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## Breath

*Penguin Group Australia* **Tim Winton's Breath**, winner of the Miles Franklin Literary Award, is a story about the wildness of youth and learning to live with its passing. When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than his colleague, better than the kid's parents, what happened and how. Thirty years before, that dead boy could have been him. A relentlessly gripping and deeply moving novel about the damage you do to yourself when you're young and think you're immortal. 'It's unlikely Winton has ever written as well as he writes in Breath... Its seeming simplicity is deceptive, for beneath its pared-back surfaces lies all the steel of a major novelist operating at full throttle in a territory he has spent 25 years making his own.' James Bradley, *The Age* 'A novelist who, to a peerless degree, has learnt how to do it...Breath seems to cut through everything, and to speak with unusual honesty.' Philip Hensher, *Spectator* 'An absorbing, powerful and deeply beautiful novel, a meditation on surfing which becomes a rumination about the very stuff of existence.' Helen Gordon, *The Observer* 'This brilliant book may well turn out to be the finest thing that Winton has done.' Andrew Riemer, *Sydney Morning Herald* 'Breath is about moving out of your depth, getting in over your head, having your soul damaged beyond repair ...But against all this pointless sorrow, there remains the evanescent beauty of the world, and Winton matches that with limitlessly beautiful prose.' Carolyn See, *Washington Post*

## That Eye, The Sky

*Penguin Group Australia* **That Eye, the Sky** is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are terribly wrong. His father is withering away, his sister is consumed by hatred, his grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. **That Eye, the Sky** is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' *Sydney Morning Herald* 'A story of generosity, insight and originality.' *Weekend Australian* 'A wrenching story that proves that love like Ort's can prevail against hell itself.' *Publisher's Weekly*

## In the Winter Dark

*Penguin Group Australia* **Tim Winton's classic novella about the insidious grip of fear. In the Winter Dark is spellbinding. Night falls. In a lonely valley called the Sink, four people prepare for a quiet evening. Then in his orchard, Murray Jacob sees a moving shadow. Across the swamp, his neighbour Ronnie watches her lover leave and feels her baby roll inside her. And on the verandah of the Stubbses' house, a small dog is torn screaming from its leash by something unseen. Nothing will ever be the same again. 'Hair-raising vision . . . the pulse quickens, the spine chills.' *Weekend Australian* 'A brooding story . . . tense and intense, at once a suspense thriller and a moral fable of a creature flung up from the deepest recesses of the mind . . . Like black glass, the novel throws back reflections of our own image.' *The Age* 'This is Winton at his most disciplined, most distilled - it's an unforgettable story, told with the simplicity that only a consummate artist can achieve.' *Sun Herald* 'You won't be able to put it down.' *The Advertiser (Adelaide)***

## Blueback

*Penguin Group Australia* **Blueback is an achingly beautiful story about family, belonging, and living a life in tune with the environment, from Tim Winton, one of Australia's best-loved authors. Abel Jackson's boyhood belongs to a vanishing world. On an idyllic stretch of coast whose waters teem with fish, he lives a simple, tough existence. It's just him and his mother in the house at Longboat Bay, but Abel has friends in the sea, particularly the magnificent old groper he meets when diving. As the years pass, things change, but one thing seems to remain constant: the greed of humans. When the modern world comes to his patch of sea, Abel wonders what can stand in its way. Blueback is a deceptively simple allegory about a boy who matures through fortitude and who finds wisdom through living in harmony with all forms of life. 'In true fable style, this is a simple story, but one so beautiful, poignant and moving it is impossible to ignore.' *Daily Telegraph* 'Winton . . . convince[s] us of the preciousness of our oceans not through lectures but through his characters' steady wonder.' *New York Times***

## Dirt Music

## A Novel

*Simon and Schuster* **Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year** Set in the dramatic landscape of Western Australia, **Dirt Music** tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point’s most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, **Dirt Music** resonates with suspense, emotion, and timeless truths.

## Lockie Leonard: Scumbuster

## Scumbuster

*Penguin Group Australia* **Nothing's easy for Lockie Leonard. Dumped by his girlfriend, he's back to being the loneliest kid in town and life looks bleak. That is until he meets Egg - who might be the weirdest hyman being he's ever met. On top of all that, Lockie decides to save the planet; at least the bit of it he lives on. Then he falls in love again, which would be OK except she's younger and surfs better. Can a thirteen-year-old surfrat have a headbanger for a best mate? Will he save the town from vile pollution? Will his love outlast the school term? Another gnarly situation for Lockie Leonard,Scumbuster!**

## Island Home

### A Landscape Memoir

[Milkweed Editions](#) The writer explores his beloved Australia in a memoir that is “a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us” (Guardian). From boyhood, Tim Winton’s relationship with the world around him—rock pools, sea caves, scrub, and swamp—has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape—and its influence on the island nation’s identity and art—vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted—in language as unexpected and wild as the landscape it describes—*Island Home* is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath*, *Eyrie*, and *The Shepherd’s Hut*, among other acclaimed titles.

### Books that Saved My Life

### Reading for Wisdom, Solace and Pleasure

[Text Publishing](#) A profound, funny and uplifting collection of reminiscences about a life in books, now available in a smaller, competitively priced format.

### The Floating Garden

Sydney, Milsons Point, 1926. Entire streets are being demolished for the building of the Harbour Bridge. Ellis Gilbey, landlady by day, gardening writer by night, is set to lose everything. Only the faith in the book she’s writing, and hopes for a garden of her own, stave off despair. As the tight-knit community splinters and her familiar world crumbles, Ellis relives her escape to the city at 16, landing in the unlikely care of self-styled theosophist Minerva Stranks. When artist Rennie Howarth knocks on her door seeking refuge from a stifling upper-class life and an abusive husband, Ellis glimpses a chance to fulfil her dreams. This beautiful novel evokes the hardships and the glories of Sydney’s past and tells the little-known story of those made homeless to make way for the famous bridge. Peopled by bohemians and charlatans, earthy folk and fly-by-nighters, *The Floating Garden* is about shedding secrets, seizing second chances, and finding love among the ruins. "

### The Broken Shore

[Vintage Canada](#) Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you’ve come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

### The Turning

### Stories

[Simon and Schuster](#) Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

### Strict Bullying Policy - Lesbian BDSM Erotica

[Sexual Glow Press](#) A young college girl is constantly harangued by three of her classmates, who tease her endlessly about her dental braces. When they corner her in the pupils' toilets and begin to physically torment her, she begins to feel the inexplicable stirrings of sexual arousal. As their unrelenting sadism grows more and more extreme, she finds herself barely able to contain her twisted pleasure. **WARNING: This is an erotic short story for ADULTS ONLY! All characters are over the age of eighteen and the story contains sex scenes and penetration.**

### Cloudstreet

### Picador Classic

[Pan Macmillan](#) Winner of Australia's prestigious Miles Franklin Award, *Cloudstreet* is Tim Winton's great family drama, a twenty-year story of life and love, full of boisterous energy, joy and heartbreak. His visceral evocation of the Australian landscape is nowhere more extraordinary than in this classic. With an introduction by Philip Hensher. Will you look at us by the river! The whole restless mob of us on spread blankets in the dreamy briny sunshine skylarking and chacking about for one day, one clear, clean, sweet day in a good world in the midst of our living. No. 1 *Cloudstreet*: a broken-down house on the wrong side of the tracks, a place teeming with memories, with shudders and shadows and spirits. From separate catastrophes, two families - the Pickles and Lambs - flee to the city and find themselves thrown together, forced to start their lives afresh. As they roister and rankle, the place that began as a roof over their heads becomes a home for their hearts.

### Australian Literature for Young People

[Oxford University Press, USA](#) This is an innovative and comprehensive research-based approach to Australian literature for young people, within a literary, cultural, and educational context. In the words of the author, "we must encourage a broader and deeper knowledge of this country; its history; its people; and its art; to truly understand and appreciate its literature. This will nurture enquiry and promote educational creativity." *Australian Literature for Young People* outlines current expectations and challenges facing Australian schools and why literature matters so much in such an environment and it notes the contributions of literary studies to research and research methodologies. It stresses the significance of Australia's Indigenous heritage in literature, culture, and education, and reflects

on its importance for teachers, community and policy makers. This is a book about Australia and deals principally with Australian literature but does so with appropriate reference both to Western literary heritages and to that of other countries in the Asian-Pacific regional context, including China, Malaysia, Singapore, Indonesia and the Philippines.

## Blueback

Western Australian author. Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the bay to himself. Until the day he meets Blueback, the fish that changes his life.

## Small Mercies

[Pan Macmillan](#) Pete Dyson is devastated after the suicide of his wife and desperate to deal with his grief to protect his four-year old son. Realising that the only way to move on is to move back, he returns to his home town and to the ghosts of his past that seem far too ready to haunt him all over again - particularly that of his destructive first love, Fay.

## The Fiction of Tim Winton

## Earthed and Sacred

[Sydney University Press](#) In *The Fiction of Tim Winton*, Lyn McCredden explores the work of a major Australian author who bridges the literary-popular divide. Tim Winton has won the Miles Franklin Literary Award a record four times and has twice been shortlisted for the Man Booker Prize. His novels and short stories are widely studied in schools and universities, and have been lauded by critics both in Australia and internationally. Unusually for an Australian literary author, he is also one of the country's most enduringly popular writers: *Cloudstreet* was voted "Australia's favourite book" in a poll conducted by the ABC, his books regularly appear on bestseller lists, and his stories have been adapted for the stage, television, cinema and opera. In this wide-ranging study of Winton's work and career, McCredden considers how Winton has sustained a strong mainstream following while exploring complex themes and moving between genres. Attending to both secular and sacred frames of reference, she considers his treatment of class, gender, place, landscape and belonging, and shows how a compassion for human falling and redemption permeates his work. She demonstrates how his engagement with these recurring ideas has deepened and changed over time, and how he has moved between - and challenged - the categories of the "popular" and the "literary".

## Eyrie

## A Novel

[Farrar, Straus and Giroux](#) Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

## Thrown

## THE SUNDAY TIMES BESTSELLING novel of friendship, heartbreak and pottery for beginners

[Hachette UK](#) 'Brilliant... beautiful slice of escapism.' FEARNE COTTON 'Oh my GOD, it's GORGEOUS. Funny, warm, all about people. Has the same generosity-of-spirit she does. You'll LOVE it!' MARIAN KEYES 'A brilliant story of female friendships ... you can't help but hear Cox's voice bounce off the pages.' HEAT 'So full of humour and heart' RICHARD OSMAN 'A glorious debut from Sara, with the feel-good factor.' PRIMA 'This story has Sara's voice ringing true throughout. A fresh, cheeky, insightful take on how change can happen through female friendships.' DAWN FRENCH 'I absolutely loved it and adore the characters. Read it immediately!' CLAUDIA WINKLEMAN 'Riotous, unpredictable and lovely' JO BRAND 'It's full of priceless pith and whip-crack observation, but has wonderful warmth at its core too.' MEL GIEDROYC The wise and gloriously big-hearted debut novel from the much-loved broadcaster, Sara Cox Becky: a single mum who prides herself on her independence. She knows from painful experience that men are trouble. Louise: a loving husband, gorgeous kids. She ought to feel more grateful. Jameela: all she's ever done is work hard, and try her best. Why won't life give her the one thing she really wants? Sheila: the nest is empty, she dreams of escaping to the sun, but her husband seems so distracted. The inhabitants of the Inventor's Housing Estate keep themselves to themselves. There are the friendly 'Hellos' when commutes coincide and the odd cheeky eye roll when the wine bottles clank in number 7's wheelie bin, but it's not exactly Ramsay Street. The dilapidated community centre is no longer the beating heart of the estate that Becky remembers from her childhood. So the new pottery class she's helped set up feels like a fresh start. And not just for her. The assorted neighbours come together to try out a new skill, under the watchful eye of their charismatic teacher, Sasha. And as the soft unremarkable lumps of clay are hesitantly, lovingly moulded into delicate vases and majestic pots, so too are the lives of four women. Concealed passions and heartaches are uncovered, relationships shattered and formed, and the possibility for transformation is revealed.

## Hummingbirds, Pennies, and Hope

[BalboaPress](#) Anna is a typical high school student who is tired of writing boring research papers. When she decides to research angels, however, all that changes—in fact, her life changes. She learns that her grandmother and mother both know how to communicate with angels and that both have received signs from deceased loved ones. When she discovers her grandmother's angel cards, she uses them to communicate with her own angels. After her presentation to her classmates, she reluctantly agrees to teach others how to use angel cards and is compared to a witch by the editor of the school paper. Anna faces the disapproval of her father, the vice-principal, and her best friend as her angels continue to leave her pennies as a sign of comfort. When she is asked to assist a famous author in teaching teens about angels, Anna is not sure can handle the pressure.

## Goodnight, Vivienne, Goodnight

[HarperCollins Australia](#) From one of our finest writers - winner of the Miles Franklin, the Commonwealth Writers Prize and the Prime Minister's Literary Award - comes a wistful and emotional story that imagines a happier ending for the mercurial and complicated Vivienne Haigh-Wood, first wife of the great poet, TS Eliot. London, June 1940. With help from friends, Vivienne Haigh-Wood, the wife of celebrated poet TS Eliot, is about to effect a daring escape from Northumberland House, the private insane asylum where she has been held for the past four years. Her family, and most particularly her husband, think she's insane - and maybe she has been, in the past, Vivienne thinks, mad with love, that is, but she is starting to finally feel like herself again. There is an old law, Vivienne has been told, that if a person can break out of an asylum and stay free for thirty days, proving they can look after themselves, they can't make you go back. But closing in on Vivienne is the young Detective Sergeant Stephen Minter, a man with a hidden past of his own, who has orders to track her down... With Goodnight, Vivienne, Goodnight, Steven Carroll completes his critically acclaimed, award-winning and much-loved Eliot Quartet. This novel is a poignant, deeply felt and intensely moving novel of beginnings, endings and reinvention, about the aftermath of a marriage and the reassembling of a broken woman. A delicate dance between what was and what might have been, between fact and fiction, the novel tells a daringly revisionary story of Vivienne - TS Eliot's first wife, the 'mad woman in the attic' - imagining a wholly different and entirely satisfying ending to her story.

## Barracuda

[Harper Collins](#) From the award-winning author of The Slap comes a powerfully moving story of forgiveness and a young man's struggle towards maturity. His whole life, Danny Kelly has wanted just one thing: to win Olympic gold. Everything he's ever done--every thought, every dream, every action--has taken him closer to that moment of glory, of vindication, when the world would see him for what he is: the fastest, the strongest and the best. His life has been a preparation for that moment. His parents struggle so that he can attend the most prestigious private school, with the finest swimming program. Danny loathes it there and is bullied and shunned as an outsider, but his coach is the best, and he knows Danny is too--better than all those rich boys, those pretenders. Danny's win-at-all-costs ferocity gradually wins favour with the coolest boys--he's Barracuda, he's the psycho, he's everything they want to be but don't have the guts to become. He's going to show them all. Should we teach our children to win, or should we teach them to live? How do we make and remake our lives? Can we atone for the past? Can we overcome shame? And what does it mean to be a good person? A searing and provocative novel by the acclaimed author of international bestseller The Slap, Barracuda is an unflinching look at modern society, at our hopes and dreams, our friendships and our families. It is about class and sport and politics and migration and education. It is about family and friendship and love and work, the identities we inhabit and discard, the means by which we fill the holes at our centre. Barracuda is brutal, tender and blazingly brilliant--everything we have come to expect from this fearless vivisector of our lives and our world.

## The Riders

[Simon and Schuster](#) An exploration of marriage and the rich relationship that can exist between father and daughter, The Riders is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges--alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. The Riders is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. The Riders is also a moving story about the relationship between a loving man and his tough, bright daughter.

## Mystery of the Black Hole

[Partridge Publishing Singapore](#) Cora and Issabelle, two brave young teenagers and sisters were given a mission to solve the mystery of the Black Hole. The Black Hole is going to suck up the earth in several months. It is all up to them to save the world. Will they ever manage to stop this disaster from occurring?

## Im/Politeness Implicatures

[Walter de Gruyter GmbH & Co KG](#) This volume brings together two highly researched but also highly controversial concepts, those of politeness and implicature. A theory of implicature as social action and im/politeness as social practice is developed that opens up new ways of examining the relationship between them. It constitutes a fresh look at the issues involved that redresses the current imbalance between social and pragmatic accounts of im/politeness.

## The Kite Runner

## Rejacketed

[A&C Black](#) Over 21 million copies sold worldwide

## A Thousand Splendid Suns

[A&C Black](#) A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

## Jessica

[Penguin Group Australia](#) Jessica is based on the inspiring true story of a young girl's fight for justice against tremendous odds A tomboy, Jessica is the pride of her father, as they work together on the struggling family farm. One quiet day, the peace of the bush is devastated by a terrible murder. Only Jessica is able to save the killer from the lynch mob - but will justice prevail in the courts? Nine months later, a baby is born ... with Jessica determined to guard the secret of the father's identity. The rivalry of Jessica and her beautiful sister for the love of the same man will echo throughout their lives - until finally the truth must be told. Set in the harsh Australian bush against the outbreak of World War I, this novel is heartbreaking in its innocence, and shattering in its brutality. 'A deserved bestseller, based on fact, a story told with heartbreaking honesty.' Australian Women's Weekly 'Courtenay draws on the social satire of Jane Austen and the dark forces of Thomas Hardy, and his tragic heroine parallels Antigone ... ' Herald Sun [brycecourtenay.com](http://brycecourtenay.com) [facebook.com/BryceCourtenay](https://www.facebook.com/BryceCourtenay)

## The Ravaged

[Blackstone Publishing](#) New York Times bestseller Los Angeles Times bestseller USA Today bestseller The highly anticipated debut novel from Norman Reedus, acclaimed star of *The Walking Dead* “This country wasn’t built on good—only fought for with good intentions.” Jack’s dying mother told him, “Run and never look back.” He spent his life amassing wealth, but after losing his family, he has no one to share it with. Alone with his demons and a backpack, he heads to South America, where people with nothing teach him what matters. After thrashing his dog-abusing boss, Hunter learns of his father’s death in a mysterious fire. Biker buddies Nugget and Itch ride with him from North Carolina to California. Stories from his father’s life help ease the struggles of small-town Americans. Hunter discovers a secret past. Seventeen-year-old Anne flees Tennessee after her older brother attacks her. She whacks him with a skillet and hops a freight to Alabama with her best friend. Living hand to mouth, they build friendships, uncovering something they never had: family. *The Ravaged* is a fast-paced, up-in-your-face novel of gritty realism, exploring three different personal quests with eerily parallel outcomes.

## Devotion

### Soon a Netflix limited series

[Hachette UK](#) NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

## The Final Play

[Macmillan](#) From the international number one bestselling thriller writer, David Baldacci, comes *The Final Play*, a gripping mystery about a college football player's investigation into the unsolved disappearance of a fellow player who seemingly vanished into thin air. Forty years ago, Herschel Ruggles, a legend on the Mighty Johns football team at Draven University, disappeared after scoring a record-breaking touchdown in front of 25,000 spectators. Ruggles, instead of celebrating, continued running, ball in hand, into a passageway that led under the field. He was never seen again. His disappearance had mystified the community for decades until another player, brilliant physics major, Merlin North, turns detective and becomes fixated on discovering what happened to Herschel Ruggles. As North's investigation deepens, he uncovers evidence which suggests that dark forces played a hand in Ruggles' fate to reveal a truth even more extraordinary than he could ever have anticipated.

## Minimum of Two

[Penguin Group Australia](#) Tim Winton's characters are ordinary people who battle to maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like Hemingway, Winton writes prose in which you can hear the thumping of the heart of the long-distance swimmer, or the rasping heaving breath of the asthmatic.' Times on Sunday 'A poignant collection of spare, understated tales about ordinary people battling to preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times

## Chronicles of a Liquid Society

[Houghton Mifflin Harcourt](#) A posthumous collection of essays by the great novelist, essayist, literary critic, and philosopher Umberto Eco

## The Boy Behind the Curtain

## Notes From an Australian Life

[Pan Macmillan](#) Eclectic and impassioned, a collection that affirms the power of the written word.' - Observer *The Boy Behind the Curtain* is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

## Questions of Travel

## A Novel

[Little, Brown](#) "It is not really possible to describe, in a short space, the originality and depth of this long and beautifully crafted book."--A.S. Byatt, *Guardian* Laura Fraser grows up in Sydney, motherless, with a cold, professional father and an artistic bent. Ravi Mendis lives on the other side of the globe--exploring the seductive new world of the Internet, his father dead, his mother struggling to get by. Their stories alternate throughout Michelle de Kretser's ravishing novel, culminating in unlikely fates for them both, destinies influenced by travel--voluntary in her case, enforced in his. With money from an inheritance, Laura sets off to see the world, eventually returning to Sydney to work for a publisher of travel guides. There she meets Ravi, now a Sri Lankan political exile who wants only to see a bit of Australia and make a living. Where do these two disparate characters, and an enthralling array of others, truly belong? With her trademark subtlety, wit, and dazzling prose, Michelle de Kretser shows us that, in the 21st century, they belong wherever they want to and can be--home or away.

## Rain Music

[Macmillan Publishers Aus](#). From Australia's favourite storyteller with new novel *Before the Storm* out now. "Rain Music is utterly compelling." West Australian "Morrissey's beautifully crafted story celebrates history and nature." Australian Women's Weekly Rain Music is inspired by Di Morrissey's adventures in Far North Queensland - its characters, its forgotten history, its modern dilemmas. Brother and sister Ned and Bella Chisholm are struggling with a family tragedy that has set them on opposite paths. After taking off to pursue his musical dreams in Far North Queensland, Ned disappears. When Bella goes in search of him, she finds herself in remote Cooktown, the isolated, little-known gem of the far north of Australia, and a place where both Ned and Bella's lives will be dramatically changed forever. One story through two sets of eyes.

## Four Days with Hemingway's Ghost

[Createspace Independent Pub](#) "Jack Phelan is a forty-two-year-old underachiever.... After Jack gets into a highly unlikely accident, he's flown by helicopter to the nearest hospital... where he remains in a coma for four days. But minutes after he blacks out,. he finds himself in Key West, Florida -- standing alongside Ernest Hemingway"--P. [4] of cover.

## Shallows

[Penguin Group Australia](#) Tim Winton's first Miles Franklin-winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' Washington Post 'A profound and inspiring work of fiction.' The Age 'This is dazzling, dazzling. It makes the heart pound.' Los Angeles Times 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.' Sydney Morning Herald

## An Open Swimmer

[Penguin Group Australia](#) *An Open Swimmer*, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

## Lockie Leonard, Scumbuster

[Pan](#) Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.