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KEY=BOOK - HUANG NIGEL

The Book of Negroes

Random House Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

The Book of Negroes

The award-winning classic bestseller

Random House 'A beautiful, compelling artifice, spun from unspeakably savage facts . . . a fiction that faces the terrible truth about slavery' The Times **WINNER OF THE COMMONWEALTH PRIZE FOR FICTION** Based on a true story, Lawrence Hill's epic novel spans

three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman. Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. What readers are saying: ***** 'Beautifully written ... an enlightening read' ***** 'Since reading, this has become my favourite book ever' ***** 'A powerful historical account of an incredible woman's journey'

The Book of Negroes

Random House Based on a true story, The Book of Negroes tells the story of Aminata, a young girl abducted from her village in Mali aged 11 in 1755, and who, after a deathly journey on a slave ship where she witnesses the brutal repression of a slave revolt, is

Someone Knows My Name: A Novel

W. W. Norton & Company Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

The Illegal: A Novel

W. W. Norton & Company "A gripping political thriller readers may find hard to put down."—Dallas Morning News Keita Ali is an elite runner living in Zantoroland, a poor, fictional island that is erupting in political violence. When his father, a journalist, is murdered, Keita escapes to the wealthy nation of Freedom State—an imagined country much like our own. A stateless refugee without documentation, Keita must hide from the authorities even as he races marathons to support himself and ransom his sister who has been kidnapped. This tension-filled novel by the best-selling author of Someone Knows My Name is an astute exploration of dislocation, starting all over again, and the desperate need for home and community.

Dear Sir, I Intend to Burn Your Book

An Anatomy of a Book Burning

University of Alberta Censorship and book burning are still present in our lives. Lawrence Hill shares his experiences of how ignorance and the fear of ideas led a group in the Netherlands to burn the cover of his widely successful novel, The Book of Negroes, in 2011. Why do books continue to ignite such strong reactions in people in the age of the Internet? Is banning, censoring, or controlling book distribution ever justified? Hill illustrates his ideas with anecdotes and lists names of Canadian writers who faced censorship challenges in the twenty-first century, inviting conversation between those on opposite sides of these contentious issues. All who are interested in literature, freedom of expression, and human rights will enjoy reading Hill's provocative essay.

Any Known Blood

HarperCollins Publishers Langston Cane V is thirty-eight, divorced and working as a government speechwriter, until he's fired for sabotaging the minister's speech. It seems the perfect time for Langston, the son of a white mother and prominent black father, to embark on a quest for his family's past--and his own sense of self. Any Known Blood follows five generations of an African-Canadian-American family in a compelling story that slips effortlessly from the slave trade of 19th-century Virginia to the modern, predominantly white suburbs of Oakville, Ontario--once a final stop on the Underground Railroad. By turns elegant and sensuous, wry and witty, Any Known Blood is an engrossing tale about one man's attempt to find himself through unearthing and giving voice to those who came before him.

Blood

The Stuff of Life

House of Anansi Selected for The Globe 100 Books in 2013. With the 2013 CBC Massey Lectures, bestselling author Lawrence Hill offers a provocative examination of the scientific and social history of blood, and on the ways that it unites and divides us today. Blood

runs red through every person's arteries and fulfills the same functions in every human being. The study of blood has advanced our understanding of biology and improved medical treatments, but its cultural and social representations have divided us perennially. Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender, race, class, and nation. Ideas about blood purity have spawned rules about who gets to belong to a family or cultural group, who enjoys the rights of citizenship and nationality, what privileges one can expect to be granted or denied, whether you inherit poverty or the right to rule over the masses, what constitutes fair play in sport, and what defines a person's identity. Blood: The Stuff of Life is a bold meditation on blood as an historical and contemporary marker of identity, belonging, gender, race, class, citizenship, athletic superiority, and nationhood.

Some Great Thing

Disillusioned and apathetic after four years of college, fledgling reporter Mahatma Grafton returns to his hometown to begin work at a local newspaper. The eccentric commitment of an unlikely welfare crusader, an exchange student from Cameroon and a French language rights activist begins to consume him. When a peaceful demonstration escalates into a full-scale riot and police cover-up, Mahatma discovers the principles that have always eluded him. Intelligent and comic, Some Great Thing exposes the internal realities of a newspaper's editorial desk, and treats social issues such as race, gender, language and the rights of the poor with sensitivity and courage.

The Book Of Negroes

A Novel

HarperCollins Canada Lawrence Hill's nationally bestselling novel has garnered praise and awards around the world. The Book of Negroes has won the Commonwealth Writers' Prize, the Rogers Writers' Trust Fiction Prize and CBC Canada Reads, among many others. Lawrence Hill—and his remarkable character Aminata Diallo—have become household names throughout Canada. Readers will follow the story of Aminata, an unforgettable heroine who cut a swath through an 18th-century world hostile to her colour and her sex. Abducted as an eleven-year-old child from her village in West Africa and put to work on an indigo plantation on the sea islands of

South Carolina, Aminata survives by using midwifery skills learned at her mother's side, and by drawing on a strength of character inherited from both parents. Eventually, she has the chance to register her name in the "Book of Negroes," a historic British military ledger allowing 3,000 Black Loyalists passage on ships sailing from Manhattan to Nova Scotia. This remarkable novel transports the reader from an African village to a plantation in the southern United States, from a soured refuge in Nova Scotia to the coast of Sierra Leone, in a back-to-Africa odyssey of 1,200 former slaves. Bringing vividly to life one of the strongest female characters in recent fiction, Lawrence Hill's remarkable novel has become a Canadian classic.

The Deserter's Tale

The Story of an Ordinary Soldier Who Walked Away from the War in Iraq

House of Anansi Joshua Key's critically acclaimed memoir, The Deserter's Tale, is the first account from a soldier who deserted from the war in Iraq, and a vivid and damning indictment of how the war is being waged. In spring 2003, young Oklahoman Joshua Key was sent to Ramadi as part of a combat engineer company with the U.S. military. The war he found himself participating in was not the campaign against terrorists and evildoers he had expected. Key saw Iraqi civilians beaten, shot, and killed for little or no provocation. After six months in Iraq, Key was home on leave and knew he could not return. So he took his family and went underground in the United States, finally seeking asylum in Canada. In clear-eyed, compelling prose crafted with the help of award-winning Canadian novelist and journalist Lawrence Hill, The Deserter's Tale tells the story of a man who went into the war believing unquestioningly in his government and who was transformed into a person who ethically, morally, and physically could no longer serve his country.

Beatrice and Croc Harry

HarperCollins One of Canada's most celebrated author's debut novel for young readers Beatrice, a young girl of uncertain age, wakes up all alone in a tree house in the forest. How did she arrive in this cozy dwelling, stocked carefully with bookshelves and oatmeal accoutrements? And who has been leaving a trail of clues, composed in delicate purple handwriting? So begins the adventure of a brave and resilient Black girl's search for identity and healing in bestselling author Lawrence Hill's middle-grade debut. Though

Beatrice cannot recall how or why she arrived in the magical forest of Argilia—where every conceivable fish, bird, mammal and reptile coexist, and any creature with a beating heart can communicate with any other—something within tells her that beyond this forest is a family that is waiting anxiously for her return. Just outside her tree-house door lives Beatrice’s most unlikely ally, the enormous and mercurial King Crocodile Croc Harry, who just may have a secret of his own. As they form an unusual truce and work toward their common goal, Beatrice and Croc Harry will learn more about their forest home than they ever could have imagined. And what they learn about themselves may destroy Beatrice’s chances of returning home forever.

The Book of Negroes

HarperPerennial From its first publication in 2007, Lawrence Hill's masterpiece, The Book of Negroes, has touched readers around the world with its unforgettable story. Now a six-part CBC mini-series starring Cuba Gooding Jr., Louis Gossett Jr., and Ben Chaplin, this beloved novel tells the story of Aminata, brilliantly played by Anajanue Ellis. Abducted as an eleven-year-old from her village in Africa and enslaved in South Carolina, Aminata survives using midwifery skills learned at her mother's side. When she has the chance to register her name in the "Book of Negroes," a historic British military ledger, Aminata secures a spot on a ship sailing from Manhattan to Nova Scotia and eventually sails to Sierra Leone in a back-to-Africa odyssey inspired by historical events. The winner of numerous awards, The Book of Negroes has become a classic novel of hope, love, despair and survival like none other.

Nigger

An Autobiography

Penguin Comedian and civil rights activist Dick Gregory’s million-copy-plus bestselling memoir—now in trade paperback for the first time. “Powerful and ugly and beautiful...a moving story of a man who deeply wants a world without malice and hate and is doing something about it.”—The New York Times Fifty-five years ago, in 1964, an incredibly honest and revealing memoir by one of the America's best-loved comedians and activists, Dick Gregory, was published. With a shocking title and breathtaking writing, Dick Gregory defined a genre and changed the way race was discussed in America. Telling stories that range from his hardscrabble childhood in St. Louis to his pioneering early days as a comedian to his indefatigable activism alongside Medgar Evers and Dr. Martin Luther King, Jr., Gregory's memoir riveted readers in the sixties. In the years and decades to come, the stories and lessons became

more relevant than ever, and the book attained the status of a classic. The book has sold over a million copies and become core text about race relations and civil rights, continuing to inspire readers everywhere with Dick Gregory's incredible story about triumphing over racism and poverty to become an American legend.

Making Love with the Land

Knopf Canada Much-anticipated non-fiction from the author of the Giller-longlisted, GG-shortlisted and Canada Reads-winning novel *Jonny Appleseed*. In the last few years, following the publication of his debut novel *Jonny Appleseed*, Joshua Whitehead has emerged as one of the most exciting and important new voices on Turtle Island. Now, in this first non-fiction work, Whitehead brilliantly explores Indigeneity, queerness, and the relationships between body, language and land through a variety of genres (essay, memoir, notes, confession). *Making Love with the Land* is a startling, heartwrenching look at what it means to live as a queer Indigenous person "in the rupture" between identities. In sharp, surprising, unique pieces—a number of which have already won awards—Whitehead illuminates this particular moment, in which both Indigenous and non-Indigenous peoples are navigating new (and old) ideas about "the land." He asks: What is our relationship and responsibility towards it? And how has the land shaped our ideas, our histories, our very bodies? Here is an intellectually thrilling, emotionally captivating love song—a powerful revelation about the library of stories land and body hold together, waiting to be unearthed and summoned into word.

The Book of Negroes

Teacher's Guide

Black Berry, Sweet Juice

On Being Black and White in Canada

HarperCollins Canada Lawrence Hill's remarkable novel, *Any Known Blood*, a multi-generational story about a Canadian man of mixed race, was met with critical acclaim and it marked the emergence of a powerful new voice in Canadian writing. Now Hill, himself

a child of a black father and white mother, brings us *Black Berry, Sweet Juice: On Being Black and White in Canada*, a provocative and unprecedented look at a timely and engrossing topic. In *Black Berry, Sweet Juice*, Hill movingly reveals his struggle to understand his own personal and racial identity. Raised by human rights activist parents in a predominantly white Ontario suburb, he is imbued with lingering memories and offers a unique perspective. In a satirical yet serious tone, Hill describes the ambiguity involved in searching for his identity -- an especially complex and difficult journey in a country that prefers to see him as neither black nor white. Interspersed with slices of his personal experiences, fascinating family history and the experiences of thirty-six other Canadians of mixed race interviewed for this book, *Black Berry, Sweet Juice* also examines contemporary racial issues in Canadian society. Hill explores the terms used to describe children of mixed race, the unrelenting hostility towards mix-race couples and the real meaning of the black Canadian experience. It arrives at a critical time when, in the highly publicized and controversial case of Elijah Van de Perre, the son of a white mother and black father in British Columbia, the Supreme Court of Canada has just granted custody to Elijah's mother, Kimberly Van de Perre. A reflective, sensitive and often humorous book, *Black Berry, Sweet Juice* is a thought provoking discourse on the current status of race relations in Canada and it's a fascinating and important read for us all.

Best Canadian Stories 2021

Biblioasis Selected by guest editor Diane Schoemperlen, the 2021 edition of Best Canadian Stories continues not only a series, but a legacy in Canadian letters. "The best short stories," writes editor Diane Schoemperlen, "are disruptive in all the best ways, diverse in all senses of the word, always looking back and leading forward at the same time ... they must be written in the world, in the midst of a pandemic, in the midst of more horrifying news every day." Submitted and published by Canadian writers in 2020, Schoemperlen's selections for Best Canadian Stories 2021 feature work by established practitioners of the form alongside exciting newcomers, and stories published by leading magazines and journals as well as those appearing in print for the first time—all of which, as Schoemperlen writes, "bring us news of the world and the shape of things to come." Featuring work by: Senaa Ahmad Chris Bailey Shashi Bhat Megan Callahan Francine Cunningham Lucia Gagliese Alice Gauntley Don Gillmor Angélique Lalonde Elise Levine Colette Maitland Sara O'Leary Jasmine Sealy Joshua Wales Joy Waller

Celia, a Slave

University of Georgia Press Illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old

when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

The Hanging of Angélique

The Untold Story of Canadian Slavery and the Burning of Old Montréal

University of Georgia Press New light is shed on the largely misunderstood or ignored history of slavery in Canada through this portrait of slave Marie-Joseph Angélique, who in 1734 was arrested, tried, convicted, and executed for starting a fire that destroyed more than forty Montreal buildings. Simultaneous.

Foe

A Novel

Simon and Schuster A taut, psychological mind-bender from the bestselling author of I'm Thinking of Ending Things. We don't get visitors. Not out here. We never have. In Iain Reid's second haunting, philosophical puzzle of a novel, set in the near-future, Junior and Henrietta live a comfortable, solitary life on their farm, far from the city lights, but in close quarters with each other. One day, a stranger from the city arrives with alarming news: Junior has been randomly selected to travel far away from the farm...very far away. The most unusual part? Arrangements have already been made so that when he leaves, Henrietta won't have a chance to miss him, because she won't be left alone—not even for a moment. Henrietta will have company. Familiar company. Told in Reid's sharp and evocative style, Foe examines the nature of domestic relationships, self-determination, and what it means to be (or not to be) a person. An eerily entrancing page-turner, it churns with unease and suspense from the first words to its shocking finale.

The Polished Hoe

Dundurn.com Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, The Polished Hoe unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

A Golden Age

A Novel

Harper Collins “Spellbinding Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart.” —San Francisco Chronicle Tahmima Anam’s deeply moving debut novel about a mother’s all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with The English Patient and A Thousand Splendid Suns. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, A Golden Age depicts the chaos of an era and the choices everyone—from student protesters to the country’s leaders, and rickshaw wallahs to the army’s soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

Oxherding Tale

The Second Life of Samuel Tyne

Vintage Canada Haunting and atmospheric, this debut novel portrays the heartbreak, hardship and moments of surprising grace in the life of a man struggling to realize his destiny. A young man of astonishing promise when he emigrated from Ghana in 1955, Samuel Tyne was determined to accomplish great things. Fifteen long years later, he’s an insignificant government employee who hates his job when he unexpectedly inherits his uncle’s crumbling mansion in Aster, Alberta. Despite his wife’s resistance and the sullen complaints of his thirteen-year-old twin daughters, Samuel quits his job and moves his family to the town. For here, he believes, is that fabled second chance, and he is determined not to fail again. At first, Aster seems perfect — to Samuel, the formerly all-black town represents the return to a communal, idyllic way of life. But he soon discovers the town’s problems: a history of in-fighting, a strict town council and a series of mysterious fires that put all the townsfolk on edge. When his daughters cease speaking and refuse

to explain their increasingly strange behaviour, Samuel turns more and more to the refuge of his electronics shop. As his ambitions intensify, the life he has struggled so hard to improve begins to disintegrate around him, and a dark current of menace in the town is turned upon the Tyne family.

Bookclub in a Box Discusses Khaled Hosseini's Novel a Thousand Splendid Suns

Bookclub-In-A-Box This is a terrific resource for students and educators of literary fiction. The newer novels of our time have few supportive interpretations as of yet; the classics have too many. BOOKCLUB-IN-A-BOX is the spot to come for a literary perspective and understanding that is just right. If you have suffered from a lack of discussion topics in the past, use this guide! Sections include: Literary Interpretation; Writing Style and Structure; Themes and Focus Points; Characterisation; Historical Information; Novel Summary; Author Information; Images, Symbols and Metaphors; Important Quotes. This set includes: The complete BOOKCLUB-IN-A-BOX Guidebook; A Read-Alongside-Guide (RAG) -- a quick reference of fast facts and things to consider while reading the novel which can be copied and distributed to members; A BOOKCLUB-IN-A-BOX sticky notepad to highlight important passages and to record your important thoughts; Bookmarks to keep your place in all those great novels you're going to read.

Time and the Tree

A cross between Samuel Beckett and Aesop's Fables, it's a darkly funny, deceptively simple and deeply layered novel. P>It has been described by Declan Kiberd - author of numerous books, including *Inventing Ireland*, and leading international authority on modern Irish literature - as "A genre-busting masterpiece, full of pacy storytelling, wry dialogue and philosophical challenge...It is funny, beautifully modulated and heart-rending. Róisín Sorahan has written that rare thing nowadays - a book of passion and truth which will enthrall and challenge every kind of reader. In contemplating some of life's deepest mysteries, it tells a story that is hopeful, honest and necessary." Luke Gerwe - Associate Editor, PBS NewsHour, and formerly Managing Editor, *Voice of Witness* book series - said, "Time and the Tree is unlike anything I've read in contemporary literature - a beautiful fable fit for difficult and confusing days. This story is about teaching yourself to endure, what you might want to carry with you and what you probably should leave behind." Róisín Sorahan is an Irish writer currently living in Vermont. She has published numerous stories about her wanderings across six continents. Prior to becoming a nomad writer, she pursued a decade long career in public relations. She holds a Master of Letters from Trinity

College Dublin, specializing in Samuel Beckett. For further information, visit roisinsorahan.com

The Peep Diaries

How We're Learning to Love Watching Ourselves and Our Neighbors

City Lights Publishers One man's journey through a rapidly transforming culture of lying, spying, revealing, and confessing.

Alice Walker

A Life

W. W. Norton & Company A full-length portrait of the Pulitzer Prize-winning writer draws on letters, journals, and interviews to discuss her birth into a family of Georgia sharecroppers, the childhood accident that left her blind in one eye and sympathetic to human suffering, her activism during the 1960s, and her literary achievements. 30,000 first printing.

Ama, a Story of the Atlantic Slave Trade

Moritz HERBSTEIN "I am a human being; I am a woman; I am a black woman; I am an African. Once I was free; then I was captured and became a slave; but inside me, here and here, I am still a free woman." During a period of four hundred years, European slave traders ferried some 12 million enslaved Africans across the Atlantic. In the Americas, teaching a slave to read and write was a criminal offense. When the last slaves gained their freedom in Brazil, barely a thousand of them were literate. Hardly any stories of the enslaved and transported Africans have survived. This novel is an attempt to recreate just one of those stories, one story of a possible 12 million or more. Lawrence Hill created another in The Book of Negroes (Someone Knows my Name in the U.S.) and, more recently, Yaa Gyasi has done the same in Homegoing. Ama occupies center stage throughout this novel. As the story opens, she is sixteen. Distant drums announce the death of her grandfather. Her family departs to attend the funeral, leaving her alone to tend her

ailing baby brother. It is 1775. Asante has conquered its northern neighbor and exacted an annual tribute of 500 slaves. The ruler of Dagbon dispatches a raiding party into the lands of the neighboring Bekpokpam. They capture Ama. That night, her lover, Itsho, leads an attack on the raiders' camp. The rescue bid fails. Sent to collect water from a stream, Ama comes across Itsho's mangled corpse. For the rest of her life she will call upon his spirit in time of need. In Kumase, the Asante capital, Ama is given as a gift to the Queen-mother. When the adolescent monarch, Osei Kwame, conceives a passion for her, the regents dispatch her to the coast for sale to the Dutch at Elmina Castle. There the governor, Pieter de Bruyn, selects her as his concubine, dressing her in the elegant clothes of his late Dutch wife and instructing the obese chaplain to teach her to read and write English. De Bruyn plans to marry Ama and take her with him to Europe. He makes a last trip to the Dutch coastal outstations and returns infected with yellow fever. On his death, his successor rapes Ama and sends her back to the female dungeon. Traumatized, her mind goes blank. She comes to her senses in the canoe which takes her and other women out to the slave ship, *The Love of Liberty*. Before the ship leaves the coast of Africa, Ama instigates a slave rebellion. It fails and a brutal whipping leaves her blind in one eye. The ship is becalmed in mid-Atlantic. Then a fierce storm cripples it and drives it into the port of Salvador, capital of Brazil. Ama finds herself working in the fields and the mill on a sugar estate. She is absorbed into slave society and begins to adapt, learning Portuguese. Years pass. Ama is now totally blind. Clutching the cloth which is her only material link with Africa, she reminisces, dozes, falls asleep. A short epilogue brings the story up to date. The consequences of the slave trade and slavery are still with us. Brazilians of African descent remain entrenched in the lower reaches of society, enmeshed in poverty. "This is story telling on a grand scale," writes Tony Simões da Silva. "In *Ama*, Herbstein creates a work of literature that celebrates the resilience of human beings while denouncing the inscrutable nature of their cruelty. By focusing on the brutalization of Ama's body, and on the psychological scars of her experiences, Herbstein dramatizes the collective trauma of slavery through the story of a single African woman. Ama echoes the views of writers, historians and philosophers of the African diaspora who have argued that the phenomenon of slavery is inextricable from the deepest foundations of contemporary western civilization." *Ama, a Story of the Atlantic Slave Trade*, won the 2002 Commonwealth Writers Prize for the Best First Book.

The American Fiancée

A Novel

HarperCollins In this extraordinary breakout novel—a rich, devastatingly humorous epic of one unforgettable family—award-winning author Eric Dupont illuminates the magic of stories, the bonds of family, and the twists of fate and fortune to transform our lives. Over

the course of the twentieth century, three generations of the Lamontagnes will weather love, passion, jealousy, revenge, and death. Their complicated family dynamic—as dramatic as Puccini’s legendary opera, Tosca—will propel their rise, and fall, and take them around the world . . . until they finally confront the secrets of their complicated pasts. Born on Christmas, Louis Lamontagne, the family’s patriarch, is a larger-than-life lothario and raconteur who inherits his mother’s teal eyes and his father’s brutish good looks and whose charms travel beyond Quebec, across the state of New York where he wins at county fairs as a larger-than-life strongman, and even in Europe, where he is deployed for the US Army during World War II. We meet his daughter, Madeleine, who opens a successful chain of diners using the recipes from her grandmother, the original American Fiancée, and vows never to return to her hometown. And we end with her son Gabriel, another ladies’ man in the family, who falls in love with a woman he follows to Berlin and discovers unexpected connections there to the Lamontagne family that re-frame the entire course of the events in the book. An unholy marriage of John Irving and Gary Shteyngart with the irresistible whimsy of Elizabeth McCracken, The American Fiancée is a big, bold, wildly ambitious novel that introduces a dynamic new voice to contemporary literature. Translated from the French by Peter McCambridge.

Kay's Lucky Coin Variety

Simon and Schuster A bittersweet coming-of-age debut novel set in the Korean community in Toronto in the 1980s. This haunting coming-of-age story, told through the eyes of a rebellious young girl, vividly captures the struggles of families caught between two cultures in the 1980s. Family secrets, a lost sister, forbidden loves, domestic assaults—Mary discovers as she grows up that life is much more complicated than she had ever imagined. Her secret passion for her English teacher is filled with problems and with the arrival of a promising Korean suitor, Joon-Ho, events escalate in ways that she could never have imagined, catching the entire family in a web of deceit and violence. A unique and imaginative debut novel, Kay’s Lucky Coin Variety evocatively portrays the life of a young Korean Canadian girl who will not give up on her dreams or her family.

Calm Within the Storm

A Pathway to Everyday Resiliency

Page Two Robyne Hanley-Dafoe, *Calm Within the Storm* - Won Silver in the Psychology/Mental & Emotional Well-Being category. A tender, powerful, and achievable path to the everyday resiliency we all need to navigate the uncertainty in our lives. An inspiring new voice in resiliency, Dr. Robyne Hanley-Dafoe believes that our modern conception of resiliency as “fighting” or being “tougher” is misguided. Learning happens when we are able to trust and feel safe; fear and shame are barriers, not facilitators, for authentic growth, acceptance, and change. In *Calm Within the Storm*, Dr. Robyne maps out a kinder approach to taking on the challenges of life and developing authentic self-alignment and balance. By focusing on research-informed, sustainable, and achievable personal development practices, Dr. Robyne presents a new, attainable model for everyday resiliency—one that everyone can use to feel more grounded and capable. She identifies the obstacles that derail us and keep us stuck, and shows us how to enact our resiliency through stories, research, and practical strategies.

Black Loyalists

Southern Settlers of Nova Scotia's First Free Black Communities

Nimbus+ORM “Engaging and steeped in years of research . . . a must read for all who care about the intersection of Canadian, American, British, and African history.” —Lawrence Hill, award-winning author of *Someone Knows My Name* In an attempt to ruin the American economy during the Revolutionary War, the British government offered freedom to slaves who would desert their rebel masters. Many Black men and women escaped to the British fleet patrolling the East Coast, or to the British armies invading the colonies from Maine to Georgia. After the final surrender of the British to the Americans, New York City was evacuated by the British Army throughout the summer and fall of 1783. Carried away with them were a vast number of White Loyalists and their families, and over 3,000 Black Loyalists: free, indentured, apprenticed, or still enslaved. More than 2,700 Black people came to Nova Scotia with the fleet from New York City. *Black Loyalists* strives to present hard data about the lives of Nova Scotia Black Loyalists before they escaped slavery in early South Carolina, Georgia, and Florida, and after they settled in Nova Scotia—to tell the little-known story of

some very brave and enterprising men and women who survived the chaos of the American Revolution, people who found a way to pass through the heart, ironically, of a War for Liberty, to find their own liberty and human dignity. Includes historical images and documents

The Art of Writing

Four Principles for Great Writing that Everyone Needs to Know

TCK Publishing Rediscover the lost art of excellent writing—a valuable skill through the ages, and even more so in the twenty-first century. Since the invention of writing, the written word has fueled humanity’s astonishing progress. Thus, the ability to write effectively and beautifully has long been revered and rewarded. And yet in the digital age, people have begun to believe that this talent is somehow obsolete: that writing is something unworthy of study beyond the basic mechanics of vocabulary and syntax and grammar, that mediocre prose is acceptable in a world crying out for clear and precise communication. Peter Yang believes otherwise. The Art of Writing is Yang’s highly practical treatise on the four key principles of dazzling, effective writing—economy, transparency, variety, and harmony. Far from your garden-variety style guide, this book offers principles that apply to everyone, whether you’re writing an inauguration speech, a novel, or a letter home to Mom. Great writing is a skill, and this book gives you the tools to make your words shimmer on the page (or the screen). Packed with real-world insights and advice, The Art of Writing is your ultimate guide to transforming your writing and unleashing your inner artist.

For the Relief of Unbearable Urges

Stories

Vintage Energized, irreverent, and deliciously inventive stories from Pulitzer-nominated, bestselling author of What We Talk About When We Talk About Anne Frank. In the collection's hilarious title story, a Hasidic man gets a special dispensation from his rabbi to

see a prostitute. "The Wig" takes an aging wigmaker and makes her, for a single moment, beautiful. In "The Tumblers," Englander envisions a group of Polish Jews herded toward a train bound for the death camps and, in a deft, imaginative twist, turns them into acrobats tumbling out of harm's way. For the Relief of Unbearable Urges is a work of startling authority and imagination--a book that is as wondrous and joyful as it is wrenchingly sad. It heralds the arrival of a remarkable new storyteller.

The Book of Night Women

Penguin From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Desert Rose

The Life and Legacy of Coretta Scott King

University of Alabama Press Recounts the life of Coretta Scott King, beginning with an upbringing that stressed education, her talent as a musician, and her activism alongside her husband and on her own.

Shovel Ready

Hachette UK 'I don't want to know your reasons. I don't care. Think of me as a bullet. Just point.' Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife was killed, before New York became a burnt-out shell. Now the wealthy spend their days tapped into virtual reality; the rest have to fend for themselves in the streets. Now there's nothing but

garbage. So he became a hit man. He doesn't ask questions, he works quickly, and he's handy with a box-cutter. When he's hired to kill the daughter of a high-profile evangelist, Spademan's life is upended. He will have to navigate two worlds - both the slick fantasy and the wasteland reality - to finish the job, clear his conscience, and make sure he's not the one who winds up in the ground.

Hell-Heaven

Vintage A Vintage Shorts "Short Story Month" Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection Unaccustomed Earth. An eBook short.