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Concorso carriera prefettizia 2017: temi svolti e casi pratici **Concorsi e professioni Legal English Comparative legal systems A Short and Illustrated Introduction Roma TrE-Press** La nuova edizione di questa **Introduzione ai Sistemi giuridici comparati** è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato. **Romain Rolland The Man and His Work I diritti della scuola The Uncontrollability of the World John Wiley & Sons** The driving cultural force of that form of life we call 'modern' is the desire to make the world controllable. Yet it is only in encountering the uncontrollable that we really experience the world - only then do we feel touched, moved and alive. A world that is fully known, in which everything has been planned and mastered, would be a dead world. Our lives are played out on the border between what we can control and that which lies outside our control. But because we late-modern human beings seek to make the world controllable, we tend to encounter the world as a series of objects that we have to conquer, master or exploit. And precisely because of this, 'life,' the experience of feeling alive and truly encountering the world, always seems to elude us. This in turn leads to frustration, anger and even despair, which then manifest themselves in, among other things, acts of impotent political aggression. For Rosa, to encounter the world and achieve resonance with it requires us to be open to that which extends beyond our control. The outcome of this process cannot be predicted, and this is why moments of resonance are always concomitant with moments of uncontrollability. This short book - the sequel to Rosa's path-breaking work on social acceleration and resonance - will be of great interest students and scholars in sociology and the social sciences and to anyone concerned with the nature of modern social life. **History of the Italian Agricultural Landscape Princeton University Press** Emilio Sereni's classic work is now available in an English language edition. **History of the Italian Agricultural Landscape** is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. **History of the Italian Agricultural Landscape** first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, **The Original Characteristics of French Rural History**. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The Post-Office Girl New York Review of Books** Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of **Beware of Pity**. I loved this first book. I also read the **The Post-Office Girl**. **The Grand Budapest Hotel** has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." 2009 PEN Translation Prize Finalist **The logic of capitalism, boom and bust, is unremitting and unforgiving. But what happens to human feeling in a completely commodified world? In The Post-Office Girl, Stefan Zweig, a deep analyst of the human passions, lays bare the private life of capitalism.** **Christine** toils in a provincial post office in post-World War I Austria, a country gripped by unemployment. Out of the blue, a telegram arrives from Christine's rich American aunt inviting her to a resort in the Swiss

Alps. Christine is immediately swept up into a world of inconceivable wealth and unleashed desire. She feels herself utterly transformed: nothing is impossible. But then, abruptly, her aunt cuts her loose. Christine returns to the post office, where yes, nothing will ever be the same. Christine meets Ferdinand, a bitter war veteran and disappointed architect, who works construction jobs when he can get them. They are drawn to each other, even as they are crushed by a sense of deprivation, of anger and shame. Work, politics, love, sex: everything is impossible for them. Life is meaningless, unless, through one desperate and decisive act, they can secretly remake their world from within. Cinderella meets Bonnie and Clyde in Zweig's haunting and hard-as-nails novel, completed during the 1930s, as he was driven by the Nazis into exile, but left unpublished at the time of his death. The Post-Office Girl, available here for the first time in English, transforms our image of a modern master's achievement. Deep River A Novel Atlantic Monthly Press Three Finnish siblings head for the logging fields of nineteenth-century America in the New York Times-bestselling author's "commanding historical epic" (Washington Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in *sisu* takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they each find themselves—Ilmari as the family's spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, *Deep River* explores the place of the individual, and of the immigrant, in an America still in the process of defining its own identity. The Invisible Collection and Buchmendel Turtle Point Press The first of these two Stefan Zweig tales, *The Invisible Collection*, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of Buchmendel, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-introducing his work to American readers. The Idea of the Republic Polity In this lively and engaging book, Norberto Bobbio, the distinguished contemporary Italian philosopher, and the political theorist Maurizio Viroli, explore a range of themes relating to the idea of the Republic and some of the major political and ethical issues of the day. A lively discussion of politics and political theory by one of the world's most distinguished political theorists and philosophers. Provides an excellent introduction to the work of Bobbio for the newcomer. Explains the idea of the Republic and some of the major political and ethical themes of the day. Demonstrates philosophy in action, with a breadth of reference including Machiavelli, Hobbes, Locke, Kant, Rousseau, Pettit and Skinner. Ambrose of Milan Church and Court in a Christian Capital Univ of California Press In this new and illuminating interpretation of Ambrose, bishop of Milan from 374 to 397, Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that penetrates the bishop's painstaking presentation of self. McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian. Having synthesized the vast complex of scholarship available on the late fourth century, McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period. Admirably and logically organized, the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century. McLynn's zesty, lucid prose gives the reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government. The Binder of Lost Stories Amazon Crossing From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost. Cutting Red Tape National Strategies for Administrative Simplification National Strategies for Administrative Simplification OECD Publishing Red tape is burdensome to companies, inhibits entrepreneurship, and reduces competitiveness. This book examines country strategies and tools for reducing red tape and the institutional frameworks set up to reduce red tape, and finds what the trends ... Probable Truth Editing Medieval Texts from Britain in the Twenty-first Century Brepols Pub Editing as an academic mode of work has had a variable 'press' - it is often seen as just plumbing. But without editions no historian of whatever critical persuasion could operate. Texts that are not edited are effectively invisible. The advent of electronic means of text production has also raised new possibilities and new problems that need to be openly considered rather than ignored. The papers in this volume reflect those concerns, and explore the ways forward. How do the best editorial procedures of the past get transmitted to the future? A distinguished line-up of experienced editors and younger scholars actively grappling with these issues reflect on their engagement with the challenges of textual theory and editorial practice. No single solution emerges as applicable to all texts and for all editions; the individual characteristics of each text and its transmission, together with the intended audience of each edition, emerge as primary

areas for consideration. **Public History A Textbook of Practice** Routledge **Public History: A Textbook of Practice** is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences. **Parisiana Poetria** John of Garland's *Parisiana poetria*, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation. **Monsanto A Photographic Investigation** Kettler Verlag As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives. **Marianne Burkhalter + Christian Sumi** Birkhauser "Swiss architects Marianne Burkhalter and Christian Sumi are dedicated to an exploration of the nature of materials and construction. In the last fifteen years, they have built a series of remarkable buildings in wood and stone in Germany, Austria, and Switzerland. Their work is a thoughtful pursuit of the fundamentals of architectural construction—a style that, like that of Zumthor's buildings, might be called Alpine minimalism. Their interest in simple forms and shapes, in luminous color, in the natural grain patterns of wood, and in the opportunities afforded by joinery and other forms of craftsmanship are evident in every aspect of their built work. This comprehensive monograph includes an in-depth look at 25 of Burkhalter and Sumi's projects, including their most famous built work, the Hotel Zurichberg. Essays by Eugene Asse, Detlef Mertins, Steven Spier, and Lynnette Widder, based respectively in Moscow, Toronto, London, and New York, explore their unique style and demonstrate the growing international acknowledgement of their practice." -- Publisher description. **Labour and the Law History of Engineering 2020** The Sources of a Science of Education Read Books Ltd Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. **Punishment and Social Structure** Routledge Why are certain methods of punishment adopted or rejected in a given social situation? To what extent is the development of penal methods determined by basic social relations? The answers to these questions are complex, and go well beyond the thesis that institutionalized punishment is simply for the protection of society. While today's punishment of offenders often incorporates aspects of psychology, psychiatry, and sociology, at one time there was a more pronounced difference in criminal punishment based on class and economics. **Punishment and Social Structure** originated from an article written by Georg Rusche in 1933 entitled "Labor Market and Penal Sanction: Thoughts on the Sociology of Criminal Justice." Originally published in Germany by the Frankfurt Institute of Social Research, this article became the germ of a theory of criminology that laid the groundwork for all subsequent research in this area. Rusche and Kirchheimer look at crime from an historical perspective, and correlate methods of punishment with both temporal cultural values and economic conditions. The authors classify the history of crime into three primary eras: the early Middle Ages, in which penance and fines were the predominant modes of punishment; the later Middle Ages, in which harsh corporal punishment and capital punishment moved to the forefront; and the seventeenth century, in which the prison system was more fully developed. They also discuss more recent forms of penal practice, most notably under the constraints of a fascist state. The majority of the book was translated from German into English, and then reshaped by Rusche's co-author, Otto Kirchheimer, with whom Rusche actually had little discussion. While the main body of **Punishment and Social Structure** are Rusche's ideas, Kirchheimer was responsible for bringing the book more up-to-date to include the Nazi and fascist era. **Punishment and Social Structure** is a pioneering work that sets a paradigm for the study of crime and punishment. **Constitutionalizing Economic Globalization Investment Rules and Democracy's Promise** Cambridge University Press Are foreign investors the privileged citizens of a new constitutional order that guarantees rates of return on investment interests? Schneiderman explores the linkages between a new investment rules regime and state constitutions - between a constitution-like regime for the protection of foreign investment and the constitutional projects of national states. The investment rules regime, as in classical accounts of constitutionalism, considers democratically authorized state

action as inherently suspect. Despite the myriad purposes served by constitutionalism, the investment rules regime aims solely to enforce limits, both inside and outside of national constitutional systems, beyond which citizen-driven politics will be disabled. Drawing on contemporary and historical case studies, the author argues that any transnational regime should encourage innovation, experimentation, and the capacity to imagine alternative futures for managing the relationship between politics and markets. These objectives have been best accomplished via democratic institutions operating at national, sub-national, and local levels. **Governing Educational Spaces Knowledge, Teaching, and Learning in Transition Springer** The governance of education in many countries and regions of the world is currently in transition, challenging histories, remaking subjectivities and shaping possible futures. This book provides an up to date analysis and discussion of the cutting edge theme of educational governance from an international comparative perspective. The volume explores the landscape of educational governance in its broadest sense; considering new forms of steering, leadership and management, assessment and evaluation, teaching and learning, knowledge creation and the realities and possibilities for different forms of political engagement. The new spatial dynamics of education are explored in institutional settings such as schools and universities and via professional groupings such as teachers, administrators and leaders. The chapters in this book are based on the best peer reviewed papers and keynote speeches, which were delivered at the XXVI Conference of the Comparative Education Society in Europe (CESE) in June 2014 in Freiburg, Germany. Comparative Education is uniquely situated to explore the emerging dynamics of educational governance within changing and newly emerging educational spaces because it provides the opportunity to learn more about different local, national or regional educational processes and trajectories and to share knowledge about the logics, ideologies and impacts of different techniques and regimes of governance across Europe and beyond. Hans-Georg Kotthoff is Professor of Comparative Education and School Pedagogy at the University of Education Freiburg, Germany, and President of the Comparative Education Society in Europe (CESE) since 2012. Eleftherios Klerides is Lecturer in Comparative Education and History of Education at the University of Cyprus and the Secretary-Treasurer of the Comparative Education Society in Europe (CESE). **Wittgenstein's Tractatus History and Interpretation Oxford University Press** These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought. **The New Populism Democracy Stares into the Abyss Verso Books** A crisp and trenchant dissection of populism today The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative. **Planning Europe's Capital Cities Aspects of Nineteenth-Century Urban Development Routledge** During the nineteenth century many of Europe's capital cities were subject to major expansion and improvement schemes. From Vienna's Ringstrasse to the boulevards of Paris, the townscapes which emerged still shape today's cities and are an inalienable part of European cultural heritage. In **Planning Europe's Capital Cities**, Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions: when and why did planning begin, and what problems was it meant to solve? who developed the projects, and how, and who made the decisions? what urban ideas are expressed in the projects? what were the legal consequences of the plans, and how did they actually affect subsequent urban development in the individual cities? what similarities or differences can be identified between the various schemes? how have such schemes affected the development of urban planning in general? His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians. **A History of Florence, 1200 - 1575 John Wiley & Sons** In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come **The Paradox of Liberation Secular Revolutions and Religious Counterrevolutions Yale University Press** Many of the successful campaigns for national liberation in the years following World War II were initially based on democratic and secular ideals. Once established, however, the newly independent nations had to deal with entirely unexpected religious fierceness. Michael Walzer, one of America's foremost political thinkers, examines this perplexing trend by studying India, Israel, and Algeria, three nations whose founding principles and institutions have been sharply attacked by three completely different groups of religious revivalists: Hindu militants, ultra-Orthodox Jews and messianic Zionists, and Islamic radicals. In his provocative, well-reasoned discussion, Walzer asks why these secular democratic movements have failed to sustain their hegemony: Why have they been unable to reproduce their political culture beyond one or two generations? In a postscript, he compares the difficulties of contemporary secularism to the

successful establishment of secular politics in the early American republic—thereby making an argument for American exceptionalism but gravely noting that we may be less exceptional today. Rethinking Europe War and Peace in the Early Modern German Lands Chloe The Thirty Years' War (1618-1648) lies at the intersection of early modern and modern times. Frequently portrayed as the concluding chapter of the Reformation, it also points to the future by precipitating fundamental changes in the military, legal, political, religious, economic, and cultural arenas that came to mark a new, the modern era. Prompted by the 400th anniversary of the outbreak of the war, the contributors reconsider the event itself and contextualize it within the broader history of the Reformation, military conflicts, peace initiatives, and negotiations of war. India. The Modi Factor Ledizioni When Narendra Modi was elected Prime Minister of India in 2014, he promised to push through key reforms and bring about the massive economic development needed for the “world’s largest democracy” to win its place among global superpowers. With over 1.3 billion citizens, India is soon to become the world’s most populous country, and more than one quarter of the people joining global workforce during the next decade will be Indian. The poorest of the world’s 20 largest economies, India’s potential for catch-up growth is enormous. And so are the limits and contradictions India must overcome for Modi’s vision to gain momentum. What has his government achieved so far? How likely is Modi’s “Minimum government, maximum governance” strategy to deliver the expected outcomes? Is India, often described as a “reluctant superpower”, now closer to becoming a regional leader? In a crucial year for local elections, and with the Prime Minister ready to run for a second term in 2019, this volume investigates the economic, political and diplomatic trajectories of Modi’s India in its quest for a global role. Logic as the Science of the Pure Concept Criminal Justice Forecasts of Risk A Machine Learning Approach Springer Science & Business Media Machine learning and nonparametric function estimation procedures can be effectively used in forecasting. One important and current application is used to make forecasts of “future dangerousness” to inform criminal justice decision. Examples include the decision to release an individual on parole, determination of the parole conditions, bail recommendations, and sentencing. Since the 1920s, “risk assessments” of various kinds have been used in parole hearings, but the current availability of large administrative data bases, inexpensive computing power, and developments in statistics and computer science have increased their accuracy and applicability. In this book, these developments are considered with particular emphasis on the statistical and computer science tools, under the rubric of supervised learning, that can dramatically improve these kinds of forecasts in criminal justice settings. The intended audience is researchers in the social sciences and data analysts in criminal justice agencies. Forensic Nursing Scope and Standards of Practice An Essay on the Duties of Man Addressed to Workingmen Mountain Landscapes According with the Alps and Carpathian Conventions, the European Landscape Convention, and the Birds, and Habitats Directives the research project “Access2Mountain”, illustrated in this book, aims to promote the improvement of the accessibility in mountain areas, as a crucial factor for their social, economic and cultural sustainable development, with particular regard for tourism. In the meanwhile, it aims to enlight methods, models and tools for the containment and the reduction of negative impacts of traffic, infrastructures and tourist flows on the environment, landscape and natural-cultural heritage, particularly in the most sensitive areas of South-East Europe. The landscape vision becomes the way to approach the analysis, interpretation and design. It requires a trans-scale dimension, moving from the local level, to the environmental component, the interested context and the model region. The final output is a “system of thinking” for the decision making processes in sensitive mountain landscapes. Crime and Punishment in Early Modern Europe Basic Moral Concepts In this excellent and clearly-written introduction to ethical thinking, Spaemann provides a stimulating discussion of the fundamental concepts we use every day when we deliberate, alone or with others, about the moral aspects of our action. Men of Honour The Truth about the Mafia Sphere Judge Falcone, who led the war against the Mafia in Italy, was assassinated with his wife and three bodyguards in a car-bomb explosion in May 1992 - just as he was to be given powers to investigate the organization nationally. Written the previous year, this is his account of the Mafia.