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KEY=1809 - ANGELINA SIMPSON

COLIN MORISON (1734-1809). ANTIQUARIA, STORIOGRAFIA E COLLEZIONISMO TRA ROMA E ABERDEEN

ARTE VENETA 74

Jumpstart request for Mondadori Libri Electa Trade Bibliografia dell'arte veneta (2016). Appendice del n. 74/2017 della rivista omonima, la Bibliografia dell'arte veneta costituisce un repertorio di pubblicazioni, edite nell'arco di un anno (2016), dedicate ad argomenti di interesse storico-artistico veneto al quale gli studiosi possono fare riferimento come strumento di aggiornamento e orientamento. Un modo per facilitare l'accesso a un ausilio fondamentale per gli studi.

COLLECTING NAUTILUS AND MODERN PATEK PHILIPPE WRISTWATCHES

Guido Mondani Editore e Ass These 3 volumes represent an essential guide to know, collect and invest safely in Patek Philippe. They include more than 2000 Patek Philippe wristwatches, everyone photographed in natural colors and more than 500 full page images. The first two volumes show the wristwatches from their creation to 2003 and the third one is divided into two parts: one is about all the creations from 2004 to 2010 and the other one, larger and prevalent, is entirely dedicated to the Nautilus. The books come together with the updated price list of all published watches. Are you a watch collector and want to know everything about modern and vintage Patek Philippe watches? Have you recently approached the world of these watches and are looking for assured answers to your doubts? Are you a watch dealer and want to know exactly what you are buying or selling? Do you want to know the real value of your Patek Philippe wristwatches? For all this and much much more, these books are perfect for you! **TOPICS** All typologies of models are published in this edition: AquanautCalatravaAnnualcalendarPerpetual calendarChronograph with perpetual calendar split-secondsCelestialClassic and "form" watchesChronographChronograph and Perpetual calendarSplit-seconds chronographEllipseMoon phasesTimezoneGondoloNautilusOfficerWorld TimeArt watchesComplicated watchesRepeating watchesRepeating watches with tourbillonPower reserve and world timeSky moonEnamelMilitary watchesTourbillon These books also provide the updated estimates of every Patek Philippe **ACKNOWLEDGEMENTS** I would like first to thank all of you, collectors and professionals, whose passion and energy keep alive the art of horology. That art no doubt deserves a much greater homage than this humblebook, which is nevertheless wholeheartedly dedicated to you. Horology is both art and technology. It has to do with conceiving ideas and bringing them to life. For centuries, horology has been an expression of the cultural wealth of certain Societies. Today, computers and new technology make information ever more accessible, while at the same time making the finely-honed skills of superb artisans appear even more precious by contrast. Special thanks go to Mr. Philippe Stern, CEO of Patek Philippe. Special thanks go also to Franca and Guido Mondani. Their passion and dedication have brought forth many excellent and authoritative books that have enriched collectors of fine horology throughout the world. OSVALDO PATRIZZI

BEYOND AESTHETICS

USE, ABUSE, AND DISSONANCE IN AFRICAN ART TRADITIONS

Yale University Press An intimate reflection on culture and tradition, creativity and power, that draws on a lifetime's commitment to aesthetic encounter The playwright, poet, essayist, novelist, and Nobel Laureate Wole Soyinka is also a longtime art collector. This

book of essays offers a glimpse into the motivations of the collector, as well as a highly personal look at the politics of aesthetics and collecting. Detailing moments of first encounter with objects that drew him in and continue to affect him, Soyinka describes a world of mortals, muses, and deities that imbue the artworks with history and meaning. *Beyond Aesthetics* is a passionate discussion of the role of identity, tradition, and originality in making, collecting, and exhibiting African art today. Soyinka considers objects that have stirred controversy, and he decries dogmatic efforts—whether colonial or religious—to suppress Africa’s artistic traditions. By turns poetic, provocative, and humorous, Soyinka affirms the power of collecting to reclaim tradition. He urges African artists, filmmakers, collectors, and curators to engage with their aesthetic and cultural histories.

GIUSEPPE PANZA

MEMORIES OF A COLLECTOR

Abbeville Press "A collector and advocate of contemporary art since the late 1940s, Giuseppe Panza has played a fundamental role in the artistic culture of his time, introducing American phenomena such as Minimalism to the museums of Europe. In this book, Panza shares philosophical insights and personal reflections that bridge a half-century of his discovery of new artists and movements"-- Provided by publisher.

LE STANZE DEI TESORI

COLLEZIONISTI E ANTIQUARI A FIRENZE TRA OTTOCENTO E NOVECENTO

Piccoli, Grandi Musei English summary: Catalog from the 2012 Florentine exhibit on art collecting in nineteenth-century Florence, with critical texts examining the growth of the city's great collections, their transformation into museum, antiquarian artists, national and international trade, as well as descriptions of some of the region's most important museums to emerge from these collections. Italian and English text Italian description: "Il catalogo della mostra allestita a Palazzo Medici Riccardi tra il 3 ottobre 2011 e il 15 aprile 2012 e affronta il tema del collezionismo d'arte, che vede nella seconda metà dell'Ottocento Firenze protagonista nel panorama antiquario europeo, secondo una tradizione culturale che aveva illustri precedenti nelle corti granducali. La pubblicazione, introdotta da saggi di Antonio Paolucci e Cristina Acidini, affronta il fenomeno dagli esordi (Elisa Camporeale) alla comparsa di case-museo (Francesca Baldry), artisti antiquari (Lucia Mannini), dialoghi e traffici internazionali (Claudia Gennari) con particolare riferimento alla vicenda di Palazzo Davanzati (Roberta Ferrazza). Sono descritte e studiate le più importanti collezioni conservate oggi al Museo Bandini di Fiesole (Cristina Gnoni Mavarelli), allo Stibbert (Simona Di Marco), al Castello di Vincigliata (Francesca Baldry) come pure gli

scenografici allestimenti di Stefano Bardini (Antonella Nesi), Elia Volpi (Roberta Ferrazza), Salvatore Romano (Serena Pini) o le filologiche e austere scelte di vita di Herbert Percy Horne (Elisabetta Nardinocchi), Charles Loeser (Serena Pini), Arthur e Hortense Acton (Francesca Baldry). Saggi di Chiara Ulivi e Lucia Mannini fanno luce anche sul collezionismo d'arte moderna del primo Novecento e Laura Lucchesi si occupa, in particolare, della collezione di macchiaioli raccolta in quell'epoca dallo scultore Rinaldo Carnielo. Graziella Battaglia tratta il critico e collezionista Ugo Ojetti, ancora Lucia Mannini delinea personaggi come Luigi Bellini o i coniugi Alessandro e Vittoria Contini Bonacossi, Francesca Serafini fornisce un ultimo approfondimento sulle donazioni private ai musei fiorentini. Testi in italiano e in inglese / Italian and English text

BRITISH PROTESTANT MISSIONS AND THE CONVERSION OF EUROPE, 1600-1900

Routledge This book is the first account of British Protestant conversion initiatives directed towards continental Europe between 1600 and 1900. Continental Europe was considered a missionary land—another periphery of the world, whose centre was imperial Britain. British missions to Europe were informed by religious experiments in America, Africa, and Asia, rendering these offensives against Europe a true form of "imaginary colonialism". British Protestant missionaries often understood themselves to be at the forefront of a civilising project directed at Catholics (and sometimes even at other Protestants). Their mission was further reinforced by Britain becoming a land of compassionate refuge for European dissenters and exiles. This book engages with the myth of International Protestantism, questioning its early origins and its narrative of transnational belonging, while also interrogating Britain as an imagined Protestant land of hope and glory. In the history of western Christianities, "converting Europe" had a role that has not been adequately investigated. This is the story of the attempted, and ultimately failed, effort to convert a continent.

DESCRIZIONE DI TORINO

A BIBLIOGRAPHY OF PRINTING

WITH NOTES AND ILLUSTRATIONS; V.2

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blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

FINDING COLONIAL AMERICAS

ESSAYS HONORING J.A. LEO LEMAY

University of Delaware Press The stories now being told about the colonial American past represent an "America" newly found, as scholars continue to evaluate and revise the longer-standing stories that have, across the centuries, held particular cultural and critical sway. This collection is a celebration of the widening of scholarly inquiry in early American studies, and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon.

NICCOLÒ TORNIOLO (1606-1651). ART AND PATRONAGE IN BAROQUE. EDIZ. A COLORI

THE INTELLECTUALS

A CONTROVERSIAL PORTRAIT

A NEW INTRODUCTION TO BIBLIOGRAPHY

THE WHATMANS AND WOVE PAPER

ITS INVENTION AND DEVELOPMENT IN THE WEST : RESEARCH INTO THE ORIGINS OF WOVE PAPER AND OF GENUINE LOOM-WOVEN WIRE-CLOTH

THE BROAD SPECTRUM

STUDIES IN THE MATERIALS, TECHNIQUES, AND CONSERVATION OF COLOR ON PAPER

Archetype Publications A comprehensively illustrated volume which represents a unique collection of expertise Recently, a distinguished group of conservators, conservation scientists and art historians came together in Chicago to discuss and debate advances in the investigation of colored media as used by artists over five centuries. This book presents the edited proceedings of the

conference, "The Broad Spectrum: The Art and Science of Conserving Colored Media on Paper," and is centered on five broad themes: - Pastel and Chalk- Watercolor and Ink- Nineteenth and Twentieth-Century Materials- The Colored Materials of Asian Art- New Methods and Technologies for Assessing Fading of Colored Media This comprehensively illustrated volume represents a unique collection of expertise and will be of interest to art historians and curators as well as researchers, practitioners and students of conservation.

COLOUR HISTORIES

SCIENCE, ART, AND TECHNOLOGY IN THE 17TH AND 18TH CENTURIES

Walter de Gruyter Knowledge about colour its properties, methods of fabrication, meanings, and uses has always been the purview of a wide range of individuals, from painters and architects to dyers, printers, pigment manufacturers, chemists. This volume discusses how different communities interacted with respect to knowledge and practices surrounding colour, thus contributing to a better understanding of an important current in cultural history."

ETRUSCAN DRESS

JHU Press For this paperback edition, an updated bibliographical essay discusses the latest research and discoveries in the field.

TRADE BOOKBINDING IN THE BRITISH ISLES, 1660-1800

New Castle, Del. : Oak Knoll Press "Stuart Bennett's landmark study is the first illustrated guide to a complex and controversial subject. In 1930, in *The Evolution of Publishers' Binding Styles*, Michael Sadleir declared that "the bookseller-publisher of the decades from 1730 to 1770 issued his books either in loose quires, or stitched, or at most in a plain paper wrapper." This view is still generally accepted. Bennett, however, presents new documentary and visual evidence that books were predominantly sold ready-bound in sheep, calf, and goat as well as boards and wrappers. Over two hundred color illustrations show what these bindings looked like, and how their styles evolved."--BOOK JACKET.

THE NATURE OF CIVILIZATIONS

Extending Horizons Books

THE COMPLETE BOOK OF PAPERMAKING

Lark Books An introduction to papermaking that describes the many techniques used today, how paper was invented, how it has evolved throughout history, and how people can make their own paper.

THE FUTURE OF TYPOGRAPHICAL STUDIES

[Chapel Hill, N.C.] : Hanes Foundation, Rare Book Collection/University Library, the University of North Carolina at Chapel Hill

PAPERMAKING IN BRITAIN 1488-1988

A SHORT HISTORY

Bloomsbury Academic This short history tells the story of five hundred years of papermaking against the general background of the coming of paper and printing in Britain, through the major developments of the Industrial Revolution, up to the technological advances which have made possible the enormous high-speed paper machines of the present day.

THE ADAPTATION OF NATIONAL SOCIETIES

A THEORY OF POLITICAL SYSTEM BEHAVIOR AND TRANSFORMATION

STUDIES IN THE HISTORY OF BOOKBINDING

Aldershot, England : Scolar Press This text consists of articles on the history of bookbinding and related subjects, most of which have been published previously in a wide variety of places. Several articles have been updated and two have been substantially rewritten. They have been grouped under seven headings and range from general topics such as bookbinding as a subject for study and the need to preserve the book in all its aspects, to more detailed descriptions of binders, the binding trade, collectors and collections.

FLAVIUS MEROBAUDES

A GUIDE TO EARLY PRINTED BOOKS AND MANUSCRIPTS

John Wiley & Sons A Guide to Early Printed Books and Manuscripts provides an introduction to the language and concepts employed in bibliographical studies and textual scholarship as they pertain to early modern manuscripts and printed texts Winner, Honourable Mention for Literature, Language and Linguistics, American Publishers Prose Awards, 2010 Based almost exclusively on new primary research Explains the complex process of viewing documents as artefacts, showing readers how to describe documents properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying the transmission of literary documents Makes clear why such matters are important and the purposes to which such information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh

TAKE A CLOSER LOOK

Princeton University Press What happens when we look at a painting? What do we think about? What do we imagine? How can we explain, even to ourselves, what we see or think we see? And how can art historians interpret with any seriousness what they observe? In six engaging, short narrative "fictions," each richly illustrated in color, Daniel Arasse, one of the most brilliant art historians of our time, cleverly and gracefully guides readers through a variety of adventures in seeing, from Velázquez to Titian, Bruegel to Tintoretto. By demonstrating that we don't really see what these paintings are trying to show us, Arasse makes it clear that we need to take a closer look. In chapters that each have a different form, including a letter, an interview, and an animated conversation with a colleague, the book explores how these pictures teach us about ways of seeing across the centuries. In the process, Arasse freshly lays bare the dazzling power of painting. Fast-paced and full of humor as well as insight, this is a book for anyone who cares about really looking at, seeing, and understanding paintings.

OUR OBSTETRIC HERITAGE

THE STORY OF SAFE CHILDBIRTH

TYPE FOUNDRIES OF AMERICA AND THEIR CATALOGS

"[This book] is the definitive bibliography of American type specimen books. The book contains historical accounts of each foundry, a list of their specimen books with size and number of pages, and countless tidbits of fascinating historical and typographical information."--Publisher's description (front flap of book jacket).

TURNER'S PAPERS

A STUDY OF THE MANUFACTURE, SELECTION AND USE OF HIS DRAWING PAPERS 1787-1820

Tate Gallery Publication "... This study of the manufacture, selection and use of the papers that Turner worked on during the first half of his career is an introduction to the depths of that knowledge and experience. It charts the constantly developing relationship between his often very imaginative techniques and the grounds he worked on. It documents his complex responses to the rapid changes and increasing sophistication of the design and production of papers for artists. The focus in this ... are the years 1787-1820."--publisher.

THE ORIGINS OF ROME

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ANCIENT CYPRUS, AN UNEXPECTED JOURNEY

COMMUNITIES IN CONTINUITY AND TRANSITION

THE REBELLION OF BOUDICCA

London : Routledge & K. Paul

PAPERMAKING

TRADITIONAL TECHNIQUES AND METHODS OF PRODUCTION

Harper Collins This title provides a look at the process and the origins of papermaking and shows how anyone can try it today using exciting techniques and basic tools and materials. There are nine projects that get readers started right away and through them they can appreciate the versatility of this medium.

PAPER BEFORE PRINT

THE HISTORY AND IMPACT OF PAPER IN THE ISLAMIC WORLD

This engaging book presents a new chapter in paper's history: how its use in Islamic lands during the Middle Ages influenced almost every aspect of medieval life. The text and illustrations (of papermaking techniques and the many uses to which paper was put) give new luster and importance to a now-humble material. 100+ illustrations.

EARLY CHRISTIANITY

Van Nostrand Reinhold

NATO IN THE 1960'S

THE IMPLICATIONS OF INTERDEPENDENCE

DEMONSTRATION EXPERIMENTS IN PHYSICS

Amer Assn of Physics Teachers

THE CAUSES OF WEALTH

THE NIMRUD LETTERS, 1952

British School of Archaeology in In 1952 in one wing of the North-West Palace at Nimrud, ancient Kalhu, Max Mallowan excavated an archive room containing royal correspondence from the reigns of Tiglath-pileser III and Sargon II of Assyria. Subjects include Assyrian military activity in Babylonia and on the northern frontier, royal building projects, events on the Phoenician seaboard, and relations

with King Midas of Phrygia. Some texts were published in Iraq between 1955 and 1974; the majority have remained unpublished until now. Two hundred and forty-three texts are published here; most are in New Assyrian script and the remainder in New Babylonian. Chapters divide the tablets into the geographical areas they are concerned with. The texts are presented with transliterations, translation and notes. Plates at the end of the book give facsimiles of the tablets.