Download File PDF Critical Terms For Media Studies By W J T Mitchell

Thank you unconditionally much for downloading **Critical Terms For Media Studies By W J T Mitchell**.Maybe you have knowledge that, people have look numerous period for their favorite books later than this Critical Terms For Media Studies By W J T Mitchell, but stop stirring in harmful downloads.

Rather than enjoying a good PDF afterward a cup of coffee in the afternoon, then again they juggled in the same way as some harmful virus inside their computer. **Critical Terms For Media Studies By W J T Mitchell** is nearby in our digital library an online entrance to it is set as public thus you can download it instantly. Our digital library saves in combined countries, allowing you to acquire the most less latency time to download any of our books taking into consideration this one. Merely said, the Critical Terms For Media Studies By W J T Mitchell is universally compatible behind any devices to read.

KEY=BY - MARLEY CONRAD

Critical Terms for Media Studies University of Chicago Press **Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics" engages with terms that describe sensory experiences and judgments, "Technology" offers entry into a broad array of technological concepts, and "Society" opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader's knowledge of one of our most important new fields. The Palgrave Handbook of Media and Communication Research in Africa** Springer **This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-narrative to existing Western and Eurocentric discourses of**

knowledge-production. As the decolonial turn takes centre stage across Africa, this collection further rethinks media and communication research in a post-colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa. The result is a thorough appraisal of the current threats, challenges and opportunities facing the discipline on the continent. Critical Terms for Religious Studies University of Chicago Press A century that began with modernism sweeping across Europe is ending with a remarkable resurgence of religious beliefs and practices throughout the world. Wherever one looks today, from headlines about political turmoil in the Middle East to pop music and videos, one cannot escape the pivotal role of religious beliefs and practices in shaping selves, societies, and cultures. Following in the very successful tradition of Critical Terms for Literary Studies and Critical Terms for Art History, this book attempts to provide a revitalized, self-aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed. Leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight. These essays adopt the approach that has won this book's predecessors such widespread acclaim: each provides a concise history of a critical term, explores the issues raised by the term, and puts the term to use in an analysis of a religious work, practice, or event. Moving across Judaism, Christianity, Hinduism, Buddhism, Islam, and Native American and Mayan religions, contributors explore terms ranging from experience, territory, and image, to God, sacrifice, and transgression. The result is an essential reference that will reshape the field of religious studies and transform the way in which religion is understood by scholars from all disciplines, including anthropology, sociology, psychology, cultural studies, gender studies, and literary studies. Handbook of Autobiography / Autofiction Walter de Gruyter GmbH & Co KG Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed

on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers. Media Futures Theory and Aesthetics Springer Nature This book deals with the connection between media and the future. It is about the imagination of futuristic media and what this says about the present, but it also shows how media are imagined as means to control the future. The book begins by describing different theories of the evolution of media and by exploring how this evolution is tied to expectations regarding the future. The authors discuss the theories of imagination and how the imagination of media futures operates. To do so, they analyse four concrete examples: the imaginations once related to interactive television and how they were performed in an important piece of media art; those on "ubiquitous computing," which remain present today; those on three-dimensional, especially holographic, displays that are prevalent everywhere in cinema, and lastly the contemporary imaginations on quantum computing and how they have been enacted in science fiction. The book appeals to readers interested in the question of how our present imagines its technological futures. The Look of the Past Visual and Material Evidence in Historical Practice Cambridge University Press Visual and material sources are central to historical practice and this is a much-needed introduction to using artefacts as evidence. Critical Terms in Futures Studies Springer Nature This volume provides the essential vocabulary currently employed in discourses on the future in 50 contributions by renowned scholars in their respective fields, which examine future imaginaries across cultures and time. Not situated in the field of "futurology" proper, it comes at future studies 'sideways' and offers a multidisciplinary treatment of a critical futures' vocabulary. The contributors have their disciplinary homes in a wide range of subjects – history, cultural studies, literary studies, sociology, media studies, American studies, Japanese studies, Chinese studies, and philosophy – and critically illuminate numerous discourses about the future (or futures), past and present. In compiling such a critical vocabulary, this book seeks to foster conversations about futures in study programs and research forums and offers a toolbox for discussing them with an adequate degree of complexity. Preaching Apocrypha in Anglo-Saxon England University of Toronto Press Preaching Apocrypha in Anglo-Saxon England is the first examination of Christian apocrypha in Anglo-Saxon England, focusing on the use of biblical narratives in Old English sermons. This work demonstrates that apocryphal media are a substantial part of the apparatus of Christian tradition inherited by Anglo-Saxons. The Routledge Companion to Critical Accounting Routledge The field of critical accounting has expanded rapidly since its inception and has become recognised?as offering a wealth of provocative insights in the wake of the global financial crisis. It is now firmly embedded within accounting literature and in how

accounting is taught. Surveying the evolving field of Critical Accounting, including theory, ethics, history, development and sustainability, this Companion presents key debates in the field, providing a comprehensive overview. Incorporating interdisciplinary perspectives on accounting, the volume concludes by considering new directions in which critical accounting research may travel. With an international array of established and respected contributors, this Routledge Companion is a vital resource for students and researchers across the world. The Routledge Companion to Media Studies and Digital Humanities Routledge Although media studies and digital humanities are established fields, their overlaps have not been examined in depth. This comprehensive collection fills that gap, giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media, culture, and practice. Topics include: access, praxis, social justice, design, interaction, interfaces, mediation, materiality, remediation, data, memory, making, programming, and hacking. Understanding Digital Humanities Springer Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the Arts & Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines. Inhuman Networks Social Media and the Archaeology of Connection Bloomsbury Publishing USA Social media's connectivity is often thought to be a manifestation of human nature buried until now, revealed only through the diverse technologies of the participatory internet. Rather than embrace this view, Inhuman Networks: Social Media and the Archaeology of Connection argues that the human nature revealed by social media imagines network technology and data as models for behavior online. Covering a wide range of historical and interdisciplinary subjects, Grant Bollmer examines the emergence of "the network" as a model for relation in the 1700s and 1800s and follows it through marginal, often forgotten articulations of technology, biology, economics, and the social. From this history, Bollmer examines contemporary controversies surrounding social media, extending out to the influence of network models on issues of critical theory, politics, popular science, and neoliberalism. By moving through the past and present of network media, Inhuman Networks demonstrates how contemporary network culture unintentionally repeats debates over the limits of Western modernity to provide an idealized future where "the human" is interchangeable with abstract, flowing data connected through well-managed, distributed networks. Phase Media Space, Time and the Politics of Smart Objects Bloomsbury Publishing USA In Phase Media, James Ash theorizes how smart objects, understood as Internet-connected and sensor-enabled devices, are altering users' experience of their environment. Rather than networks connected by lines of transmission, smart objects generate phases, understood as space-times that modulate the spatio-temporal intelligibility of both humans and non-

humans. Examining a range of objects and services from the Apple Watch to Nest Cam to Uber, Ash suggests that the modulation of spatio-temporal intelligibility is partly shaped by the commercial logics of the industries that design and manufacture smart objects, but can also exceed them. Drawing upon the work of Martin Heidegger, Gilbert Simondon and Bruno Latour, Ash argues that smart objects have their own phase politics, which offer opportunities for new forms of public to emerge. Phase Media develops a conceptual vocabulary to contend that smart objects do more than just enabling a world of increased corporate control and surveillance, as they also provide the tools to expose and re-order the very logics and procedures that created them. The SAGE Handbook of Gender and Communication SAGE The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global. Romantic Mediations Media Theory and British Romanticism SUNY Press Investigates the ways in which new technologies and theories of photography, phonography, moving images, and digital media engage with a diverse set of texts by British Romantic writers. Romantic Mediations investigates the connections among British Romantic writers, their texts, and the history of major forms of technical media from the turn of the nineteenth century to the present. Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory, Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake, Lord Byron, John Keats, Mary Wollstonecraft Shelley, and others. Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism's role in the histories of incipient technical media systems, the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by—while simultaneously shaping considerably—new media environments and platforms of photography, phonography, moving images, and digital media. "Romantic Mediations brings contemporary media theory to major Romantic texts and their reception. Few if any scholars working in Romanticism and media have taken up the generational difference between Friedrich Kittler's media theory and the more contemporary media archaeology of Jussi Parikka. Moreover, too often have media theories of Romanticism been restricted to digital media and screen technology. Andrew Burkett creates a new path for Romantic period scholarship by showing the potential of media

archaeology for Romantic texts and their long afterlife." — Ron Broglio, author of Technologies of the Picturesque: British Art, Poetry, and Instruments 1750–1830 James MacMillan Studies Cambridge University Press The Scottish composer Sir James MacMillan is one of the major figures of contemporary music, with a world-wide reputation for his modernist engagement with religious images and stories. Beginning with a substantial foreword from the composer himself, this collection of scholarly essays offers analytical, musicological, and theological perspectives on a selection of MacMillan's musical works. The volume includes a study of embodiment in MacMillan's music; a theological study of his St Luke Passion; an examination of the importance of lament in a selection of his works; a chapter on the centrality of musical borrowing to MacMillan's practice; a discussion of his liturgical music; and detailed analyses of other works including The World's Ransoming and the seminal Seven Last Words from the Cross. The chapters provide fresh insights on MacMillan's musical world, his compositional practice, and his relationship to modernity. What's Wrong with Antitheory? Bloomsbury Publishing Antitheory has long been a venerable brand of theory and – although seemingly opposite – the two impulses have long been intertwined. Antitheory is the first book to explore this vexed relationship from the 20th century to the present day, examining antitheory both in its historical context and its current state. The book brings together leading scholars from a wide range of Humanities disciplines to ask such questions as: · What is antitheory? · What does it mean to be against theory in the new millennium? · What is the current state of post-theory, the alleged deaths of theory, and the critique of critique? Rethinking East Asian Languages, Vernaculars, and Literacies, 1000–1919 BRILL This volume presents a new conceptual framework that recognizes that in East Asia the literary and vernacular registers historically interacted and influenced each other as part of a unified, if hybrid, language system that was mastered by Chinese, Japanese, Koreans, and Vietnamese according to their own unique linguistic resources. Approaches to Teaching the Works of Charles W. Chesnutt Modern Language Association Growing up in Cleveland after the Civil War and during the brutal rollback of Reconstruction and the onset of Jim Crow, Charles W. Chesnutt could have passed as white but chose to identify himself as black. An intellectual and activist involved with the NAACP who engaged in debate with Booker T. Washington and W. E. B. Du Bois, he wrote fiction and essays that addressed issues as various as segregation, class among both blacks and whites, Southern nostalgia, and the Wilmington coup d'état of 1898. The portrayals of race, racial violence, and stereotyping in Chesnutt's works challenge teachers and students to contend with literature as both a social and an ethical practice. In part 1 of this volume, "Materials," the editors survey the critical reception of Chesnutt's works in his lifetime and after, along with the biographical, critical, and archival texts available to teachers and students. The essays in part 2, "Approaches," address such topics in teaching Chesnutt as his

use of dialect, the role of intertextuality and genre in his writing, irony, and his treatment of race, economics, and social justice. The Intermediality of Narrative Literature Medialities Matter Springer This book argues that narrative literature very often, if not always, include significant amounts of what appears to be extra-literary material – in form and in content – and that we too often ignore this dimension of literature. It offers an up to date overview and discussion of intermedial theory, and it facilitates a much-needed dialogue between the burgeoning field of intermedial studies on the one side and the already well-developed methods of literary analysis on the other. The book aims at working these two fields together into a productive working method. It makes evident, in a methodologically succinct way, the necessity of approaching literature with an intermedial terminology by way of a relatively simple but never the less productive three-step analytic method. In four in-depth case studies of Anglophone texts ranging from Nabokov, Chandler and Tobias Wolff to Jennifer Egan, it demonstrates that medialities matter. Handbook of Intermediality Literature – Image – Sound – Music Walter de Gruyter GmbH & Co KG This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures. Bernard Stiegler and the Philosophy of Education Routledge This book is the first of its kind to critically examine the philosophy of Bernard Stiegler from the perspective of the philosophy of education. The editors of this book firmly believe that in the coming years Stiegler's philosophy will assume increasing importance and influence in both digital studies and the philosophy of education as his thought is a prism through which to understand how we live and work, and a means to anticipate what the future may hold for us all in the time of the Anthropocene. They are of the view that Stiegler's work will have a permanent impact on the intellectual terrain of the twenty-first century as his majestic conceptual architectonic will shape political, social and pedagogical debates in the coming decades. With this in mind, the contributors of this book take up his gauntlet to understand the risks and opportunities of the digital pharmakon and its impact on the educational milieu. The chapters in this book were originally published as a special issue of Educational Philosophy and Theory. The Archive of Fear White Crisis and Black Freedom in Douglass, Stowe, and Du Bois Oxford University Press Focusing on U.S. slavery and its aftermath in the nineteenth century,

The Archive of Fear explores the traumatic force field that continued to inflect discussions of slavery and abolition both before and after the Civil War. It challenges the long-assumed distinction between psychological and cultural-historical theories of trauma, discovering a virtual dialogue between three central U. S. writers and Sigmund Freud concerning the traumatic response of slavery's perpetrators. A strain of trauma theory and practice comes alive in the temporal and spatial disruptions of New World slavery-and The Archive of Fear shows how key elements of that theory still inform the infrastructure of race relations today. It argues that trauma theory before Freud first involves a return to an overlap between crisis, insurrection, and mesmerism found in the work of Frederick Douglass, Harriet Beecher Stowe, and W. E. B. Du Bois. Mesmer's "crisis state" has long been read as the precursor to hypnosis, the tool Freud famously rejected when he created psychoanalysis. But the story of what was lost to trauma theory when Freud adopted the "talk cure" can be told through cultural disruptions of New World slavery, especially after mesmerism arrived in Saint Domingue where its implication in the Haitian revolution in both reality and fantasy had an impact on the history of emancipation in the United States. Memory in a Mediated World Remembrance and Reconstruction Springer Considering both retrospective memories and the prospective employment of memories, Memory in a Mediated World examines troubled times that demand resolution, recovery and restoration. Its contributions provide empirically grounded analyses of how media are employed by individuals and social groups to connect the past, the present and the future. The Surveillance of Women on Reality Television Watching The Bachelor and The Bachelorette Lexington Books Media Now: Understanding Media, Culture, and Technology Cengage Learning Offering the most current coverage available, MEDIA NOW: UNDERSTANDING MEDIA, CULTURE, AND TECHNOLOGY, 9e equips readers with a thorough understanding of how media technologies develop, operate, converge, and affect society. The text provides a comprehensive introduction to today's global media environment and ongoing developments in technology, culture, and critical theory that continue to transform the rapidly evolving industry—and impact your daily life. Focusing on the essential history, theories, concepts, and technical knowledge, MEDIA NOW develops readers' media literacy skills to prepare them for work in the expanding fields of the Internet, interactive media, and traditional media industries. In addition to vivid infographics and illustrations, the cutting-edge Ninth Edition includes the latest developments and trends in social media, e-publishing, policy changes for Internet governance, online privacy protection, online ad exchanges, the changing video game industry, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Ancient Rhetorics and Digital Networks University of Alabama Press An examination of two seemingly incongruous areas of study: classical models of argumentation and modern modes of digital communication What can

ancient rhetorical theory possibly tell us about the role of new digital media technologies in contemporary public culture? Some central issues we currently deal with—making sense of information abundance, persuading others in our social network, navigating new media ecologies, and shaping broader cultural currents—also pressed upon the ancients. Ancient Rhetorics and Digital Networks makes this connection explicit, reexamining key figures, texts, concepts, and sensibilities from ancient rhetoric in light of the glow of digital networks, or, ordered conversely, surveying the angles and tangles of digital networks from viewpoints afforded by ancient rhetoric. By providing an orientation grounded in ancient rhetorics, this collection simultaneously historicizes contemporary developments and reenergizes ancient rhetorical vocabularies. Contributors engage with a variety of digital phenomena including remix, big data, identity and anonymity, memes and virals, visual images, decorum, and networking. Taken together, the essays in Ancient Rhetorics and Digital Networks help us to understand and navigate some of the fundamental communicative issues we deal with today. Media Theory in Japan Duke University Press Providing an overview of Japanese media theory from the 1910s to the present, this volume introduces English-language readers to Japan's rich body of theoretical and conceptual work on media for the first time. The essays address a wide range of topics, including the work of foundational Japanese thinkers; Japanese theories of mediation and the philosophy of media; the connections between early Japanese television and consumer culture; and architecture's intersection with communications theory. Tracing the theoretical frameworks and paradigms that stem from Japan's media ecology, the contributors decenter Eurocentric media theory and demonstrate the value of the Japanese context to reassessing the parameters and definition of media theory itself. Taken together, these interdisciplinary essays expand media theory to encompass philosophy, feminist critique, literary theory, marketing discourse, and art; provide a counterbalance to the persisting universalist impulse of media studies; and emphasize the need to consider media theory situationally. Contributors. Yuriko Furuhata, Aaron Gerow, Mark Hansen, Marilyn Ivy, Takeshi Kadobayashi, Keisuke Kitano, Akihiro Kitada, Thomas Looser, Anne McKnight, Ryoko Misono, Akira Mizuta Lippit, Miryam Sas, Fabian Schäfer, Marc Steinberg, Tomiko Yoda, Alexander Zahlten Image – Action – Space Situating the Screen in Visual Practice Walter de Gruyter GmbH & Co KG Screen-based media, such as touch-screens, navigation systems and virtual reality applications merge images and operations. They turn viewing first and foremost into using and reflect the turn towards an active role of the image in guiding a user's action and perception. From professional environments to everyday life multiple configurations of screens organise working routines, structure interaction, and situate users in space both within and beyond the boundaries of the screen. This volume examines the linking of screen, space, and operation in fields such as remote navigation, architecture, medicine, interface

design, and film production asking how the interaction with and through screens structures their users' action and perception. Intermedial Studies An Introduction to Meaning Across Media Routledge Intermedial Studies provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media – including literature, film, music, performance, news and videogames, addressing fiction and non-fiction, mass media and social media. The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field. Part I explains the approach, examining and exemplifying the dimensions that construct every media product. The following sections offer practical examples and case studies using many examples, which will be familiar to students, from Sherlock Holmes and football, to news, vlogs and videogames. This book is the only textbook taking both a theoretical and practical approach to intermedial studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text. The Routledge Companion to Sound Studies Routledge The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture, while also mapping potential future directions for research in the field. Experts from a variety of disciplines within sound studies cover such diverse topics as politics, gender, media, race, literature and sport. Individual sections that consider the importance of sound in an increasingly mediated world; the role that sound media play in the construction of experience; and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge. This wide-ranging and vibrant collection provides a rich resource for scholars and students of media and culture. Existential Media A Media Theory of the Limit Situation Oxford University Press Tied to the profundity of life and death, media are and have always been existential. Yet, as they are deeply embedded in the lifeworld on both individual and global scales, they currently capitalize on human existence seemingly without limit, while being mythologized as boundless harbingers of the future and as solutions to the predicaments of a world now poised on the edge. In this situation it is imperative to move beyond either the habitual or the sublime, to recognize that media are in fact of limits--situated both in the middle of our lives and at the limit they constitute the building blocks and brinks of being. In order to remedy the existential deficit in the field, in Existential Media Amanda Lagerkvist revisits existential philosophy through a reappreciation of Karl Jaspers' philosophy, and of his concept of the limit situation: those ultimate moments in life--of loss, crisis and guilt--which we are called upon to seize. Introducing the field of existential media studies in conversation with disability studies, the new materialism and the environmental humanities, the book offers a media theory of the limit

situation which brings limits, in all their shapes and forms, onto the radar when we interrogate media. Lagerkvist argues that the present age of deep techno-cultural saturation, and of escalating calamitous and interrelated crises, is a digital limit situation, in which there are profound stakes which heighten existential uncertainty, vulnerability as well as potential fecundity. Placing the mourner--the coexister--at the center of media studies, by entering into the slow fields of mourning, commemorating and speaking to the dead in the online environment, she brings out that existential media ambivalently offer metric parameters, caring lifelines and transcendent experiences which ultimately display post-interactive modes of being digital in slowness, silence and waiting. The book ultimately calls forth a different ethos which powerfully challenges ideals of limitlessness, quantification and speed, and seeks out alternate intellectual and ethical coordinates for reclaiming, imagining and anticipating a responsible future with existential media. Propositions in the Making Experiments in a Whiteheadian Laboratory Lexington Books **How do we make ourselves a Whiteheadian proposition? This question exposes the multivalent connections between postmodern thought and Whitehead's philosophy, with particular attention to his understanding of propositions. Edited by Roland Faber, Michael Halewood, and Andrew M. Davis, Propositions in the Making articulates the newest reaches of Whiteheadian propositions for a postmodern world. It does so by activating interdisciplinary lures of feeling, living, and co-creating the world anew. Rather than a "logical assertion," Whitehead described a proposition as a "lure for feeling" for a collectivity to come. It cannot be reduced to the verbal content of logical justifications, but rather the feeling content of aesthetic valuations. In creatively expressing these propositions in wide relevance to existential, ethical, educational, theological, aesthetic, technological, and societal concerns, the contributors to this volume enact nothing short of "a Whiteheadian Laboratory." Mediating Migration** John Wiley & Sons **Media practices and the everyday cultures of transnational migrants are deeply interconnected. Mediating Migration narrates aspects of the migrant experience as shaped by the technologies of communication and the social, political and cultural configurations of neoliberal globalization. The book examines the mediated reinventions of transnational diasporic cultures, the emergence of new publics, and the manner in which nations and migrants connect. By placing migration and media practices in the same frame, the book offers a wide-ranging discussion of the contested politics of mobility and transnational cultures of diasporic communities as they are imagined, connected, and reproduced by various groups, individuals, and institutions. Drawing on current events, activism, cultural practices, and crises concerning immigration, this book is organized around themes – legitimacy, recognition, publics, domesticity, authenticity – that speak to the entangled interconnections between media and migration. Mediating Migration will be of interest to students in media, communication, and cultural studies. The book raises questions that cut**

across disciplines about cutting-edge issues of our times – migration, mobility, citizenship, and mediated environments. New Perspectives in Game Studies Proceedings of the Central and Eastern European Game Studies Conference Brno 2014 Masarykova univerzita Sborník shrnuje příspěvky z první výroční konference Central and Eastern European Game Studies, konané v Brně ve dnech 10.–11. října 2014. Příspěvky zaměřené na výzkum digitálních her zahrnují témata od historie k teorii, od empirických studií k aplikovanému výzkumu. Značná část příspěvků se váže k regionu střední a východní Evropy. Theorizing Images Cambridge Scholars Publishing This book uncovers an underlying dispute over the role images play in contemporary society and, consequently, over their values and purposes. Two decades after the concepts of the pictorial and the iconic turn changed our vernacular involvement with regard to images, it has become clear that it was not only a newly discovered social, political or sexual construction of the visual field that brought turbulence into disciplinary knowledge, but that images have their own "pictorial logic" with powers exceeding those that are purely iconic or visually discernible. Instead of underscoring previously defined concepts of the picture, the contributors to this book view visual studies and Bildwissenschaft "merely" as a place for the theory of images, making a case for the hotly-debated topic of their powers and weaknesses on the one hand, and of their respective theories on the other. Therefore, as the title indicates, this book theorizes images, but it does not present a theory of images, because visual studies cannot lead to a unified theory of images unless a unified ontology of images can be agreed upon first. Although that would be a different task altogether, all the contributions in this book (in different ways and at different paces), by theorizing images in their aesthetic, historical, media and technological guises, pave the way for the future of visual culture and for the image science that will make this future more comprehensible. The Poetics of Digital Media John Wiley & Sons Media are poetic forces. They produce and reveal worlds, representing them to our senses and connecting them to our lives. While the poetic powers of media are perceptual, symbolic, social and technical, they are also profoundly moral and existential. They matter for how we reflect upon and act in a shared, everyday world of finite human existence. The Poetics of Digital Media explores the poetic work of media in digital culture. Developing an argument through close readings of overlooked or denigrated media objects – screenshots, tagging, selfies and more – the book reveals how media shape the taken-for-granted structures of our lives, and how they disclose our world through sudden moments of visibility and tangibility. Bringing us face to face with the conditions of our existence, it investigates how the 'given' world we inhabit is given through media. This book is important reading for students and scholars of media theory, philosophy of media, visual culture and media aesthetics. Feminist Television Criticism: A Reader McGraw-Hill Education (UK) Covers the area of feminist media criticism. This edition discusses subjects including, alternative family structures, de-westernizing media studies, industry

practices, "Sex and the City", Oprah, and "Buffy." Memory and Technology How We Use Information in the Brain and the World Springer **How is technology changing the way people remember?** This book explores the interplay of memory stored in the brain (internal memory) and outside of the brain (external memory), providing a thorough interdisciplinary review of the current literature, including relevant theoretical frameworks from across a variety of disciplines in the sciences, arts, and humanities. It also presents the findings of a rich and novel empirical data set, based on a comprehensive survey on the shifting interplay of internal and external memory in the 21st century. Results reveal a growing symbiosis between the two forms of memory in our everyday lives. The book presents a new theoretical framework for understanding the interplay of internal and external memory, and their complementary strengths. It concludes with a guide to important dimensions, questions, and methods for future research. Memory and Technology will be of interest to researchers, professors, and students across the disciplines of psychology, philosophy, library and information science, human factors, media and cultural studies, anthropology and archaeology, photography, and cognitive rehabilitation, as well as anyone interested in how technology is affecting human memory. ____ "This is a novel book, with interesting and valuable data on an important, meaningful topic, as well as a gathering of multidisciplinary and interdisciplinary ideas...The research is accurately represented and inclusive. As a teaching tool, I can envision graduate seminars in different disciplines drawing on the material as the basis for teaching and discussions." Dr. Linda A. Henkel, Fairfield University "This book documents the achievements of a vibrant scientific project – you feel the enthusiasm of the authors for their research. The organization of the manuscript introduces the reader into a comparatively new field the same way as pioneering authors have approached it." Prof. Dr. Wolfgang Schönpflug, Freie Universität Berlin Shōjo Across Media Exploring "Girl" Practices in Contemporary Japan Springer **Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime.** The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept,

while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.