

## Access Free Casa Perbellini Arte Nella Classicit

This is likewise one of the factors by obtaining the soft documents of this **Casa Perbellini Arte Nella Classicit** by online. You might not require more get older to spend to go to the books introduction as skillfully as search for them. In some cases, you likewise get not discover the message Casa Perbellini Arte Nella Classicit that you are looking for. It will unquestionably squander the time.

However below, in the manner of you visit this web page, it will be in view of that entirely simple to acquire as competently as download guide Casa Perbellini Arte Nella Classicit

It will not admit many mature as we accustom before. You can do it even if piece of legislation something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we find the money for below as well as review **Casa Perbellini Arte Nella Classicit** what you next to read!

### KEY=CASA - DARIEN AVILA

**Ottoman Cyprus A Collection of Studies on History and Culture** *Otto Harrassowitz Verlag* The collective volume **Ottoman Cyprus - New Perspectives** presents new studies on various topics (primarily history, but also history of art, folklore and literature) about Cyprus in the Ottoman period (1571-1878), offering new approaches on the history of institutions and developments in Cyprus during the Ottoman period, in an attempt to propose new interpretative frameworks and a more analytical reading of the historical past. The book is divided into four parts: The first part concerns the history of the island from the eve of the Ottoman conquest until the cession of the island to British administration. The studies of this part follow a chronological order, and analyze developments in Cyprus as an Ottoman province and part of the Empire's periphery. In the second part there are studies that analyze various particular historical topics, without necessarily following a chronological order. In the third part there are studies on literature, folklore and art. The fourth part includes an extensive bibliographical guide, a catalogue of archives and archival material related to Cyprus in the Ottoman period, as well as chronological lists of important officials. **Uncommon Dominion Venetian Crete and the Myth of Ethnic Purity** *University of Pennsylvania Press* From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. **Uncommon Dominion** tells the story of Venetian Crete, the home of two recognizably distinct ethnic communities, the Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary sources, **Uncommon Dominion** offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment. **The Minorities of Cyprus Development Patterns and the Identity of the Internal-Exclusion** *Cambridge Scholars Publishing* This book examines the various minorities living in the island of Cyprus from the early modern (late Venetian and early Ottoman) period down to the present day. It charts their history, with special emphasis on their relations with the powers ruling Cyprus and with the two dominant Christian-Greek and Muslim-Turkish communities. The theme running through the book is that despite being significant members of Cyprus' society, the three historical minorities (Maronites, Armenians and Latins) were only included in society to a certain extent by the two major communities. This was formalised in the post-independence (1960) period when they were compelled to become members of either dominant community and thus they suffered 'internal exclusion' by being regarded as religious sub-groups of one of the two dominant communities rather than national minorities in their own right. Within this general context, the social, legal and political roles, customs, culture and language of the various minorities are examined as they evolved through time and in response to internal and external developments affecting Cyprus in the political, economic and global spheres. They are discussed not as static entities, but as evolving groups that have adapted with greater or lesser degrees of success to the radical and at times painful changes Cyprus has undergone, especially over the last 150 years, in all walks of life. Finally, the question of what the future holds for the minorities of the island in the light of Cyprus' EU membership and the prospect of reunification are also analysed. This book is a product of the conference "Minorities of Cyprus: Past, Present and Future", which was held on 24 and 25 November 2007 at the European University Cyprus. **Italy's Eighteenth Century Gender and Culture in the Age of the Grand Tour** *Stanford University Press* In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as ciccisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour. **Safavid Iran and Her Neighbors** "The Safavid phenomenon : an introductory essay / Michel Mazzaoui -- Naqshbandis and Safavids : a contribution to the religious history of Iran and her neighbors / Hamid Algar -- The imagined embrace : gender, identity, and Iranian ethnicity in Jahangiri paintings / Juan R.I. Cole -- A Safavid poet in the heart of darkness : the Indian poems of Ashraf Mazandarani / Stephen Frederic Dale -- Muhammad Baqir Majlisi, family values, and the Safavids / Shireen Mahdavi -- Anti-Ottoman concerns and Caucasian interests : diplomatic relations between Iran and Russia, 1587-1639 / Rudi Mathee -- The Central Asian hajj-pilgrimage in the time of the early modern empires / R.D. McChesney -- A seventeenth-century Iranian Rabbi's polemical remarks on Jews, Christians, and Muslims / Vera B. Moreen -- The genesis of the Akhbārī revival / Devin Stewart"-- OhioLink Library Catalog. **Venetians in Constantinople Nation, Identity, and Coexistence in the Early Modern Mediterranean** *JHU Press* Historian Eric R. Dursteler reconsiders identity in the early modern world to illuminate Veneto-Ottoman cultural interaction and coexistence, challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures. Although dissonance and strife were certainly part of this relationship, he argues, coexistence and cooperation were more common. Moving beyond the "clash of civilizations" model that surveys the relationship between Islam and Christianity from a geopolitical perch, Dursteler analyzes the lived reality by focusing on a localized microcosm: the Venetian merchant and diplomatic community in Muslim Constantinople. While factors such as religion, culture, and political status could be integral elements in constructions of self and community, Dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible. **Spain in Italy Politics, Society, and Religion 1500-1700** *BRILL* This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians. **Victory of the West The Great Christian-Muslim Clash at the Battle of Lepanto** *Da Capo Press* A vivid new account of one of the most decisive military encounters in history-the Battle of Lepanto Exploring Cultural History **Essays in Honour of Peter Burke** *Routledge* Over the past 30 years, cultural history has moved from the periphery to the centre of historical studies, profoundly influencing the way we look at and analyze all aspects of the past. In this volume, a distinguished group of international historians has come together to consider the rise of cultural history in general, and to highlight the particular role played in this rise by Peter Burke, the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field. Reflecting the many and varied interests of Peter Burke, the essays in this volume cover a broad range of topics, geographies and chronologies. Grouped into four sections, 'Historical Anthropology', 'Politics and Communication', 'Images' and 'Cultural Encounters', the collection explores the boundaries and possibilities of cultural history; each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history, and with Peter Burke's contributions to each chosen theme. Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political, economic, literary and military history, and permeates much of what we now understand as social history. It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines, providing a meeting ground for a variety of interests and methodologies. Offering a wide international perspective, this volume complements another Ashgate publication, **Popular Culture in Early Modern England**, which focuses on Peter Burke's influence on the study of popular culture in English history. **Literature and Society in Renaissance Crete** *Cambridge University Press* This book presents a comprehensive study of the literature of the Cretan Renaissance and relates it to its historical, social and cultural context. Crete, ruled by Venice from 1211 to 1669, responded to the stimulus of contact with the Renaissance in a body of narrative, personal and dramatic poetry, written in the Cretan dialect, and now regarded as an important influence on Modern Greek literature. The historical background is related to an examination of the structure of Veneto-Cretan society, while the central chapters concentrate on the literary texts including tragedy, comedy, pastoral and religious drama. **Early Modern Italy, 1550-1800 Three Seasons in European History** *Palgrave Macmillan* Italy's early modern period is still considered by many to be little more than a long interval of decadence between the flowering of the Renaissance city-states and the progress of the Risorgimento. In this, comprehensive, introductory survey of the political, social, cultural, and economic history of early modern Italy-the first of its kind in the English language-Gregory Hanlon throws light on a neglected and influential era. Taking a thematic approach, the author covers all aspects of life in early modern Italy: the family, the Republics, Baroque art, religion, the economy, disease, philosophy, justice, and much more, building up a vivid picture of the so-called "forgotten centuries" of Italian history. **Marriage Wars in Late Renaissance Venice** *Oxford University Press* Based on a fascinating body of previously unexamined archival material, this book brings to life the lost voices of ordinary Venetians during the age of Catholic revival. Looking at scripts that were brought to the city's ecclesiastical courts by spouses seeking to annul their marriage vows, this book opens up the emotional world of intimacy and conflict, sexuality, and living arrangements that did not fit normative models of marriage. **Brokering Empire Trans-Imperial Subjects Between Venice and Istanbul** *Cornell University Press* "Explores how diplomatic interpreters, converts, and commercial brokers mediated and helped define political, linguistic, and religious boundaries between the Venetian and Ottoman empires in the sixteenth and seventeenth centuries."--Author's Web site. **A Renaissance of Conflicts Visions and Revisions of Law and Society in Italy and Spain** *Centre for Reformation and Renaissance Studies* The essays in this collection explore conflict and continuity across the spectrum of political, legal, and spiritual traditions from late medieval Umbria and Tuscany to sixteenth- and seventeenth-century Venice, Rome, and Castile. They point to a shared tradition of dispute and resolution in both ecclesiastical/spiritual and state/secular matters, whether of private conscience or public policy. Continuity of ideals, problems, and modes of resolution suggest that breaks in legal, political, or religious ideals and behavior were not as frequent or sharp as historians have argued. These continuities emerge from common methodological approaches grounded in close, careful reading of key texts and their polyvalent terms. Whether those were the terms of civil or canon law, spirituality, or astrology, each author has had to grapple with multiple possibilities, contexts, customs, and practices that reveal the shifts and continuities in their possible meanings. -- Amazon.com. **Early Modern History and the Social Sciences Testing the Limits of Braudel's Mediterranean** *Penn State Press* This collection of eleven essays furthers the dialogue between early modern history and the social sciences

through an analysis of Fernand Braudel's *The Mediterranean and the Mediterranean World of Philip II*. The contributors review various historiographical traditions to arrive at conclusions on contemporary theory and practice in the exchange between history and the disciplines of geography, economics, sociology, anthropology, politics (diplomatic history and the study of revolutions), psychology (law), religion, and area studies (China and the Americas). Contributors Peter Burke, Emmanuel College, University of Cambridge Jan de Vries, University of California, Berkeley Mark Elvin, Australian National University, Canberra Jack A. Goldstone, University of California, Davis Antonio Manuel Hespanha, Universidade Nova de Lisboa Henry Kamen, Consejo Superior de Investigaciones Científicas, Institució Milà i Fontanals, Barcelona John A. Marino, University of California, San Diego Ottavia Niccoli, Università degli Studi di Trento Anthony Pagden, University of California, Los Angeles M. J. Rodríguez-Salgado, London School of Economics Bartolomé Yun Casalilla, Universidad Pablo de Olavide de Sevilla *Renaissance Florence A Social History* Cambridge University Press An examination of the social history of Florence from the fourteenth through sixteenth centuries. *Court and Politics in Papal Rome, 1492-1700* Cambridge University Press This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book concentrates on the factions at the Roman court and in the college of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe. *Venice Transfigured The Myth of Venice in British Culture, 1660-1797* Macmillan Venice Transfigured examines changing representations of Venice and the Venetian Republic in Britain from the 17th century until the collapse of the Serene Republic in 1797, a period in which Venice was an ideological reference point and a potent cultural symbol. In the British political imagination, Venice became an important cultural site where politics and culture converged. This approach incorporates visual culture, festivity and ritual, history and historical myth, resulting in a multifaceted work that illuminates the relationship between political ideology and cultural production. *Florence in the Time of the Medici Public Celebrations, Politics, and Literature in the Fifteenth and Sixteenth Centuries* Centre for Reformation and Renaissance Studies The Grand Tour and the Great Rebellion Richard Lassels and "The Voyage of Italy" in the Seventeenth Century This book studies Richard Lassels and his tour within the context of English society in the seventeenth century. *Early Modern Italy, 1550-1796* Oxford University Press on Demand This volume provides a fresh and dynamic account of Early Modern Italy, covering such themes as politics, Italy's experience of the absolutist state, the Counter-Reformation, society and economy in both town and country, family and gender, the arts and intellectual life, popular culture, and Italy's distinctive role in Europe. *Venice & Antiquity The Venetian Sense of the Past* Yale University Press Inscriptions, medals, and travelers' accounts, on more learned humanist and antiquarian writings, and, most importantly, on the art of the period, Brown explores Venice's evolving sense of the past. She begins with the late middle ages, when Venice sought to invent a dignified civic past by means of object, image, and text. Moving on to the fourteenth and fifteenth centuries, she discusses the collecting and recording of antiquities and the incorporation of Roman forms. *The Balkans in Transition Essays on the Development of Balkan Life and Politics Since the Eighteenth Century A Brief History of Venice* Robinson In this colourful new history of Venice, Elizabeth Horodowich, one of the leading experts on Venice, tells the story of the place from its ancient origins, and its early days as a multicultural trading city where Christians, Jews and Muslims lived together at the crossroads between East and West. She explores the often overlooked role of Venice, alongside Florence and Rome, as one of the principal Renaissance capitals. Now, as the resident population falls and the number of tourists grows, as brash new advertisements disfigure the ancient buildings, she looks at the threat from the rising water level and the future of one of the great wonders of the world. *A Companion to Eighteenth-Century Europe* John Wiley & Sons This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth-century Europe. Examines the social, intellectual, economic, cultural, and political changes that took place throughout eighteenth-century Europe. Focuses on Europe while placing it within its international context. Considers not just major western European states, but also the often neglected countries of eastern and northern Europe. *Beyond Florence The Contours of Medieval and Early Modern Italy* For many years English-language scholarship on late medieval and early modern Italy was largely dominated by work on Florence—as a city, culture, and economic and political entity. During the past few decades, however, scholarship has moved well beyond the "Florentine model" to explore the diversity of Italian urban and provincial life—the "many Italies" that stretched from the Apennines to the Mediterranean. This volume brings together a group of sixteen urban, social, religious, and economic historians of late medieval and early modern Italy whose work reflects this shift, and illustrates some of the significant new research directions of the field. At the volume's core are questions important to all historians of late medieval and early modern Europe: What does the new work on Italy beyond Florence have to say about the traditional definition of the Renaissance, a definition that made Florence its paradigmatic expression? What new questions about the period in general have emerged as a result of decentering the Renaissance? How has the effort to view Florence in a wider set of Italian and Mediterranean political and economic networks shed new light on the history of city states? And how has this work led to a reexamination of the continuities connecting the late medieval world to the early modern period? In exploring the contours of Italy from the eleventh through the seventeenth centuries, the volume creates a landscape against which to evaluate the current state of Florentine studies, the resurgence of Venetian studies, the renewed interest in Italy under Spanish rule, and the development of many other regional and local histories that are increasingly used by scholars to facilitate a broader understanding of Italy as a whole. *Holy War and Human Bondage Tales of Christian-Muslim Slavery in the Early-modern Mediterranean* Greenwood A powerful work exposes the religiously-based white slave trade that existed throughout the Mediterranean, where it was as extensive as—and more brutal than—the trade in African slaves. *Historicising the French Revolution* Cambridge Scholars Pub Three decades ago, François Furet famously announced that the French Revolution was over. Napoleon's armies ceased to march around Europe long ago, and Louis XVIII even returned to occupy the throne of his guillotined brother. And yet the Revolution's memory continues to hold sway over imaginations and cultures around the world. This sway is felt particularly strongly by those who are interested in history: for the French Revolution not only altered the course of history radically, but became the fountainhead of historicism and the origin of the historical mentality. The sixteen essays collected in this volume investigate the Revolution's intellectual and material legacies. From popular culture to education and politics, from France and Ireland to Poland and Turkey, from 1789 to the present day, leading historians expose, alongside graduate students, the myriad ways in which the Revolution changed humanity's possible futures, its history, and the idea of history. They attest to how the Revolution has had a continuing global significance, and is still shaping the world today. *Court Festivals of the European Renaissance Art, Politics and Performance* Routledge Festival culture is an area which has attracted increasing interest in the field of Renaissance studies in recent years. In part the outcome of scholars' focus on the place of the city in the establishment and dissemination of common culture, the attention paid to festivals also arises from the interdisciplinary nature of the topic, which reaches across the usual demarcation lines between disciplines such as cultural, political and economic history, literature, and the visual and performing arts. The scholars contributing to this volume include representatives from all these disciplines. Their essays explore common themes in festival culture across Renaissance Europe, including the use of festival in political self-fashioning and the construction of a national self-image. Moreover, in their detailed examination of particular types of festival, they challenge generalizations and demonstrate the degree to which these events were influenced by the personality of the prince, the sources of funding for the ceremony, and the role of festival managers. Usually perceived as binding forces promoting social cohesion, festivals held the potential for discord, as some of the essays here reveal. Examining a wide range of festivals including coronations, triumphal entries, funerals and courtly spectacles, this volume provides a more inclusive understanding than hitherto of festivals and their role in European Renaissance culture. *Italy in the Seventeenth Century* Routledge In his comprehensive overview of 17th century Italy, Professor Sella challenges the old view that Italy was in general decline, instead he shows it to have been a time of sharp contrasts and shifts in fortune. He starts with a balanced and critical analysis of political developments (placing the Italian states in their wider European context) before assessing the state of the economy. He then looks in depth at society, religion, and culture and science and in particular reassesses the influence of the Counter Reformation on Italian life. His book ends with an engrossing account of the life and work of Galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century. This rich and balanced volume is an ideal introduction to early modern Italy, and provides a critical reevaluation of a much misunderstood period in the country's history. *A Companion to Early Modern Naples* BRILL The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history. *Italy 1530-1630* Routledge This book covers one of the more obscure periods of Italian history. What we know of it is presented almost always pejoratively: an unrelieved tale of political absolutism, rural refeudalisation, economic crisis, religious repression and cultural decline. But this picture is both incomplete and inaccurate, and in this important new survey Eric Cochrane has at last given the period its due. *Cultural Exchange Between the Low Countries and Italy, 1400-1600* Brepols Pub Table of Contents: Preface. Diane Wolfthal, 'Florentine Bankers, Flemish Friars, and the Patronage of the Portinari Altarpiece'; Michael Rohlmann, 'The Annunciation by Joos Ammann in Genoa: Context, Function and Metapictorial Quality'; Creighton Gilbert, 'Piero and Bouts'; Francis Ames-Lewis, 'Sources and Documents for the Use of the Oil Medium in Fifteenth-Century Italian Painting'; Maria Clelia Galassi, 'Aspects of Antonello da Messina's Technique and Working Method in the 1470s: Between Italian and Flemish Tradition'; Colin Eisler, 'Flying Pictorial Carpets - Tapestries' Transalpine Agendas'; Ingrid D. Rowland, 'Agostino Chigi's Flemish Connection'; Elizabeth Ross, 'Mainz at the Crossroads of Utrecht and Venice: Erhard Reuwich and the Peregrinatio in terram sanctam (1486)'; Ingrid Alexander-Skipnes, 'Northern Realism and Carthusian Devotion: Bergognone's Christ Carrying the Cross for the Certosa of Pavia'; Marina Belozerskaya, 'Critical Mass: Importing Luxury Industries Across the Alps'; Barbara G. Lane, 'Memling's Impact on the Early Raphael'; Laura D. Gelfand, 'Regional Styles and Political Ambitions: Margaret of Austria's Monastic Foundation at Brou'; Yona Pinson, 'Moralized Triumphal Chariots - Metamorphosis of Petrarch's Trionfi in Northern Art (c. 1530- c. 1560)'; Frits Scholten, 'Spiriti veramente divini: Sculptors from the Low Countries in Italy, 1500-1600'; Nello Forti Grazzini, 'Brussels Tapestries for Italian Customers: Cardinal Montalto's Landscape with Animals Made by Jan II Raes and Catherine van den Eynde'. Bibliography. Colour Plates. *The Story of Verona (Medieval Towns Series)* Read Books Ltd This volume presents a detailed account of the history of Verona, the northern Italian city. It explores of the city's architecture, people, traditions, notable events, etc., through its history, and is highly recommended for those with an interest in Verona or Italian history in general. Contents include: "Origin and Growth of the City-Verona under the Romans-Goths and Lombards in Verona-The Adige", "The Arena", "The Middle Ages.-Ezzelino da Romano", "The Scaligers", "From the Fall of the Scaligers to the Present Day", et cetera. Many vintage books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction. First published in 1902. *Politicians and Virtuosi Essays on Early Modern History* A&C Black The Painted Churches of Cyprus Treasures of Byzantine Art The Impact of Italy The Grand Tour and Beyond Consists of eleven studies by various authors. Sociability and Its Discontents Civil Society, Social Capital, and Their Alternatives in Late Medieval and Early Modern Europe Brepols Pub This volume advances our knowledge of continuing trends over the longue duree of European history. It also exposes many differences separating contemporaries from their medieval and early modern ancestors. In putting the concept of social capital to the test, the authors also expose the strengths, weaknesses, and limits of the 'Putnam thesis'. The essays address fourteenth-century English fears of old-age neglect; childhood, friendship, scandal, and rivalry in Renaissance Florence; rebellion in an Italian village; social capital and seigneurial power in southern and north-central Italy; guild violence in Calvinist Ghent; civil society in early-modern Bologna, Naples and the Papal State; gender in High Renaissance Rome; and critical analyses of the transition from religious to secular sensibilities that scholars (following Jurgen Habermas) have identified in eighteenth-century Europe. In each case, the topic is considered in relation to recent theories of 'social capital': the informal, intangible bonds of trust upon which, social scientist Robert Putnam argues, every human community depends. The result is a series of highly original case-studies which reveal the workings of late medieval and early modern European society from new and often unexpected angles. *History of Dalmatia Pisa [Italy] : Giardini The Ottomans and the Balkans A Discussion of Historiography* Ottoman Empire and Its Heritag This discussion of historiography concerning the Ottoman Empire should be viewed in the context of our disciplines self-examination, which certainly has been encouraged by recent conflicts in

southeastern Europe and the Middle East. Our contributors analyse the fashion in which the historiographies established in various national states have viewed the Ottoman Empire and its legacy. At the same time they discuss the links of twentieth-century historiography with the rich historical tradition of the Ottoman Empire itself, both in its metropolitan and its provincial forms. The struggle against anachronisms born from the nationalist paradigm in history doubtless constitutes the most important common feature of these otherwise very diverse studies.