Ballad of an American
A Graphic Biography of Paul Robeson

Rutgers University Press

The first-ever graphic biography of Paul Robeson, Ballad of an American, charts Robeson’s career as a singer, actor, scholar, athlete, and activist who achieved global fame. Through his films, concerts, and records, he became a potent symbol representing the promise of a multicultural, multiracial American democracy at a time when, despite his stardom, he was denied personal access to his many audiences. Robeson was a major figure in the rise of anti-colonialism in Africa and elsewhere, and a tireless campaigner for internationalism, peace, and human rights. Later in life, he embraced the civil rights and anti-war movements with the hope that new generations would attain his ideals of a peaceful and abundant world. Ballad of an American features beautifully drawn chapters by artist Sharon Rudahl, a compelling narrative about his life, and an afterword on the lasting impact of Ballad of an American: A Graphic Biography of Paul Robeson is published in conjunction with Rutgers University’s centennial commemoration of Robeson’s 1919 graduation from the university.

The Autobiography of Earl Robinson

A witty, daring, first-person account of one of America's most famous composers, during one of the most lively times in American history.

The Ballad in American Popular Music

From Elvis to Beyoncé

Cambridge University Press

While ballads have been a cornerstone of popular music for decades, this is the first book to explore the history and appeal of these treasured songs. David Metzer investigates how and why the styles of ballads have changed over a period of more than seventy years, offering a definition of the genre and discussing the influences of celebrated performers including Frank Sinatra, Aretha Franklin, and Whitney Houston. The emotional power of the ballad is strongly linked to the popular mood of the time, and consequently songs can tell us much about how events and emotions were felt and understood in wider culture at specific moments of recent American history. Tracing both the emotional and stylistic developments of the genre from the 1950s to the present day, this lively and engaging volume is as much a musical history as it is a history of emotional life in America.

The American Popular Ballad of the Golden Era, 1924-1950

Princeton University Press

In this pathbreaking book, Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater, the Big Bands, and Tin Pan Alley. Covering the work of such songwriters as Jerome Kern, Irving Berlin, Cole Porter, George Gershwin, Richard Rodgers, and Harold Arlen, he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics. In so doing, he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz. Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries, the love songs of the Golden Age are shown to draw on a rich variety of elements—popular harmony, idiomatic lyric-writing, and Afro-American dance rhythms. His analyses of such songs as "Embraceable You" or "Yesterday" exemplify his ability to convey the sublime, unpretentious simplicity of this great music.

American Ballads and Folk Songs


The Rose & the Briar
Death, Love and Liberty in the American Ballad

A Ballad of Love and Glory

Songs and Ballads of the American Revolution

Twenty Thousand Roads

Where the Ox Does Not Plow

A Mexican American Ballad

The Ballad of John Latouche

An American Lyricist's Life and Work
plays, and much else. Meanwhile, as one of Manhattan's most celebrated raconteurs and hosts, he developed a wide range of friends in the arts, including, to name only a few, Paul and Jane Bowles (whom he introduced to each other), Yul Brynner, John Cage, Jack Kerouac, Frederick Kiesler, Carson McCullers, Frank O'Hara, Dawn Powell, Ned Rorem, Virgil Thomson, Gore Vidal, and Tennessee Williams—a dazzling constellation of diverse artists working in sundry fields, all attracted to Latouche's brilliance and joie de vivre, not to mention his support for their work. This book draws widely on archival collections both at home and abroad, including Latouche's diaries and the papers of Bernstein, Ellington, Moore, Muross, and many others, to tell for the first time, the story of this fascinating man and his work.

**American Ballads and Folk Songs**

**New York**: Macmillan

**Poetry and Violence**

**The Ballad Tradition of Mexico's Costa Chica**

**University of Illinois Press**

Focusing on the tragic corrido with its stories of heroic mortal encounter, McDowell examines the intersection of poetry and violence from three perspectives. He explores the contention that poetry celebrates violence, perhaps thereby perpetuating it, by glorifying for receptive audiences the deeds of past heroes. He discerns a regulatory voice within the corrido that places violent behavior within the confines of a moral universe, distinguishing legitimate from illegitimate forms of violence. Finally, he contends that poetry can be a healing force that helps sustain the community in the wake of violent events.

**The Ballad of Blind Tom, Slave Pianist**

**America's Lost Musical Genius**

**New York**: Macmillan

**Adventures of a Ballad Hunter**

**University of Texas Press**

Growing up beside the Chisholm Trail, captivated by the songs of passing cowboys and his bosom friend, an African American farmhand, John A. Lomax developed a passion for American folk songs that ultimately made him one of the foremost authorities on this fundamental aspect of America. Across many decades and throughout the country, Lomax and his informants created over five thousand recordings of America's musical heritage, including ballads, blues, children's songs, fiddle tunes, field hollers, lullabies, play-party songs, religious dramas, spirituals, and work songs. He acted as honorary curator of the Archive of American Folk Song at the Library of Congress, directed the Slave Narrative Project of the WPA, and cofounded the Texas Folklore Society. Lomax's books include Cowboy Songs and Other Frontier Ballads, American Ballads and Folk Songs, Negro Folk Songs as Sung by Leadbelly, and Our Singing Country, the last three coauthored with his son Alan Lomax. Adventures of a Ballad Hunter is a memoir of Lomax's eventful life. It recalls his early years and the fruitful decades he spent on the road collecting folk songs, on his own and later with son Alan and second wife Ruby Terrill Lomax. Vivrant, amusing, often haunting stories of the people he met and recorded are the gems of this book, which also gives lyrics for dozens of songs. Adventures of a Ballad Hunter illuminates vital traditions in American popular culture and the labor that has gone into their preservation.

**The Ballad of Bass Reeves**

**An American Hero**

**The Anglo-American Ballad**

**A Folklore Casebook**

**University of Illinois Press**

Originally published in 1995. This book's collection of key essays presents a coherent overview of touchstone statements and issues in the study of Anglo-American popular ballad traditions and suggests ways this panoramic view affords us a look at Euro-American scholarship's questions, concerns and methods. The study of ballads in English began early in the eighteenth century with Joseph Addison's discussions which marked the onset of an aesthetic and scholarly interest in popular traditions. Therefore the collection begins with him and then chronologically includes scholars whose views mark pivotal moments which taken together tell a story that does not emerge through an examination of the ballads themselves. The book addresses debates in tradition, orality, performance and community as well as national genealogies and connections to contexts. Each selected piece is pre-empted by an introductory section on its importance and relevance.

**The Big Ballad Jamboree**

**University of Mississippi Press**

A posthumous country music novel on the conflict between commerce and art. Hillbilly singer Danny MacGregor must decide whether to sing commercials or devote himself to folk music, like his sweetheart. The time is 1949, the setting North Carolina and the novel analyzes a problem that is still with us, the destruction of genuine folk music by urbanization and commercial folk music.
The Ballad of America

The History of the United States in Song and Story

New York : Bantam Books

American Murder Ballads and Their Stories

Songs and Ballads of the American Revolution

The Ballad of America

The History of the United States in Song and Story

The Savor the South® Cookbooks, 10 Volume Omnibus E-book

Includes Buttermilk, Pecans, Peaches, Tomatoes, Biscuits, Bourbon, Okra, Pickles and Preserves, Sweet Potatoes, and Southern Holidays

UNC Press Books

Each little cookbook in our SAVOR THE SOUTH® collection is a big celebration of a beloved food or tradition of the American South. From buttermilk to bourbon, pecans to peaches, one by one SAVOR THE SOUTH® cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural history of southern foodways, and a treasure of some fifty recipes each—from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere. You'll want to collect them all. This Omnibus E-Book brings together for the first time the first 10 books published in the series. You'll find: Buttermilk by Debbie Moose Pecans by Kathleen Purvis Peaches by Kelly Alexander Tomatoes by Miriam Rubin Biscuits by Belinda Ellis Bourbon by Kathleen Purvis Okra by Virginia Willis Pickles and Preserves by Andrea Weigl Sweet Potatoes by April McGregor Southern Holidays by Debbie Moose Included are almost 500 recipes for these uniquely Southern ingredients.

The Ballad of Laurel Springs

Simon and Schuster

A novel “about nine generations of one family in Eastern Tennessee whose women, in eerie echoes of the notorious Appalachian murder ballads made famous by singers over more than a century, have been traumatized by acts of violence”--

The Last Ballad

A Novel

HarperCollins

Winner of the Southern Book Prize for Literary Fiction Named a Best Book of 2017 by the Chicago Public Library and the American Library Association “Wiley Cash reveals the dignity and humanity of people asking for a fair shot in an unfair world.” - Christina Baker Kline, author of A Piece of the World and Orphan Train The New York Times bestselling author of the ... Home and This Dark Road to Mercy returns with this eagerly awaited new novel, set in the Appalachian foothills of North Carolina in 1929 and inspired by actual events. The chronicle of an ordinary woman’s struggle for dignity and her rights in a textile mill, The Last Ballad is a moving tale of courage in the face of oppression and injustice, with the emotional power of Ron Rash’s Serena, Dennis Lehane’s The Given Day, and the unforgettable films Norma Rae and Silkwood. Twelve times a week, twenty-eight-year-old Ella May Wiggins makes the two-mile trek to and from her job on the night shift at American Mill No. 2 in Bessemer City, North Carolina. The insular community considers the mill’s owners—the newly arrived Goldberg brothers—white but not American and expects them to pay Ella May and other workers less because they toil alongside African Americans like Violet, Ella May’s best friend. While the dirty, hazardous job at the mill earns Ella May a paltry nine dollars for seventy-two hours of work each week, it’s the only opportunity she has. Her no-good husband, John, has run off again, and she must keep her four young children alive with whatever work she can find. When the union leaflets begin circulating, Ella May has a taste of hope, a yearning for the better life the organizers promise. But the mill owners, backed by other nefarious forces, claim the union is nothing but a front for the Bolshevik menace sweeping across Europe. To maintain their control, the owners will use every means in their power, including bloodshed, to prevent workers from banding together. On the night of the county’s biggest rally, Ella May, weighing the costs of her choice, makes up her mind to join the movement—a decision that will have lasting consequences for her children, her friends, her town—indeed all that she loves. Seventy-five years later, Ella May’s daughter Lilly, now an elderly woman, tells her nephew about his grandmother and the events that transformed their family. Illuminating the most painful corners of their history, she reveals, for the first time, the tragedy that befell Ella May after that fateful union meeting in 1929. Intertwining myriad voices, Wiley Cash brings to life the heartbreak and bravery of the now forgotten struggle of the labor movement in early twentieth-century America—and pays tribute to the thousands of heroic women and men who risked their lives to win basic rights for all workers. Lyrical, heartbreaking, and haunting, this eloquent novel confirms Wiley Cash’s place among our nation’s finest writers.

The British Traditional Ballad in North America

Philadelphia : American Folklore Society
The Ballad of a Broken Nose

Simon and Schuster From award-winning Norwegian author Arne Svingen comes “an uplifting coming-of-age story” (The Wall Street Journal) about a relentlessly positive teenager who uses his love of opera to cope with his less-than-perfect home life. Bart is an eternal optimist. At thirteen years old, he’s had a hard life. But Bart knows that things won’t get any better if you have a negative attitude. His mother has pushed him into boxing lessons so that Bart can protect himself, but Bart already has defense mechanisms: he is relentlessly positive...and he loves opera. Listening to—and singing—opera is Bart’s greatest escape, but he’s too shy to share this with anyone. Then popular Ada befriends him and encourages him to perform at the school talent show. Ada can’t keep a secret to save her life, but Bart bonds with her anyway, and her openness helps him realize that his troubles are not burdens that he must bear alone. The Ballad of a Broken Nose is a sweet story about bravery, fear, bullying, sports, and music. But most of all it is about the important days of your life, days when everything seems to happen at once and nothing will ever be the same again.

American Ballads and Folk Songs

Ballad of the Bullet

Gangs, Drill Music, and the Power of Online Infamy

Princeton University Press Drawing on two years of ethnographic fieldwork and over 150 interviews with gang-affiliated youth in the “Taylor Park” neighborhood on Chicago’s South Side, Ballad of the Bullet reveals that those coming of age in America’s poorest neighborhoods are developing new, creative, and online strategies for making ends meet. Dislocated by the erosion of the crack economy and the splintering of corporatized gangs, these young people exploit the unique affordances of digital social media to capitalize on an emerging online market for urban violence (or, more accurately, a market for the representation of urban violence). In the past, violence functioned primarily as a means of social control, allowing urban youth to compete in illegal street markets and defend the social statuses otherwise denied to them by mainstream society. Today, with the rise of platforms like YouTube, Instagram, and Twitter, violence has become a premier cultural commodity in and of itself. By amassing millions of clicks, views, and followers, these young people convert their online displays of violence into vital offline resources, including cash, housing, drugs, sex, and, for a very select few, a ticket out of poverty —

The British Traditional Ballad in North America

University of Texas Press Tristram Potter Coffin’s The British Traditional Ballad in North America, published in 1950, became recognized as the standard reference to the published material on the Child ballad in North America. Centering on the theme of story variation, the book examines ballad variation in general, treats the development of the traditional ballad into an art form, and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide. Roger dev. Renwick’s supplement to The British Traditional Ballad in North America provides a thorough review of all sources of North American ballad materials published from 1963, the date of the last revision of the original volume, to 1977. The references, which include published text fragments and published title lists of items in archival collections, are arranged according to each ballad’s story variations. Textual and thematic comparisons among ballads in the British and American tradition are made throughout. In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement, like its parent work, is an invaluable reference tool for the study of variation in ballad form, content, and style. Together with the reprinted text of the 1963 edition, the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America.

Ballad for Sophie

Top Shelf Productions A young journalist prompts a reclusive piano superstar to open up, resulting in this stunning graphic sonata exploring a lifetime of rivalry, regret, and redemption. 1933. In the small French village of Cressy-la-Valeuse, a local piano contest brings together two brilliant young pianists: Julien Dubois, the privileged heir of a wealthy family, and Francois Samson, the janitor's son. One wins, one loses, and both are changed forever. 1997. In a huge mansion stained with cigarette smoke and memories, a bitter old man is shaken by the unexpected visit of an interviewer. Somewhere between reality and fantasy, Julien composes, like in a musical score, a complex and moving story about the cost of success, rivalry, redemption, and flying pianos. When all is said and done, did anyone ever truly win? And is there any music left to play?

The Popular American Ballad from 1920-1950

The Ballad of Perilous Graves

Redbook "A wild and wonderful debut, teeming with music, family and art...This book is gorgeously written, with prose I wanted to eat off the page." —New York Times Music is magic in this vibrant and imaginative debut novel set in a fantastical version of New Orleans where a battle for the city’s soul brews between two young mages, a vengeful wrath, and one powerful song. Nola is a city full of wonders. A place of sky trolleys and dead cabs, where haints dance the night away and Wise Women help keep the order. To those from Away, Nola might seem strange. To Perilous Graves, It’s simply home. In a world of everyday miracles, Perry might not have a talent for magic, but he does know Nola’s rhythm as intimately as his own heartbeat. So when the city’s Great Magician starts appearing in odd places and essential songs are forgotten, Perry realizes trouble is afoot. Nine songs of power have escaped from the piano that maintains the city’s beat, and without them, Nola will fail. Unwilling to watch his home be destroyed, Perry will sacrifice everything to save it. But a storm is brewing, and the Haint of All Haints is awake. Nola’s time might be coming to an end. Put on your dancing shoes and enjoy this song for New Orleans, the city of music, magic, and dreams. “A beautiful song full of magic and rhythm, darkness and delight.” —Christina Henry “A hallucinatory wonder of a debut. Brimming with language and music, this phantasmagoric novel taps the deep root of multi-cultural, multi-racial life in, and beyond, New Orleans.” —Walter Mosley “Funny, wild, witty, and profound. The Ballad of Perilous Graves is the debut of a cosmic storm of talent.” —Victor LaValle

King's Mountain

A Ballad Novel

Macmillan Drawn into the American Revolution by famous British officer Patrick Ferguson’s threat against his settlement, John Sevier organizes the Carolina Overmountain Men militia and leads them through a pivotal victory against Tory forces. By the best-selling author of The Ballad of Tom Dooley.
The Ballad Collectors of North America
How Gathering Folksongs Transformed Academic Thought and American Identity

Scarecrow Press

Both biographical and topical, The Ballad Collectors of North America chronicles those individuals most influential in the gathering of North American folksongs and investigates the two leading schools of thought regarding the collection process, the leading proponents of those schools, and the projects shaped by them. Contributors also reflect on the role of technology—especially the phonograph—in the collection efforts and the impact of that technology. Ballad Collectors considers the larger role of ballads in the development of American identity, from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival.

Buffalo Ballad
On the Trail of an American Icon

Lammerhuber

Thunder rolled across the prairie - and then there was silence... It was probably more than 30 million American bison roaming the plains of the Midwest. Nothing was more powerful in the prairie, neither physically nor spiritually. With the arrival of the European settlers massive slaughter began. The (hi)story of the bison is a parable about globalization and the interplay of technological progress, capitalism, and a lack of understanding of ecological contexts. The prairie vanished with the bison. Now the bison returns. And this is not nostalgia. The bison is a real existing and socio-cultural phenomenon. It is a current political issue in the United States: the debate between cattle breeders and the bison lobby. The photographers traveled through the center of the bison country, from North and South Dakota, Wyoming, Colorado, to Montana. The magical black-and-white photographs of the bison translate the vision into reality. Buffalo Ballad is an homage to the American soul.

Our Own American Way
A Ballad ...

The Ballad of Never After

Fiction Books

Stephanie Garber's The Ballad of Never After is the fiercely-anticipated sequel to the #1 New York Times bestseller Once Upon a Broken Heart, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away. But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . .

Ten American Ballads

Folk Song: U.S.A.
The 111 Best American Ballads