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Costruisci i tuoi temi. Per la Scuola media The Day After Roswell *Simon and Schuster* Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history. **The Dream Gardener. Ediz. a Colori Birth and Death of the Housewife** *State University of New York Press* First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood. **Mores Italiae 1575 A Girl Called Jules Arrow Love and Money** *Oberon Books* David conducts an office romance by e-mail - he has love at his fingertips. But a shocking admission unravels his relationship piece by chilling piece. Jess loves David, and she also believes that happiness can be bought. But Jess and David's ideal blend of love and money leads to a world of bad debts and even worse desires. **Separate Rooms** *Serpents Tail* Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death. **Epigrammata** *Palala Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Condominium of the Flesh** *Parlor Press LLC* A darkly humorous exploration of the human body and its various functions in poetic prose. Valerio Magrelli's *The Condominium of the Flesh*, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological. **The Name of the Rose** *Houghton Mifflin Harcourt* It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book **A Hand Catalogue of Postage Stamps for the Use of Collectors** *Postwertzeichen, Briefmarke, Frankomärke ; International ; Philatelie.* **Philosophical Readings of Shakespeare "Thou Art the Thing Itself"** *Springer* This book offers a close philosophical reading of King Lear and Timon of Athens which provides insights into the groundbreaking ontological discourse on poverty and money. Analysis of the discourse of poverty and the critique of money helps to read Shakespeare philosophically and opens new reflections on central questions of our own time. **Post-Digital Print The Mutation of Publishing Since 1894** Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of *Neural*, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art. **The Novellino of Masuccio** *The Novellino of Masuccio* is an unchanged, high-quality reprint of the original edition of 1895. *Hansebooks* is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. *Hansebooks* newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. **The Nice Old Man and the Pretty Girl** *Melville House* ...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. *The Art of The Novella Series* Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the *Art Of The Novella* series, *Melville House* celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time. **Tomb Raider: The Official Cookbook and Travel Guide** *Simon and Schuster* Join Lara Croft on a global journey and prepare delicious food from around the world with *Tomb Raider: The Official Cookbook and Travel Guide*. *Tomb Raider: The Official Cookbook and Travel Guide* is a thrilling and delicious tutorial on recipes based on the cultural history of the many locations Lara Croft has visited throughout her 25 years of global adventures—bringing the taste back home to you. Inspired by the hit *Tomb Raider* videogame franchise, this book features over 40 recipes from the many locations Lara Croft visits and explores across the globe, with food and drinks inspired by key characters and locations. Also included is expert information on the cultural history of the many beautiful cities and countries to which she travels. A global exploration, this unique cookbook and travel guide takes fans on an exclusive journey across the planet chasing the thrills and adventures of Lara Croft. Featuring beautiful full color photography as well as stunning art from the games, this is the ultimate gift for fans, travelers, and food aficionados alike. **OVER 40 RECIPES:** Features over 40 recipes inspired by the many locations Lara Croft visits across the world **TRAVEL GUIDE:** In addition to over 40 recipes, this book includes a one-of-a-kind travel guide celebrating the many beautiful countries and cities Lara visits **25TH ANNIVERSARY:** Officially licensed by and created in partnership with Square Enix and Crystal Dynamics for the 25th anniversary of *Tomb Raider* **Architecture's Historical Turn Phenomenology and the Rise of the Postmodern** *U of Minnesota Press* *Architecture's Historical Turn* traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends, architectural history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences. Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It helped give theory—especially the theory of architectural history—a new importance over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in itself. In the mid-1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of postmodernism, creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it. **The Forests of Norbio** *Houghton Mifflin Harcourt* **P Lola and Me** When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending. **Maternita** *Createspace Independent Publishing Platform* This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. **Risks of the World Economy's Dependence on the Suez Canal and the Strait of Hormuz** Bachelor Thesis from the year 2021 in the subject Business economics - Trade and Distribution, University of Luzern, language: English, abstract: It is not uncommon for people to appreciate something solely when it is gone, as in the case of food, water, and oil, where the lack of it points out a dependence many did not even know had existed. Billions of dollars were lost when the Suez Canal was blocked by a cargo ship a few months ago. Furthermore, the reliance of the world economy on sea straits is being made even clearer when looking at January 2020, when oil prices increased as tensions between the US and Iran escalated, and investors feared an Iranian closure of the Strait of Hormuz, which is one of the world's most important sea straits. With these events in mind, one can clearly see how vulnerable the world economy is; it is dependent on the sea straits remaining open at all times. If one major sea strait is blocked for a prolonged time, this will lead to significant supply disruptions. These disruptions will not only affect the global oil trade and hence the world economy, but also food security and peace, as food shortages are known to contribute to the outbreak of violence, for which the Arab Spring uprising can serve as an example. The aim of this paper is to consider the world's two major sea straits in the Middle East and develop an index in order to estimate the risk that these two straits pose to the world economy. **Marcovaldo Or, The Seasons in the City** *HMH* A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the

twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times). **Instructions on how to Read a Newspaper and Other Poems** Poetry. Bilingual Edition. Translated from the Italian by Riccardo Duranti, Anamaria Crowe Serrano, and Anthony Molino. Edited by Anthony Molino. In his introduction, "On Reading Valerio Magrelli," Oxford Professor Peter Hainsworth describes the title work as "a striking, ambitious and indeed ingenious creation, evidence of a poetic strategy that daringly spearheads and remains at the forefront of Italian poetry today." Valerio Magrelli is recognized in Italy as one of the country's most imaginative, innovative and vision-altering poets yet still remains insufficiently known to the English-speaking world. The present bilingual collection, combining selections from two works of the 1980s under the title Nearsights, together with the complete composition of 1999, "Instructions on How to Read a Newspaper," strives to rectify this situation. **Felix the Cat Paintings** *Idea & Design Works Llc* The multi-talented Don Oriolo has brought us Felix The Cat's adventures through movies, television, comic books, merchandising, and song. The wonderful book Felix The Cat Paintings collects art by Don Oriolo - paintings that are colorful, imaginative, and a fitting tribute to his muse, the World's Most Famous Cat, Felix! Featuring a Foreword by Craig Yoe, with essays from cartoon aficionados Jerry Beck, Mark Evanier, David Gerstein, and Paul Castiglia. What Fun! **Literary Figures in French Drama (1784-1834)** *Springer Science & Business Media* The general aim of this book is to present a study of a dramatic genre which was a significant facet of French drama in the period from 1784 to 1834 and has never before been singled out or analyzed. The striking feature of the plays of this genre is that the protagonists represent French literary figures. A casual examination of a collection of late eighteenth-and early nineteenth-century plays, many of which concern literary figures, led to the initial idea for this study. Conscientious cross-checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the plays in which French literary figures appeared as characters. From the total number of such plays, 153 have been used as the primary source of information. They were found scattered either in different collections or as separate copies in various libraries. This source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published. **The B Corp Handbook How to Use Business as a Force for Good** *Berrett-Koehler Publishers* Join a Growing movement: Learn how you can join a fast-growing global movement to redefine success in business—led by well-known icons like Patagonia and Ben & Jerry's as well as disruptive upstarts like Warby Parker and Etsy—recently covered by the New York Times, the Economist, the Wall Street Journal, Entrepreneur, and Inc. Build a better business: Drawing on best practices from 100+ B Corps, this book shows that using business as a force for good can help distinguish your company in a crowded market, attract and retain the best employees, and increase customer trust, loyalty, and evangelism for your brand. More than 1,000 companies from 80 industries and 30 countries are leading a global movement to redefine success in business. They're called B Corporations—B Corps for short—and these businesses create high-quality jobs, help build stronger communities, and restore the environment, all while generating solid financial returns. Author and B Corp owner Ryan Honeyman worked closely with over 100 B Corp CEOs and senior executives to share their tips, advice, and best-practice ideas for how to build a better business and how to meet the rigorous standards for—and enjoy the benefits of—B Corp certification. This book makes the business case for improving your social and environmental performance and offers a step-by-step "quick start guide" on how your company can join an innovative and rapidly expanding community of businesses that want to make money and make a difference. **Physiology of Love and Other Writings** *University of Toronto Press* Physician, anthropologist, travel writer, novelist, politician, Paolo Mantegazza (1831-1910) was probably the most eclectic figure in late-nineteenth century Italian culture. A prolific writer, Mantegazza can be seen as a forerunner of what has come to be known as cultural studies on account of his interdisciplinary approach, his passionate blend of scientific and literary elements in his writings, and his ability to transcend the boundaries between 'high' and 'low' culture. Though extremely popular during his lifetime both in Italy and abroad, Mantegazza's works have not been made available in a significant English language compilation. This volume is a representative overview of Mantegazza's key works, many of them translated into English for the first time. In addition to the unabridged *Physiology of Love* (1873), a veritable best-seller at the time of its initial publication, this compilation features selections from Mantegazza's writings on medicine, his travelogues, his epistolary novel *One Day in Madeira* (1868), and his treatise on materialistic aesthetics. Replete with an extensive and informative introduction by the editor, *The Physiology of Love and Other Writings* also excerpts Mantegazza's works of science fiction, memoir, and social and cultural criticism. As an anthology of the works of Paolo Mantegazza, a writer of diverse topical orientations, this volume is also an account of the circulation of ideas and cross-fertilization of disciplines that defined a crucial period of Italian and European cultural life. **Die Urkunden Otto III** *Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Gothic Notebook** *Createspace Independent Publishing Platform* Notebook 6" x 9" Ruled 150 Lined Pages Softcover **Neutron Force** *HarperCollins UK* For the seasoned warriors of America's most elite and covert defence unit, each mission could be their last. Now a grim Presidential directive comes down hard, green-lighting a desperate search-and-destroy operation where minutes count. **Concentric Circles** *Bloodaxe Books Limited* Yang Lian has written that *Concentric Circles* is 'the most important piece since I came out of China', and that it is emphatically not a political work, but instead a work focused on 'deep reality' and the nature of how humans understand that reality through the medium of language. The book, like its sections, uses a kind of collage, where many small fragments, each complete in itself, are aligned together in a series of patterns to form a grander mosaic: from line to line, poem to poem, cycle to cycle, in ever-widening concentric structures, 'to transform the diachronic life-experiences into the synchronic poetry'. **Lines of Light** *Don Bosco's Pedagogical Experience* **Dikter** A series of twenty poems deal with love, loss, remembrance, and the place of humans in the natural world. **Riding Pisces Poems from Five Collections** *Riding Pisces* brings together a number of hard-to-find and uncollected texts from almost the full extent of Yang Lian's career: from *Masks and Crocodiles* (Sydney, 1990-although the translations here are new), from the out-of-print collection *Non-Person Singular* (London, 1994), from *Notes of a Blissful Ghost*, (Hong Kong, 2002), from the *Sailor's Home* six-handed anthology (Shearsman Books, 2005), and from the as-yet-uncollected *Dark Blue Verses*. **The Land of Remorse** **A Study of Southern Italian Tarantism** *Free Association Books* Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula. **Lego Star Wars: Small Scenes from a Big Galaxy** *DK Publishing (Dorling Kindersley)* LEGO® Star Wars® sets and minifigures come to life in this beautiful photography book. Created by Finnish photographer Vesa Lehtimäki using his son's favorite toys, the book features painstaking recreations of classic movie moments and hilarious new takes on fan-favorite characters and themes. Informative captions give technical details for each scene, while anecdotes from Lehtimäki offer background insights to his creative process. LEGO Star Wars Small Scenes from a Big Galaxy is a breathtaking new look at a timeless icon that allows fans to see their favorite minifigures from the classic saga in an exciting new way. © & TM 2015 LUCASFILM LTD. LEGO, the LEGO logo, the Brick and Knob configurations and the Minifigure are trademarks of the LEGO Group. © 2015 The LEGO Group. Produced by DK Publishing under license from the LEGO Group. **Diario di uno sguardo** Some encounters seem to be fated, but are inevitable--this book is the result of such predestination. It is the visual journey of two photographers who, beginning in their own city, follow a path that takes them to Vienna, London, New York and Prague. Each time that they arrive at a place of anonymity, it allows them to begin anew. These 62 photographs reveal the turmoil, the mysteries and the obsessions that are in plain view each day, yet hidden from ordinary sight. **A History of Colors** *Shambhala Publications*