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Welcome to My Nightmare- Fifty Years of Alice Cooper

Welcome to My Nightmare

Fifty Years of Alice Cooper

Alice Cooper Welcome to My Nightmare

Snakes! Guillotines! Electric Chairs!

My Adventures in the Alice Cooper Band

Omnibus Press *When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out," they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with Billion Dollar Babies in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs. Their journey took*

them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. *Snakes! Guillotines! Electric Chairs!* is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters they met along the way.

Alice Cooper, Golf Monster

A Rock 'n' Roller's Life and 12 Steps to Becoming a Golf Addict

Crown *The provocative rock star describes his love affair with golf, reflecting on how he discovered the game, how it helped him overcome a self-destructive downward spiral into alcoholism, and how he evolved from hacker to scratch golfer to serious Pro Am competitor. Reprint. 30,000 first printing.*

Welcome To My Nightmare: The Alice Cooper Story

Omnibus Press *Alice Cooper is an American rock singer, songwriter and musician whose career spans more than four decades. With a stage show that features guillotines, electric chairs, fake blood, boa constrictors and baby dolls, Cooper has pioneered a grandly theatrical and violent brand of hard rock designed to shock. Drawing from exclusive and unpublished interviews with a variety of names and faces from throughout Alice's career, the book follows Cooper's tale from his life growing up as a preacher's son in Arizona, through the early years of struggle in Phoenix and then Los Angeles, and then onto the rollercoaster ride that has been the years since then. Includes interviews with original bandmates Michael Bruce and the late Glenn Buxton, drummer Neal Smith, the late Frank Zappa, manager Shep Gordon and producer Bob Ezrin. Includes tributes and recollections from many of the artists who call Alice an influence - from the Damned and the Cramps, to White Zombie and Gwar. Session players and songwriters who have made their own contributions to the Alice story recall their days spent with this Prince of Hell-raisers. The result is a story that alternately thrills, shocks, surprises and delights. Includes full discography and bibliography.*

Alice Cooper in the 1970s

Decades

Decades *The 1970s was the decade that saw the arrival of Alice Cooper as a major force across the media. Chris Sutton, explores the story of Alice Cooper the band and Alice the solo performer from their early years through to the end of the decade. A roller-coaster ride of classic albums and singles, the songs recorded in the 1970s still dominate his live sets to this day. The book features all new interview material from key figures including Michael Bruce, Dennis Dunaway and Neal Smith from the original band, Prakash John from the solo years, and Ernie Cefalu, whose company Pacific Eye and Ear designed the sleeve packaging. Several other musicians, concert promoters and even the band's first roadie have also contributed their thoughts. All of the albums and singles from Don't Blow Your Mind, until From The Inside are examined in detail, along with related archive releases and songs that didn't make the cut. In the course of putting the book together much new information came to light that will be of huge interest to hardened collectors and new fans alike. The book is an essential guide to Alice Cooper in the decade the band helped to define.*

No More MR Nice Guy

The Inside Story of the Alice Cooper Group

Gonzo Multimedia *Written by Alice Cooper's guitarist and keyboard player, this is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia. --This text refers to an out of print or unavailable edition of this title.*

Alice Cooper (2016), Volume 1

Welcome To My Nightmare

Rock n' roll legend Alice Cooper has never been a stranger to the mystic and the macabre. His stage shows were the stuff of legend, featuring snakes and pyrotechnics, the invocation of dark themes and darker forces. But while he was a legend in the waking world, few knew his service as "The Lord of Nightmares" beyond it, where he watched over us while we dreamed, and delivered horrors unto the deserving. Only someone took it all away from him, cast him out of his realm, and locked him away. No longer enslaved to the Clan Black, Alice Cooper will reclaim

his dark throne at all costs. All hail the Godfather of Shock Rock! This mind-bending collection includes the complete six-issue Dynamite comic book series, plus Alice Cooper's first-ever comic book appearance from Marvel Premiere #50, featuring the creative talents of Alice Cooper, Jim Salicrup, Roger L. Stern, Ed J. Hannigan, and Tom F. Sutton, fully remastered!

Where is Alice Cooper?

Fantoons *Can you find Alice Cooper? Search for the famous frontman amid elaborately illustrated scenes that depict the madness and mayhem of the musician's legendary avant-garde aesthetic. For more than 50 years, Alice Cooper has surprised fans with his rule-breaking, genre-defining, horror-filled theatrical performances. Now, Alice Cooper fans can bring a little of the band's vaudeville-infused magic home with them with *Where Is Alice Cooper?*, an official, fully-authorized seek-and-find book featuring the king of hard rock. With 14 double-page puzzles inspired by Alice Cooper's iconic albums—including *Welcome to My Nightmare*, *Billion Dollar Babies*, and *Hey Stoopid*—*Where Is Alice Cooper?* pays proper homage to the classic style expected from the architect of shock-rock. Say hello to Alice Cooper's nightmare with these vibrant, whimsical scenes that bring the band's celebrated horror aesthetic to life. Crafted by the same creative minds who brought you the critically acclaimed seek-and-find book *Motörhead: Where is Lemmy?* and the fan-favorite graphic novel *RUSH: The Making of a Farewell to Kings*, *Where Is Alice Cooper?* is the perfect addition to every Alice Cooper fan's collection.*

What You Want Is in the Limo

On the Road with Led Zeppelin, Alice Cooper, and the Who in 1973, the Year the Sixties Died and the Modern Rock Star Was Born

Random House *An epic joyride through three history-making tours in 1973 that defined rock and roll superstardom—the money, the access, the excess—forevermore. *The Who's Quadrophenia*. *Led Zeppelin's Houses of the Holy*. *Alice Cooper's Billion Dollar Babies*. These three unprecedented tours—and the albums that inspired them—were the most ambitious of these artists' careers, and they forever changed the landscape of rock and roll: the economics, the privileges, and the very essence of the concert experience. On these juggernauts, rock gods—and their entourages—were born, along with unimaginable overindulgence and the legendary flameouts. Tour buses were traded for private jets, arenas replaced theaters, and performances transmogrified into over-the-top, operatic*

spectacles. As the sixties ended and the seventies began, an altogether more cynical era took hold: peace, love, and understanding gave way to sex, drugs, and rock and roll. But the decade didn't become the seventies, acclaimed journalist Michael Walker writes, until 1973, a historic and mind-bogglingly prolific year for rock and roll that saw the release of countless classic albums, from *The Dark Side of the Moon* to *Goat's Head Soup*; *Goodbye Yellow Brick Road*; *Greetings from Asbury Park, N.J.*; and *The Wild, the Innocent & the E Street Shuffle*. Aerosmith, Queen, and Lynyrd Skynyrd released their debut albums. The Roxy and CBGB opened their doors. Every major act of the era—from Fleetwood Mac to Black Sabbath—was on the road that summer, but of them all, Walker writes, it was The Who, Led Zeppelin, and Alice Cooper who emerged as the game changers. Walker revisits each of these three tours in memorable, all-access detail: he goes backstage, onto the jets, and into the limos, where every conceivable wish could be granted. He wedges himself into the sweaty throng of teenage fans (Walker himself was one of them) who suddenly were an economic force to be reckoned with, and he vividly describes how a decade's worth of decadence was squeezed into twelve heart-pounding, backbreaking, and rule-defying months that redefined, for our modern times, the business of superstardom. Praise for *What You Want Is in the Limo* "Required reading . . . 1973 is a turning point in popular music — the border between hippie-ethos '60s rock 'n' roll and conspicuous-consumption excess '70s rock."—New York Post "Loud and boisterous . . . Like a good vinyl-era single, it's over before it wears out its welcome. You may even want to flip it over and start again when you're finished."—Fort Worth Star-Telegram "You don't have to love the music or personas of the three bands highlighted here . . . to appreciate the vital roles that all three played in creating the modern rock star. . . [Walker] is convincing and entertaining in explaining why 1973 was a seminal year in rock."—The Daily Beast "[There's] so much rock n' roll history packed inside."—GQ "Very well written . . . It gives an intellectual immersion into these bands' lives."—Led-Zeppelin.org "[Walker] argues for [1973] as a tipping point, when big tours—and bigger money—became a defining ethos in rock music."—NPR

Orbit: Alice Cooper

StormFront Entertainment Alice Cooper is a man, a band, and an idea that took on a life of its own, a voice for shock and glitter rockers whose influence created stars like Marilyn Manson and KISS. Behind the paint, the boa constrictors, and the staged executions is a man whose creative energies gave rise to a legend. Half truth, half fiction, Alice Cooper defines fame.

Alice Cooper

Welcome to my nightmare / written

by Joe Harris and Brandon Jerwa (issue 6) ; art by Eman Casallo and Nacho Tenorio (issue 6).

"Rock n' roll legend Alice Cooper has never been a stranger to the mystic and the macabre. His stage shows were the stuff of legend, featuring snakes and pyrotechnics, the invocation of dark themes and darker forces. But while he was a legend in the waking world, few knew his service as 'The Lord of Nightmares' beyond it, where he watched over us while we dreamed, and delivered horrors unto the deserving. Only someone took it all away from him, cast him out of his realm, and locked him away. No longer enslaved to the Clan Black, Alice Cooper will reclaim his dark throne at all costs. All hail the Godfather of Shock Rock! This mind-bending collection includes the complete six-issue Dynamite comic book series, plus Alice Cooper's first-ever comic book appearance from Marvel Premiere #50, featuring the creative talents of Alice Cooper, Jim Salicrup, Roger Stern, Ed Hannigan, and Tom Sutton, fully remastered!" --

Billion Dollar Baby

"A provocative young journalist chronicles his adventures on tour as a performing member of the Alice Cooper Rock-and-Roll Band"-- Dust cover.

Alice Cooper Vs. Chaos Collection

Dynamite *It's the ultimate heavy metal crossover, as rock n' roll legend Alice Cooper crosses paths with the fiends of the Chaos! Comics universe! When bizarre dreams plague Evil Ernie, Chastity, and Purgatori, they put aside their bitter rivalries to hunt down the Lord of Nightmares... Alice Cooper himself. However, the sinister showman no longer holds dominion over the night. Something evil has bastardized the Dream Probe, a tool once used to treat Ernest Fairchild's mental illness, to spread rampant fear.... something with deadly venom, malevolent kin, and a reach that coils around the world. It's up to Alice Cooper and his unlikely allies to save the sanity of (and then blow the minds of) metalheads everywhere!*

Welcome to my nightmare

sagan om Alice Cooper

Rock Gets Religion

The Battle for the Soul of the Devil's Music

Rock music, once largely the domain of hedonism and debauchery of every kind, is now populated by a surprising case of upstanding and in many cases devout citizens who create all different kinds of music and oftentimes are animated by religious ideas that would have been completely alien to rock stars of yesteryear. The religious and religiously influenced are now commonplace in rock 'n' roll (Kendrick Lamar, Chance the Rapper, Katy Perry, 21 Pilots). But is that good for either rock or the faith? In Rock Gets Religion producer and author Mark Joseph explores the tensions caused when religious youth are thrown into the world of rock 'n' roll. He weaves thoughtful commentary amidst the stories of devout and not-so-devout rockers--along with a warning about the inherent dangers of sanctifying rock. Four major trends caused this big-tent takeover: (1) Dozens of rookie artists are bypassing the Contemporary Christian Music (CCM) scene altogether going directly to mainstream labels; (2) established CCM artists are switching to mainstream recording companies; (3) Those artists who experience religious conversions are staying in mainstream music instead of leaving for the church circuit; and (4) the American Idol phenomenon resulted in pop stars being picked by the American people instead of music industry gatekeepers who selected the stars of yesteryear. As a result, while CCM sales of Christian music as a genre may have been in a steady decline, the religious influence on rock has never been greater. Rock Gets Religion lays out the case for people of faith to continue to make their music in the middle of popular culture, and updates the scene with dozens of success (and not so successful) stories of Christians who have done just that. "Mark Joseph has been a key voice in the transformation of American popular music," says former Van Halen singer Gary Cherone. "In this book, his final in a three-part series, he shows us how the transformation happened and outlines a vision for the future of the unlikely alliance of rock music and serious faith."

Me, Alice

The Autobiography of Alice Cooper with Steven Gaines

Putnam Publishing Group

Alice Cooper

Welcome to My Nightmare

Omnibus Press & Schirmer Trade Books *Alice Cooper is an American rock star whose career has spanned more than four decades. With a stage show that features guillotines, electric chairs, boa constrictors and baby dolls, Cooper has pioneered a grandly theatrical and violent brand of hard rock designed to shock. Drawing from exclusive and unpublished interviews with a variety of names and faces from throughout Alice's career, the book follows Cooper's tale from his life growing up as a preacher's son in Arizona, through the early years of struggle in Phoenix and then Los Angeles, and then onto the rollercoaster ride that has been the years since then. Includes interviews with original bandmates Michael Bruce and the late Glenn Buxton, drummer Neal Smith, the late Frank Zappa, manager Shep Gordon and producer Bob Ezrin. Includes tributes and recollections from many of the artists who call Alice an influence - from the Damned and the Cramps, to White Zombie and Gwar. Session players and songwriters who have made their own contributions to the Alice story recall their days spent with this Prince of Hell-raisers. Includes full discography and bibliography.*

Ghost Projekt

Oni Press *Russia is often remembered from the shadow cast during the Cold War era when every stranger was a spy. But now that the Cold War is long over, some things left behind from that era may not stay lost. An abandoned Soviet research facility somewhere in Siberia has been home to a strange and dangerous weapon that is now in the hands of thieves claiming it for their own. U.S. weapons inspector Will Haley has been assigned to find out what dangers the weapon poses, and with the help of Russian agent Anya Romanova they will find the answers... but it will be far from easy.*

Star-making Machinery

Inside the Business of Rock and Roll

Vintage Books USA *Follows the musicians, engineers, technicians, and others involved in the making of a typical rock album, from initial concept through packaging and marketing, detailing the entire process of those involved*

Experiencing Alice Cooper

A Listener's Companion

Rowman & Littlefield *Experiencing Alice Cooper: A Listener's Companion* takes a long overdue look at the music and stage act of rock music's self-styled arch-villain. A provocateur from the very start of his career in the mid-1960s, Alice Cooper, aka Vince Furnier, son of a lay preacher in the Church of Jesus Christ, carved a unique path through five decades of rock'n'roll. Despite a longevity that only a handful of other artists and acts can match, Alice Cooper remains a difficult act and artist to pin down and categorize. During the last years of the 1960s and the heydays of commercial success in the 1970s, Cooper's groundbreaking theatricality, calculated offensiveness, and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public. Society's watchdogs demanded his head, and Cooper willingly obliged at the end of each performance with his on-stage self-guillotining. But as youth anthem after youth anthem - "I'm Eighteen," "School's Out," "Elected," "Department of Youth"—rang out in his arena concerts the world over and across airwaves, fans flocked to experience Cooper's unique brand of rock. Critics searched for proper descriptions: "pantomime," "vaudeville," "retch-rock," "Grand Guignol." In 1973 Cooper headlined in *Time* magazine as "Schlock Rock's Godzilla." In *Experiencing Alice Cooper: A Listener's Companion*, Ian Chapman surveys Cooper's career through his twenty-seven studio albums (1969-2017). While those who have written about Cooper have traditionally kept their focus on the stage spectacle, too little attention has been paid to Cooper's recordings. Throughout, Chapman argues that while Cooper may have been rock's most accomplished showman, he is first and foremost a musician, with his share of gold and platinum albums to vouch for his qualifications as a musical artist.

The Last Temptation

Steven is afraid of many things, so when the mysterious Showman of the Theatre of the Real offers to take away his fear in exchange for living forever in an otherworldly realm of spirits and wraiths, Steven considers the offer.

My Life with Deth

Discovering Meaning in a Life of Rock & Roll

Simon and Schuster A cofounder and the bassist of the heavy metal band Megadeth shares his uplifting and empowering memoir about overcoming addiction and dedicating his life to God.

Alice Cooper #1

Dynamite *The X-Files' Joe Harris takes on The Prince of Darkness - Alice Cooper in his FIRST ongoing comic series! Rock n' roll legend Alice Cooper was never a stranger to the mystic and the macabre. His stage shows were the stuff of legend, featuring snakes and pyrotechnics and the invocation of dark themes and darker forces. But while he was a legend in the waking world, few knew his role as "The Lord of Nightmares" beyond it, where he watched over us while we dreamed, and delivered horrors unto the deserving. Only someone took it all away from him, cast him out of his realm and locked him away... until now. And if he's going to reclaim his dark throne, he's going to need all the help he can get!*

Dream Chaser

Macmillan *Simone Dubois, a medical examiner with the unique power to read the minds of the wrongfully dead, is surprised to find herself helping Dream-Hunter Xypher, who has one month as a human to redeem himself or face eternal damnation.*

Laughing at My Nightmare

Macmillan *"With acerbic wit & a hilarious voice, Shane Burcaw's YA memoir describes the challenges he faces as a 20-year-old with muscular atrophy. From awkward handshakes to trying to finding a girlfriend and everything in between"--*

Reinventing Pink Floyd

From Syd Barrett to the Dark Side of the Moon

Rowman & Littlefield *In celebration of the 45th anniversary of The Dark Side of the Moon, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts*

while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

Heavy Metal Movies

Guitar Barbarians, Mutant Bimbos
and Cult Zombies Amok in the 666
Most Ear- and Eye-Ripping Big-
Scream Films Ever!

Bazillion Points *The head writer for the website Mr. Skin offers a detailed guide to movie scenes that feature heavy metal music performances or characters who embody the spirit of the music including concert and performance films, documentaries, cult films and horror movies. Original.*

The Best of Alice Cooper

Hal Leonard Corporation *(Guitar Recorded Versions). 12 transcriptions from the King of Shock Rock, including: Billion Dollar Babies * Desperado * Feed My Frankenstein * I Never Cry * I'm Eighteen * Is It My Body * No More Mr. Nice Guy * Only Women Bleed * Poison * School's Out * Under My Wheels * Welcome to My Nightmare.*

Welcome to the Nightmare

The Evolution of the Dark Side of
Rock from the Doors to Alice
Cooper

Alice Cooper... welcome to my
nightmare... La vita del re dello

shock rock

The Art of Jim Warren

An American Original

Sick Things and Dead Babies

Transcending the Horror of Alice

Cooper's Welcome to My Nightmare

The Art of Drew Struzan

Titan Books (US, CA) *He is the favorite artist of both George Lucas and Steven Spielberg and the artist behind some of the most iconic images of our time... he is Drew Struzan. Struzan has worked on the posters for the biggest films of the last 30 years. Blade Runner, Back to the Future, Jurassic Park and E.T: The Extraterrestrial to name but a few. The first ever book to cover Struzan's iconic poster artwork in depth, with the final artwork for each piece accompanied by background and anecdotes from an exclusive interview with the artist. With an introduction to Struzan's philosophies and techniques, this stunning hardcover will include photos, sketches and reference material, plus closeups and a brief history of each poster featured, from Star Wars to The Goonies.*

Vincent Price: A Daughter's
Biography

Courier Dover Publications *The inside story of the legendary actor's 65-year career — from radio to classic movies and horror films to Broadway — and his family life. "Entertaining and touching." — The New York Times.*

Alice Cooper

Alice Cooper Albums, Alice Cooper

Members, Alice Cooper Songs, Songs Written by Alice Cooper, Songs Written by Dennis Dunaway, Alice Coo

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 68. Chapters: Alice Cooper albums, Alice Cooper members, Alice Cooper songs, Songs written by Alice Cooper, Songs written by Dennis Dunaway, Alice Cooper discography, Steven, Derek Sherinian, Billion Dollar Babies, Ryan Roxie, School's Out, Keri Kelli, Eric Singer, Dick Wagner, Al Pitrelli, Along Came a Spider, Hey Stoopid, Poison, The Life and Crimes of Alice Cooper, Because, Trash, Welcome to My Nightmare, Michael Bruce, Welcome to My Nightmare Tour, The Last Temptation, Welcome 2 My Nightmare, Science Fiction, Neal Smith, Dragontown, He's Back, No More Mr. Nice Guy, Killer, Kane Roberts, Alice Cooper Goes to Hell, Greatest Hits, Love It to Death, Raise Your Fist and Yell, Elected, Good to See You Again, Alice Cooper, Brutal Planet, Only Women Bleed, Mascara and Monsters: The Best of Alice Cooper, Constrictor, Muscle of Love, List of Alice Cooper personnel, From the Inside, Lace and Whiskey, Classicks, The Garden, Flush the Fashion, Easy Action, Pretties for You, The Eyes of Alice Cooper, Alice Cooper: The Nightmare, Dirty Diamonds, Alice Cooper a Paris, I'm Eighteen, DaDa, Nights with Alice Cooper, Glen Buxton, Zipper Catches Skin, Alice Cooper filmography, Wind-Up Toy, Halo of Flies, From The Inside Tour, Alice Cooper and Friends, Special Forces, It's Me, Chuck Garric, Reflected, I Am the Future, Jan Uvena, Gimme, Lost in America, Feed My Frankenstein, Teenage Frankenstein, Under My Wheels, Love's a Loaded Gun, House of Fire, Only My Heart Talkin', Clones, The Strange Case of Alice Cooper, School Days: The Early Recordings, Hands of Death, Bed of Nails, Trashes the World, The Nightmare Returns, I Never Cry, Freedom, Keepin' Halloween Alive, You and Me, Super Hits, The Definitive Alice Cooper, The Beast of Alice Cooper, Hell Is, Prince of Darkness, The Essentials: Alice Cooper, School's Out and Other Hits, Department of...

They Call Me Supermensch

A Backstage Pass to the Amazing Worlds of Film, Food, and

Rock'n'Roll

HarperCollins *An eye-popping peek into entertainment industry from the magnetic force who has worked with an impeccable roster of stars throughout his storied career. In the course of his legendary career as a manager, agent, and producer, Shep Gordon has worked with, and befriended, some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester Stallone to Salvador Dali, Luther Vandross to Teddy Pendergrass. He is also credited with inventing the "celebrity chef," and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many others, including his holiness the Dalai Lama. In this wonderfully engaging memoir, the charismatic entertainment legend recalls his life, from his humble beginnings as a "shy, no self-esteem, Jewish nebbisher kid with no ambition" in Oceanside, Long Island, to his unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness, charisma—and fondness for a good time. Gordon shares riotous anecdotes and outrageous accounts of his free-wheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janice Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere, hilarious behind-the-scenes look at the worlds of music and entertainment from the consummate Hollywood insider.*

Stairway to Hell

The 500 Best Heavy Metal Albums in the Universe

Rates and reviews five hundred heavy metal albums

Alice Cooper Vol.1: Welcome To My Nightmare

Dynamite Entertainment *Rock n' roll legend Alice Cooper has never been a stranger to the mystic and the macabre. His stage shows were the stuff of legend, featuring snakes and pyrotechnics, the invocation of dark themes and darker forces. But while he was a legend in the waking world, few knew his service as "The Lord of Nightmares" beyond it, where he watched over us while we dreamed, and delivered horrors unto the deserving. Only someone took it all away from him, cast him out of his realm, and locked him away. No longer enslaved to the Clan Black, Alice Cooper will reclaim his dark throne at all costs. All hail the Godfather of Shock Rock! This mind-bending collection includes the complete six-issue Dynamite comic book series, plus Alice Cooper's first-ever comic book appearance from Marvel Premiere #50,*

featuring the creative talents of Alice Cooper, Jim Salicrup, Roger L. Stern, Ed J. Hannigan, and Tom F. Sutton, fully remastered!