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Barometer Rising

Hugh MacLennan

Barometer Rising

Emblem Editions Penelope Wain believes that her lover, Neil Macrae, has been killed while serving overseas under her father. That he died apparently in disgrace does not alter her love for him, even though her father is insistent on his guilt. What neither Penelope or her father knows is that Neil is not dead, but has returned to Halifax to clear his name.

Barometer Rising

Markham, Ont. : Fitzhenry & Whiteside December 6, 2017 was the 100th anniversary of the Halifax Explosion As it unfolds against the compelling background of wartime Halifax, **Barometer Rising** exhibits all of what Queen's professor D.O. Spettigue describes as MacLennan's "imaginative power and literary craftsmanship." The tight, melodramatic plot fuses together a tender love story, a bitter father-son conflict and a desperate search, centering on the famous harbour explosion. The novel stands in the front ranks of Canadian literature.

New Canadian Library

The Ross-McClelland Years, 1952-1978

University of Toronto Press In the mid-1950s, much Canadian literature was out of print, making it relatively inaccessible to readers, including those studying the subject in schools and universities. When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series, it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks. Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist, McClelland & Stewart launched the New Canadian Library (NCL) series in 1958, with Ross as its general editor. In 2008, the NCL will celebrate a half-century of publication. In *New Canadian Library*, Janet B. Friskney takes the reader through the early history of the NCL series, focusing on the period up to 1978 when Malcolm Ross retired as general editor. A wealth of archival resources, published reviews, and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland, as well as the collaborative participation of those who, through the middle decades of the twentieth century, were committed to studying and nurturing Canada's literary heritage. To place the New Canadian Library in its proper historical context, Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history.

Making Canada New

Editing, Modernism, and New Media

University of Toronto Press An examination of the connections between modernist writers and editorial activities, *Making Canada New* draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others - whether old or new, print or digital - that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones, such as bibliography, textual studies, and editing. *Making Canada New* tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions.

Modern Realism in English-Canadian Fiction

University of Toronto Press Much of the scholarship on twentieth-century Canadian literature has argued that English-Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry. *Modern Realism in English-Canadian Fiction* re-evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre, a regional form of the larger international modernist movement. Examining literary magazines, manifestos, archival documents, and major writers such as Frederick Philip Grove, Morley Callaghan, and Raymond Knister, Colin Hill identifies a 'modern realism' that crosses regions as well as urban and rural divides. A bold reading of the modern-realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing, *Modern Realism in English- Canadian Fiction* will stimulate important debate in literary circles everywhere.

A Few Acres of Snow

Literary and Artistic Images of Canada

Dundurn In 1759, Voltaire in *Candide* referred to Canada as "quelques arpents de neige." For several centuries, the image prevailed and was the one most frequently used by poets, writers, and illustrators. Canada was perceived and portrayed as a cold, hard, and unforgiving land. this was not a land for the fainthearted. Canada has yielded its wealth only reluctantly, while periodically threatening life itself with its displays of fury. Discovering its beauty and hidden resources requires patience and perseverance. *A Few Acres of Snow* is a collection of twenty-two essays that explore, from the geographer's perspective, how poets, artists, and writers have addressed the physical essence of Canada, both landscape and cityscape. "Sense of place" is clearly critical in the works examined in this volume. Included among the book's many subjects are Hugh MacLennan, Gabrielle Roy, Lucius O'Brien, the art of the Inuit, Lawren Harris, Malcolm Lowry, C.W. Jefferys, L.M. Montgomery, Elizabeth Bishop, Marmaduke Matthews, Antonine Maillet, and the poetry of Japanese Canadians.

Nova Scotia

Bradt Travel Guides This new, thoroughly updated edition of *Bradt's Nova Scotia* remains the most comprehensive guide available to this increasingly popular region of eastern Canada. New direct flights from the UK make visiting easier than ever before, helping to fuel the growth of tourist numbers to the many new distilleries and wineries, all of which are covered in this new edition. Virtually surrounded by the sea, the region boasts 4,600 miles of coastline, superb seafood, a rich folklore, quiet roads and a wealth of outdoor pursuits. Travelling here feels like going back to a time when life's pleasures were simpler: shopping at a Farmers' Market or a roadside fruit stall, buying lobster fresh off the boat at the wharf, or photographing the lighthouse by the old fishing village. What's more, it's not hard to get off the beaten track here.

Two Solitudes

Canadian Books in Print. Author and Title Index

University of Toronto Press

Spindrift

A Canadian Book of the Sea

[Douglas & McIntyre](#) "an excellent anthology ... a lovely project" --Silver Donald Cameron Given that Canada has the longest coastline in the world and its motto is "From Sea unto Sea," it is not surprising that virtually every Canadian writer has been inspired to write about some aspect of the sea at some point in their work. As this book shows, those watery passages are some of the very best writing the nation has produced. Journeying coast to coast to coast, from the picturesque and isolated Vancouver Island village of Ucluelet, through the desolate Northwest Passage, to historic Signal Hill at the tip of Newfoundland's Avalon Peninsula, *Spindrift: A Canadian Book of the Sea* invites the reader on an evocative voyage. Reflecting on a myriad of sea-related themes--including the earliest Indigenous presence, the first nautical exploration of Canada, the arrival of immigrants on the nation's shores, the realities of making a living on the water, tragic marine events, warfare and celebrated vessels and people--*Spindrift* paints a compelling portrait of Canada. Editors Michael and Anita Hadley have distilled the essence from a vast collection of maritime reflection by some of Canada's greatest fiction and non-fiction writers including Milton Acorn, Pierre Berton, Earle Birney, M. Wylie Blanchet, Emily Carr, Donald Creighton, Michael Crummey, Barry Gough, Lawrence Hill, Edith Iglauer, Joy Kogawa, Malcolm Lowry, Linden MacIntyre, Yann Martel, L.M. Montgomery, Donna Morrissey, Farley Mowat, Alice Munro, Peter C. Newman, E.J. Pratt, Al Purdy, Nino Ricci, Stan Rogers, Jane Urquhart and Rudy Wiebe, to name but a few. Whether yachtsman, professional seafarer, or simply an admirer of ocean vistas, the reader will be moved and delighted by this treasury of Canadian voices. Please note that, due to licensing concerns, selections in the ebook differ slightly from the print book.

Introducing Hugh MacLennan's Barometer Rising

A Reader's Guide

[E C W Press](#) Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

Faith and Fiction

A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan

[Wilfrid Laurier Univ. Press](#) Is it possible to write an artistically respectable and theoretically convincing religious novel in a non-religious age? Up to now, there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan, the two most important Canadian novelists before 1960. Yet both were religious writers during the period when Canada entered the modern, non-religious era, and both greatly influenced the development of our literature. MacLennan's journey from Calvinism to Christian existentialism is documented in his essays and seven novels, most fully in *The Watch that Ends the Night*. Callaghan's fourteen novels are marked by tensions in his theology of Catholic humanism, with his later novels defining his theological themes in increasingly secular terms. This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work. *Faith and Fiction: A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan* is a significant contribution to the relatively new field studying the relation between religion and literature in Canada.

Man Should Rejoice, by Hugh MacLennan

A Critical Edition

[University of Ottawa Press](#) *Man Should Rejoice* is one of two hitherto unpublished novels by acclaimed novelist Hugh MacLennan. Completed in 1937 and left unpublished due to economic conditions during the Great Depression, it lay in the McGill archives until now. This critical edition of *Man Should Rejoice*, which is also the first-ever publication of the work, is comprised of a critical introduction, a bibliography of published and unpublished sources, a fully-edited text based on a typescript of the novel, a list of textual emendations, and explanatory notes. The introduction draws upon extensive research undertaken in three Canadian archival collections located in Montreal and Calgary. It provides relevant historical, cultural, and biographical context for the novel. From hundreds of archival documents, Colin Hill reconstructs a textual history of the novel's production that acknowledges the crucial contribution of Dorothy Duncan, who heavily revised the text and assisted MacLennan behind the scenes. Hill also explores the critical reception of MacLennan's fiction from the 1930s to the present. This book is published in English. - *Man Should Rejoice* est un des deux romans inédits du grand romancier Hugh MacLennan. Terminé en 1937, il fut victime de la Grande Crise et fut conservé dans les archives de McGill jusqu'à maintenant. Cette édition critique de *Man Should Rejoice* comprend une introduction critique, une bibliographie des sources publiées et non publiées, le texte révisé tiré d'un tapuscrit du roman, une liste des emendations textuelles, et des notes explicatives. L'introduction, qui repose sur des recherches archivistiques poussées de trois collections canadiennes situées à Montréal et à Calgary, fournit le contexte historique, culturel et biographique du roman. Colin Hill érige l'histoire textuelle de l'écriture de ce roman à partir de centaines de documents d'archives qui jettent la lumière sur la contribution clé de Dorothy Duncan, qui a révisé en profondeur le texte et a aidé MacLennan en coulisses. Il explore par ailleurs la réception critique de la fiction de MacLennan, des années 1930 jusqu'à aujourd'hui. Ce livre est publié en anglais.

Catching the Torch

Contemporary Canadian Literary Responses to World War I

[Wilfrid Laurier Univ. Press](#) *Catching the Torch* examines contemporary novels and plays written about Canada's participation in World War I. Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity* (1918), Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*, the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War. In contrast to British and European remembrances of WWI, which tend to regard it as a cataclysmic destroyer of innocence, or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority, contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state, in particular anxieties about the failure of the ideal of a national "character."

Waste Heritage

[University of Ottawa Press](#) A new critical edition of the acknowledged best Canadian novel of the 1930s. Irene Baird's *Waste Heritage* is a ground-breaking work of Canadian fiction based on the dramatic and violent labour disputes that took place in British Columbia in 1938. The story follows the progress of two friends, Matt Striker, a 23-year-old from Saskatchewan, and his simple-minded companion Eddy, as they travel from Vancouver to Victoria following the occupation of the Vancouver Post Office. Like the unemployed masses that took siege of the Post Office, Matt and Eddy yearn for relief after years of economic depression. Empathetic and tragic, *Waste Heritage* has been praised as Canada's *Grapes of Wrath* and the most important Canadian novel of the 1930s. A new critical apparatus surrounds Baird's original text, informing the reader of the historical and literary contexts of the work, as well as providing exhaustive textual analysis.

On the Other Side of Sorrow

Nature and People in the Scottish Highlands

[Casemate Publishers](#) "An extraordinary intellectual voyage" through Gaelic environmental awareness, centuries ahead of its time, and its value today (*The Herald*). Caring for the environment, developing rural communities, and ensuring the survival of minority cultures are all laudable objectives, but they can conflict, and nowhere more so than the Scottish Highlands. As environmentalists strive to preserve the scenery and wildlife of the Highlands, the people who belong there, and who have their own claims on the landscape, question this new threat to their culture, which dates back thousands of years. In this sensitive, thought-provoking book, James Hunter probes deep into this culture to examine the

dispute between Highlanders, who developed a strong environmental awareness a thousand years before other Europeans, and conservationists, whose thinking owes much to the romantic ideals of the nineteenth century. More than that, he also suggests a new way of dealing with the problem, advocating drastic land-use changes and the repopulation of empty glens—an approach that has worldwide implications. “A very thoughtful piece of advocacy.” —The Scotsman

Canadiana

Sex and Violence in the Canadian Novel

The Ancestral Present

Canadian Books in Print

Author and title index

The Novels of Hugh MacLennan

[Harvest House Publishers](#)

Global Realignments and the Canadian Nation in the Third Millennium

[Otto Harrassowitz Verlag](#) With aggravating global realignments, the dynamics and contradictions of a world (risk) society are looming ahead in the unfolding Third Millennium while globalization is gaining further steam. To this bears witness a potpourri of often frightening geopolitical, social, cultural, economic, demographic, ecological and other changes and challenges that gives substantial cause for concern about getting lost in a 'trans-whatever' sea of turmoil, uncertainty and indeterminateness. The resultant current backlash or rather renewed interest in the nation as a collective identity-establishing category is an effort to gain some anchorage in ever more disintegrating times and proves especially those theoreticians wrong for whom the whole concept of the nation has worn off since long. In 16 resourceful essays internationally distinguished Canadian and European experts from a variety of fields take a fresh look at these developments by focussing on one of the most fascinating multicultural and multifaceted nation(-state)s in the world, Canada in the Third Millennium. The topics they discuss include, among others, Canada's difficult dissociation from Europe and the USA; the reframing and reclaiming of the Canadian story; the role of nations within the nation; the efforts to transcend the nation; pending geopolitical and (geo)ecological crises; global issues and new wars. Collectively, the entries prove that Canada is a very progressive nation and opens up new perspectives for other collectives currently reassessing their national identities in a global environment. Thus, the book reaches well beyond the study of 'Canada' and will be valuable to academics, professionals, teachers and students of various disciplines coping with the issue at stake as well as the general reader.

The Search for Identity

Studies in Canadian Literature

Two Solitudes

[New Canadian Library](#) A landmark of nationalist fiction, Hugh MacLennan's *Two Solitudes* is the story of two peoples within one nation, each with its own legend and ideas of what a nation should be. In his vivid portrayals of human drama in First World War era Quebec, MacLennan focuses on two individuals whose love increases the prejudices that surround them until they discover that love consists in this, that two solitudes protect, and touch and greet each other. The novel centres around Paul Tallard and his struggles in reconciling the differences between the English identity of his love Heather Methuen and her family, and the French identity of his father. Against this backdrop, the chasm between French and English communities grows deeper. Published in 1945, the novel popularized the use of two solitudes as referring to a perceived lack of communication between English and Frenchspeaking Canadians.

Canadian Historical Documents Series

Canadian Books in Print

Subject Index, 1976

The Suburb of Dissent

Cultural Politics in the United States and Canada During the 1930s

[Duke University Press](#) A study of a range of leftist literature of the 30s in its cultural milieu.

The Maritime Experience

[MacMillan of Canada](#) Themes in Canadian Literature.

Confederation to 1949

Scarborough, Ont. : Prentice-Hall of Canada

The Stone Angel

[New Canadian Library](#) The film adaptation of Margaret Laurence's *The Stone Angel*, starring acclaimed actresses Ellen Burstyn and Ellen Page, and introducing Christine Horne, opens in theatres May 9, 2008. This special fortieth-anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors. Vivid, evocative, moving, *The Stone Angel* celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart.

Patterns of Isolation in English Canadian Fiction

White Civility

The Literary Project of English Canada

[University of Toronto Press](#) In *White Civility* Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation-builders. He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness. Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 - the Loyalist fratricide, the enterprising Scottish orphan, the muscular Christian, and the

maturing colonial son - Coleman outlines a genealogy of Canadian whiteness that remains powerfully influential in Canadian thinking to this day. Blending traditional literary analysis with the approaches of cultural studies and critical race theory, *White Civility* examines canonical literary texts, popular journalism, and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation-building years as well as during the years of disillusionment that followed the First World War and the Great Depression. Tracing the consistent project of white civility in Canadian letters, Coleman calls for resistance to this project by transforming whiteness into wry civility, unearthing rather than disavowing the history of racism in Canadian literary culture.

Proceedings from the Eighth Conference of English, American and Canadian Studies (literature and cultural studies)

Hugh MacLennan and His Works

E C W Press A study of Canadian novelist Hugh MacLennan and his work.

Our Nature, Our Voices

A Guidebook to English-Canadian Literature

Voices in Time

McGill-Queen's Press - MQUP In the 1980s the Bureaucracy eliminated all knowledge of the past in the wake of a nuclear holocaust. In 2030 André Gervais discovers two metal boxes containing manuscripts, diaries, and other personal papers that have somehow survived and asks an old man, John Wellfleet, to use these documents to discover the past. In doing so, Wellfleet learns the truth about two relatives: his older cousin Timothy Wellfleet, a Montreal TV journalist at the time of the 1970 War Measures Act, and his stepfather, Conrad Dehmel, a German scholar struggling to keep his Jewish fiancée and himself safe from Hitler's Gestapo. Hugh MacLennan skillfully juxtaposes the insanity of life in Nazi Germany, the political climate of Montreal in the 1960s, and the perspective of an old man looking back on the conditions that led to world destruction as the background to an unforgettable love story.

Library Journal

Authors and Areas of Canada

Austin, Tex : Steck-Vaughn Company