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KEY=FRANKENSTEIN - RIDDLE NICKOLAS

Frankenstein (Annotated and Illustrated) Volume

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Gris Grimly's Frankenstein

Balzer + Bray Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

This Monstrous Thing

HarperCollins A wildly creative Gothic fantasy retelling of Frankenstein, This Monstrous Thing is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as Cinder by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld. In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead. But the resurrection does not go as planned, and Oliver returns more monster than man. Even worse, the novel Frankenstein is published and the townsfolk are determined to find the real-life doctor and his monster. With few places to turn for help, the dangers may ultimately bring the brothers together—or ruin them forever.

The Absolutely True Diary of a Part-Time Indian

Little, Brown Books for Young Readers Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Roll of Thunder, Hear My Cry

Scholastic Inc. The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Monsters of the Market

Zombies, Vampires and Global Capitalism

BRILL "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

Fahrenheit 451

A Novel

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Heroes

Delacorte Press Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

All the Light We Cannot See

A Novel

Simon and Schuster A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

A Gathering of Old Men

Vintage A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men "the best-written novel on Southern race relations in over a decade."

The Picture of Dorian Gray

Xist Publishing The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

Representing Capital

A Reading Of Volume One

Verso Books Representing Capital, Fredric Jameson's first book-length engagement with Marx's magnum opus, is a unique work of scholarship that records the progression of Marx's thought as if it were a musical score. The textual landscape that emerges is the setting for paradoxes and contradictions that struggle toward resolution, giving rise to new antinomies and a new forward movement. These immense segments overlap each other to combine and develop on new levels in the same way that capital itself does, stumbling against obstacles that it overcomes by progressive expansions, which are in themselves so many leaps into the unknown.

On the Duty of Civil Disobedience

United Holdings Group

The Glass Castle

A Memoir

Simon and Schuster A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Monstrous Imagination

Harvard University Press What woeful maternal fancy produced such a monster? This was once the question asked when a deformed infant was born. From classical antiquity through to the Enlightenment, the monstrous child bore witness to the fearsome power of the mother's imagination. What such a notion meant and how it reappeared, transformed, in the Romantic period are the questions explored in this book, a study of theories linking imagination, art and monstrous progeny.

Techno-Magism

Media, Mediation, and the Cut of Romanticism

Fordham University Press *Techno-Magism* explores how British Romantic literature abuts and is organized around both print and non-print media. The book explores not only the print, pictorial art, and theater of early nineteenth-century England and Europe but also communicative technologies invented after the British Romantic period, such as photography, film, video, and digital screens. This proleptic abutting points to one way we can understand the implicit exceptionality wagered by reading Romanticism through media studies and media theory. *Techno-Magism* argues that both media studies and the concept of mediation in general can benefit from a more robust confrontation with, or recovery of, the arguments of deconstruction, an unavoidable consequence of thinking about the relationship between Romanticism and media. The book thinks that relationship through the catachrestic practice of a techno-magism, a technics of inscription always outside the causalities of a dialectical economy. The book further pursues two interrelated ideas: the structural incommensurability of the cut and the unapologetic presentism of the constellation. Marked by its late capitalist moment of composition, the book explores the continuity between the social character of Romantic and post-Romantic media, in terms of commodity culture, revolution, and the ecological devastation of the anthropocene.

A Specter is Haunting Europe

A Sociohistorical Approach to the Fantastic

Princeton University Press Departing from established structuralist or psychological approaches to the fantastic, Jos Monlecn offers an ideological reading of this literary product of mass culture. In an exploration of the origins and development of the fantastic, Monlecn traces the relation of reason to unreason in light of three distinct events that influenced capitalist thinking: the French Revolution, the uprisings of 1848, and the Bolshevik Revolution. The fantastic, Monlecn argues, reflected social tensions and produced a cultural space in which to appropriate fears brought on by the revolutions—to tame the "specter" mentioned by Marx and Engels in *The Communist Manifesto*. At the same time the fantastic helped carve in Europe a defense of order through the introduction of unreason as a viable discourse. Monlecn pays particular attention to the development of the fantastic in Spain, whose unique economic and cultural conditions form a distinct background against which to test his paradigm for the development of the genre in the rest of Europe. This study touches upon a wide range of works, including those by Bcquer, BazNBn, Galdcs, Alarcn, Maupassant, Shelley, Poe, and James, as well as etchings by Goya. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Play of Daniel Keyes' Flowers for Algernon

Heinemann *The Heinemann Plays* series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Station Eleven

A novel

Vintage NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

The Wave

Random House Digital, Inc. Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Queer Gothic

University of Illinois Press Because gothic fiction was the one semi-respectable genre that regularly explored sexual and social transgressions during the eighteenth and nineteenth centuries, George Haggerty's *Queer Gothic* argues that it makes sense to consider the ways in which gothic fiction itself helped to shape thinking about sexual matters, create the darker shadows of the dominant fiction, and jump-start the age of sexology. Haggerty examines a variety of issues, including the ways in which gothic fiction centers on loss as the foreclosure of homoerotic possibility, the uses to which same-sex desire can be put in a patriarchal culture, and the relationship between transgressive sexual behaviors and a range of religious behaviors understood as "Catholic." Other chapters consider the erotic implications of gothic millennialism and move beyond the eighteenth century to discuss gothic fiction in the 1890s and 1990s, including Henry James's *The Ambassadors*, Anne Rice's *The Vampire Chronicles*, and Patricia Highsmith's *The Talented Mr. Ripley*.

The Cambridge Companion to 'Frankenstein'

Cambridge University Press Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

In Cold Blood

Modern Library Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The Surprising Effects of Sympathy

Marivaux, Diderot, Rousseau, and Mary Shelley

Through readings of works by Marivaux, Diderot, Rousseau, and Mary Shelley, David Marshall provides a new interpretation of the eighteenth-century preoccupation with theatricality and sympathy. Sympathy is seen not as an instance of sensibility or natural benevolence but rather as an aesthetic and epistemological problem that must be understood in relation to the problem of theatricality. Placing novels in the context of eighteenth-century writing about theater, fiction, and painting, Marshall argues that an unusual variety of authors and texts were concerned with the possibility of entering into someone else's thoughts and feelings. He shows how key eighteenth-century works reflect on the problem of how to move, touch, and secure the sympathy of readers and beholders in the realm of both "art" and "life." Marshall discusses the demands placed upon novels to achieve certain effects, the ambivalence of writers and readers about those effects, and the ways in which these texts can be read as philosophical meditations on the differences and analogies between the experiences of reading a novel, watching a play, beholding a painting, and witnessing the spectacle of someone suffering. *The Surprising Effects of Sympathy* traces the interaction of sympathy and theater and the artistic and philosophical problems that these terms represent in dialogues about aesthetics, moral philosophy, epistemology, psychology, autobiography, the novel, and society.

The Fog Horn

A prehistoric reptilian monster seeking another of its own kind rises from the sea when it hears a bellowing fog horn calling to it.

The Challenge of Change

Narr Francke Attempto Verlag *Change* is a powerful idea which inspires hope and fear, excitement and dread. From the panta rhei of Heraclitus to Darwinian evolutionary theory, nobel laureate Bob Dylans The times they are a-changin, the Obama campaign slogan Change we can believe in, and the current advertising mantra change is good, it recurs as a challenge to the status quo. The present volume contains essays on the topic of change in English language, literature and culture. Some are based on papers presented at the 2017 SAUTE conference, which took place at the Université de Neuchâtel, while others have been specially written for this volume.

Film Language

A Semiotics of the Cinema

University of Chicago Press A pioneer in the field, Christian Metz applies insights of structural linguistics to the language of film. "The semiology of film . . . can be held to date from the publication in 1964 of the famous essay by Christian Metz, 'Le cinéma: langue ou langage?'"—Geoffrey Nowell-Smith, *Times Literary Supplement* "Modern film theory begins with Metz."—Constance Penley, coeditor of *Camera Obscura* "Any consideration of semiology in relation to the particular field signifying practice of film passes inevitably through a reference to the work of Christian Metz. . . . The first book to be written in this field, [Film Language] is important not merely because of this primacy but also because of the issues it raises . . . issues that have become crucial to the contemporary argument."—Stephen Heath, *Screen*

Melville's Wisdom

Religion, Skepticism, and Literature in Nineteenth-Century America

Oxford University Press In *Melville's Wisdom: Religion, Skepticism, Literature in Nineteenth-Century America*, Damien B. Schlarb explores the manner in which Herman Melville responds to the spiritual crisis of modernity by using the language of the biblical Old Testament wisdom books to moderate contemporary discourses on religion, skepticism, and literature. Schlarb argues that attending to Melville's engagement with the wisdom books (*Job*, *Proverbs*, and *Ecclesiastes*) can help us understand a paradox at the heart of American modernity: the simultaneous displacement and affirmation of biblical language and religious culture. In wisdom, which addresses questions of theology, radical skepticism, and the nature of evil, Melville finds an ethos of critical inquiry that allows him to embrace modern analytical techniques, such as higher biblical criticism. In the medium of literature, he articulates a new way of accessing the Bible by marrying the moral and spiritual didacticism of its language with the intellectual distance afforded by critical reflection, a hallmark of modern intellectual style. *Melville's Wisdom* joins other works of post secular literary studies in challenging its own discipline's constitutive secularization narrative by rethinking modern, putatively secular cultural formations in terms of their reciprocity with religious concepts and texts. Schlarb foregrounds Melville's sustained, career-spanning concern with biblical wisdom, its formal properties, and its knowledge-creating potential. By excavating this project from his oeuvre, *Melville's Wisdom* shows how Melville celebrates intellectually rigorous, critical inquisitiveness, an attitude that we often associate with modernity but which Melville saw augured by the wisdom books. He finds in this attitude the means for avoiding the spiritually corrosive effects of skepticism.

The Medium Is the Monster

Canadian Adaptations of Frankenstein and the Discourse of Technology

Athabasca University Press *Technology*, a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to describe advanced machines, industrial systems, and media. McCutcheon argues that it is Mary Shelley's 1818 novel *Frankenstein* that effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology. *The Medium Is the Monster* shows how we cannot talk about technology—that human-made monstrosity—today without conjuring *Frankenstein*, thanks in large part to its Canadian adaptations by pop culture icons such as David Cronenberg, William Gibson, Margaret Atwood, and *Deadmau5*. In the unexpected connections illustrated by *The Medium Is the Monster*, McCutcheon brings a fresh approach to studying adaptations, popular culture, and technology.

Mary Shelley's Frankenstein

Infobase Learning Provides a collection of critical essays bringing various interpretations to the novel about a monster created by a scientist.

Never Let Me Go

The Mark of the Beast

Xist Publishing *Things are not always as they seem* *The Mark of the Beast* by Rudyard Kipling is a short horror story set in mystic India where things are not always as they seem. One New Year's Eve, a group of British friends get drunk at a club. One of them, Fleete is so drunk that he desecrates the temple of the Monkey God. A leper priest bites him as punishment and Fleete begins to act strangely. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Ecocriticism and the Idea of Culture

Biology and the Bildungsroman

Routledge *Ecocriticism and the Idea of Culture: Biology and the Bildungsroman* draws on work by Kinji Imanishi, Frans de Waal, and other biologists to create an interdisciplinary, materialist notion of culture for ecocritical analysis. In this timely intervention, Feder examines the humanist idea of culture by taking a fresh look at the stories it explicitly tells about itself. These stories fall into the genre of the Bildungsroman, the tale of individual acculturation that participates in the myth of its complete separation from and opposition to nature which, Feder argues, is culture's own origin story. Moving from Voltaire's *Candide* to Mary Shelley's *Frankenstein* and from Virginia Woolf's *Orlando* to Jamaica Kincaid's *Lucy*, the book dramatizes humanism's own awareness of the fallacy of this foundational binary. In the final chapters, Feder examines the discourse of animality at work in this narrative as a humanist fantasy about empathy, one that paradoxically excludes other animals from the ethical community to justify the continued domination of both human and nonhuman others.

Anne Frank

The Diary of a Young Girl Novel Units Student Packet

Novel Units, Incorporated The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Things Fall Apart

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Other Mary Shelley

Beyond Frankenstein

Oxford University Press Although Frankenstein is now widely taught in classes on Romanticism, little attention has been paid to the considerable corpus of Mary Shelley's other works. Indeed the excitement of the last decade at feminist approaches to Frankenstein has ironically obscured the persona of its author. This collection of essays, written by a preeminent group of Romantic scholars, sketches a portrait of the "other Mary Shelley": the writer and intellectual who recognized the turbulent interplay among issues of family, gender, and society, and whose writings resonate strongly in the setting of contemporary politics, culture, and feminism. By analyzing a previously neglected body of novels, novellas, reviews, travel writing, essays, letters, biographies, and tales, and by emphasizing Mary Shelley's shrewd assessment of Romanticism, the essays in this volume offer a ground-breaking evaluation of one of the foremost cultural critics of the nineteenth century.

Arc of Justice

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Henry Holt and Company An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Topophilia

Place, Narrative, and the Spatial Imagination

Indiana University Press What is our place in the world, and how do we inhabit, understand, and represent this place to others? Topophilia gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial anxiety of disorientation and the need to know one's location, even if only subconsciously, is a deeply felt and shared human experience. Building on Yi Fu Tuan's "topophilia" (or love of place), Tally instead considers the notion of "topophilia" as a simultaneous sense of place-consciousness coupled with a feeling of disorder, anxiety, and "dis-ease." He argues that no effective geography could be complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, Topophilia provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and understand our place in a constantly changing world.

Trouble

HarperCollins "Henry Smith's father told him that if you build your house far enough away from Trouble, then Trouble will never find you." But Trouble comes careening down the road one night in the form of a pickup truck that strikes Henry's older brother, Franklin. In the truck is Chay Chouan, a young Cambodian from Franklin's preparatory school, and the accident sparks racial tensions in the school—and in the well-established town where Henry's family has lived for generations. Caught between anger and grief, Henry sets out to do the only thing he can think of: climb Mt. Katahdin, the highest mountain in Maine, which he and Franklin were going to climb together. Along with Black Dog, whom Henry has rescued from drowning, and a friend, Henry leaves without his parents' knowledge. The journey, both exhilarating and dangerous, turns into an odyssey of discovery about himself, his older sister, Louisa, his ancestry, and why one can never escape from Trouble.

The Technological Society

Vintage As insightful and wise today as it was when originally published in 1954, Jacques Ellul's The Technological Society has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."—Los Angeles Free Press