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## Online Library Afghan Enchantment

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### KEY=ENCHANTMENT - KIMBERLY ZAYDEN

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**Afghan Enchantment** Annie's **Imagining Disarmament, Enchanting International Relations** Springer This book explores the global politics of disarmament through emerging international relations (IR) theories of discourse and imagination. Each chapter reflects on an aspect of contemporary activism on weapons through an analogous story from literary tradition. *Shahrazade*, convenor of the 1001 Nights, offers a potent metaphor for the humanitarian advocacy seeking to moderate the behaviour of violent people. The author reads *Don Quixote* in Cambodia's minefields, reflects on *Lysistrata* at Greenham Common and considers how tropes in *The Tempest* were enrolled in both Pacific nuclear testing and efforts to resist it. The book draws on ethnographic fieldwork in communities affected by weapons and disarmament advocacy at the UN and calls for a re-enchantment of IR, alive to affect, ritual and myth. **Focus on Afghanistan** Gareth Stevens Publishing LLLP Presents an overview of Afghanistan, covering its landscape, climate, people, government, economy, transportation system, education, healthcare, culture, religion, and recreation. **Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History** Edinburgh University Press This book studies the complex relationship of religion to modernity and argues that modernity should be understood as the consequence, not the cause, of the new intellectual landscape of the 19th century. Shows how the adoption of historicism in the 19th century engendered Islamic modernism as a theological reform movement. **Our Best Baby Afghans** Leisure Arts You'll love this wonderful collection of favorite Leisure Arts baby afghans, with a variety of styles and colors. Each one of these 54 cover-ups includes step-by-step instructions and radiant full-color photography so you can be confident of success. **Empire of Enchantment The Story of Indian Magic** Oxford University Press India's association with magicians goes back thousands of years. Conjurors and illusionists dazzled the courts of Hindu maharajas and Mughal emperors. As British dominion spread over the subcontinent, such wonder-workers became synonymous with India. Western magicians appropriated Indian attire, tricks and stage names; switching their turbans for top hats, Indian jugglers fought back and earned their grudging respect. This book tells the extraordinary story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Recounting tales of levitating Brahmins, resurrections, prophesying monkeys and "the most famous trick never performed," *Empire of Enchantment* vividly charts Indian magic's epic journey from street to the stage. This heavily illustrated book tells the extraordinary, untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Drawing on ancient religious texts, early travelers' accounts, colonial records, modern visual sources, and magicians' own testimony, *Empire of Enchantment* is a vibrant narrative of India's magical traditions, from Vedic times to the present day. **Afghan Modern The History of a Global Nation** Harvard University Press Rugged, remote, riven by tribal rivalries and religious violence, Afghanistan seems to many a forsaken country frozen in time. Robert Crews presents a bold challenge to this misperception. During their long history, Afghans have engaged and connected with a wider world, occupying a pivotal position in the Cold War and the decades that followed. **Enchanted Heart** Dafina From Felicia Mason, the Blackboard bestselling author of *Testimony*, comes a wise, winning story of a man and a woman who play by their own rules and make no promises. . . . As the heir to the chain of Heart Federated department stores, twenty-eight-year-old Lance Heart Smith has his pick of a bevy of women--and takes full advantage of the situation. His playboy ways are an affront to his strict family, who soon issue an ultimatum: grow up or get cut off. Lance doesn't take orders from anyone. He's determined to find success on his own terms. And then he meets the person who could make it all happen. Beautiful former model Vivienne la Fontaine owns and operates a lingerie boutique, *Guilty Pleasures*. Her store is an investment opportunity that caters to Lance's not-so-guilty pleasure. When one thing leads to another, Lance thinks Viv may be what he's been looking for not just in business, but in life. But Viv won't put her freedom in jeopardy again. She has dark secrets, secrets she's never shared--and they aren't through with her yet. Just when happiness seems close enough to touch, the past comes back with a vengeance. . . .and forces Lance and Viv to confront the truth or risk losing it all. . . . Praise For The Novels Of Felicia Mason "Felicia Mason reaches new levels of excellence." --Romantic Times on *Foolish Heart* **Arc of the Journeyman Afghan Migrants in England** U of Minnesota Press A monumental account of one migrant community's everyday lives, struggles, and aspirations Forty years of continuous war and conflict have made Afghans the largest refugee group in the world. In this first full-scale ethnography of Afghan migrants in England, Nichola Khan examines the imprint of violence, displacement, kinship obligations, and mobility on the lives and work of Pashtun journeyman taxi drivers in Britain. Khan's analysis is centered in the county of Sussex, site of Brighton's orientalist Royal Pavilion and the former home of colonial propagandist Rudyard Kipling. Her nearly two decades of relationships and fieldwork have given Khan a deep understanding of the everyday lives of Afghan

migrants, who face unrelenting pressures to remit money to their struggling relatives in Pakistan and Afghanistan, adhere to traditional values, and resettle the wives and children they have left behind. This kaleidoscopic narrative is enriched by the migrants' own stories and dreams, which take on extra significance among sleep-deprived taxi drivers. Khan chronicles the way these men rely on Pashto poems and aphorisms to make sense of what is strange or difficult to bear. She also attests to the pleasures of local family and friends who are less demanding than kin back home—sharing connection and moments of joy in dance, excursions, picnics, and humorous banter. Khan views these men's lives through the lenses of movement—the arrival of friends and family, return visits to Pakistan, driving customers, even the journey to remit money overseas—and immobility, describing the migrants who experience “stuckness” caused by unresponsive bureaucracies, chronic insecurity, or struggles with depression and other mental health conditions. *Arc of the Journeyman* is a deeply humane portrayal that expands and complicates current perceptions of Afghan migrants, offering a finely analyzed description of their lives and communities as a moving, contingent, and fully contemporary force. **We Visit Afghanistan** Mitchell Lane Publishers, Inc. Afghanistan is in many of today's news headlines. Stories of the ongoing battles fill the newspaper and news stations, but what is the country like beyond these headlines? In this book, you will find out about the beauty of Afghanistan and the hopes and traditions of its people. From playing a game in which the goal is to grab a goat to flying kites that carry a secret weapon, this country is full of surprises. Discover the gems that lie below the surface of the land and the celebrations that make the Afghan people happy. You will see Afghanistan with entirely new eyes! **An Enchanted Season** Penguin A magical paranormal romance collection celebrating the spirit of the holidays from three bestselling authors. It's the time of year when dreams come true, miracles happen every day, and love is the greatest gift of all. The holidays always seem to bring out the best in everyone, with heartfelt hugs for long-missed friends, sincere smiles in the spirit of the season, and a feeling of magic in the air... This scintillating collection of paranormal romances celebrates the holidays as never before. From a shape-shifting leopardess who wants a pack-mate to be her soulmate to a surprise snowstorm that brings an incredible gift, these three tales by Nalini Singh, Erin McCarthy, and Jean Johnson will stir your spirit in all the right places. **Beyond Khyber Pass Into Forbidden Afghanistan** **Afghanistan A Country at the Crossroads of War and Peace** Gallopade International Where is Afghanistan? A the crossroads of ancient trade routes, once a place of peace, beauty, and prosperity, and today, ground zero of the war against terrorism. Afghanistan is a nation worth knowing more about. The facts in *Afghanistan--A Country at the Crossroads of War and Peace* are presented in a tactful and clear manner, the kind of reading which will help all kids understand such a misunderstood nation. 48 pp, Ages 9 and up. **Historical Dictionary of Afghanistan** Rowman & Littlefield Historical Dictionary of Afghanistan, Fifth Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. **Afghan Lessons Culture, Diplomacy, and Counterinsurgency** Brookings Institution Press Fernando Gentilini served nearly two years as the civilian representative of NATO in Afghanistan, running a counterinsurgency campaign in the wartorn nation. *Afghan Lessons* is the fascinating story of his mission, a firsthand view of Afghanistan through a kaleidoscope. He explores Afghan history, literature, tradition, and culture to understand some of the most basic questions of Western involvement: What is the purpose? What does an international presence mean, and how can it help? Highlights from *Afghan Lessons* "This is a book about different worlds, different realities. The reality of everyday life in an unreal world. People that need to be looked after, jobs that need to be done, a country that needs to be restored, all from within the necessary confines of an armed camp. And this in the middle of another reality, which we do not understand, full of things forgotten under decades of war. The keys to this reality lie in the past, perhaps lost." —from the Foreword by Robert Cooper "To tempt me to explore their country, the Afghans kept repeating that there were three different Afghanistans: 'The first is the one you Westerners imagine; another coincides with the city of Kabul; the third is the country of remote provinces, far away from the cities, and of the three, this is the only real Afghanistan.'" "There can be no development without security and no security without development.' ... Everyone said it over and over again, both the civilians and the military, but depending on whether it was said by the former or the latter, the emphasis was placed on the first or second part of the slogan. In all honesty this seemingly obvious concept concealed two contrasting ways of seeing things." **Historical Dictionary of Afghanistan** Scarecrow Press This new fourth edition has been substantially expanded because so much has taken place in such a short period of time. The most important changes, however, have been made to the dictionary section, with hundreds of added or substantially revised entries on important people, places, events, institutions, practices, ethnic and religious groups, political parties, and Islamist movements, as well as significant aspects of Afghanistan's politics, economy, society, and culture. **Afghanistan** Childrens Press Describes the geography history culture industry and people of Afghanistan **Drawn to Enchant Original Children's Book Art in the Betsy Beinecke Shirley Collection** Yale University Press This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle. **The Afghan Deception** Lulu Press, Inc Colonel Martin Daniels and the 4th United States Cavalry are unwittingly thrust into the world of international politics and intrigue when in the spring of 1879 the Czar of Russia plots to undermine British rule over Afghanistan. He sends a renegade Russian general to wreak chaos through an elaborate deception involving murder and treason. His motive is the final acquisition of Afghanistan and India—without exposing the Russian government or involving the Russian army. Daniels is selected to command the 4th United States Cavalry Regiment, and take it to India for a joint training exercise. At the same time Colonel Stephen Simms is chosen to command the 19th Royal Lancer Regiment currently deployed in Peshawar, India. Two career officers from different countries, whose paths would have never crossed under ordinary circumstances, have formed a strong friendship and bond. **Enchanted Objects Visual Art in Contemporary Fiction** University of Toronto Press *Enchanted Objects* investigates the relationship between visual art and contemporary fiction,

addressing the problems that arise when paintings, deluxe books, porcelains, or statues are represented in contemporary novels. The distinction between objects and art objects depends on aesthetics. While some objects are authenticated through museum exhibits, others are hidden, broken, neglected, coveted, hoarded, or salvaged. Allan Hepburn asks four broad questions about aesthetics and value: What is a detail in visual art? Is all art ornamental? Does the value of an object increase because it is fragile? What defines ugliness? Contemporary novels, such as Tracy Chevalier's *Girl with a Pearl Earring*, Barry Unsworth's *Stone Virgin*, and Bruce Chatwin's *Utz* offer implicit answers to these questions while critiquing museums and the determination to invest objects with value through display. Addressing current debates in museum studies, cultural studies, art history, and literary criticism, *Enchanted Objects* develops an extensive theory of how contemporary literature engages with and relates to aesthetic objects.

**The Taliban in Afghanistan** The Rosen Publishing Group, Inc Provides information on the Taliban in Afganistan and different viewpoints on how to deal with the issue. **The Afghan Prince and I The First American In Afghanistan, A Historical Novel** Strategic Book Publishing & Rights Agency In the First Anglo-Afghan War of 1839 to 1842, considered the most infamous of all colonial wars, only Dr. Brydon survived out of a 13,000 to 20,000 Kabul army of the British Raj. William Dalrymple, a contemporary English historian writing in his 2013 book *Return of a King*, points out a number of parallel facts about that war and the present situation in which NATO and American forces are engaged. The British "Army of Sind" replaced King Dost with Shah Shuja, who lived in exile in India for twenty years under British protection. The regime change by the British was successful with the two Afghan kings interchanging residences. Dalrymple states, "Shah Shuja and President Karzai share the same tribal heritage; the Shah's principal opponents were the Ghilzai tribes, who today make up the bulk of the Taliban foot soldiers; the same cities garrisoned by British troops are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attacks." After two years as renegades, Prince Dost's twenty-three-year-old son Prince Akbar along his comrade Fitzgerald from Pennsylvania, who was the first American in that land, return to fight the British Army of occupation. The Irish-American Fitzgerald mournfully relates the inhumane events of that war and his own adventures in becoming an Afghan prince. **American and Muslim Worlds before 1900** Bloomsbury Publishing American and Muslim Worlds before 1900 challenges the prevailing assumption that when we talk about "American and Muslim worlds", we are talking about two conflicting entities that came into contact with each other in the 20th century. Instead, this book shows there is a long and deep seam of history between the two which provides an important context for contemporary events -- and is also important in its own right. Some of the earliest American Muslims were the African slaves working in the plantations of the Carolinas and Latin America. Thomas Jefferson, a slaveholder himself, was frequently called an "infidel" and suspected of hidden Muslim sympathies by his opponents. Whether it was the sale of American commodities in Central Asia, Ottoman consuls in Washington, orientalist themes in American fiction, the uprisings of enslaved Muslims in Brazil, or the travels of American missionaries in the Middle East, there was no shortage of opportunities for Muslims and inhabitants of the Americas to meet, interact and shape one another from an early period. **Re-enchanting the Activist Spirituality and Social Change** Jessica Kingsley Publishers Across the world, grassroots movements for change are growing in number, skill, and impact on society. Finding a place at the intersect between spirituality and politics, these emerging activists are grounded in a deeper understanding of the world they wish to change, and act out of a deep sense that their simple acts can make a difference. With moving first-hand accounts, priest and community organiser Keith Hebden demonstrates what it means to be an engaged and alive human being in a world that is crying out for change, and how to play our part in it. Whether you have recently come alive to the possibilities of activism, or are familiar with the frustrations and challenges of working for change, this book will energise, inform and enchant you. **Discover Countries - Afghanistan** Infobase Publishing Providing an examination of Afghanistan's history, tradition, religions and the cultural history of its tribes and ethnic groups, this text also examines the different factions vying for power. It deals with the difficulties of everyday life and the problems that the country faces in the future. **Afghanistan** Childrens Press Presents an introduction to the geography, history, culture, and people of Afghanistan, a mountainous country in south-central Asia **Imagining Afghanistan Global Fiction and Film of the 9/11 Wars** Purdue University Press *Imagining Afghanistan* examines how Afghanistan has been imagined in literary and visual texts that were published after the 9/11 attacks and the subsequent U.S.-led invasion—the era that propelled Afghanistan into the center of global media visibility. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening "Afghanistan" has become a conduit for understanding our shared post-9/11 condition. "Afghanistan" serves as a lens through which contemporary cultural producers contend with the moral ambiguities of twenty-first-century humanitarianism, interpret the legacy of the Cold War, debate the role of the U.S. in the rise of transnational terror, and grapple with the long-term impact of war on both human and nonhuman ecologies. Post-9/11 global Afghanistan literary production remains largely NATO-centric insofar as it is marked by an uncritical investment in humanitarianism as an approach to Third World suffering and in anti-communism as an unquestioned premise. The book's first half exposes how persisting anti-socialist biases—including anti-statist bias—not only shaped recent literary and visual texts on Afghanistan, resulting in a distorted portrayal of its tragic history, but also informed these texts' reception by critics. In the book's second half, the author examines cultural texts that challenge this limited horizon and forge alternative ways of representing traumatic histories. Captured by the author through the concepts of deep time, nonhuman witness, and war as a multispecies ecology, these new aesthetics bring readers a sophisticated portrait of Afghanistan as a rich multispecies habitat affected in dramatic ways by decades of war but not annihilated. **A Dictionary of the Pukhto, Pushto, Or Language of the Afghans With Remarks on the Originality of the Language, and Its Affinity to the Semitic and Other Oriental Tongues, Etc Intervention Narratives Afghanistan, the United States, and the Global War on Terror** Rutgers University Press *Intervention Narratives* examines contradictory cultural representations of the US intervention in Afghanistan that justify an imperial foreign policy. Bose demonstrates that contemporary imperialism operates on an ideologically diverse terrain by marshaling familiar tropes of entrepreneurship, pet love, and Orientalist stereotypes to enlist support for the war across the political spectrum. **Afghanistan A History from 1260 to the Present** Reaktion Books A colossal history of Afghanistan from its earliest organization into a coherent state up to its turbulent present. Located at the intersection of Asia and the Middle East, Afghanistan has been strategically important for thousands of years. Its ancient routes and strategic position between India, Inner Asia, China, Persia, and beyond has meant the region has been subject to frequent invasions, both peaceful and military. As a result, modern Afghanistan is a

culturally and ethnically diverse country, but one divided by conflict, political instability, and by mass displacements of its people. In this magisterial illustrated history, Jonathan L. Lee tells the story of how a small tribal confederacy in a politically and culturally significant but volatile region became a modern nation-state. Drawing on more than forty years of study, Lee places the current conflict in Afghanistan in its historical context and challenges many of the West's preconceived ideas about the country. Focusing particularly on the powerful Durrani monarchy, which united the country in 1747 and ruled for nearly two and a half centuries, Lee chronicles the origins of the dynasty as clients of Safavid Persia and Mughal India: the reign of each ruler and their efforts to balance tribal, ethnic, regional, and religious factions; the struggle for social and constitutional reform; and the rise of Islamic and Communist factions. Along the way, he offers new cultural and political insights from Persian histories, the memoirs of Afghan government officials, British government and India Office archives, and recently released CIA reports and Wikileaks documents. He also sheds new light on the country's foreign relations, its internal power struggles, and the impact of foreign military interventions such as the "War on Terror."

**Afghanistan Capstone** An introduction to the geography, history, economy, culture, and people of the Afghanistan. **The Enchanting of Muckulberry Hall** Balboa Press A war is being fought between two powerful forces for control of planet earth. It has been raging on and off, for well over two thousand years. And as the centuries have past, neither side has been able to gain an outright victory. Dominant for the last two thousand years, have been the forces of the Dark Ones, and their human allies and slaves. Their objective is to exploit without any limit or regard, the natural resources of the planet. And to the Dark Ones, every living thing on the planet is a resource! As the human-race began to develop, the Dark Ones discovered among these humans, more than enough allies to assist them, in their need to accumulate and destroy. These humans, whose ego's, and lust, for wealth and power, almost match that of the Dark Ones, themselves. Assisting the Dark Ones are savage creatures, creatures that inhabit a parallel world to our own. These creatures, under the control of the Dark Ones, have been coming and going between the two worlds for as long as humankind, has been around. Legends, myths, and horror stories, began to enter human psychic memory, almost from the very beginning. Stories which included shape changers, humans infected after being bitten, by Lycan or Vampires. Many other creatures, also moved between the two worlds, leaving their own mark, on the human psychic! Those people unfortunate enough to be bitten, and who do not die, develop the ability to change between the two forms, at will. It is summer, 2019. The forces opposed to the Dark Ones and their human allies, are now vastly outnumbered. The majority, of the human population, has up until now, lived in almost complete ignorance of a war, which has raged about them, for millennia. The planet is now under complete siege, global warming, oceans heavily polluted with toxic waste, and plastic. Wilderness areas being destroyed at an unprecedented rate, along with the biggest extinction, of wildlife, since the age of the dinosaurs. We have reached a tipping point, we either destroy the Dark Ones, and their human allies, or we resign ourselves to life on a dying planet. The worlds sanctuaries are under siege. And with the war threatening to become overt, the conflict now risks spilling over into the worlds, general population. The Muckulberry hunters, along with fellow hunters from sanctuaries all over the planet, have their backs to the wall. But news of the coming of a mighty hunter, who has been gifted with tremendous powers, and abilities, having been touched by Gaia, herself! Has bought renewed hope. His coming was foretold over a thousand years before, by the spirit of Muckulberry henge. But has his arrival, come in time for him to fulfil, his destiny Lady Claudia Muckulberry, with the full support of her new champion, and a small army of dedicated hunters, has decided that it's time to finally break, the insane power of the Dark Ones, and their willing human allies. She intends to sever the head from the ravenous snake, once and for all, therefore restoring sanity, and balance back into the world. **Secularism in Afghanistan** iUniverse For years, many have debated the relationship between religion and politics. In "Secularism in Afghanistan," author Shukoer Zardushtian directs the discussion to Afghanistan, examining the role of religion in society in general and in Afghanistan in particular and analyzing the conflicts that arise from the mix of government and religion. Gleaned from research and his personal experiences of living in Afghanistan, "Secularism in Afghanistan" studies the characteristics of Islam and Islamic ideology. Zardushtian presents a strong case for implementing secularism-religion separate from politics-in Afghanistan in order for its citizens to embrace freedom and social awareness. He presents evidence of how the Islamic religion destroyed the country's cohesiveness and is responsible for the problems that exist today. Zardushtian understands that changing society is not easy, but he offers "Secularism in Afghanistan" as a guidebook for the younger generation of the country to aid them in improving the economic and social climate. **Hist Afghanistan V 1 & 2** Routledge First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company. **Griefland An Intimate Portrait of Love, Loss, and Unlikely Friendship** Rowman & Littlefield Griefland. It's a place no one wants to visit—a place without borders where language is inadequate and pain is constant. It's a place where every morning one awakens to the stark reality that a loved one will never be seen, heard—or embraced—again. This is a place that Armen Bacon and Nancy Miller know all too well, for when they met, both of them had lost a child—a son, Alex, and a daughter, Rachel. Griefland provides an intimate portrait of what tragedy does to the human soul, how it changes one's life, and most important, how it can be survived. With achingly beautiful language, this book explores the acute moment-to-moment experience of grief. But it also transcends that and speaks to the redemptive power of friendship, trust, intimacy, and love. Together they discover a will and desire to move forward, recognizing that life is the ultimate prize for those who survive this excruciating journey. **A Dictionary of the Puk'hto, Pushto, Or Language of the Afghans; with Remarks on the Originality of the Language** Forthcoming **Books History of the Afghans** Joseph Philippe Ferrier (1811-86) was a French soldier who served as a military instructor in the army of Persia (present-day Iran) in 1839-42 and again in 1846-50. He was sent on a diplomatic mission to Europe by the Qajar ruler Muhammad Shah (1808-48, reigned 1834-48), but later fell out of favor with the shah and was forced to leave Persia. He returned to the Persian service in 1846, after undertaking a dangerous overland journey through Afghanistan and Persia in 1844-46. While working for the Persian army, Ferrier reported to the French government and sought to promote French interests in the rivalry with Great Britain and Russia for influence in the country. Ferrier produced two major books based on historical research and his personal observations. *Caravan Journeys and Wanderings in Persia, Afghanistan, Turkistan and Beloochistan* was published in London in 1857; the French edition, *Voyages et aventures en Perse, dans l'Afghanistan, le Beloutchistan et le Turkestan* appeared only in 1870. The book presented here, *History of the Afghans*, was published in London in 1858 and is an English translation of the manuscripts of Ferrier made by a British officer, Captain William Jesse. A French edition of the book was never published. The work is a history of the Afghans from ancient times to 1850. Ferrier chronicles

*the rise of British power in South Asia, which from a French perspective he regrets. In the final passage of the book, he notes that possession of Peshawar in the north and Shikarpur in the south had given the British control of the Indus River, and concludes: "These are the têtes-de-pont [bridgeheads] which command the passage of that river, and give the Anglo-Indian government the power of exercising the greatest influence over the policy of the chiefs of Kandahar and Kabul--may Europe never have cause to repent that she has permitted those conquests which will render Great Britain and Russia all-powerful over this planet." The book contains a detailed fold-out map. **Our Indian Empire and the Adjacent Countries of Afghanistan, Beloochistan, Persia, Etc., Depicted and Described by Pen and Pencil Enchanted India***