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# Access Free Cultural Relativism Essay

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**KEY=ESSAY - SYDNEE BURCH**

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**KNOWLEDGE AND RELATIVISM**

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**AN ESSAY IN THE PHILOSOPHY OF EDUCATION**

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**Van Gorcum Limited**

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**THE ETHICAL LIFE**

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**FUNDAMENTAL READINGS IN ETHICS AND MORAL PROBLEMS**

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**Oxford University Press, USA** "A compact yet thorough collection of readings in ethical theory and contemporary moral problems - at the best price"--

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**GUESTS OF THE SHEIK**

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**AN ETHNOGRAPHY OF AN IRAQI VILLAGE**

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**Anchor** A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book aboutt [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

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**COSMOPOLITANISM: ETHICS IN A WORLD OF STRANGERS (ISSUES OF OUR TIME)**

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**W. W. Norton & Company** "A brilliant and humane philosophy for our confused age."—Samantha Power, author of A Problem from Hell Drawing on a broad range of disciplines, including history, literature, and philosophy—as well as the author's own experience of life on three continents—Cosmopolitanism is a moral manifesto for a planet we share with more than six billion strangers.

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**ARE HUMAN RIGHTS "MERELY" WESTERN CONSTRUCTIONS?**

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**A CASE AGAINST CULTURAL RELATIVISM**

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**Grin Publishing** Essay from the year 2014 in the subject Politics - International Politics - Topic: Public International Law and Human Rights. grade: 62 (Merit) UK System, University College London (School of Public Policy), language: English, abstract: In this essay, I have focused on the very content of human rights, thereby, relating to the debate between universalist and cultural relativist theory. While the former promotes the idea of equal rights for all human beings and considers culture irrelevant for the validity of moral rights, the latter views culture as the exclusive source of moral rights (Donnelly, 1984, 400) and stresses, that "right" and "wrong" differ from culture to culture. (Tilley, 2000, 501) In the light of this debate, I have argued, that human rights are not merely "Western" constructions, as they withstand, despite their historical and geographical significance, accusations of cultural superiority (Tilley, 2000, 527) and of evaluations of other cultures according to the terms and conditions of "Western" culture (Oxford Dictionaries, 2013), or in short: of "Western" ethnocentrism. I have held this premise as response specifically to the allegation of cultural insensitivity brought forward by cultural relativism, which emphasizes human rights' ignorance towards cultural complexities by prioritizing some values over others, thereby, disregarding the collective spirit of some communities. This is said to render the concept of human rights inapplicable in non-"Western" societies. I have counter-argued that the human rights conception is culturally sensitive, as it recognizes diversity of moral views by promoting freedom of choice and the inclusion of voices otherwise left unheard under the umbrella of collectivism. Thereby, I have shown that universal values can indeed be justified, while cultural relativism fails to provide a sufficient explanation for moral validity. In this respect, I shall challenge the term "culture" and will show that human rights advocate t

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**ETHICAL THEORY**

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**Oxford University Press, USA** The aim of this series is to bring together important recent writings in major areas of philosophical inquiry, selected from a variety of sources, mostly periodicals, which may not be conveniently available to the university student or the general reader. The editor of each volume contributes an introductory essay on the items chosen and on the questions with which they deal. A selective bibliography is appended as a guide to further reading. Ethical Theory 1: The Question of Objectivity deals with the question of objectivity in ethics and the viability of moral realism, focusing on what moral judgments mean, whether morality can be objective, and whether there are any such things as moral facts. It includes a clearly written, substantial, and critical introduction guiding the beginner through the intricacies of the subject. Ethical Theory Volumes 1 and 2 together provide an overview of contemporary moral philosophy, reprinting classic and contemporary articles, many of which are not otherwise readily available.

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**RELATIVISM AND POST-TRUTH IN CONTEMPORARY SOCIETY**

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**POSSIBILITIES AND CHALLENGES**

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**Springer** This book approaches post-truth and relativism in a multidisciplinary fashion. Researchers from astrophysics, philosophy, psychology, media studies, religious studies, anthropology, social epistemology and sociology discuss and analyse the impact of relativism and post-truth both within the academy and in society at large. The motivation for this multidisciplinary approach is that relativism and post-truth are multifaceted phenomena with complex histories that have played out differently in different areas of society and different academic disciplines. There is hence a multitude of ways in which to use and understand the concepts and the phenomena to which they refer, and a multitude of critiques and defenses as well. No single volume can capture the ongoing discussions in different areas in all their complexity, but the different chapters of the book can function as exemplifications of the ramifications these phenomena have had.

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**EXPLORING ETHICS**

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## AN INTRODUCTORY ANTHOLOGY

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**Oxford University Press, USA** In this remarkably accessible, concise, and engaging introduction to moral philosophy, Steven M. Cahn brings together a rich, balanced, and wide-ranging collection of fifty-two readings on ethical theory and contemporary moral issues. He has carefully edited all the articles to ensure that they will be exceptionally clear and understandable to undergraduate students. The selections are organized into three parts--Challenges to Morality, Moral Theories, and Moral Problems--providing instructors with flexibility in designing and teaching a variety of ethics courses. Each reading is followed by study questions. The fifth edition features twelve new articles and unparalleled representation of women philosophers, with nearly half of the essays authored or coauthored by women. A password-protected Instructor's Manual is available on the book's Ancillary Resource Center. Visit the book's free, open-access Companion Website for additional student and instructor resources.

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## CULTURAL ENGINEERING - BEYOND CULTURAL RELATIVISM

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**GRIN Verlag** Scholarly Essay from the year 2011 in the subject Business economics - Business Management, Corporate Governance, grade: -, -, course: Intercultural Management, language: English, abstract: The cultural DNA is the cultural information about man. It can be dealt with, metaphorically, in terms of bio-engineering in the shape of cultural engineering.

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## NATURAL MORALITIES

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## A DEFENSE OF PLURALISTIC RELATIVISM

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**Oxford University Press** In this book, David B. Wong defends an ambitious and important new version of moral relativism. He does not espouse the type of relativism that says anything goes, but he does start with a relativist stance against alternative theories such that there need not be only one universal truth. Wong proposes that there can be a plurality of true moralities existing across different traditions and cultures, all with one core human question as to how we can all live together.

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## ETHICS FOR A-LEVEL

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**Open Book Publishers** What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

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## ETHICAL RELATIVISM

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## THE DREAM OF CULTURE

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## ESSAYS ON CULTURE'S ELUSIVENESS

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Here an innovative psychoanalytic anthropologist explores in sixteen intense essays: Slovak ethnic identity, theory of ethnicity, culture theory, cultural relativism & problems of medical organizational consultation. Stein's main influences are Freud & Weston LaBarre: from both he retains the grounding in biology of both classical psychoanalysis & anthropology. Particularly fascinating gems are the essays on the Evil Eye, the Swaddling Ethos, "The Eye of the Outsider," one on anthropology's dogma of cultural relativism & "Alcoholism as Metaphor in American Culture." The title essay, the Introduction, presents a provocative theory of the relationship of culture to the dream. He knowingly portrays the process of culture change in both anthropological & psychodynamic terms. "He has the capacity to see through to the meaning of things, & to understand it & express it with precision--a quality that people used to refer to as genius."--Prof. Howard Schwartz, Oakland University. Order from Psyche Press, P.O. Box 780, New York, NY 10024; 212-721-4466.

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## GODS OF THE UPPER AIR

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## HOW A CIRCLE OF RENEGADE ANTHROPOLOGISTS REINVENTED RACE, SEX, AND GENDER IN THE TWENTIETH CENTURY

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**Anchor** 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

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## DANCING SKELETONS

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## LIFE AND DEATH IN WEST AFRICA, 20TH ANNIVERSARY EDITION

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**Waveland Press** One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

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## CURRICULUM STUDIES: BOUNDARIES : SUBJECTS, ASSESSMENT, AND EVALUATION

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Taylor & Francis

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## FEEDING DESIRE

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### FATNESS, BEAUTY AND SEXUALITY AMONG A SAHARAN PEOPLE

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**Routledge** While the Western world adheres to a beauty ideal that says women can never be too thin, the semi-nomadic Moors of the Sahara desert have for centuries cherished a feminine ideal of extreme fatness. Voluptuous immobility is thought to beautify girls' bodies, hasten the onset of puberty, heighten their sexuality and ripen them for marriage. From the time of the loss of their first milk teeth, girls are directed to eat huge bowls of milk and porridge in one of the world's few examples of active female fattening. Based on fieldwork in an Arab village in Niger, Feeding Desire analyses the meanings of women's fatness as constituted by desire, kinship, concepts of health, Islam, and the crucial social need to manage sexuality. By demonstrating how a particular beauty ideal can only be understood within wider social structures and cultural logics, the book also implicitly provides a new way of thinking about the ideal of slimness in late Western capitalism. Offering a reminder that an estimated eighty per cent of the world's societies prefer plump women, this gracefully written book is both a fascinating exploration of the nature of bodily ideals and a highly readable ethnography of a Saharan people.

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## A CULTURE OF GROWTH

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### THE ORIGINS OF THE MODERN ECONOMY

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**Princeton University Press** Why Enlightenment culture sparked the Industrial Revolution During the late eighteenth century, innovations in Europe triggered the Industrial Revolution and the sustained economic progress that spread across the globe. While much has been made of the details of the Industrial Revolution, what remains a mystery is why it took place at all. Why did this revolution begin in the West and not elsewhere, and why did it continue, leading to today's unprecedented prosperity? In this groundbreaking book, celebrated economic historian Joel Mokyr argues that a culture of growth specific to early modern Europe and the European Enlightenment laid the foundations for the scientific advances and pioneering inventions that would instigate explosive technological and economic development. Bringing together economics, the history of science and technology, and models of cultural evolution, Mokyr demonstrates that culture—the beliefs, values, and preferences in society that are capable of changing behavior—was a deciding factor in societal transformations. Mokyr looks at the period 1500–1700 to show that a politically fragmented Europe fostered a competitive "market for ideas" and a willingness to investigate the secrets of nature. At the same time, a transnational community of brilliant thinkers known as the "Republic of Letters" freely circulated and distributed ideas and writings. This political fragmentation and the supportive intellectual environment explain how the Industrial Revolution happened in Europe but not China, despite similar levels of technology and intellectual activity. In Europe, heterodox and creative thinkers could find sanctuary in other countries and spread their thinking across borders. In contrast, China's version of the Enlightenment remained controlled by the ruling elite. Combining ideas from economics and cultural evolution, A Culture of Growth provides startling reasons for why the foundations of our modern economy were laid in the mere two centuries between Columbus and Newton.

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## BEYOND CULTURAL RELATIVISM?

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### TIM INGOLD'S "ONTOLOGY OF DWELLING"

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"Tim Ingold has emerged as perhaps the most interesting theoretician of Man-Environment relations. This essay traces the intellectual history of the study of environmental perceptions and Ingold's rejection of the notion that culture "informs" our perception of the environment. Through a critical review of this position the essay considers the strength - and weaknesses - of Ingold's theoretical programme, and analyzes the concept "ontology of dwelling" which signals Ingold's break with a language-centered epistemology and his links to Heidegger's phenomenology."--cover.

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## CULTURE THEORY

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### ESSAYS ON MIND, SELF AND EMOTION

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**Cambridge University Press** This book examines the role of symbols and meaning in the development of mind, self, and emotion in culture.

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## THE CONCEPT OF MORALS

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**Hassell Street Press** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## THE CULTURALIZATION OF HUMAN RIGHTS LAW

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**Oxford University Press** International human rights law was originally focused on universal individual rights. This text examines the developments which have seen it change to a multi-cultural approach, one more sensitive to the cultures of the people directly affected by them. It argues that this can provide benefits, but that aspects of universalism must be retained.

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## THE UNIVERSALISM OF HUMAN RIGHTS

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**Springer Science & Business Media** Is there universalism of human rights? If so, what are its scope and limits? This book is a doctrinal attempt to define universalism of human rights, as well as its scope and limits. The book presents tests of universalism on international, regional and national constitutional levels. It is maintained that universalism of human rights is both a 'concept' and a 'normative reality'. The normative character of human rights is scrutinized through the study of international and regional agreements as well as national constitutions. As a consequence, limitations of normativity are identified, usually on the international level, and take the form of exceptions, reservations, and interpretations. The book is based on the General and National Reports which were originally presented at the 18th International Congress of the International Academy of Comparative Law in Washington D.C. 2010.

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## PEACE CHILD

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**Baker Books** From Cannibals to Christ-Followers--A True Story In 1962, Don and Carol Richardson risked their lives to share the gospel with the Sawi people of New Guinea. Peace Child tells their unforgettable story of living among these headhunters and cannibals, who valued treachery through fattening victims with friendship before the slaughter. God gave Don and Carol the key to the Sawi hearts via a redemptive analogy from their own mythology. The "peace child" became the secret to unlocking a value system that had existed through generations. This analogy became a stepping-stone by which the gospel came into the Sawi culture and started both a spiritual and a social revolution from within. With an epilogue updating how the gospel has impacted the Sawi people, this missionary classic will inspire a new generation of readers who need to hear this remarkable story and the lessons it teaches us about communicating Christ in a meaningful way to those around us.

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## WALTER PATER

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### HUMANIST

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**University Press of Kentucky** This provocative study suggests that Pater, usually thought of as a florid prose stylist and second-rate adjunct to the Esthetic Movement, is, in reality, an articulate prophet of the twentieth century. Pater's work, the book indicates, shows a consistent concern with the transmission of humanism from one generation to the next through the medium of art. The link in that transmission is the human image in a milieu -- the appearance of man as manifested in painting, sculpture, prose, poetry, or drama. Pater's fiction, as well as his criticism, strives to create a milieu,

extracting both what is unique and what is constant from that milieu. His treatment of humanism has seemed introverted, bizarre, almost obsessional, but he prefigured the concerns of such writers as Joyce and Yeats, and his esthetic has become an accepted part of our mid-twentieth century intellectual structure.

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## THE MODERN ESSAY IN FRENCH

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### MOVEMENT, INSTABILITY, PERFORMANCE

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**Peter Lang** As a textual form, the *essai* predominates in modern and contemporary literature in French. Emerging from an earlier tradition and distinguished from its English-language counterpart, the French-language essay ranges from Stéphane Mallarmé to Colette, Victor Segalen to Aimé Césaire, Jean Grenier to Pierre Michon. The *essai* remains, however, one of the most hazily identified of textual forms, its definition often depending on the progressive elimination of all other generic possibilities. Excluded from the archigenres (theatre, poetry,  *récit*), it can even be seen as a hold-all category whose role is to absorb the anarchic extremes of writing. It is perhaps this very lack of pretension to orthodoxy that has drawn so many writers to the *essai*. The conventional understanding of the term - as a tentative, unsystematic exploration - stresses the genre's provisional nature, its refusal of any claims to comprehensiveness. The *essai* exploits the devices of anecdote, illustration and humour; it is addressed to a wide and often general audience; it is also intricately linked to the performance of ideological and writerly strategies, often reordering the classical art of rhetoric and persuasion. As the contributions to this volume show, there is a need to outline an ethics and politics, as well as poetics, of essayism.

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### CYNICAL THEORIES

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### HOW ACTIVIST SCHOLARSHIP MADE EVERYTHING ABOUT RACE, GENDER, AND IDENTITY - AND WHY THIS HARMS EVERYBODY

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**Swift Press** BOOK OF THE YEAR in The Times, the Sunday Times and the Financial Times Have you heard that language is violence and that science is sexist? Or been told that being obese is healthy, that there is no such thing as biological sex, or that only white people can be racist? Are you confused by these ideas, and do you wonder how they have managed so quickly to challenge the very logic of Western society? Helen Pluckrose and James Lindsay document the evolution of the dogma behind these ideas, from its origins in French postmodernism to its refinement within activist academic fields. Today this dogma is recognisable as much by its effects, such as cancel culture and social-media pile-ons, as by its assertions, which are all too often taken as read: knowledge is a social construct; science and reason are tools of oppression; all human interactions are sites of oppressive power play; and language is dangerous. As they warn, the unchecked proliferation of these beliefs present a threat to liberal democracy. While acknowledging the need to challenge the complacency of those who think a just society has been fully achieved, Pluckrose and Lindsay break down how often-radical activist scholarship does far more harm than good, not least to those marginalised communities it claims to champion.

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### INTERNATIONAL LAW AND ISLAMIC LAW

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**Routledge** The relationship between modern international law and Islamic law has raised many theoretical and practical questions that cannot be ignored in the contemporary study and understanding of both international law and Islamic law. The significance and relevance of this relationship in both academic and practical terms, especially after the terrorist attacks of 11 September 2001, is now well understood. Recent international events in particular corroborate the need for a better understanding of the relationship between contemporary international law and Islamic law and how their interaction can be explored and improved to enhance modern international relations and international law. The articles reproduced in this volume examine the issues of General Principles of International Law, International Use of Force, International Humanitarian Law, International Terrorism, International Protection of Diplomats, International Environmental and Water Law, Universality of Human Rights, Women's Rights, Rights of the Child, Rights of Religious Minorities, and State Practice. The essays have been carefully selected to reflect, as much as possible, the different Islamic perspectives on each of these aspects of international law.

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### RELATIVISM AND RELIGION

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### WHY DEMOCRATIC SOCIETIES DO NOT NEED MORAL ABSOLUTES

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**Columbia University Press** Moral relativism is deeply troubling for those who believe that, without a set of moral absolutes, democratic societies will devolve into tyranny or totalitarianism. Engaging directly with this claim, Carlo Invernizzi Accetti traces the roots of contemporary anti-relativist fears to the antimodern rhetoric of the Catholic Church and then rescues a form of philosophical relativism for modern, pluralist societies, arguing that this viewpoint provides the firmest foundation for an allegiance to democracy. In his analyses of the relationship between religious arguments and political authority and the implications of philosophical relativism for democratic theory, Accetti makes a far-ranging contribution to contemporary debates over the revival of religion in politics and the conceptual grounds for a commitment to democracy. He presents the first comprehensive genealogy of anti-relativist discourse and reclaims for English-speaking readers the overlooked work of Hans Kelsen on the connection between relativism and democracy. By engaging with contemporary attempts to replace the religious foundation of democratic values with a neo-Kantian conception of reason, Accetti also makes a powerful case for relativism as the best basis for a civic ethos that integrates different perspectives into democratic politics.

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### THE MORAL LIFE

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### AN INTRODUCTORY READER IN ETHICS AND LITERATURE

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**Oxford University Press, USA** Ideal for introductory ethics courses, *The Moral Life: An Introductory Reader in Ethics and Literature* brings together a comprehensive collection of classical and contemporary readings on ethical theory and contemporary moral issues. The first two-thirds of the book comprises readings on historical and contemporary ethical theory; the final third is devoted to readings on a variety of contemporary moral issues. Integrating literature with philosophy in an innovative way, this anthology leverages literary works to enliven and make concrete the ethical theories and applied issues it covers.

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### ETHICS

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### CONTEMPORARY READINGS

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**Psychology Press** [This book] is designed to lead any student into the subject [of ethics] and does so through ... selected classic and contemporary articles ... The volume is prefaced by two extensive introductions by the editors and each article is also situated by an explanatory passage. This volume [is] for any student taking a course or module in ethics.-Back cover.

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### 'PHILOSOPHY' - AFTER THE END OF PHILOSOPHY

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### IN A GLOBALIZING AND GLOCALIZING WORLD

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**Cambridge Scholars Publishing** The essays included in this collection deal with a wide and diverse range of problems and issues: namely, Cultural Complexity; Globalization; Glocalization; Relativism; Bullshit; Embodied and Situated Cognition; Capabilities Approach; Moral Universalism; Solidarity; Cosmopolitanism; Pluralism; Human Rights; Justice; and "Philosophy" after the end of Philosophy. This work takes its main title from the last essay, in which the author makes an effort to rethink the nature and purpose of "philosophy" for our times, sketching a proposal for a new beginning for philosophy as "critical philosophy." Such a philosophy would have a clear and compelling emancipatory thrust. At this point in human history, it would have to be underwritten by an ethical universalism that is pluralistic, historically enlightened and non-ethnocentric. In addition, it would take seriously the consequences of complexity in a world that is increasingly interconnected and interdependent, yet still so far apart, and would be prepared to draw the full implications of the embodied and situated cognition paradigm shift which has taken place in the past few decades. It would, furthermore, take aim at the bullshit, in all of its manifestations, that is so pervasive in various quarters throughout the whole of culture and society. Finally, it would effectively contribute to the articulation and elaboration of the kinds of concepts, frameworks, narratives and practices, generally speaking, which could

somehow enable humans to rise to the next level in their understanding of the globalizing and glocalizing world in which they live, and which is, as is common knowledge, dramatically confronted by a number of serious challenges, grave risks and threats, dismal shortcomings and failures. This work offers compelling analyses and diagnostics, and makes some sketch-proposals to urgently grapple with them.

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### ON ANTHROPOLOGICAL KNOWLEDGE

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#### THREE ESSAYS

Dan Sperber discusses the fundamental issues of anthropology, especially how it is written and read.

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### HUMAN RIGHTS IN THE WORLD COMMUNITY

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#### ISSUES AND ACTION

University of Pennsylvania Press *Less Than a Roar*

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### BECOMING TONGAN

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#### AN ETHNOGRAPHY OF CHILDHOOD

**University of Hawaii Press** In this first detailed account of growing up in Tonga, Helen Morton focuses on the influence of anga fakatonga ("the Tongan way") in all facets of Tongan childhood, from the antenatal period to late adolescence. Childhood is a crucial period when cultural identity and notions of tradition are constructed, as well as beliefs about self, personhood, and emotion. Based on her anthropological fieldwork and her experiences in Tonga over several years, Morton traces the Tongan socialization process--from being vale (ignorant, socially incompetent) to becoming potu (clever, socially competent)--in fascinating detail. The socialization of emotion is also given detailed attention, especially the management of anger and emphasis on emotional restraint.

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### THE MODERN CONDITION

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#### ESSAYS AT CENTURY'S END

**Stanford University Press** In this collection, a leading sociologist brings his distinctive method of social criticism to bear on some of the most significant ideas, political and social events, and thinkers of the late twentieth century. Of the seventeen essays, two are published for the first time, and several of the previously published essays have been expanded and updated for this volume. In the first section, the author critiques several concepts that have figured prominently in political-ideological controversies--capitalism, rationality, totalitarianism, power, alienation, left and right, and cultural relativism/multiculturalism. He considers their origins, historical shifts in their meaning and the myths surrounding them, and their subtle resonance beyond their formal definitions. The second section highlights the author's lifelong interest in the relation of intellectuals to social classes and institutions. The author critically assesses the notion of a "New Class" in which intellectuals have been alleged to play a prominent role, considers the implications for class structure of the increasing centering of intellectual life in the university, and assesses the relation of sociology to professional jargon. The final essays in this section discuss four influential thinkers: David Riesman, Daniel Bell, Christopher Lasch, and Allan Bloom. The book closes with an autobiographical statement centered on the author's intellectual-political life.

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### THE CULTURE WE DESERVE

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**Wesleyan University Press** The essence of culture is interpenetration. From any part of it the searching eye will discover connections with another part seemingly remote. If from my descriptions the reader finds this wide-angled view sharpened or expanded, my purpose in publishing these pages will have been served.

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### TRUTH AND TRUTHFULNESS

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#### AN ESSAY IN GENEALOGY

**Princeton University Press** What does it mean to be truthful? What role does truth play in our lives? What do we lose if we reject truthfulness? No philosopher is better suited to answer these questions than Bernard Williams. Writing with his characteristic combination of passion and elegant simplicity, he explores the value of truth and finds it to be both less and more than we might imagine. Modern culture exhibits two attitudes toward truth: suspicion of being deceived (no one wants to be fooled) and skepticism that objective truth exists at all (no one wants to be naive). This tension between a demand for truthfulness and the doubt that there is any truth to be found is not an abstract paradox. It has political consequences and signals a danger that our intellectual activities, particularly in the humanities, may tear themselves to pieces. Williams's approach, in the tradition of Nietzsche's genealogy, blends philosophy, history, and a fictional account of how the human concern with truth might have arisen. Without denying that we should worry about the contingency of much that we take for granted, he defends truth as an intellectual objective and a cultural value. He identifies two basic virtues of truth, Accuracy and Sincerity, the first of which aims at finding out the truth and the second at telling it. He describes different psychological and social forms that these virtues have taken and asks what ideas can make best sense of them today. Truth and Truthfulness presents a powerful challenge to the fashionable belief that truth has no value, but equally to the traditional faith that its value guarantees itself. Bernard Williams shows us that when we lose a sense of the value of truth, we lose a lot both politically and personally, and may well lose everything.

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### CULTURAL RELATIVISM AND PHILOSOPHY

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#### NORTH AND LATIN AMERICAN PERSPECTIVES

**BRILL** To what extent does cultural diversity affect the activity and the products of philosophizing? Can there be convergence of worldviews and conceptual frameworks across cultural boundaries? Can there be mutual understanding across them in spite of diversity? To what extent are the philosophies and worldviews developed in North and Latin America diverse? These and other questions prompted by the recent upsurge of relativism are tackled in original essays by philosophers and social scientists from North and Latin America.

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### DO MUSLIM WOMEN NEED SAVING?

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**Harvard University Press** *Do Muslim Women Need Saving?* is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.