

## Acces PDF Crimea Allen Lane History

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### KEY=ALLEN - HALLIE PAOLA

### CRIMEA

#### THE LAST CRUSADE

*The Crimean War dominated the mid 19th century, killed at least 800,000 men and pitted Russia against a formidable coalition of Britain, France and the Ottoman Empire. It was a war for territory, provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf. But it was also a war of religion, driven by a fervent, populist and ever more ferocious belief by the Tsar and his ministers that this was a crusade, the fulfilment of Russia's task to rule all Orthodox Christians and control the Holy Land. And it was a war based on hatreds and hypocrisy, specifically the overwhelming Russophobia that swept much of Europe. Orlando Figes' major new book reimagines this extraordinary war, in which the stakes could not have been higher. It was both a recognisably modern conflict - the first to be extensively photographed, the first to employ the telegraph, the first 'newspaper war' - and a traditional one, with illiterate soldiers, amateur officers and huge casualties caused by disease. The iconic moments of the war - the Charge of the Light Brigade, the Siege of Sebastopol, the impact of Florence Nightingale - are all here, but there is also a rich sense of the entire region and of the many nationalities caught up in the fighting. The conflict engulfed the Danube principalities, the Baltic and the Caucasus as well as the Crimea, with the British creating vast if ultimately delusive plans for the partition of much of Russia. Drawing on a huge range of fascinating, often untapped sources, Figes also gives the lived experience of the war, from that of the ordinary British soldier in his snow-filled trench, to the haunted, gloomy, narrow figure of Tsar Nicholas himself, as he vows to take on the whole world in his hunt for religious salvation.*

#### ACCESS TO HISTORY: THE EXPERIENCE OF WARFARE IN BRITAIN: CRIMEA, BOER AND THE FIRST WORLD WAR 1854-1929

*Hodder Education About the series The Access to History series is the most popular and trusted series for advanced level history students, offering: -Authoritative, engaging and accessible content - Comprehensive coverage of the AS and A level history specifications -Design features, study guides and web support to help students achieve exam success. About the book This title covers the experience of warfare in Britain and the social and political effects that had in the late nineteenth and early twentieth centuries. It examines major questions such as: - What was the impact of the Crimean War? - What was the impact of the Second Boer War? - What was the experience of war on the Western Front? - What was the impact of the First World War on the Home Front? Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by a senior examiner provide the opportunity to develop exam skills.*

#### A SHORT HISTORY OF THE CRIMEAN WAR

*Bloomsbury Publishing The Crimean War (1853-1856) was the first modern war. A vicious struggle between imperial Russia and an alliance of the British, French and Ottoman Empires, it was the first conflict to be reported first-hand in newspapers, painted by official war artists, recorded by telegraph and photographed by camera. In her new short history, Trudi Tate discusses the ways in which this novel representation itself became part of the modern war machine. She tells forgotten stories about the war experience of individual soldiers and civilians, including journalists, nurses, doctors, war tourists and other witnesses. At the same time, the war was a retrograde one, fought with the mentality, and some of the equipment, of Napoleonic times. Tate argues that the Crimean War was both modern and old-fashioned, looking backwards and forwards, and generating optimism and despair among those who lived through it. She explores this paradox while giving full coverage to the bloody battles (Alma, Balaklava, Inkerman), the siege of Sebastopol, the much-derided strategies of the commanders, conditions in the field and the cultural impact of the anti-Russian alliance.*

#### THE GUARDS BRIGADE IN THE CRIMEA

*Pen and Sword The Guards Brigade consisted of three battalions, the 3rd Grenadier Guards, 1st Coldstream Guards and 1st Scottish Fusilier Guards (as the Scots Guards were then known). The book opens with a resumé of the causes of the War and an analysis of the woeful disorganization of the Army, in contrast to the efficiency of the Royal Navy. The Brigade's performance in the major battles (Alma, Inkerman etc.) is examined. The author describes the Russians' plans, the ground and conditions experienced by the long suffering troops. The roles and abilities of the various commanders, often found wanting, is fascinatingly treated. After the war was over, the return home and parades are described.*

#### THE ILLUSTRATED TIMELINE OF MILITARY HISTORY

*The Rosen Publishing Group, Inc Chronicles battles, military campaigns, and wars throughout history, from the skirmishes of the first empires of ancient Mesopotamia to the armed conflicts in the Middle East being waged today.*

#### SEVASTOPOL'S WARS

#### CRIMEA FROM POTEMKIN TO PUTIN

*Bloomsbury Publishing Founded by Catherine the Great, the maritime city of Sevastopol has been fought over for centuries. Crucial battles of the Crimean War were fought on the hills surrounding the city, and the memory of this stalwart defence inspired those who fruitlessly battled the Germans during World War II. Twice the city has faced complete obliteration yet twice it has risen, phoenix-like, from the ashes. In this groundbreaking volume, award-winning author Mungo Melvin explores how Sevastopol became the crucible of conflict over three major engagements - the Crimean War, the Russian Civil War and World War II - witnessing the death and destruction of countless armies yet creating the indomitable 'spirit of Sevastopol'. By weaving together first-hand interviews, detailed operational reports and battle analysis, Melvin creates a rich tapestry of history.*

#### ENDURING CONTROVERSIES IN MILITARY HISTORY: CRITICAL ANALYSES AND CONTEXT [2 VOLUMES]

*ABC-CLIO This provocative examination of major controversies in military history enables readers to learn how scholars approach controversial topics and provides a model for students in the study and discussion of other historical events. • Provides compelling examinations of major controversies in military history from the time of the ancient world to the modern day • Enables readers to see how historians address such topics and understand how their process could be applied to other topics or research areas • Offers a bibliography specific to each topic to give students looking to do further research a wealth of options*

#### THE CRIMEAN WAR

#### AS SEEN BY THOSE WHO REPORTED IT

*LSU Press Armed with only a telescope, a watch, and a notebook he retrieved from a dead soldier, William Howard Russell spent twenty-two months reporting from the trenches for the Times of London during the Crimean War. A novice in a new field of journalism -- war reporting -- when he first set off for Crimea in 1854, the young Irishman returned home a veteran of three bloody battles, having survived the siege of Sebastopol and watched a colleague die of cholera. Russell's fine eye for detail electrified readers, and his remarkably colorful and hugely significant accounts of battles provided those at home -- for the first time ever -- with a realistic picture of the brutality of war. The Crimean War, originally published in 1856 under the title The Complete History of the Russian War, presents a selection of Russell's dispatches -- as well as those of other embedded reporters -- providing a ground-eye view of the conflict as depicted in British newspapers. Fought on the southern tip of the Crimea from 1853 to 1856, the Crimean War raged on far longer than either side expected -- largely because of mismanagement and disease: more soldiers died from cholera, typhus, typhoid, dysentery, and scurvy than battle wounds. Russell's biting criticisms of incompetent military authorities and an antiquated military system contributed to the collapse of the contemporary ruling party in Britain. In his reports, Russell wrote extensively about inept medical care for the wounded, which he termed "human barbarity." Thanks to compelling accounts by Russell and others, authorities allowed Florence Nightingale to enter the war zone and nurse troops back to health. The Crimean War contains reports from military men who acted as part-time reporters, articles by professional journalists, and letters from others at the front that newspapers back home later published. Rapidly pulled together by American publisher John G. Wells, the volume presents a fascinating contemporary analysis of the war by those on the ground. This reissue offers a new introduction by Angela Michelli Fleming and John Maxwell Hamilton that places these reports in context and highlights the critical role they played during a pivotal point in European history. The first first-hand accounts of the realities of war, these dispatches set the tone for future independent war reporting.*

#### A BRIEF HISTORY OF FLORENCE NIGHTINGALE

#### AND HER REAL LEGACY, A REVOLUTION IN PUBLIC HEALTH

*Robinson Praise for Small's earlier work on Nightingale: 'Hugh Small, in a masterly piece of historical detective work, convincingly demonstrates what all previous historians and biographers have missed . . . This is a compelling psychological portrait of a very eminent (and complex) Victorian.' James Le Fanu, Daily Telegraph Florence Nightingale (1820-1910) is best known as a reformer of hospital nursing during and after the Crimean War, but many feel that her nursing reputation has been overstated. A Brief History of Florence Nightingale tells the story of the sanitary disaster in her wartime hospital and why the government covered it up against her wishes. After the war she worked to put the lessons of the tragedy to good use to reduce the very high mortality from epidemic disease in the civilian population at home. She did this by persuading Parliament in 1872 to pass laws which required landlords to improve sanitation in working-class homes, and to give local authorities rather than central government the power to enforce the laws. Life expectancy increased dramatically as a result, and it was this peacetime civilian public health reform rather than her wartime hospital nursing record that established Nightingale's reputation in her lifetime. After her death the wartime image became popular again as a means of recruiting hospital nurses and her other achievements were almost forgotten.*

Today, with nursing's new emphasis on 'primary' care and prevention outside hospitals, Nightingale's focus on public health achievements makes her an increasingly relevant figure.

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## THE CAMBRIDGE HISTORY OF THE NAPOLEONIC WARS: VOLUME 1, POLITICS AND DIPLOMACY

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Cambridge University Press Volume 1 of *The Cambridge History of the Napoleonic Wars* covers the international foreign political dimensions of the wars and the social, legal, political and economic structures of the Empire. Leading historians from around the world come together to discuss the different aspects of the origins of the Napoleonic Wars, their international political implications and the concrete ways the Empire was governed. This volume begins by looking at the political context that produced the Napoleonic Wars and setting it within the broader context of eighteenth century great power politics in the Age of Revolution. It considers the administration and governance of the Empire, including with France's client states and the role of the Bonaparte family in the Empire. Further chapters in the volume examine the war aims of the various protagonists and offer an overall assessment of the nature of war in this period.

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## NEUTRALITY AS A POLICY CHOICE FOR SMALL/WEAK DEMOCRACIES

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### LEARNING FROM THE BELGIAN EXPERIENCE

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BRILL In this book, Michael F. Palo explains how a historical and theoretical examination of Belgian neutrality, 1839-1940, can help readers understand the behaviour of small/weak democracies in the international system.

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## WHITAKER'S SHORTS: FIVE YEARS IN REVIEW

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A&C Black Now in its 146th edition Whitaker's Almanack is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics. Available only as ebooks, Whitaker's Shorts are selected themed sections from Whitaker's Almanack: portable and perfect for those with specific interests within the print edition. Whitaker's Shorts: Five Years in Review includes a digest of the year's events from 2008-9 to 2012-13 in the UK and abroad and articles covering subjects as diverse as Archaeology, Conservation, Business and Finance, Opera, Dance, Film and Weather. There is also an A-Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing, Football, Horse Racing, Polo and Tennis.

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## WAR, LAW AND HUMANITY

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### THE CAMPAIGN TO CONTROL WARFARE, 1853-1914

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Bloomsbury Publishing War, Law and Humanity tells the story of the transatlantic campaign to either mitigate the destructive forces of the battlefield, or prevent wars from being waged altogether, in the decades prior to the disastrous summer of 1914. Starting with the Crimean War of the 1850s, James Crossland traces this campaign to control warfare from the scandalous barracks of Scutari to the shambolic hospitals of the American Civil War, from the bloody sieges of Paris and Erzurum to the combative conference halls of Geneva and The Hague, uncovering the intertwined histories of a generation of humanitarians, surgeons, pacifists and utopians who were shocked into action by the barbarism and depravities of war. By examining the fascinating personal accounts of these figures, Crossland illuminates the complex motivations and influential actions of those committed to the campaign to control war, demonstrating how their labours built the foundation for the ideas - enshrined in our own times as international norms - that soldiers need caring for, weapons need restricting and wars need rules.

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## INTERNATIONAL HISTORY AND INTERNATIONAL RELATIONS

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Routledge This textbook is designed to provide undergraduate students of international relations with valuable and relevant historical context. It is organised thematically around the key issues in international relations such as war, peace, sovereignty, diplomacy, identity, revolution, political violence, empire and international organisations.

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## THE CRIMEAN WAR AND ITS AFTERLIFE

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Cambridge University Press Rescuing the Crimean War from the shadows, Lara Kriegel demonstrates the centrality of a Victorian war to the making of modern Britain.

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## THE GREAT POWERS AND ORTHODOX CHRISTENDOM

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### THE CRISIS OVER THE EASTERN CHURCH IN THE ERA OF THE CRIMEAN WAR

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Springer This new political history of the Orthodox Church in the Ottoman Empire explains why Orthodoxy became the subject of acute political competition between the Great Powers during the mid 19th century. It also explores how such rivalries led, paradoxically, both to secularizing reforms and to Europe's last great war of religion - the Crimean War.

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## WATERLOO

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### THE DECISIVE VICTORY

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Bloomsbury Publishing Published to coincide with the 200th anniversary of the battle of Waterloo, this lavishly illustrated volume looks at all the different aspects of the 100-day campaign which has become synonymous with the Napoleonic Wars and saw the eventual defeat of Napoleon's French forces. Ten articles by internationally renowned historians examine the battle from different angles, from the microcosm of the bitter fighting for the fortified farmhouse of Hougomont through to a wider perspective of the 100-day campaign in its entirety. The official publication of the Waterloo 200 organization, slipcased and highly collectible, Waterloo - The Decisive Victory offers a unique and authoritative history of one of the most important battles in world history.

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## HISTORICAL DICTIONARY OF RUSSIAN AND SOVIET FOREIGN POLICY

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Rowman & Littlefield The Historical Dictionary of Russian and Soviet Foreign Policy covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important individuals, events, and other aspects of the foreign policy of this important country.

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## THE TERRITORIES OF THE RUSSIAN FEDERATION 2016

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Routledge This excellent reference source brings together hard-to-find information on the constituent units of the Russian Federation. The introduction examines the Russian Federation as a whole, followed by a chronology, demographic and economic statistics, and a review of the Federal Government. The second section comprises territorial surveys, each of which includes a current map. This edition includes surveys covering the annexed (and disputed) territories of Crimea and Sevastopol, as well as updated surveys of each of the other 83 federal subjects. The third section comprises a select bibliography of books. The fourth section features a series of indexes, listing the territories alphabetically, by Federal Okrug and Economic Area. Users will also find a gazetteer of selected alternative and historic names, a list of the territories abolished, created or reconstituted in the post-Soviet period, and an index of more than 100 principal cities, detailing the territory in which each is located.

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## PALMERSTON AND THE TIMES

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### FOREIGN POLICY, THE PRESS AND PUBLIC OPINION IN MID-VICTORIAN BRITAIN

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Bloomsbury Publishing England in the Age of Palmerston had two players of colossal influence on the world stage: Lord Palmerston himself - the dominant figure in foreign affairs in the mid-nineteenth century - and *The Times* - the first global newspaper, read avidly by statesmen around the world. Palmerston was also one of the first real media-manipulating politicians of the modern age, forging close links with a number of publications to create the so-called 'Palmerston press'. His relationship with *The Times* was more turbulent, a prolonged and bitter rivalry preceding eventual rapprochement during the Crimean War. In this book, Laurence Fenton explores the highly charged rivalry between these two titans of the mid-Victorian era, revealing the personal and political differences at the heart of an antagonism that stretched over the course of three decades. Fenton focuses on the years from 1830 to 1865, when Palmerston was British Foreign Secretary and Prime Minister for a combined total of almost twenty-five years, and when *The Times*, under the editorship of first Thomas Barnes and then John Delane, reached the zenith of its success. It was a period during which public interest in foreign affairs grew immeasurably, encompassing the tumultuous 'Year of Revolutions', the famous 'Don Pacifico' debate and the Crimean War. Palmerston and *The Times* adds significantly to the understanding of the life and career of Lord Palmerston, in particular the relationship he enjoyed with the press and public opinion that was so vital to his incredibly long and multifaceted political career. It also brings to light the remarkable men behind the success of *The Times*, paying fair tribute to their abilities while at the same time warning against the long-standing view of *The Times* as a paragon of newspaper independence in this era. It will be essential reading for researchers of Victorian history and for anyone interested in the tumultuous relationship between politics and the press.

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## THE ROUTLEDGE HISTORY OF EAST CENTRAL EUROPE SINCE 1700

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Taylor & Francis Covering territory from Russia in the east to Germany and Austria in the west, *The Routledge History of East Central Europe since 1700* explores the origins and evolution of modernity in this turbulent region. This book applies fresh critical approaches to major historical controversies and debates, expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations. Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies, chapters discuss key themes such as economic development, the relationship between religion and ethnicity, the intersection between culture and imperial, national, wartime, and revolutionary political agendas, migration, women's and gender history, ideologies and political movements, the legacy of communism, and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration. This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries. Transnational and comparative in approach, this volume presents the latest research on the social, cultural, political and economic history of modern East Central Europe, providing an analytical and comprehensive overview for all students of this region.

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## THE UKRAINIANS

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### UNEXPECTED NATION

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Yale University Press In this comprehensive, up-to-date guide to the modern Ukraine, Wilson concentrates on the country's complex relationship to Russia and its path to independence in 1991, including

the economic collapse under its first president and the attempts at recovery under his successor. 36 b&w, 16 color illustrations.

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## LIFE, DEATH, AND THE WESTERN WAY OF WAR

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Oxford University Press *Life, Death, and the Western Way of War* traces when and how western soldiers--once regarded as simple fighting tools--became the far less expendable beings that we know today.

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## A HISTORY OF GLOBAL CAPITALISM

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### FEUDING ELITES AND IMPERIAL EXPANSION

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Springer Nature The book sets out to explore the economic motivations of imperial expansion under capitalism. This undoubtedly is related to two fundamental research questions in economic sciences. First, what factors explain the divergence in living standards across countries under the capitalist economic system? Second, what ensures internal and external stability of the capitalist economic system? The book adopts a unified approach to address these questions. Using the standard growth model it shows that improvements in living standards are dependent on access to raw materials, labour, capital, technology, and perhaps most importantly 'economies of scale'. Empires ensure scale economy through guaranteed access to markets and raw materials. The stability of the system depends on growth and distribution and it is not possible to have one without the other. However, the quest for growth and imperial expansion implies that one empire invariably comes into conflict with another. This is perhaps the most unstable and potentially dangerous characteristic of the capitalist system. Using extensive historical accounts the book shows that this inherent tension can be best managed by acknowledging mutual spheres of influence within the international system along the lines of the 1815 Vienna Congress. This timely publication addresses not only students and scholars of economics, geography, political science, and history, but also general readers interested in a better understanding of economic development, international relations, and the history of global capitalism.

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## THE RUSSIAN CONQUEST OF CENTRAL ASIA

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### A STUDY IN IMPERIAL EXPANSION, 1814-1914

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Cambridge University Press The Russian conquest of Central Asia was perhaps the nineteenth century's most dramatic and successful example of European imperial expansion, adding 1.5 million square miles and at least 6 million people - most of them Muslims - to the Tsar's domains. Alexander Morrison provides the first comprehensive military and diplomatic history of the conquest to be published for over a hundred years. From the earliest conflicts on the steppe frontier in the 1830s to the annexation of the Pamirs in the early 1900s, he gives a detailed account of the logistics and operational history of Russian wars against Khoqand, Bukhara and Khiva, the capture of Tashkent and Samarkand, and the bloody subjection of the Turkmen, as well as Russian diplomatic relations with China, Persia and the British Empire. Based on archival research in Russia, Kazakhstan, Uzbekistan, Georgia and India, memoirs and Islamic chronicles, this book explains how Russia conquered a colonial empire in Central Asia, with consequences that still resonate today.

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## BAYONET TO BARRAGE

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### WEAPONRY ON THE VICTORIAN BATTLEFIELD

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Pen and Sword Military How did technical advances in weaponry alter the battlefield during the reign of Queen Victoria? In 1845, in the first Anglo-Sikh War, the outcome was decided by the bayonet; just over fifty years later, in the second Boer War, the combatants were many miles apart. How did this transformation come about, and what impact did it have on the experience of the soldiers of the period? Stephen Manning, in this meticulously researched and vividly written study, describes the developments in firepower and, using the first-hand accounts of the soldiers, shows how their perception of battle changed. Innovations like the percussion and breech-loading rifle influenced the fighting in the Crimean War of the 1850s and the colonial campaigns of the 1870s and 1880s, in particular in the Anglo-Zulu War and the wars in Egypt and Sudan. The machine gun was used to deadly effect at the Battle of Omdurman in 1898, and equally dramatic advances in artillery took warfare into a new era of tactics and organisation. Stephen Manning's work provides the reader with an accurate and fascinating insight into a key aspect of nineteenth-century military history.

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## THE TERRITORIES OF THE RUSSIAN FEDERATION 2015

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## THE CRIMEAN WAR

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### BRITISH GRAND STRATEGY AGAINST RUSSIA, 1853-56

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Ashgate Publishing, Ltd. In contrast to every other book about the conflict Andrew Lambert's ground-breaking study *The Crimean War: British Grand Strategy against Russia, 1853-1856* is neither an operational history of the armies in the Crimea, nor a study of the diplomacy of the conflict. The core concern is with grand strategy, the development and implementation of national policy and strategy. The key concepts are strategic, derived from the works of Carl von Clausewitz and Sir Julian Corbett, and the main focus is on naval, not military operations. This original approach rejected the 'Continentalist' orthodoxy that dominated contemporary writing about the history of war, reflecting an era when British security policy was dominated by Inner German Frontier, the British Army of the Rhine and Air Force Germany. Originally published in 1990 the book appeared just as the Cold War ended; the strategic landscape for Britain began shifting away from the continent, and new commitments were emerging that heralded a return to maritime strategy, as adumbrated in the defence policy papers of the 1990s. With a new introduction that contextualises the 1990 text and situates it in the developing historiography of the Crimean War the new edition makes this essential book available to a new generation of scholars.

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## THE OTTOMANS

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### KHANS, CAESARS, AND CALIPHS

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Basic Books This major new history of the Ottoman dynasty reveals a diverse empire that straddled East and West. The Ottoman Empire has long been depicted as the Islamic, Asian antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. Indeed, the Ottoman rulers saw themselves as the new Romans. Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, historian Marc David Baer traces their debts to their Turkish, Mongolian, Islamic, and Byzantine heritage. The Ottomans pioneered religious toleration even as they used religious conversion to integrate conquered peoples. But in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's demise after the First World War. The Ottomans vividly reveals the dynasty's full history and its enduring impact on Europe and the world.

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## THE ANXIOUS TRIUMPH

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### A GLOBAL HISTORY OF CAPITALISM, 1860-1914

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Penguin UK 'A magnum opus, an accessible and genuinely global history ... This is a book for today and tomorrow' *Financial Times* Capitalist enterprise has existed in some form since ancient times, but the globalization and dominance of capitalism as a system began in the 1860s when, in different forms and supported by different political forces, states all over the world developed their modern political frameworks: the unifications of Italy and Germany, the establishment of a republic in France, the elimination of slavery in the American south, the Meiji Restoration in Japan, the emancipation of the serfs in Tsarist Russia. This book magnificently explores how, after the upheavals of industrialisation, a truly global capitalism followed. For the first time in the history of humanity, there was a social system able to provide a high level of consumption for the majority of those who lived within its bounds. Today, capitalism dominates the world. With wide-ranging scholarship, Donald Sassoon analyses the impact of capitalism on the histories of many different states, and how it creates winners and losers by constantly innovating. This chronic instability, he writes, 'is the foundation of its advance, not a fault in the system or an incidental by-product'. And it is this instability, this constant churn, which produces the anxious triumph of his title. To control or alleviate such anxieties it was necessary to create a national community, if necessary with colonial adventures, to develop a welfare state, to intervene in the market economy, and to protect it from foreign competition. Capitalists needed a state to discipline them, to nurture them, and to sacrifice a few to save the rest: a state overseeing the war of all against all. Vigorous, argumentative, surprising and constantly stimulating, *The Anxious Triumph* gives a fresh perspective on all these questions and on its era. It is a masterpiece by one of Britain's most engaging and wide-ranging historians.

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## NOT RUSSIAN ENOUGH?

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### NATIONALISM AND COSMOPOLITANISM IN NINETEENTH-CENTURY RUSSIAN OPERA

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[Boydell & Brewer](#) Offers fresh perspectives on the function of nationalist thought in the cosmopolitan opera world, with particular emphasis on the idea of "Russianness" in four nineteenth-century operas by Glinka, Serov, Tchaikovsky, and Rimsky-Korsakov.

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### THE MACEDONIAN SLAVS IN THE GREEK CIVIL WAR, 1944-1949

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[Rowman & Littlefield](#) This study explores the role of Macedonian Slavs in the Greek Civil War. The author argues that their participation in the conflict, and the attempts by other groups to manipulate them, gave rise to modern issues between the countries that continue to affect politics in the region today.

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## BRITAIN AND ISLAM

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### A HISTORY FROM 622 TO THE PRESENT DAY

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[Yale University Press](#) An eye-opening history of Britain and the Islamic world—a thousand-year relationship that is closer, deeper, and more mutually beneficial than is often recognized In this broad yet sympathetic survey—ranging from the Crusades to the modern day—Martin Pugh explores the social, political, and cultural encounters between Britain and Islam. He looks, for instance, at how reactions against the Crusades led to Anglo-Muslim collaboration under the Tudors, at how Britain posed as defender of Islam in the Victorian period, and at her role in rearranging the Muslim world after 1918. Pugh argues that, contrary to current assumptions, Islamic groups have often embraced Western ideas, including modernization and liberal democracy. He shows how the difficulties and Islamophobia that Muslims have experienced in Britain since the 1970s are largely caused by an acute crisis in British national identity. In truth, Muslims have become increasingly key participants in mainstream British society—in culture, sport, politics, and the economy.

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## REAL WAR HORSES

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### THE EXPERIENCE OF THE BRITISH CAVALRY 1814 - 1914

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Many histories have been written about the conflicts the British army was involved in between the Battle of Waterloo and the First World War. There are detailed studies of campaigns and battles and general accounts of the experiences of the soldiers. But this book by Anthony Dawson is the first to concentrate in depth, in graphic detail, on the experiences of the British cavalry during a century of warfare. That is why it is of such value. It is also compelling reading because it describes, using the words of the cavalymen of the time, the organization, routines, training and social life of the cavalry as well as the fear and exhilaration of cavalry actions. Perhaps the most memorable passages record the drama and excitement of cavalry charges and the brutal, confused, often lethal experience of close-quarter combat in a *mêlée* of men and horses. Few books give such a direct inside view of what it was like to serve in the British cavalry during the nineteenth century.

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### EUROPEAN NAVIES AND THE CONDUCT OF WAR

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[Routledge](#) *European Navies and the Conduct of War* considers the different contexts within which European navies operated over a period of 500 years culminating in World War Two, the greatest war ever fought at sea. Taking a predominantly continental point of view, the book moves away from the typically British-centric approach taken to naval history as it considers the role of European navies in the development of modern warfare, from its medieval origins to the large-scale, industrial, total war of the twentieth century. Along with this growth of navies as instruments of war, the book also explores the long rise of the political and popular appeal of navies, from the princes of late medieval Europe, to the enthusiastic crowds that greeted the modern fleets of the great powers, followed by their reassessment through their great trial by combat, firmly placing the development of modern navies into the broader history of the period. Chronological in structure, *European Navies and the Conduct of War* is an ideal resource for students and scholars of naval and military history.

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### HISTORICAL DICTIONARY OF TURKEY

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[Rowman & Littlefield](#) This fourth edition of *Historical Dictionary of Turkey* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

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### HISTORICAL ARCHIVES AND THE HISTORIANS' COMMISSION TO INVESTIGATE THE ARMENIAN EVENTS OF 1915

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[UPA](#) This book demonstrates the vital importance of Ottoman and other relevant archives in Turkey for the study of the Armenian question. By turning a modern eye on historical events, Güçlü gives necessary attention to discovering the precise chronology, meaning, and development of the continuing negotiations between Turkey and Armenia.

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## RAMPART NATIONS

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### BULWARK MYTHS OF EAST EUROPEAN MULTICONFESSIOAL SOCIETIES IN THE AGE OF NATIONALISM

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[Berghahn Books](#) The "bulwark" or *antemurale* myth—whereby a region is imagined as a defensive barrier against a dangerous Other—has been a persistent strand in the development of Eastern European nationalisms. While historical studies of the topic have typically focused on clashes and overlaps between sociocultural and religious formations, *Rampart Nations* delves deeper to uncover the mutual transfers and multi-sided national and interconfessional conflicts that helped to spread bulwark myths through Europe's eastern periphery over several centuries. Ranging from art history to theology to political science, this volume offers new ways of understanding the political, social, and religious forces that continue to shape identity in Eastern Europe.

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## MISS PALMER'S DIARY

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### THE SECRET JOURNALS OF A VICTORIAN LADY

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[Bloomsbury Publishing](#) In 1847, seventeen-year-old Miss Ellen Palmer had the world at her feet. A debutante at the start of her first London season, Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of activity, Ellen started writing a diary, a unique daily account which was discovered over a century later by her descendants. For Ellen, the path to true love did not run smooth - after a scandalous encounter with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her increasing social isolation, she set off on a treacherous trip across Europe in pursuit of her beloved brother Roger, an officer in the Crimean War. In doing so she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of debutante life in Victorian London whilst also telling the story of an inspirational young woman, her quest for love and her spectacular journey from the ballroom to the battlefield.