are guided on how to be facilitators who provide questions, encourage deep thinking, and help spark an excitement for discovery. Children explore basic materials and workshops that use minimal supplies, and then gradually add new materials to fill the art cabinets as well as new skills and more complex workshops. Most workshops are suitable to preschool-aged children, and each contains ideas for explorations and new twists to engage older or more experienced artists. Interspersed throughout are sidebar essays that introduce perspectives on mess-making, imperfection, the role of adult, collaborative art, and thoughts on the Reggio Emilia method, a self-guided teaching philosophy. These pieces underscore the value of art-making with children, and support the parent/teacher/care-giver on how to successfully lead, question, and navigate their children through the workshops to result in the fullest experiences.

## Watercolor With Me

Dana combines beautiful art, the relaxing nature of watercolor and step-by-step guidance so readers can learn to make her incredible artwork. This book will feature 50 whimsical, forest-themed projects--like a feather, fox, butterfly, wild flower, bumblebee or an owl. Like an art teacher in a studio, Dana walks the reader through each step of creating the

paintings. Each project features a new technique to master that readers can integrate into their own pieces. This book will be printed on high-quality watercolor paper so that new techniques can be tested in the tutorial sections and the watercolors will blend effortlessly on every page. With perforated pages, readers will be able to hang their completed masterpiece on the wall. Dana has 118K followers on Instagram, 65K on YouTube and 16K on Facebook. This book will have 50 projects.

## The Art of Drawing & Painting Portraits

### Create Realistic Heads, Faces & Features in Pencil, Pastel, Watercolor, Oil & Acrylic

Walter Foster Pub Describes the structure of the human skull, shows how to render the hair and facial features, and provides information on such topics as tools and materials, color, lighting, working from life, and working from photographs.

## How to Draw MORE Fun, Fab Faces

### A Comprehensive, Step-by-step Guide to Drawing and Coloring the Female Face in Profile and 3/4 View.

A fun and comprehensive guide to drawing simple, beautiful, female faces from the profile and 3/4 view

## Historical Painting Techniques, Materials, and Studio Practice

### Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

## It's Decorative Gourd Season, Motherfuckers

Chronicle Books A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the

room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.

## Creative Watercolor & Mixed Media

### A Step-by-Step Guide to Achieving Stunning Effects

Quarto Publishing Group USA In **Creative Watercolor and Mixed Media**, popular watercolor artist, instructor, and author Ana Victoria Calderon shares her simple step-by-step techniques for painting exciting and colorful motifs by combining watercolor with a variety of other user-friendly materials. Start with the essentials—paint, paper, and brushes—then learn about the featured mediums for mixing, including masking fluid, gold leaf, bleach, salt, and alcohol Take a step-by-step look at fundamental watercolor techniques Learn to paint a variety of striking organic motifs and surface effects, including stirring skies and clouds, sparkling galaxies, flowing oceans, and dazzling crystals Find great project ideas for stylish gifts and stationery Whether you're new to the medium or are looking to add new techniques to your watercolor practice, go grab a brush, paints, and some easy-to-use materials and take a beautiful creative journey with watercolor! Perfect for all skill levels, the books in the Art for Modern Makers series take a fun, practical approach to learning about and working with paints and other art mediums to create beautiful DIY projects and crafts.

## The Art Of Seduction

Profile Books Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

## Frank J. Reilly, the Elements of Painting

Pure, Frank Reilly method of painting by Reilly's student/class monitor Ralph Garafola. *The Canvas Awaits - Fill It*"Frank J. Reilly - The Elements of Painting" presents the principles and concepts of the craftsmanship involved in the graphic arts. The guidelines presented here will help students, art teachers and professional painters and designers discover and/or further develop their craft. The book is a must read for both the aspiring painter and accomplished artist - and everyone in between. It also assists art teachers and art schools in the instruction of their students and serves well as a college text book of art. Frank J. Reilly was an American painter, illustrator, muralist and teacher. Reilly served as the Commissioner of Art for New York City. Ralph Garafola studied at the Art Students League of New York for seven years with Reilly. Reilly was married with no children and considered his students family. He became both mentor and father-figure for Garafola. "To succeed in the realm of graphic arts, like dancing and music, one must acquire knowledge. By practicing and applying that knowledge, one becomes skillful. It was Reilly's logical application which was the basis for developing my craft. After 65 successful years I have never found reason to change the drawing or painting methodology Reilly taught to me. Now through this book I share it with you."Ralph Garafola, author

## Drawing and Painting Botanicals for Artists

## How to Create Beautifully Detailed Plant and Flower Illustrations

Rockport Publishers Originally developed in the 18th century as a visual supplement to botanical nomenclature, botanical illustration and art uniquely fuse art and science by documenting the parts, details, and life cycles of plant species. In *Drawing and Painting Botanicals for Artists*, eminent botanical artist and veteran workshop instructor Karen Kluglein reveals her secrets for rendering leaves, flowers, berries, and branches both accurately and beautifully. The book begins with a brief history of the art form, followed by guidance on developing observational skills for this genre, key botanical terms and concepts, and the differences among botanical illustration, botanical art, and flower painting. The chapters that follow offer detailed guidance and demonstrations for drawing and painting botanicals in a variety of mediums: Drawing. Explore loose gestural drawing, precise measuring and rendering, and working from photographs with graphite, colored pencil, finepoint markers, pen and ink, and silverpoint. Painting. Master color mixing, washes, layering, gradations, values, and adding details in watercolor, gouache, and acrylic, plus guidance on adding “personality” to your work and knowing when a painting is done. *Drawing and Painting Botanicals for Artists* shows artists at all skill levels how to translate careful observations into stunning works of art.

## Drawing Ideas

### A Hand-Drawn Approach for Better Design

Watson-Guptill A primer for design professionals across all disciplines that helps them create compelling and original concept designs by hand--as opposed to on the computer--in order to foster collaboration and win clients. In today's design world, technology for expressing ideas is pervasive; CAD models and renderings created with computer software provide an easy option for creating highly rendered pieces. However, the accessibility of this technology means that fewer designers know how to draw by hand, express their ideas spontaneously, and brainstorm effectively. In a unique board binding that mimics a sketchbook, *Drawing Ideas* provides a complete foundation in the techniques and methods for effectively communicating to an audience through clear and persuasive drawings.

## iGen

### Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us

Simon and Schuster As seen in *Time*, *USA TODAY*, *The Atlantic*, *The Wall Street Journal*, and on *CBS This Morning*, *BBC*, *PBS*, *CNN*, and *NPR*, *iGen* is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, *iGen* is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, *iGen* spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes *iGen* distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of *iGen* just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And

members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

## How to Draw Whimsical Women of the World

Travel the World with Artist Karen Campbell and Learn to Create 14 Absolutely STUNNING Female Face Drawings Step-By-step!

## Pocket Art: Portrait Drawing

## The Quick Guide to Mastering Technique and Style

Rockport Publishers This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You'll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

## Masters & Legends of Fantasy Art

## Techniques for Drawing, Painting & Digital Art from 36 Acclaimed Artists

Fox Chapel Publishing Company Incorporated Discover how to paint classic fantasy, imaginative sci-fi, and comic art, with advice on how to tell visual stories, make inspired illustrations, and create strong characters using digital techniques. A core skills section offers basic training on topics such as using custom brushes and rendering realistic materials like cloth, rock, silk, fur, and shiny metal. Artist Henning Ludvigsen presents 20 tips to better fantasy paintings including color, texture, and light.

## The Scandinavian Home

Explore the beauty of Scandinavian style in the city and country

CICO Books Discover classic and contemporary Scandinavian style. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through incorporating wood and natural

materials. The Scandinavian Home showcases a wide range of these beautiful homes. The first chapter, City Dwellings, features sharp, modern apartments and smart townhouses. Country Homes shows the Scandinavian take on country style with laid-back, bohemian homes. Finally, the Summer and Winter Retreats include coastal cottages, an allotment house, and log cabins.