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ART HISTORY

Pearson College Division The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital — Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile — Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking — Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students — Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors — With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 1 with MyArtsLab order the ISBN below: 0205955509 / 9780205955503 Art History, Volume 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873480 / 9780205873487 Art History Volume 1 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

ART HISTORY

ART

A BRIEF HISTORY AND ART NOTES

Prentice Hall For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

HANDBOOK OF THE ECONOMICS OF ART AND CULTURE

Elsevier Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture. Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966, the year of publication of the first major work in modern times dedicated specifically to the economics of the arts. It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services, the contribution of the arts sector to the economy, and the role of public policy. Following the appearance of the Baumol and Bowen work, interest in the economics of the arts grew steadily, embracing areas such as demand for the arts, the economic functions of artists, the role of the nonprofit sector, and other areas. Cultural economics also expanded to include the cultural or entertainment industries (the media, movies, the publishing industry, popular music), as well as heritage and museum management, property right questions (in particular copyright) and the role of new communication technologies such as the internet. The field is therefore located at the crossroads of several disciplines: economics and management, but also art history, art philosophy, sociology and law. The Handbook is placed firmly in economics, but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields, as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies. *Presents an overview of the history of art markets *Addresses the value of art and consumer behavior toward acquiring art *Examines the effect of art on economies of developed and developing countries around the world

GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I

Cengage Learning Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

FROM IMPRESSIONISM TO POST-IMPRESSIONISM - ART HISTORY BOOK FOR CHILDREN | CHILDREN'S ARTS, MUSIC & PHOTOGRAPHY BOOKS

Speedy Publishing LLC Art can come in may styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

ANNA KARENINA

CCEL A married woman falls blindly in love with a handsome military officer. Happy families are all alike; every unhappy family is unhappy in its own way. States Leo Tolstoy in his great modern novel of an adulterous affair set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century. A sophisticated woman who is respectably married to a government bureaucrat, Anna begins a passionate, all-consuming involvement with a rich army officer. Refusing to conduct a discreet affair, she scandalizes society by abandoning both her husband and her young son for Count Vronsky--with tragic consequences. Running parallel is the story of the courtship and marriage of Konstantin Levin (the melancholy nobleman who is Tolstoy's stand-in) and Princess Kitty Shcherbatsky.

ANCIENT ART AND RITUAL

CRITICAL TERMS FOR ART HISTORY, SECOND EDITION

University of Chicago Press "Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of Critical Terms for Art History both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones—performance, style, memory/monument, body, beauty, ugliness, identity, visual culture/visual studies, and social history of art—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young

THE STORY OF ELECTRICITY

ART HISTORY, COMBINED VOLUME

Pearson Higher Ed This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

THE HISTORY OF ART: A GLOBAL VIEW: PREHISTORY TO 1500

Thames & Hudson A more global, flexible way to teach art history

ARTISTS' PIGMENTS

A HANDBOOK OF THEIR HISTORY AND CHARACTERISTICS

Oxford University Press, USA An encyclopedic reference developed in collaboration with the National Gallery of Art, the Artists' Pigments series combines two aspects of the study of pigments--the history of individual pigments and dyes and scientific methods for identifying and characterizing artists' colorants--rarely brought together in one publication.

GARDNER'S ART THROUGH THE AGES

A GLOBAL HISTORY

Wadsworth Publishing Company The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique ?scale? feature that helps students visualize the size of each work.

ARTS AND CULTURE: AN INTRODUCTION TO THE HUMANITIES

PEARSON NEW INTERNATIONAL EDITION

Pearson Higher Ed For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations--to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

HIST

VOLUME 1 (BOOK ONLY)

Wadsworth Publishing Company Created through a "student-tested, faculty-approved" review process with hundreds of students and faculty, HIST is an engaging and accessible solution to accommodate the diverse lifestyles of today's learners.

SOURCES OF WORLD HISTORY

READINGS FOR WORLD CIVILIZATION

Wadsworth Publishing Company Edited by Mark Kishlansky, this reader is designed to supplement world civilization textbooks and lectures with a rich array of primary source materials. These materials include constitutional documents, political theory, philosophy, imaginative literature, and social description. Opting for longer selections that allow students to gain a deeper sense of authors and their texts, the editor has chosen each selection because of its ability to raise a significant issue around which classroom discussions or lectures can evolve. This reader contains works that are representative of major civilization complexes (Africa, Asia, Latin America, the Islamic world, and Western civilization). It is an ideal complement to Adler, *WORLD CIVILIZATIONS*, Third Edition; Upshur et al., *WORLD HISTORY*, Fourth Edition; Duiker/Spielvogel, *THE ESSENTIAL WORLD HISTORY*; and Duiker/Spielvogel, *WORLD HISTORY*, Third Edition.

DIVINE VENGEANCE

BOOK 2, TRIAL OF FIRE TRILOGY

Createspace Independent Publishing Platform Divine Vengeance weaves intrigue and drama through the accurate and volatile historical events of the Cathar wars in thirteenth century France. A brutal massacre sponsored by the Pope. Brother Raimon cannot reconcile the dissonance between his faith and the violence. Nor can he rationalize his love for a Guilelma, a Cathar heretic. What starts as offering a helping hand, soon turns into organized aid for fleeing heretics. Now Raimon is captured attempting to sabotage the trebuchet Malvoisine, and he is to be burned at the stake...along with 180 heretics...and the woman he loves. Sadly the brutality of crusade leader Simon de Montfort is not contrived. The Cathar crusade was the first pogrom aimed at a Christian region. It led to the dark years of the Inquisition and set a concerning tone that influenced Western thought for centuries. Action, intrigue, geography, an era of history rife with contradictions, and an unrequited love. Join the adventure!

GRANDPA SMILES

AN INSPIRATIONAL OIL PAINTING PICTURE BOOK ABOUT LOSS

CreateSpace Original oil paintings tell the story of how Grandpa watches over a little boy over the course of his life, even though Grandpa can be with him only in spirit. This art story book is a peaceful and healing read for adults and children alike. Gentle emotions, passionate colors, and simple words communicate an inspirational message that love lives on, and family is forever.

ART HISTORY VOLUME 2, BOOKS AL A CARTE PLUS NEW MYARTSLAB WITH ETEXT -- ACCESS CARD PACKAGE

Pearson College Division The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class - all at a fraction of the bound book price.

ART HISTORY

PORTABLE EDITION. MEDIEVAL ART

THE SOCIAL HISTORY OF ART

ROCOCO, CLASSICISM AND ROMANTICISM. VOL. 3

THE HISTORY OF THE STANDARD OIL COMPANY; VOLUME 1

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

MEMOIRS

EARL MACPHERSON: KING OF PIN UP ART

Binary Publications Many commercial artists have had a fling at pin up art but only a handful have become stars. Earl MacPherson was one of them. His "Sketch Book" series earned him wide acclaim and his fans dubbed him as the "King of Pin Up Artists." His illustrative paintings and glamor art style adorned books and calendars throughout the 30s and 40s. Memoirs offers a look at the man the legend he became with photo studies of his models and the art that was inspired by them from that memorable era.

INN BETWEEN WORLDS

Black Knight Books Sitting outside of time and space is the Inn Between Worlds. Residents might say it's a place for travelers, or a place to rest, a place to find excitement. Or they might say it's dangerous and to be avoided at all costs because Reality Does Not Work Right inside its infinite walls. Contained in these pages are three stories that all share one important point: Their events would not have been possible without The Inn. "Gideon Wallace and the Sapphire Woman" is the first story in a new series by Thomas A Farmer, and shows what happens when a mortal man finds himself drawn into a fight between gods. In "Chaos Candy," by Amie Gibbons, supernatural bounty hunter Zee tries to uncover a dark secret and learns much more than she ever wanted to know. Finally, Michael David Anderson's "Flux" continues the adventures of Teddy Dormer, taking him once again to strange new places and showing him new nightmares.

WALTZING AUSTRALIA

Booksurge Publishing Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

THE LADY OF THE TURQUOISE PENDANT

The story of Izta, the Aztec princess who must fight for her father's kingdom doomed to fall into the hands of the evil and bloodthirsty high priest Axooxco. Her small army of loyal followers includes her life maiden, Xochitl; her wise but insecure advisor, Tochtli; and the brave Jaguar Knight Popoca who makes her heart leap. Is the love for her kingdom and her parents enough to overcome the magical-religious control over her people? A Story inspired by the Mexican legend of Popocatepetl (Smoking Mountain) and Iztaccihuatl (White Woman or Sleeping Woman), two of the tallest volcanoes in Mexico. The book includes eight (8) Illustrations by the author. Winner of the 2014 International Latino Book Award for Best Educational YA Book.

THE PRESIDOGS OF THE UNITED STATES OF PAWMERICA

Sit. Stay. LEAD!The Presidogs of the United States of Pawmerica is a re-imagining of history, telling the story of the forty-four men who have led this nation as if they were furry, fun-loving dogs. How would a rambunctious pooch have handled the Embargo Act of 1807? Or the Cuban Missile Crisis? Or a Civil War?! This coffee table book answers these questions, as well as provides the reader with an endless supply of historical and pawlitically charged puppy puns. Consti-CHEW-tion, anyone?Since every president is matched to a different breed of dog, this full color volume provides the reader with a concise personality profile for each represented breed.It's a great gift idea for animal lovers, history buffs, goofballs, hipsters, and children of all ages. Learn about history! Learn about dogs! All while laughing your silly head off. The Presidogs of the United States of Pawmerica is a quirky, educational and thoroughly adogable read for the whole family!

MEI MEI---A BEAUTIFUL FISH

HISTORY OF TECHNOLOGY

Bloomsbury Publishing The technical problems confronting different societies and periods and the measures taken to solve them form the concern of this annual collection of essays. It deals with the history of technical discovery and change and explores the relationship of technology to other aspects of life - social, cultural and economic - showing how technological development has shaped, and been shaped by, the society in which it occurred.

PURPOSEFUL PAIN

THE BIOARCHAEOLOGY OF INTENTIONAL SUFFERING

Springer Nature Pain is an evolutionary and adaptive mechanism to prevent harm to an individual. Beyond this, how it is defined, expressed, and borne is dictated culturally. Thus, the study of pain requires a holistic approach crossing cultures, disciplines, and time. This volume explores how and why pain-inducing behaviors are selected, including their potential to demonstrate individuality, navigate social hierarchies, and express commitment to an ideal. It also explores how power dynamics affect individual choice, at times requiring self-induced suffering. Taking bioanthropological and bioarchaeological approaches, this volume focuses on those who purposefully seek pain to show that, while often viewed as "exotic," the pervasiveness of pain-inducing practices is more normative than expected. Theory and practice are employed to re-conceptualize pain as a strategic path towards achieving broader individual and societal goals. Past and present motivations for self-inflicted pain, its socio-political repercussions, and the physical manifestations of repetitive or long-term pain inducing behaviors are examined. Chapters span geographic and temporal boundaries and a wide variety of activities to illustrate how purposeful pain is used by individuals for personal expression and manipulated by political powers to maintain the status quo. This volume reveals how bioarchaeology illuminates paleopathology, how social theory enhances bioarchaeology, and how ethnography benefits from a longer temporal perspective.

ART HISTORY AND VISUAL STUDIES IN EUROPE

TRANSNATIONAL DISCOURSES AND NATIONAL FRAMEWORKS

BRILL This book undertakes a critical survey of art history across Europe, examining the recent conceptual and methodological concerns informing the discipline as well as the political, social and ideological factors that have shaped its development in specific national contexts.

THE PUBLISHERS WEEKLY

MODERN MASTERS VOLUME 25: JEFF SMITH

TwoMorrows Publishing Presents the work of the independent cartoonist known for his famous "Bone" series, and includes his work on such comic book series as "Shazam!" and "RASL."

PUBLISHER AND BOOKSELLER

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

BIBLIOGRAPHY OF ART AND ARCHITECTURE IN THE ISLAMIC WORLD (2 VOL. SET)

BRILL Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

THE OXFORD HANDBOOK OF EGYPTOLOGY

Oxford University Press The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

A COMPANION TO MEDIEVAL ART

ROMANESQUE AND GOTHIC IN NORTHERN EUROPE

John Wiley & Sons A Companion to Medieval Art brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe. Brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe. Contains over 30 original theoretical, historical, and historiographic essays by renowned and emergent scholars. Covers the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Features an international and ambitious range - from reception, Gregory the Great, collecting, and pilgrimage art, to gender, patronage, the marginal, spolia, and manuscript illumination.

THE SATURDAY REVIEW OF POLITICS, LITERATURE, SCIENCE, ART, AND FINANCE

LOOKING INTO THE RAIN

MAGIC - MOISTURE - MEDIUM

Walter de Gruyter GmbH & Co KG Humankind has a special relationship with rain. The sensory experience of water falling from the heavens evokes feelings ranging from fear to gratitude and has inspired many works of art. Using unique and expertly developed art-historical case studies - from prehistoric cave paintings up to photography and cinema - this book casts new light on a theme that is both ecological and iconological, both natural and cultural-historical. Barbara Baert's distinctive prose makes Looking Into the Rain. Magic, Moisture, Medium a profound reading experience, particularly at a moment when disruptions of the harmony among humans, animals, and nature affect all of us and the entire planet. Barbara Baert is Professor of Art History at KU Leuven. She teaches in the field of Iconology, Art Theory & Analysis, and Medieval Art. Her work links knowledge and questions from the history of ideas, cultural anthropology and philosophy, and shows great sensitivity to cultural archetypes and their symptoms in the visual arts.